

Minutes of the First Meeting of Senate
Friday, September 18, 2020
3:00 – 5:00 pm
Via Zoom

Present: A. Abd-El-Aziz (Chair), D. Sutton (Secretary to Senate), R. Bissessur, A. Braithwaite, M. Buote, D. Coll, D. Dahn, R. Dennis, N. Etkin, A. Fitzgerald, K. Gottschall-Pass, A. Hsaio, G. Keefe, N. Kujundzic, T. Mady, R. MacDonald, D. Moses, C. Murray, B. Waterman, M. Murray, B. Campbell, E. Côté, L. Doiron, L. Heider, J. McIntyre, J. Moran, S. Myers, M. Nassar, W. Peters, J. Podge, K. Ross, C. Ryan, K. Simon, J. Spears

Guests: Y. Gong, D. McCardle, N. Phillips

Regrets: Y. Ding, S. Grant, J. MacDonald, S. MacLean, C. Stevenon

Recorder: M. Arbing

President Abd-El-Aziz called the meeting to order at 3:03 p.m.

1. **Approval of Agenda**
MOTION (C. Murray/L. Doiron) to approve the agenda as presented. CARRIED
2. **Approval of Minutes – March 6, 2020, March 16, 2020, May 8, 2020, May 15, 2020**
OMNIBOUS MOTION (L. Doiron/G. Keefe) to approve the minutes of March 6, 2020, March 16, 2020, May 8, 2020, May 15, 2020 as presented. CARRIED
3. **Business Arising**
 - a. **Senate Membership**
D. Sutton and M. Arbing will work on updating the Senate membership.
 - b. **Winter 2020**
Winter 2020 course delivery and the COVID-19 situation was discussed, resulting in the following motion:

MOTION (K. Gottschall-Pass/D. Dahn) that UPEI will continue with a blended delivery model for the Winter Academic Semester, January–April 2021, but we will also look at providing additional in-person experiences and activities, where possible, that align with PEI Chief Public Health Office guidance, i.e. for low-enrolment, upper-year courses.

c. Convocation

With the COVID-19 pandemic, the 2019-2020 convocation ceremony did not occur in May 2020, however, graduates received their parchments and credentials by mail. The University is committed to having a convocation for the 2019-2020 graduates. The directive was given by Senate to mandate the Vice-President Academic and Research to chair an ad-hoc committee to look at convocation options and bring forward for discussion at the October 23 Senate meeting.

4. President's Report

MOVED TO IN CAMERA

MOVED OUT OF CAMERA

5. Students Applying to Graduate Before Convocation

The list of students applying to graduate before convocation was presented by the Vice-President Academic and Research and approved unanimously by Senate.

6. Senate Reports

a. Academic Planning and Curriculum Committee

i. First Curriculum Report

Registrar's Office

**OMNIBUS MOTION (K. Gotschall-Pass/ C. Murray) that motions 1-2 be approved as noted below:
CARRIED**

1) To clarify the conditions of full-time status as an EAP student

(See details on the Curriculum Report Attached – Page 3)

2) To update the expectations for applicants who have been home-schooled

(See details on the Curriculum Report Attached – Pages 4-5)

Faculty of Arts

OMNIBUS MOTION (K. Gotschall-Pass/ N. Kujundzic) that motions 3-4 be approved as noted below: CARRIED

3) To approve the changes to the prerequisites for PSY 3110 Physiological Psychology.

(See details on the Curriculum Report Attached – Page 9)

- 4) To approve the changes to the course description and prerequisites for PSY 3120 Brain and Behaviour.

(See details on the Curriculum Report Attached – Page 10)

OMNIBUS MOTION (K. Gotschall-Pass/ K. Simon) that motions 5-44 be approved as noted below: CARRIED

- 5) To approve a new course entitled Music 1211 Applied Woodwind, Brass, Percussion.
(See details on the Curriculum Report Attached – Pages 11-12)
- 6) To approve a new course entitled Music 1212 Applied Woodwind, Brass, Percussion II.
(See details on the Curriculum Report Attached – Pages 13-14)
- 7) To approve a new course entitled Music 2211 Applied Woodwind, Brass, Percussion III.
(See details on the Curriculum Report Attached – Pages 15-16)
- 8) To approve a new course entitled Music 2212 Applied Woodwind, Brass, Percussion IV.
(See details on the Curriculum Report Attached – Pages 17-18)
- 9) To approve a new course entitled Music 3211 Applied Woodwind, Brass, Percussion V.
(See details on the Curriculum Report Attached – Pages 19-20)
- 10) To approve a new course a new course entitled Music 4211 Applied Woodwind, Brass, Percussion VI.
(See details on the Curriculum Report Attached – Pages 21-22)
- 11) To approve a new course a new course entitled Music 4211 Applied Woodwind, Brass, Percussion VII.
(See details on the Curriculum Report Attached – Pages 23-24)
- 12) To approve a new course entitled Music 4212 Applied Woodwind, Brass, Percussion VIII.
(See details on the Curriculum Report Attached – Pages 25-26)
- 13) To approve a new course entitled Music 1311 Applied Voice I.
(See details on the Curriculum Report Attached – Pages 27-28)
- 14) To approve a new course entitled Music 1312 Applied Voice II.
(See details on the Curriculum Report Attached – Pages 29-30)
- 15) To approve a new course entitled Music 2311 Applied Voice III.
(See details on the Curriculum Report Attached – Pages 31-32)

- 16) To approve a new course entitled Music 2312 Applied Voice IV.**
(See details on the Curriculum Report Attached – Pages 33-34)
- 17) To approve a new course entitled Music 3311 Applied Voice V.**
(See details on the Curriculum Report Attached – Pages 35-36)
- 18) To approve a new course entitled Music 3312 Applied Voice VI.**
(See details on the Curriculum Report Attached – Pages 37-38)
- 19) To approve a new course entitled Music 4311 Applied Voice VII.**
(See details on the Curriculum Report Attached – Pages 39-40)
- 20) To approve a new course entitled Music 4312 Applied Voice VIII.**
(See details on the Curriculum Report Attached – Pages 41-42)
- 21) To approve a new course entitled Music 1411 Applied Piano I.**
(See details on the Curriculum Report Attached – Pages 43-44)
- 22) To approve a new course entitled Music 1412 Applied Piano II.**
(See details on the Curriculum Report Attached – Pages 45-46)
- 23) To approve a new course entitled Music 2411 Applied Piano III.**
(See details on the Curriculum Report Attached – Page 47-48)
- 24) To approve a new course entitled Music 2412 Applied Piano IV.**
(See details on the Curriculum Report Attached – Pages 49-50)
- 25) To approve a new course entitled Music 3411 Applied Piano V.**
(See details on the Curriculum Report Attached – Pages 51-52)
- 26) To approve a new course entitled Music 3412 Applied Piano VI.**
(See details on the Curriculum Report Attached – Pages 53-54)
- 27) To approve a new course entitled Music 4411 Applied Piano VII.**
(See details on the Curriculum Report Attached – Pages 55-56)
- 28) To approve a new course entitled Music 4412 Applied Piano VIII.**
(See details on the Curriculum Report Attached – Page 57-58)

- 29) To approve a new course entitled Music 1511 Applied Strings I.**
(See details on the Curriculum Report Attached – Pages 59-60)
- 30) To approve a new course entitled Music 1512 Applied Strings II.**
(See details on the Curriculum Report Attached – Pages 61-62)
- 31) To approve a new course entitled Music 2511 Applied Strings III.**
(See details on the Curriculum Report Attached – Pages 63-64)
- 32) To approve a new course entitled Music 2512 Applied Strings IV.**
(See details on the Curriculum Report Attached – Pages 65-66)
- 33) To approve a new course entitled Music 3511 Applied Strings V.**
(See details on the Curriculum Report Attached – Pages 67-68)
- 34) To approve a new course entitled Music 3512 Applied Strings VI.**
(See details on the Curriculum Report Attached – Pages 69-70)
- 35) To approve a new course entitled Music 4511 Applied Strings VII.**
(See details on the Curriculum Report Attached – Pages 71-72)
- 36) To approve a new course entitled Music 4512 Applied Strings VIII.**
(See details on the Curriculum Report Attached – Pages 73-74)
- 37) To approve a new course entitled Music 1611 Applied Organ I.**
(See details on the Curriculum Report Attached – Pages 75-76)
- 38) To approve a new course entitled Music 1612 Applied Organ II.**
(See details on the Curriculum Report Attached – Pages 77-78)
- 39) To approve a new course entitled Music 2611 Applied Organ III.**
(See details on the Curriculum Report Attached – Pages 79-80)
- 40) To approve a new course entitled Music 2612 Applied Organ IV.**
(See details on the Curriculum Report Attached – Pages 81-82)
- 41) To approve a new course entitled Music 3611 Applied Organ V.**
(See details on the Curriculum Report Attached – Page 83-84)

42) To approve a new course entitled Music 3612 Applied Organ VI.
(See details on the Curriculum Report Attached – Pages 85-86)

43) To approve a new course entitled Music 4611 Applied Organ VII.
(See details on the Curriculum Report Attached – Pages 87-88)

44) To approve a new course entitled Music 4611 Applied Organ VII.
(See details on the Curriculum Report Attached – Pages 89-90)

OMNIBUS MOTION (K. Gotschall-Pass/L. Doiron) that motions 8-31 be approved as noted below: CARRIED

45) To approve the changes in prerequisites for Music 3110 Special Topics in Music Theory.
(See details on the Curriculum Report Attached – Page 91)

46) To approve the change in prerequisites for Music 3150 Composition.
(See details on the Curriculum Report Attached – Page 92)

47) To approve the change in prerequisites for Music 3170 Form and Analysis.
(See details on the Curriculum Report Attached – Page 93)

48) To approve the change in prerequisites for Music 3190 Advanced Topics in Theory.
(See details on the Curriculum Report Attached – Page 94)

49) To approve the change in prerequisites for Music 3210 Special Topics in Music History.
(See details on the Curriculum Report Attached – Page 95)

50) To approve the change in prerequisites for Music 3220 Popular Music.
(See details on the Curriculum Report Attached – Page 96)

51) To approve the change in prerequisites for Music 3250 Studies in Film Music.
(See details on the Curriculum Report Attached – Page 97)

52) To approve the change in prerequisites for Music 3260 Musical Theatre.
(See details on the Curriculum Report Attached – Page 98)

53) To approve the change in prerequisites for Music 3290 Advanced Topics in Music History.
(See details on the Curriculum Report Attached – Page 99)

- 54) To approve the change in prerequisites for Music 3370 Special Topics in Applied Music.**
(See details on the Curriculum Report Attached – Page 100)
- 55) To approve the change in prerequisites for Music 3380 Directed Studies in Applied Music.**
(See details on the Curriculum Report Attached – Page 101)
- 56) To approve the change in prerequisites for Music 3390 Directed Studies in Applied Music.**
(See details on the Curriculum Report Attached – Page 102)
- 57) To approve the change in prerequisites for Music 3410 Special Topics in Music Education.**
(See details on the Curriculum Report Attached – Page 103)
- 58) To approve the change in course description and prerequisites for Music 3430 Choral Techniques.**
(See details on the Curriculum Report Attached – Page 104)
- 59) To approve the change in prerequisites for Music 3470 String Techniques I.**
(See details on the Curriculum Report Attached – Page 105)
- 60) To approve the change in prerequisites for Music 3510 Philosophy of Music Education.**
(See details on the Curriculum Report Attached – Page 106)
- 61) To approve the change in prerequisites for Music 3590 Advanced Topics in Music Education.**
(See details on the Curriculum Report Attached – Page 107)
- 62) To approve the change in prerequisites for Music 3590 Advanced Topics in Music Education.**
(See details on the Curriculum Report Attached – Page 108)
- 63) To approve the change in prerequisites for Music 4130 Orchestration.**
(See details on the Curriculum Report Attached – Page 109)
- 64) To approve the change in prerequisites for Music 4190 Advanced Topics in Music Theory.**

(See details on the Curriculum Report Attached – Page 110)

65) To approve the change in prerequisites for Music 4210 Special Topics in Music History.

(See details on the Curriculum Report Attached – Page 111)

66) To approve the change in prerequisites for Music 4230 Canadian Music I.

(See details on the Curriculum Report Attached – Page 112)

67) To approve the change in prerequisites for Music 4240 Canadian Music II.

(See details on the Curriculum Report Attached – Page 113)

68) To approve the change in prerequisites for Music 4290 Advanced Topics in Music History.

(See details on the Curriculum Report Attached – Page 114)

69) To approve the change in prerequisites for Music 4370 Special Topics in Applied Music.

(See details on the Curriculum Report Attached – Page 115)

70) To approve the change in prerequisites for Music 4410 Special Topics in Music Education.

(See details on the Curriculum Report Attached – Page 116)

71) To approve the change in prerequisites for Music 4470 Jazz Techniques.

(See details on the Curriculum Report Attached – Page 117)

72) To approve the change in prerequisites for Music 4550 Conducting.

(See details on the Curriculum Report Attached – Page 118)

73) To approve the change in prerequisites for Music 4580 Musicianship Workshop.

(See details on the Curriculum Report Attached – Pages 119-120)

74) To approve the change in prerequisites for Music 4590 Advanced Topics in Music Education.

(See details on the Curriculum Report Attached – Page 121)

MOTION (K. Gotschall-Pass/N. Kujundzic) that motion 75 be approved as noted below: CARRIED

75) To approve the change in the overview statement for the Asian Studies Program.

(See details on the Curriculum Report Attached – Page 122)

Faculty of Education

OMNIBUS MOTION (K. Gotschall-Pass/R. MacDonald) that motions 76-77 be approved as noted below: CARRIED

76) To have the change in title for ED 6020 Inclusive Education and Diverse Learners.
(See details on the Curriculum Report Attached – Page 124)

77) To the change in course title for ED 6030 Inclusive Practices for Diverse Learners.
(See details on the Curriculum Report Attached – Page 125)

Faculty of Veterinary Medicine

OMNIBUS MOTION (K. Gotschall-Pass/G. Keefe) that motions 78-81 be approved as noted below: CARRIED

78) To approve a new elective course proposal, VCA 3725 Practical Interpretation in Diagnostic Imaging
(See details on the Curriculum Report Attached – Pages 127-129)

79) To approve the course title and course description for VCA 3510, Introduction to Exotic Pet Medicine I.
(See details on the Curriculum Report Attached – Page 130)

80) To the title and course description for VCA 3520, Introduction to Exotic Pet Medicine II.
(See details on the Curriculum Report Attached – Page 131)

81) To the course description and prerequisite change for VCA 4810 Zoo, Exotic and Wildlife Medicine.
(See details on the Curriculum Report Attached – Page 132)

OMNIBUS MOTION (K. Gotschall-Pass/G. Keefe) that motions 82-84 be approved as noted below: CARRIED

82) To approve the credit weight, course title and course description for VHM 4230, Large Animal Health Management
(See details on the Curriculum Report Attached – Page 133)

83) To approve the credit weight for VHM 4150, Clinics in Bovine Theriogenology
(See details on the Curriculum Report Attached – Page 134)

84) To approve the program academic requirements for the DVM program be revised.
(See details on the Curriculum Report Attached – Page 135-147)

MOTION (K. Gottschall-Pass/J. Spears) that motions 85 be approved as noted below: CARRIED

85) To approve a new graduate course, VHM 8470 Animal Welfare.
(See details on the Curriculum Report Attached – Pages 149-150)

b. Library Review Committee

K. Gottschall-Pass indicated that the Library Review Committee has three vacancies. Since there is not enough librarians to populate the committee, it is the responsibility of Senate to fill the committee.

MOTION (K. Gottschall-Pass/D. Moses) that T. Saunders, N. Atadze and C. Murray fill the vacancies on the Library Review Committee. CARRIED

8. Adjournment

Motion (L. Doiron/B. Affouan) that the meeting be adjourned at 5:00 p.m.

Respectfully submitted,
Donna Sutton
Secretary of Senate

Attachment: First Curriculum Report September 18, 2020



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Companion Animals Department:

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CALENDAR & CURRICULUM CHANGE

Motion # 1

Revision is for a: **Academic Regulation Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **Academic Regulation #4 Enrolment Status**

MOTION: To clarify the conditions of full-time status as an EAP student

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4. Enrolment Status To qualify as a full-time undergraduate student in any given semester, one must be registered:</p> <ul style="list-style-type: none"> • in nine or more semester-hours of study (usually three courses taken for credit); • as a full-time English Academic Preparation (EAP) program student; or • as a co-op, internship, or practicum student on a full-time work placement (equivalent to 15 semester-hours of study). 	<p>4. Enrolment Status To qualify as a full-time undergraduate student in any given semester, one must be registered:</p> <ul style="list-style-type: none"> • in nine or more semester-hours of study (usually three courses taken for credit); • as a full-time English Academic Preparation (EAP) program student(<u>which can include a combination of EAP and credit courses equivalent to at least 9 hours</u>); or • as a co-op, internship, or practicum student on a full-time work placement (equivalent to 15 semester-hours of study).

Rationale for Change: To ensure we reflect the conditions that grant Full-Time status when enrolled in non-credit EAP offerings to support confirmation with third parties (i.e. Immigration).

Effective Term: FALL 2020

Implications for Other Programs: None

Impact on Students Currently Enrolled: Better reflect the regulation that confirms eligibility for Full-Time status.

Authorization	Date:
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	May 8, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion # 2

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **Admission requirements for Home-schooled Students**

MOTION: To update the expectations for applicants who have been home-schooled

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Home-schooled Students</p> <p>The basic entrance requirements for home-schooled students are the same as for all other students. Home-schooled students can meet the requirements by:</p> <ul style="list-style-type: none"> • attending a local high school for Grade 12 or the final year of schooling; • taking the Grade 12 academic entrance subjects through a correspondence program acceptable to the University; OR • presenting Advanced Placement test scores on an official transcript for the entrance subjects. 	<p>Home-schooled Students <u>Applicants</u></p> <p>The basic entrance requirements for home-schooled students are the same as for all other students. Home-schooled students can meet the requirements by:</p> <ul style="list-style-type: none"> • attending a local high school for Grade 12 or the final year of schooling; • taking the Grade 12 academic entrance subjects through a correspondence program acceptable to the University; OR • presenting Advanced Placement test scores on an official transcript for the entrance subjects. <p><u>Home schooled applicants are expected to meet the same minimum admission requirements as high school applicants.</u></p> <p><u>Home schooled applicants should provide as much supporting information as possible for their completed application, including:</u></p> <ul style="list-style-type: none"> • <u>a letter confirming participation in homeschooling</u> • <u>copies of course outlines</u> • <u>list of textbooks used</u> • <u>methods of evaluation used</u>



CALENDAR & CURRICULUM CHANGE

Motion # 2

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
	<ul style="list-style-type: none"> • <u>samples of written work</u> • <u>any available transcripts</u> • <u>official results of any standardized tests taken (i.e. SAT Reasoning Tests, SAT Subject Tests, Advanced Placement Exams, etc.)</u> • <u>If applying to a program that has specific Grade 12 prerequisites (i.e. Science, Engineering, Nursing) it is strongly recommended to complete these courses through your Provincial Education system or an equivalent.</u> <p><u>Home-schooled applicants are encouraged to reach out to an Admission Officer for guidance in the application process.</u></p>

Rationale for Change: The current requirements are limiting and restrictive, and do not reflect the practice that has been in place to allow more holistic evaluations for admission eligibility of home-schooled applicants.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	April 30, 2020
APCC Meeting Date Approval	September 1, 2020

Summary of Faculty of Arts Motion #'s 3-77

Psychology Department:

1. Prerequisite Change – PSY 3110
2. Course Description and Prerequisite Change – PSY 3120

Music Department:

3. New Course – MUS 1211 Applied Woodwind, Brass, Percussion I
4. New Course – MUS 1212 Applied Woodwind, Brass, Percussion II
5. New Course – MUS 2211 Applied Woodwind, Brass, Percussion III
6. New Course – MUS 2212 Applied Woodwind, Brass, Percussion IV
7. New Course – MUS 3211 Applied Woodwind, Brass, Percussion V
8. New Course – MUS 3212 Applied Woodwind, Brass, Percussion VI
9. New Course – MUS 4211 Applied Woodwind, Brass, Percussion VII
10. New Course – MUS 4212 Applied Woodwind, Brass, Percussion VIII
11. New Course – MUS 1311 Applied Voice I
12. New Course – MUS 1312 Applied Voice II
13. New Course – MUS 2311 Applied Voice III
14. New Course – MUS 2312 Applied Voice IV
15. New Course – MUS 3311 Applied Voice V
16. New Course – MUS 3312 Applied Voice VI
17. New Course – MUS 4311 Applied Voice VII
18. New Course – MUS 4312 Applied Voice VIII
19. New Course – MUS 1411 Applied Piano I
20. New Course – MUS 1412 Applied Piano II
21. New Course – MUS 2411 Applied Piano III
22. New Course – MUS 2412 Applied Piano IV
23. New Course – MUS 3411 Applied Piano V
24. New Course – MUS 3412 Applied Piano VI
25. New Course – MUS 4411 Applied Piano VII
26. New Course – MUS 4412 Applied Piano VIII
27. New Course – MUS 1511 Applied Strings I
28. New Course – MUS 1512 Applied Strings II
29. New Course – MUS 2511 Applied Strings III
30. New Course – MUS 2512 Applied Strings IV
31. New Course – MUS 3511 Applied Strings V
32. New Course – MUS 3512 Applied Strings VI
33. New Course – MUS 4511 Applied Strings VII



Summary of Faculty of Arts Motion #'s 3-77

34. New Course – MUS 4512 Applied Strings VIII
35. New Course – MUS 1611 Applied Organ I
36. New Course – MUS 1612 Applied Organ II
37. New Course – MUS 2611 Applied Organ III
38. New Course – MUS 2612 Applied Organ IV
39. New Course – MUS 3611 Applied Organ V
40. New Course – MUS 3612 Applied Organ VI
41. New Course – MUS 4611 Applied Organ VII
42. New Course – MUS 4612 Applied Organ VIII
43. Prerequisite Change – MUS 3110
44. Prerequisite Change – MUS 3150
45. Prerequisite Change – MUS 3170
46. Prerequisite Change – MUS 3190
47. Prerequisite Change – MUS 3210
48. Prerequisite Change – MUS 3220
49. Prerequisite Change – MUS 3250
50. Prerequisite Change – MUS 3260
51. Prerequisite Change – MUS 3290
52. Prerequisite Change – MUS 3370
53. Prerequisite Change – MUS 3380
54. Prerequisite Change – MUS 3390
55. Prerequisite Change – MUS 3410
56. Prerequisite Change – MUS 3430
57. Prerequisite Change – MUS 3470
58. Prerequisite Change – MUS 3510
59. Prerequisite Change – MUS 3590
60. Prerequisite Change – MUS 4110
61. Prerequisite Change – MUS 4130
62. Prerequisite Change – MUS 4190
63. Prerequisite Change – MUS 4210
64. Prerequisite Change – MUS 4230
65. Prerequisite Change – MUS 4240
66. Prerequisite Change – MUS 4290
67. Prerequisite Change – MUS 4370
68. Prerequisite Change – MUS 4410
69. Prerequisite Change – MUS 4470
70. Prerequisite Change – MUS 4550

Summary of Faculty of Arts Motion #'s 3-77

- 71. Prerequisite Change – MUS 4580
- 72. Prerequisite Change – MUS 4590

Asian Studies Program:

- 73. Calendar Entry Change – Asian Studies

CALENDAR & CURRICULUM CHANGE

Motion #3

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: Psychology

MOTION: To approve the changes to the prerequisites for PSY 3110 Physiological Psychology.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>3110 PHYSIOLOGICAL PSYCHOLOGY This course focuses on the nervous system as the basis of all experience and behaviour. It examines how a biological perspective of the brain developed, how neuroanatomy defines brain function, how neurons transmit information, how body movement is controlled, and how touch, pain, sleep and arousal work. PREREQUISITE: Psychology 1010-1020, 2120, 2780-2790 or Biology 2040; or permission of instructor (Biology 1310 or 1020 is recommended but not essential). Students who do not have Psychology 2780-2790, but do have equivalent statistics research methods courses may enrol with permission of the instructor. Three hours a week, two hours a week laboratory</p>	<p>3110 PHYSIOLOGICAL PSYCHOLOGY This course focuses on the nervous system as the basis of all experience and behaviour. It examines how a biological perspective of the brain developed, how neuroanatomy defines brain function, how neurons transmit information, how body movement is controlled, and how touch, pain, sleep and arousal work. PREREQUISITE: Psychology 1010-1020, 2120, 2780-2790 <u>or</u> Biology 2040; or permission of instructor (Biology 1310 or 1020 is recommended but not essential). Students who do not have Psychology 2780-2790, but do have equivalent statistics <u>and</u> research methods courses may enrol with permission of the instructor. Three hours a week, two hours a week laboratory</p>

Rationale for Change: The previously listed prerequisite courses which are being omitted are no longer suitable substitutions.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Tracy Doucette	June 5, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #4

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: Psychology

MOTION: To approve the changes to the course description and prerequisites for PSY 3120 Brain and Behaviour.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3120 BRAIN AND BEHAVIOUR This course builds on Psychology 3110 to explore how far human behaviour can be explained in terms of brain physiology. Topics include: the operation of basic motivational mechanisms that regulate breathing, temperature, hunger and thirst; arousal, sleep and sexual behaviour; emotion, brain pathology and mental disorder; learning and memory. PREREQUISITE: Psychology 1010-1020, 2780-2790, 3110 or Biology 2210; or permission of instructor Three hours a week class, two hours laboratory a week</p>	<p>3120 BRAIN AND BEHAVIOUR This course builds on Psychology 3110 <u>and is designed to explore how far human behaviour can be explained</u> <u>complex behaviour</u> in terms of brain physiology. Topics include: the operation of basic motivational mechanisms that regulate <u>breathing</u>, temperature, hunger and thirst, <u>and sexual behavior</u>; arousal, <u>and</u> sleep; <u>and sexual behaviour</u>; emotions; brain pathology and mental disorders; <u>and</u> learning and memory. PREREQUISITE: Psychology 1010-1020, 2780-2790, 3110 <u>or Biology 2240</u>; or permission of instructor Three hours a week class, two hours laboratory a week</p>

Rationale for Change: The previously listed prerequisite course substitution, which is being omitted, is no longer a suitable substitution.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Tracy Doucette	June 5, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #5

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1211 Applied Woodwind, Brass, Percussion I be approved as proposed.

Course Number and Title	Music 1211 Applied Woodwind, Brass, Percussion I
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	na
Prerequisite/Co-Requisite	Prerequisite: A successful audition. Co-requisite: Music 1330 and Music 1270
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10 **Is there an Enrolment Cap:** No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 1310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #5

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1211 Applied Woodwind, Brass, Percussion I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other - Naxos Music Library, Canadian Music Periodical Index, Classical Net, CAIRSS for Music, Fine Arts and Music Collection. The Library catalogue returns 1389 score/sheet music results.
- Subscription Dependencies (in interdisciplinary packages) - Academic Search Complete, JSTOR Arts & Sciences I-VIII, Complement Collections and Life Sciences, Project MUSE
- Physical Space in Library (other than holdings, explain) - NA
- Library Administrative/Research Support - The music subject Librarian will provide reference support for students and faculty as needed.

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs none
 - Subscriptions
 - Databases none
 - Other none
- Physical Space in Library (other than holdings, explain) none
- Library Administrative/Research Support none
- Other One-Time or Ongoing Library expenses (e.g. software licenses) none

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

No new resources required.

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #6

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1212 Applied Woodwind, Brass, Percussion II be approved as proposed.

Course Number and Title	Music 1212 Applied Woodwind, Brass, Percussion II
Description	Individual is given instruction all standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	na
Prerequisite/Co-Requisite	Prerequisite: Music 1211. Co-Requisites: Music 1340 and Music 1280
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10 **Is there an Enrolment Cap:** No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional resources required. Replacement for Music 1320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #6

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1212 Applied Woodwind, Brass, Percussion II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #7

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2211 Applied Woodwind, Brass, Percussion III be approved as proposed.

Course Number and Title	Music 2211 Applied Woodwind, Brass, Percussion III
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1212. Co-requisite: Music 2330 and Music 2370
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10 **Is there an Enrolment Cap:** No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardie	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #7

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2211 Applied Woodwind, Brass, Percussion III

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #8

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2212 Applied Woodwind, Brass, Percussion IV be approved as proposed.

Course Number and Title	Music 2212 Applied Woodwind, Brass, Percussion IV
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2211. Co-requisite: Music 2340 and Music 2380
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10 **Is there an Enrolment Cap:** No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #8

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2212 Applied Woodwind, Brass, Percussion IV

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #9

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3211 Applied Woodwind, Brass, Percussion V be approved as proposed.

Course Number and Title	Music 3211 Applied Woodwind, Brass, Percussion V
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2212. Co-requisite: Music 3660
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10 **Is there an Enrolment Cap:** No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #9

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3211 Applied Woodwind, Brass, Percussion V

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #10

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3212 Applied Woodwind, Brass, Percussion VI be approved as proposed.

Course Number and Title	Music 3212 Applied Woodwind, Brass, Percussion VI
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3211. Co-requisite: Music 3670
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #10

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3212 Applied Woodwind, Brass, Percussion VI

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #11

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4211 Applied Woodwind, Brass, Percussion VII be approved as proposed.

Course Number and Title	Music 4211 Applied Woodwind, Brass, Percussion VII
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3212. Co-requisite: Music 4510
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #11

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4211 Applied Woodwind, Brass, Percussion VII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #12

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4212 Applied Woodwind, Brass, Percussion VIII be approved as proposed.

Course Number and Title	Music 4212 Applied Woodwind, Brass, Percussion VIII
Description	Individual is given instruction on standard orchestral/band instruments including Bassoon, Clarinet, Euphonium, Flute, Horn, Saxophone, Trombone, Trumpet, Oboe, Tuba, or Percussion.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 4211. Co-requisite: Music 4520
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4320.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #12

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 4212 Applied Woodwind, Brass, Percussion VIII**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #13

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1311 Applied Voice I be approved as proposed.

Course Number and Title	Music 1311 Applied Voice I
Description	Individual is given instruction in Voice.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: A successful audition. Co-requisite: Music 1330 and Music 1350
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 1310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #13

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 1311 Applied Voice I**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #14

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled **Music 1312 Applied Voice II** be approved as proposed.

Course Number and Title	Music 1312 Applied Voice II
Description	Individual instruction is given in Voice.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1311. Co-Requisites: Music 1340 and Music 1360
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional resources required. Replacement for Music 1320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #14

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1312 Applied Voice II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #15

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2311 Applied Voice III be approved as proposed.

Course Number and Title	Music 2311 Applied Voice III
Description	Individual is given instruction in Voice.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1312. Co-requisite: Music 2330 and Music 2270.
Credit(s)	3
Notation	Lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #15

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2311 Applied Voice III

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #16

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2312 Applied Voice IV be approved as proposed.

Course Number and Title	Music 2312 Applied Voice IV
Description	Individual is given instruction in Voice.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2311. Co-requisite: Music 2340 and Music 2280
Credit(s)	3
Notation	Lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #16

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2312 Applied Voice IV

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #17

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3311 Applied Voice V be approved as proposed.

Course Number and Title	Music 3311 Applied Voice V
Description	Individual is given instruction in Voice.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2312. Co-requisites: Music 3550 and Music 1051
Credit(s)	3
Notation	Lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #17

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 3311 Applied Voice V**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #18

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3312 Applied Voice VI be approved as proposed.

Course Number and Title	Music 3312 Applied Voice VI
Description	Individual is given instruction in Voice
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3311. Co-requisite: Music 3560 and Music 1052
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #18

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 3312 Applied Voice VI**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #19

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled **Music 4311 Applied Voice VII** be approved as proposed.

Course Number and Title	Music 4311 Applied Voice VII
Description	Individual is given instruction in Voice
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3312. Co-requisite: Music 4030 and Music 2051
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #19

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4311 Applied Voice VII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #20

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4312 Applied Voice VIII be approved as proposed.

Course Number and Title	Music 4312 Applied Voice VIII
Description	Individual is given instruction in Voice
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 4311. Co-requisite: Music 4040 and Music 2052
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 16

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4320.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #20

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4312 Applied Voice VIII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #21

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1411 Applied Piano I be approved as proposed.

Course Number and Title	Music 1411 Applied Piano I
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: A successful audition. Co-requisite: Music 1330
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 1310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #21

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1411 Applied Piano I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #22

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1412 Applied Piano II be approved as proposed.

Course Number and Title	Music 1412 Applied Piano II
Description	Individual instruction is given on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1411. Co-Requisites: Music 1340
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional resources required. Replacement for Music 1320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #22

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1412 Applied Piano II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #23

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2411 Applied Piano III be approved as proposed.

Course Number and Title	Music 2411 Applied Piano III
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1412. Co-requisite: Music 2330
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2310.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #23

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2411 Applied Piano IIILibrary Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #24

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2412 Applied Piano IV be approved as proposed.

Course Number and Title	Music 2412 Applied Piano IV
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2411. Co-requisite: Music 2340
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #24

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2412 Applied Piano IV

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #25

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3411 Applied Piano V be approved as proposed.

Course Number and Title	Music 3411 Applied Piano V
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2412. Co-requisites: Music 3550 and Music 1250
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #25

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3411 Applied Piano V

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #26

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3412 Applied Piano VI be approved as proposed.

Course Number and Title	Music 3412 Applied Piano VI
Description	Individual is given instruction on piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3411. Co-requisite: Music 3560 and Music 1260
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #26

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 3412 Applied Piano VI**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #27

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4411 Applied Piano VII be approved as proposed.

Course Number and Title	Music 4411 Applied Piano VII
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3412. Co-requisite: Music 4030 and Music 2250
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #27

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 4411 Applied Piano VII**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #28

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4412 Applied Piano VIII be approved as proposed.

Course Number and Title	Music 4412 Applied Piano VIII
Description	Individual is given instruction on Piano.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 4411. Co-requisite: Music 4040 and Music 2260
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4320.

In offering this course will UPEI require facilities or staff at other institutions: No

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #28

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4412 Applied Piano VIII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #29

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1511 Applied Strings I be approved as proposed.

Course Number and Title	Music 1511 Applied Strings I
Description	Individual is given instruction on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: A successful audition. Co-requisites: Music 1330 and Music 1270 OR Music 1770.
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 1310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization	Date:
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #29

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1511 Applied Strings I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #30

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1512 Applied Strings II be approved as proposed.

Course Number and Title	Music 1512 Applied Strings II
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1511. Co-Requisites: Music 1340 and Music 1280 OR Music 1780
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional resources required. Replacement for Music 1320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #30

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1512 Applied Strings II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #31

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2511 Applied Strings III be approved as proposed.

Course Number and Title	Music 2511 Applied Strings III
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1512. Co-requisite: Music 2330 and Music 2370 OR Music 2770.
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #31

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2511 Applied Strings III

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #32

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2512 Applied Strings IV be approved as proposed.

Course Number and Title	Music 2512 Applied Strings IV
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2511. Co-requisite: Music 2340 and Music 2380 OR Music 2780
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization	Date:
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #32

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 2512 Applied Strings IV**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #33

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3511 Applied Strings V be approved as proposed.

Course Number and Title	Music 3511 Applied Strings V
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2512. Co-requisites: Music 3660 OR Music 3770
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #33

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3511 Applied Strings V

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #34

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3512 Applied Strings VI be approved as proposed.

Course Number and Title	Music 3512 Applied Strings VI
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3511. Co-requisite: Music 3670 OR Music 3780.
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #34

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3512 Applied Strings VI

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #35

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4511 Applied Strings VII be approved as proposed.

Course Number and Title	Music 4511 Applied Strings VII
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3512. Co-requisite: Music 3790 OR Music 4510.
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #35

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4511 Applied Strings VII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #36

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4512 Applied Strings VIII be approved as proposed.

Course Number and Title	Music 4512 Applied Strings VIII
Description	Individual instruction is given on Cello, Double Bass, Jazz Guitar, Classical Guitar, Viola, or Violin.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 4511. Co-requisite: Music 4520 OR Music 4770
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #36

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 4512 Applied Strings VIII**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #37

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1611 Applied Organ I be approved as proposed.

Course Number and Title	Music 1611 Applied Organ I
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: A successful audition. Co-requisite: Music 1330
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 1310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #37

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1611 Applied Organ I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #38

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 1612 Applied Organ II be approved as proposed.

Course Number and Title	Music 1612 Applied Organ II
Description	Individual instruction is given on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1611. Co-Requisites: Music 1340
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional resources required. Replacement for Music 1320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #38

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 1612 Applied Organ II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #39

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2611 Applied Organ III be approved as proposed.

Course Number and Title	Music 2611 Applied Organ III
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 1612. Co-requisite: Music 2330
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #39

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 2611 Applied Organ III

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #40

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 2612 Applied Organ IV be approved as proposed.

Course Number and Title	Music 2612 Applied Organ IV
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2611. Co-requisite: Music 2340
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 2320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #40

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 2612 Applied Organ IV**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #41

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3611 Applied Organ V be approved as proposed.

Course Number and Title	Music 3611 Applied Organ V
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 2612. Co-requisites: Music 3550 and Music 1770
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3310.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #41

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3611 Applied Organ V

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

NEW COURSE PROPOSAL

Motion #42

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 3612 Applied Organ VI be approved as proposed.

Course Number and Title	Music 3612 Applied Organ VI
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3611. Co-requisite: Music 3560 and Music 1780
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 3320.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #42

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 3612 Applied Organ VI

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #43

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4611 Applied Organ VII be approved as proposed.

Course Number and Title	Music 4611 Applied Organ VII
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 3612. Co-requisite: Music 4030 and Music 2770
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4310.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #43

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4611 Applied Organ VII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020



NEW COURSE PROPOSAL

Motion #44

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course entitled Music 4612 Applied Organ VIII be approved as proposed.

Course Number and Title	Music 4612 Applied Organ VIII
Description	Individual is given instruction on Organ.
Cross-Listing	
Prerequisite/Co-Requisite	Prerequisite: Music 4611. Co-requisite: Music 4040 and Music 2780
Credit(s)	3
Notation	lecture

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1

Is there an Enrolment Cap: No

Rationale for New Course: This course is being proposed to replace the existing structure of applied courses in order to allow uniformity in assignment of co-requisites to assist students in registering for their required ensemble credits. The current applied course listing does not allow for differentiation of instrumentation. Because the ensembles are assigned based on instrument type, this new course will permit the addition of co-requisite(s).

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Resources Required: No additional requirements. Replacement for Music 4320.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	March 10, 2020
Faculty/School Approval: Music Faculty Council	March 10, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #44

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Music 4612 Applied Organ VIII

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	June 2, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 3, 2020

Form Version: May/2020



CALENDAR & CURRICULUM CHANGE

Motion #45

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the changes in prerequisites for Music 3110 Special Topics in Music Theory be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
3110 SPECIAL TOPICS IN MUSIC THEORY This course provides an in-depth examination of selected topics in the area of music theory. PREREQUISITE: Music 2140 and permission of the instructor 3 hours credit	3110 SPECIAL TOPICS IN MUSIC THEORY This course provides an in-depth examination of selected topics in the area of music theory. PREREQUISITE: Music 2140 and permission of the instructor <u>Music 2130, 2150 and 2230</u> 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #46

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3150 Composition be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
3150 COMPOSITION This course is an introductory course in composition which includes analysis of contemporary works. Students write compositions in smaller forms and structures for voices and instruments. PREREQUISITE: Permission of the Chair 3 hours credit	3150 COMPOSITION This course is an introductory course in composition which includes analysis of contemporary works. Students write compositions in smaller forms and structures for voices and instruments. PREREQUISITE: Permission of the Chair <u>instructor</u> . 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #47

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3170 Form and Analysis be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
3170 FORM AND ANALYSIS This course involves the detailed analysis and study of works, large and small forms, representing a variety of structures from 1650 to the present. PREREQUISITE: Music 2140 and 2230 3 hours credit	3170 FORM AND ANALYSIS This course involves the detailed analysis and study of works, large and small forms, representing a variety of structures from 1650 to the present. PREREQUISITE: Music 2140 <u>2130, 2150</u> and 2230 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #48

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3190 Advanced Topics in Theory approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3190 ADVANCED TOPICS IN THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit</p>	<p>3190 ADVANCED TOPICS IN THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2130, 2150 and 2230</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #49

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3210 Special Topics in Music History be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
3210 SPECIAL TOPICS IN MUSIC HISTORY This course provides an in-depth examination of selected topics in the area of music history. PREREQUISITE: Music 2140 & 2230 3 hours credit	3210 SPECIAL TOPICS IN MUSIC HISTORY This course provides an in-depth examination of selected topics in the area of music history. PREREQUISITE: Music 2140 <u>2130, 2150</u> & 2230 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #50

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3220 Popular Music be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3220 POPULAR MUSIC (Not offered every year)</p> <p>This course explores the range of North American and British popular music from the early 1950s to the present, with an emphasis on rock music. Students will examine selected repertoire while exploring relevant critical methodologies used in the study of popular music.</p> <p>PREREQUISITE: Music 2140 and 2230</p> <p>3 hours credit</p>	<p>3220 POPULAR MUSIC (Not offered every year)</p> <p>This course explores the range of North American and British popular music from the early 1950s to the present, with an emphasis on rock music. Students will examine selected repertoire while exploring relevant critical methodologies used in the study of popular music.</p> <p>PREREQUISITE: Music 2140 <u>2130, 2150</u> & 2230</p> <p>3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Andrew Zinck, chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #51

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3250 Studies in Film Music be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3250 STUDIES IN FILM MUSIC This course introduces students to the ways in which music contributes to the cinematic experience. Through a series of case studies involving analysis of videos and accompanying musical scores, students explore the techniques of film music composition and develop the analytical skills necessary to consider music in a multi-media context. PREREQUISITE: Music 2140, 2150 and 2230. 3 hours credit</p>	<p>3250 STUDIES IN FILM MUSIC This course introduces students to the ways in which music contributes to the cinematic experience. Through a series of case studies involving analysis of videos and accompanying musical scores, students explore the techniques of film music composition and develop the analytical skills necessary to consider music in a multi-media context. PREREQUISITE: Music 2140 <u>2130</u>, 2150 and 2230. 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #52

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3260 Musical Theatre be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3260 MUSICAL THEATRE (Not offered every year)</p> <p>This course explores the development of the Broadway musical from the early 1940s to the present. Students examine selected repertoire while exploring relevant critical methodologies used in the study of the genre.</p> <p>PREREQUISITE: Music 2140 and 2230</p> <p>3 hours credit</p>	<p>3260 MUSICAL THEATRE (Not offered every year)</p> <p>This course explores the development of the Broadway musical from the early 1940s to the present. Students examine selected repertoire while exploring relevant critical methodologies used in the study of the genre.</p> <p>PREREQUISITE: Music 2140 <u>2130, 2150</u> and 2230</p> <p>3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #53

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3290 Advanced Topics in Music History be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3290 ADVANCED TOPICS IN MUSIC HISTORY This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit</p>	<p>3290 ADVANCED TOPICS IN MUSIC HISTORY This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2130, 2150 and 2230</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #54

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3370 Special Topics in Applied Music be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>3370 SPECIAL TOPICS IN APPLIED MUSIC This course provides an in-depth examination of selected topics in the area of applied music. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors, or permission of the instructor 3 hours credit OR three hours credit over two semesters</p>	<p>3370 SPECIAL TOPICS IN APPLIED MUSIC This course provides an in-depth examination of selected topics in the area of applied music. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors, <u>Music 2140, 2170 and 2230,</u> or permission of the instructor 3 hours credit OR three hours credit over two semesters</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #55

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3380 Directed Studies in Applied Music be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3380 DIRECTED STUDIES IN APPLIED MUSIC This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit OR three hours credit over two semesters NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies.</p>	<p>3380 DIRECTED STUDIES IN APPLIED MUSIC This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2140, 2170 and 2230 and permission of the Chair</u> 3 hours credit OR three hours credit over two semesters NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies.</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #56

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3390 Directed Studies in Applied Music be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>3390 DIRECTED STUDIES IN APPLIED MUSIC This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit OR three hours credit over two semesters NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies</p>	<p>3390 DIRECTED STUDIES IN APPLIED MUSIC This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 3380 and permission of the Chair</u> 3 hours credit OR three hours credit over two semesters NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies.</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

Form Version: May/2020



CALENDAR & CURRICULUM CHANGE

Motion #57

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3410 Special Topics in Music Education be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>3410 SPECIAL TOPICS IN MUSIC EDUCATION</p> <p>This course provides an in-depth examination of selected topics in the area of music education.</p> <p>PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors.</p> <p>3 hours credit</p>	<p>3410 SPECIAL TOPICS IN MUSIC EDUCATION</p> <p>This course provides an in-depth examination of selected topics in the area of music education.</p> <p>PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors. <u>Music 2140, 2170, 2230 and permission of the Chair.</u></p> <p>3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #58

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course description and prerequisites for Music 3430 Choral Techniques approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3430 CHORAL TECHNIQUES Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteen century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. PREREQUISITE: Music 1150 and at least one year of UPEI Concert Choir. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition. 2 hours credit</p>	<p>3430 CHORAL TECHNIQUES Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteen <u>sixteenth</u> century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. PREREQUISITE: Music 1150 and at least one year of UPEI Concert Choir <u>1170, 1330 and 1340</u>. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition. 2 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #59

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3470 String Techniques I be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3470 STRING TECHNIQUES This course provides group instruction in violin, viola, cello, and bass. It focuses on materials and procedures used in teaching these instruments. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 2 hours credit</p>	<p>3470 STRING TECHNIQUES This course provides group instruction in violin, viola, cello, and bass. It focuses on materials and procedures used in teaching these instruments. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2130, 2150 and 2230</u> 2 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #60

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3510 Philosophy of Music Education be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3510 PHILOSOPHY OF MUSIC EDUCATION (Offered in alternating years) This course introduces students to philosophical concepts in music education as well as to key debates and advocacy rationales used in improving and promoting music in the schools. In addition to providing an introduction to historical and contemporary trends in music education, the course aims to develop students' critical thinking through research, debates, discussion, and writing. Restricted to 3rd, 4th and 5th year music majors. 2 hours credit</p>	<p>3510 PHILOSOPHY OF MUSIC EDUCATION (Offered in alternating years) This course introduces students to philosophical concepts in music education as well as to key debates and advocacy rationales used in improving and promoting music in the schools. In addition to providing an introduction to historical and contemporary trends in music education, the course aims to develop students' critical thinking through research, debates, discussion, and writing. Restricted to 3rd, 4th and 5th year music majors <u>Music 2140, 2170 and 2230</u>. 2 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #61

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 3590 Advanced Topics in Music Education be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3590 ADVANCED TOPICS IN MUSIC EDUCATION This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit</p>	<p>3590 ADVANCED TOPICS IN MUSIC EDUCATION This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: <u>Restricted to 3rd, 4th and 5th year music majors Music 2140, 2170, 2230 and permission of the Chair.</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #62

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4110 Special Topics in Music Theory be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>4110 SPECIAL TOPICS IN MUSIC THEORY This course provides an in-depth examination of selected topics in the area of music theory. PREREQUISITE: Music 2140 and permission of the instructor 3 hours credit</p>	<p>4110 SPECIAL TOPICS IN MUSIC THEORY This course provides an in-depth examination of selected topics in the area of music theory. PREREQUISITE: Music 2140<u>Music 2130, 2150, 2230</u> and permission of the instructor 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #63

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4130 Orchestration be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
4130 ORCHESTRATION This course introduces the techniques of orchestration for large ensembles (band and orchestra) and small ensembles. PREREQUISITE: Music 2140 3 hours credit over two semesters	4130 ORCHESTRATION This course introduces the techniques of orchestration for large ensembles (band and orchestra) and small ensembles. PREREQUISITE: Music 2140 <u>Music 2130, 2150, 2230</u> 3 hours credit over two semesters

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #64

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4190 Advanced Topics in Music Theory be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4190 ADVANCED TOPICS IN MUSIC THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors. 3 hours credit</p>	<p>4190 ADVANCED TOPICS IN MUSIC THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2140, 2170, 2230 and permission of the Chair.</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #65

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4210 Special Topics in Music History be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4210 SPECIAL TOPICS IN MUSIC HISTORY This course provides an in-depth examination of selected topics in the area of music history. PREREQUISITE: Music 2140 and 2230 3 hours credit</p>	<p>4210 SPECIAL TOPICS IN MUSIC HISTORY This course provides an in-depth examination of selected topics in the area of music history. PREREQUISITE: Music 2140 <u>2130, 2150</u> and 2230 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #66

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4230 Canadian Music I approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4230 CANADIAN MUSIC I This course introduces the music of Canada from the colonial era to the end of World War I, within the context of the socio-cultural, political, and economic history of the country. PREREQUISITE: Third-year standing or permission of the instructor 3 hours credit</p>	<p>4230 CANADIAN MUSIC I This course introduces the music of Canada from the colonial era to the end of World War I, within the context of the socio-cultural, political, and economic history of the country. PREREQUISITE: <u>Third-year standing Music 2130, 2150 and 2230, or</u> permission of the instructor 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #67

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4240 Canadian Music II be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4240 CANADIAN MUSIC II This course introduces the music of Canada from the end of World War I to the present, within the context of the socio-cultural, political, and economic history of the country. PREREQUISITE: Third-year standing or permission of the instructor 3 hours credit	4240 CANADIAN MUSIC II This course introduces the music of Canada from the end of World War I to the present, within the context of the socio-cultural, political, and economic history of the country. PREREQUISITE: Third-year standing <u>Music 2130, 2150 and 2230</u> , or permission of the instructor 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #68

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4290 Advanced Topics in Music History be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4290 ADVANCED TOPICS IN MUSIC HISTORY This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit</p>	<p>4290 ADVANCED TOPICS IN MUSIC HISTORY This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: <u>Restricted to 3rd, 4th and 5th year music majors</u> <u>Music 2140, 2170, 2230 and permission of the Chair.</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #69

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4370 Special Topics in Applied Music be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4370 SPECIAL TOPICS IN APPLIED MUSIC This course provides an in-depth examination of selected topics in the area of applied music. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors, or permission of the instructor 3 hours credit OR three hours credit over two semesters</p>	<p>4370 SPECIAL TOPICS IN APPLIED MUSIC This course provides an in-depth examination of selected topics in the area of applied music. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors, <u>Music 2140, 2170 and 2230,</u> or permission of the instructor 3 hours credit OR three hours credit over two semesters</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Dr. Andrew Zinck, chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #70

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4410 Special Topics in Music Education be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
4410 SPECIAL TOPICS IN MUSIC EDUCATION This course provides an in-depth examination of selected topics in the area of music education. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit	4410 SPECIAL TOPICS IN MUSIC EDUCATION This course provides an in-depth examination of selected topics in the area of music education. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2140, 2170 and 2230</u> 3 hours credit

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #71

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4470 Jazz Techniques be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>4470 JAZZ TECHNIQUES (not offered every year)</p> <p>In this course, students examine all of the components of the jazz/stage band and are introduced to the styles, techniques, and special effects needed to develop a school jazz ensemble.</p> <p>PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors, or permission of the Chair</p> <p>3 hours credit</p>	<p>4470 JAZZ TECHNIQUES (not offered every year)</p> <p>In this course, students examine all of the components of the jazz/stage band and are introduced to the styles, techniques, and special effects needed to develop a school jazz ensemble.</p> <p>PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2130, 2150 and 2230</u>, or permission of the Chair</p> <p>3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #72

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4550 Conducting be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4550 CONDUCTING (offered in alternating years) This course involves the study of instrumental conducting with an emphasis on techniques and repertoire for the modern wind band. It focuses on basic conducting techniques through more advanced technical problems, as well as rehearsal techniques and score study. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 2 hours credit</p>	<p>4550 CONDUCTING (offered in alternating years) This course involves the study of instrumental conducting with an emphasis on techniques and repertoire for the modern wind band. It focuses on basic conducting techniques through more advanced technical problems, as well as rehearsal techniques and score study. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors <u>Music 2140, 2170 and 2230.</u> 2 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #73

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4580 Musicianship Workshop be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4580 MUSICIANSHIP WORKSHOP This performance-based course will provide opportunities for upper year students to apply their musicianship skills to improvisational situations in a variety of musical styles and forms (from various oral traditions, the Western composed tradition and various popular music styles). The course will emphasize the development and refinement of skills in the melodic and harmonic aspects of spontaneous composition both vocally and instrumentally. Singers will improvise vocally and on piano or guitar. Instrumentalists will vocalize, use their major instrument, and use piano or guitar. PREREQUISITE: Successful completion of Year II of the music program or by permission of the instructor. 3 hours credit</p>	<p>4580 MUSICIANSHIP WORKSHOP This performance-based course will provide opportunities for upper year students to apply their musicianship skills to improvisational situations in a variety of musical styles and forms (from various oral traditions, the Western composed tradition and various popular music styles). The course will emphasize the development and refinement of skills in the melodic and harmonic aspects of spontaneous composition both vocally and instrumentally. Singers will improvise vocally and on piano or guitar. Instrumentalists will vocalize, use their major instrument, and use piano or guitar. PREREQUISITE: Successful completion of Year II of the music program <u>Successful completion of Music 2140, 2170 and 2230, or by permission of the instructor.</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

CALENDAR & CURRICULUM CHANGE

Motion #73

Authorization	Date:
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

Form Version: May/2020



CALENDAR & CURRICULUM CHANGE

Motion #74

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in prerequisites for Music 4590 Advanced Topics in Music Education approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4590 ADVANCED TOPICS IN MUSIC EDUCATION This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd, 4th and 5th year music majors 3 hours credit</p>	<p>4590 ADVANCED TOPICS IN MUSIC EDUCATION This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: <u>Restricted to 3rd, 4th and 5th year music majors Music 2140, 2170 and 2230 and permission of the Department Chair.</u> 3 hours credit</p>

Rationale for Change: To simplify procedures for faculty and students and to make the prerequisites for upper level music courses more consistent.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Andrew Zinck, Chair	February 11, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #75

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Asian Studies Program**

MOTION: To approve the change in the overview statement for the Asian Studies Program.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Asia is the home of the most ancient and longest-lived civilizations the world has witnessed and of most of the world's present population. Moreover, recent history would be impossible to write without frequent reference to Asia.</p> <p>Many of the momentous events of modern times can be evoked by the names of Asian countries: Japan, China, Israel, India, Pakistan, Korea, Vietnam, Afghanistan, Iran, and Iraq. The resolution of many of today's pressing issues requires an understanding of the needs and interests of the Asian peoples.</p>	<p>Asia is the home of the most ancient and longest-lived civilizations the world has witnessed and of most of the world's present population. Moreover, recent history would be impossible to write without frequent reference to Asia.</p> <p>Many of the momentous events of modern times can be evoked by the names of Asian countries: Japan, China, Israel, Korea, Vietnam, India, Pakistan, Korea, Vietnam, Afghanistan, Iran, and Iraq. <u>Southeast Asian countries, and Middle Eastern countries.</u> The resolution of many of today's pressing issues requires an understanding of the needs and interests of the Asian peoples.</p>

Rationale for Change: Overall, our Calendar and Curriculum Change (CCC) package reflects the ongoing scope, strength, and development of the Asian Studies (AST) program by updating, editing, and/or improving our curriculum and calendar entry. This certainly clarifies certain ambiguous or outdated aspects of our growing program delivery and course offerings. Accordingly, this particular proposal to update the program introduction is a relevant editorial part of our CCC package.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	August 7, 2020
Faculty Dean's Approval: Neb Kujundzic	August 7, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



FACULTY OF EDUCATION SUMMARY OF MOTION #'s 76-77

Course Title Change	That ED 6020 Inclusive Education and Diverse Learners be renamed ED 6020 Student Diversity and Inclusive Education.
Course Title Change	That ED 6030 Inclusive Practices for Diverse Learners be renamed ED 6030 Instructional and Assessment Practices for Inclusive Education.

CALENDAR & CURRICULUM CHANGE

Motion #76

Revision is for a: **Course Title Change**

Faculty/School/Department: **Education**

Department/Program(s)/Academic Regulations: **MEd Graduate & PhD Program**

MOTION: To have the change in title for ED 6020 Inclusive Education and Diverse Learners be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
ED 6020 INCLUSIVE EDUCATION AND DIVERSE LEARNERS	ED 6020 INCLUSIVE EDUCATION AND DIVERSE LEARNERS <u>STUDENT DIVERSITY AND INCLUSIVE EDUCATION</u>

Rationale for Change: Course title for ED 6020 Inclusive Education and Diverse Learners and ED 6030 Inclusive Practices for Diverse Learners are so close that they are often confused

Effective Term: FALL 2020

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

Authorization	Date:
Departmental Approval: Education Grad Studies Committee	March 5, 2020
Faculty/School Approval: Faculty of Education Council	March 27, 2020
Faculty Dean's Approval: Dr. Ron MacDonald, Dean	March 27, 2020
Graduate Studies Dean's Approval: Dr. Larry Hammell	August 6, 2020
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

Form Version: May/2020



CALENDAR & CURRICULUM CHANGE

Motion #77

Revision is for a: **Course Title Change**

Faculty/School/Department: **Education**

Department/Program(s)/Academic Regulations: **MEd Graduate & PhD Program**

MOTION: To have the change in course title for ED 6030 Inclusive Practices for Diverse Learners be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
ED 6030 INCLUSIVE PRACTICES FOR DIVERSE LEARNERS	ED 6030 INCLUSIVE PRACTICES FOR DIVERSE LEARNERS <u>INSTRUCTIONAL AND ASSESSMENT</u> <u>PRACTICES FOR INCLUSIVE EDUCATION</u>

Rationale for Change: Course title for ED 6020 Inclusive Education and Diverse Learners and ED 6030 Inclusive Practices for Diverse Learners are so close that they are often confused.

Effective Term: FALL 2020

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Education Grad Studies Committee	March 5, 2020
Faculty/School Approval: Faculty of Education Council	March 27, 2020
Faculty Dean's Approval: Dr. Ron MacDonald, Dean	March 27, 2020
Graduate Studies Dean's Approval: Dr. Larry Hammell	August 6, 2020
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

Summary of Faculty of Veterinary Medicine Motion #'s 78-84

Companion Animals Department:

- New Course Proposal - VCA 3725
- Course Title and Course Description Change – VCA 3510
- Course Title & Course Description Change – VCA 3520
- Course Description & Prerequisite Change – VCA 4810

Health Management Department:

- Course Title, Course Description & Credit Weight Change – VHM 4150
- Credit Weight Change – VHM 4230

Doctor of Veterinary Medicine Program

- Academic Requirements - DVM Program

NEW COURSE PROPOSAL

Motion #78

Faculty/School: **Veterinary Medicine**

Department/Program(s): **Department of Companion Animals**

MOTION: That a new elective course proposal, VCA 3725 Practical Interpretation in Diagnostic Imaging, be approved as proposed.

Course Number and Title	VCA 3725 Practical Interpretation in Diagnostic Imaging
Description	This elective modular course builds on the principles taught in the core diagnostic imaging curriculum. Students will apply these principles to both small and large animal radiography cases, including thorax, abdomen and musculoskeletal studies.
Cross-Listing	NA
Prerequisite/Co-Requisite	Third year standing in the DVM program
Credit(s)	1
Notation	Five week module with 3 hours of lecture per week

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 20 – 60 students

Is there an Enrolment Cap: Yes

If there is an enrolment limit, please explain. Course is restricted to third year DVM students only.

Rationale for New Course: Implementation of an expanded core/elective curriculum for year 3 of the DVM program.

Effective Term: WINTER 2021

Implications for Other Programs: None anticipated

Impact on Students Currently Enrolled: None anticipated. This course will be offered to the Class of 2022 in Winter 2021.

Resources Required: No additional resources

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. Not applicable

Authorization

Date:

Departmental Approval: Dr. Stephanie Hamilton, Chair of Companion Animals	March 6, 2020
Faculty/School Approval: AVC Curriculum Committee	June 18, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 23, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



NEW COURSE PROPOSAL

Motion #78

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

VCA 3725 Practical Interpretation in Diagnostic Imaging

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources as of July 2020:

- Collections - Holdings, Subscriptions, Other
 - Books - a catalogue search for the subjects Veterinary radiography, Veterinary diagnostic imaging, Diagnostic Imaging veterinary, or Veterinary radiology retrieves 104 online and print titles published since 2010.
 - Journals - collection includes 125 out of the 141 titles listed in the 2018 Journal Citation Report (ranked by impact factor) for the category of Veterinary Sciences. The library has access to 281 general medical and veterinary medicine.
 - Journals of relevance: *Veterinary Radiology & Ultrasound*, *Veterinary radiology*, and *Journal of the American Veterinary Radiology Society*
 - Databases - CAB Abstracts (main veterinary indexing database which also includes some full text for conference proceedings and selected journals), VetMed Resource, and PubMed
- Subscription Dependencies (in interdisciplinary packages)
 - Wiley Online and Elsevier ScienceDirect include a large number of related veterinary journals
 - Agricola, Web of Science (backfile for 1979 - 2009 only)
- Physical Space in Library (other than holdings, explain) - N/A
- Library Administrative/Research Support - AVC Liaison Librarian Kim Mears provides support to both students and faculty as needed. She monitors publication lists for new titles in the topic area and purchases appropriate titles as existing budgetary resources permit.

New resources needed to support this proposal:

- Capital Requirements (other than new course-specific) - None
- Collections:
 - Monographs – Sufficient, but dependencies
 - Subscriptions – Sufficient, but dependencies
 - Databases – Sufficient, but dependencies
 - Other – Sufficient, but dependencies
- Physical Space in Library (other than holdings, explain) - N/A
- Library Administrative/Research Support - N/A
- Other One-Time or Ongoing Library expenses (e.g. software licenses) - N/A

Summary of additional budget allocation required:

1. One-time: 0 For each of 0 consecutive years
- Annual: 0
 - Per-year percentage increase in annual: 0

Does the budget allocation for library resources in this proposal meet the requirement? Yes



NEW COURSE PROPOSAL

Motion #78

Date Received by Liaison/Collections Librarian	June 16, 2020
Name of Librarian to be Contacted for Questions	Kim Mears
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	July 31, 2020

Form Version: May/2020

CALENDAR & CURRICULUM CHANGE

Motion #79

Revision is for a: **Course Description Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Department of Companion Animals**

MOTION: That the course title and course description for VCA 3510, Introduction to Exotic Pet Medicine I be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>VCA 3510 INTRODUCTION TO EXOTIC PET MEDICINE I This elective course introduces students to husbandry, clinical anatomy and physiology, fundamental principles of diagnosis and management of the most common diseases in exotic pets (ferrets, rabbits, rodents and other exotic mammals). One hour per week.</p>	<p>VCA 3510 INTRODUCTION TO EXOTIC PET MEDICINE I This elective <u>modular</u> course introduces students to husbandry, clinical anatomy and physiology, fundamental principles of diagnosis and management of the most common diseases in exotic pets (<u>exotic mammals including</u> ferrets, rabbits, <u>and</u> rodents <u>and other exotic mammals; birds, and reptiles</u>). <u>One hour per week</u> <u>Five week module with three hours of lecture per week.</u></p>

Rationale for Change: With the addition of a new faculty member in zoo, exotic, and wildlife medicine, revisions to the existing course title and description are required.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: This will have a positive impact for students currently enrolled in the preclinical DVM program as it will be a new elective offering available to them.

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Stephanie Hamilton, Chair of Department of Companion Animals	March 6, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

Form Version: May/2020



CALENDAR & CURRICULUM CHANGE

Motion #80

Revision is for a: **Course Description Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Department of Companion Animals**

MOTION: That the title and course description for VCA 3520, Introduction to Exotic Pet Medicine II be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
VCA 3520 INTRODUCTION TO EXOTIC PET MEDICINE II This elective course introduces students to husbandry, clinical anatomy and physiology, fundamental principles of diagnosis and management of the most common diseases in exotic pets (exotic mammals, birds and reptiles). One hour per week.	VCA 3520 INTRODUCTION TO <u>ZOO, WILDLIFE AND AQUATIC ANIMAL MEDICINE</u> EXOTIC PET MEDICINE II This elective <u>modular</u> course introduces students to husbandry, clinical anatomy and physiology, <u>and</u> fundamental principles of diagnosis and management of <u>non-domestic free-ranging and captive species (including terrestrial and aquatic species)</u> . the most common diseases in exotic pets (exotic mammals, birds and reptiles). <u>Five week module with three hours of lecture per week.</u> <u>One hour per week.</u>

Rationale for Change: With the addition of a new faculty member in zoo, exotic, and wildlife medicine, revisions to the existing course title and description are required.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: This will have a positive impact for students currently enrolled in the preclinical DVM program as it will be a new elective offering available to them.

Authorization	Date:
Departmental Approval: Dr. Stephanie Hamilton, Chair of Department of Companion Animals	March 6, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #81

Revision is for a: **Course Description Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Department of Companion Animals**

MOTION: That the course description and prerequisite change for VCA 4810 Zoo, Exotic and Wildlife Medicine be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>VCA 4810 ZOO, EXOTIC ANIMAL & WILDLIFE MEDICINE This rotation is a clinical rotation in the Zoo, Exotic Animal and Wildlife Service of the Veterinary Teaching Hospital. Students will have the opportunity to learn how to handle, examine, and perform the most common clinical procedures on wildlife and exotic pets. Diagnosis and management of the most common diseases seen in exotic pets will be discussed. Elective surgeries may be performed, depending on case availability. A visit to a regional zoo is usually scheduled once during the rotation. Clinical experiences vary with the caseload. PREREQUISITE: VCA 3510 and VCA 3520 and 4th year standing in the DVM program. Enrolment is limited. Two weeks in duration</p>	<p>VCA 4810 ZOO, EXOTIC ANIMAL & WILDLIFE MEDICINE This rotation is a clinical rotation in the Zoo, Exotic Animal and Wildlife Service of the Veterinary Teaching Hospital. Students will have the opportunity to learn how to handle, examine, and perform the most common clinical procedures on wildlife and exotic pets. Diagnosis and management of the most common diseases seen in exotic pets will be discussed. Elective surgeries may be performed, depending on case availability. A visit to a regional zoo, <u>exotics, or wildlife facility</u> is usually scheduled once during the rotation. Clinical experiences vary with the caseload. PREREQUISITE: <u>VCA 3510 and VCA 3520 and 4th year</u> standing in the DVM program. Enrolment is limited. Two weeks in duration</p>

Rationale for Change: This clinical rotation has not been offered for a number of years and, with the addition of a new faculty member in zoo, exotic, and wildlife medicine, revisions to the course description are required.

Effective Term: FALL 2020

Implications for Other Programs: None

Impact on Students Currently Enrolled: This revised rotation will have a positive impact for students currently enrolled as this rotation has not been offered in recent years.

Authorization

Date:

Departmental Approval: Dr. Stephanie Hamilton, Chair of Department of Companion Animals	March 6, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR & CURRICULUM CHANGE

Motion #82

Revision is for a: **Credit Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Department of Health Management**

MOTION: That the credit weight, course title and course description for VHM 4230, Large Animal Health Management, be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>VHM 4230 LARGE ANIMAL HEALTH MANAGEMENT This is a rotation involving the Farm Service, Theriogenology, and Equine Ambulatory sections of the Veterinary Teaching Hospital. Students will explore contemporary issues relating to food animal and equine veterinary practice. There will be a focus on development of problem solving skills as they relate to herd health management, reproductive management, and require preventative medicine. PREREQUISITE: Fourth year standing in the DVM program Three weeks in duration</p>	<p>VHM 4230 <u>LARGE ANIMAL FOOD ANIMAL</u> HEALTH MANAGEMENT This is a rotation involving the Farm Service, <u>epidemiology, and Canadian Food Inspection Agency faculty in the Department of Health Management.</u> Theriogenology, and Equine Ambulatory sections of the Veterinary Teaching Hospital. Students will explore contemporary issues relating to food animal and equine veterinary practice <u>food animal practice including regulatory components</u>. There will be a focus on development of problem-solving skills as they relate to herd health management, reproductive management, and equine preventative medicine <u>animal welfare, food safety, and one health aspects of food production</u>. PREREQUISITE: Fourth year standing in the DVM program Three <u>Two</u> weeks in duration Three <u>Two</u> semester hours of credit</p>

Rationale for Change: The revision of the course to focus on food animals allows for the rotation to be delivered in the May to December window which is a preferred time for the course. The addition of food safety, animal welfare and one-health components ensure delivery of contemporary issues facing graduating veterinary practitioners. The material in equine portions of the course is already covered in the core LA VTH course (VHM 4600) which is increasingly equine focused. The reduction from three weeks to two will give students more ability to take 1-week specialty elective rotations to prepare for careers of their choice.

Effective Term: SUMMER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: This change would take effect for the Class of 2022 who would begin their fourth year rotations in May 2021 (i.e. during the 2021-2022 academic year).

Authorization

Date:

Departmental Approval: Dr. Laurie McDuffee, Chair of HM	March 13, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



CALENDAR & CURRICULUM CHANGE

Motion #83

Revision is for a: **Credit Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Department of Health Management**

MOTION: That the credit weight for VHM 4150, Clinics in Bovine Theriogenology be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>VHM 4150 CLINICS IN BOVINE THERIOGENOLOGY This rotation focuses on development of knowledge and skills needed to deliver reproductive services in bovine practice. Students will gain an advanced understanding of the bovine estrous cycle and its manipulation, analyze reproductive records, and participate in daily case-based discussions. Opportunities will be provided for students to gain skills in palpation and ultrasonography of the reproductive tract, fetal gender determination, embryo recovery and transfer and bull breeding soundness evaluations. PREREQUISITE: Fourth year standing in the DVM program Two weeks in duration Two semester hours of credit</p>	<p>VHM 4150 CLINICS IN BOVINE THERIOGENOLOGY This rotation focuses on development of knowledge and skills needed to deliver reproductive services in bovine practice. Students will gain an advanced understanding of the bovine estrous cycle and its manipulation, analyze reproductive records, and participate in daily case-based discussions. Opportunities will be provided for students to gain skills in palpation and ultrasonography of the reproductive tract, fetal gender determination, embryo recovery and transfer and bull breeding soundness evaluations. PREREQUISITE: Fourth year standing in the DVM program Two <u>Three</u> weeks in duration Two <u>Three</u> semester hours of credit</p>

Rationale for Change: The accompanying proposal to change the core rotation, VHM 4230 Food Animal Health Management, from three to two weeks opens up the possibility to expand this elective course from two to three weeks to give students intending to enter bovine practice greater elective opportunities.

Effective Term: WINTER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: This change will offer greater flexibility to students.

Authorization	Date:
Departmental Approval: Dr. Laurie McDuffee, Chair of HM	May 4, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

CALENDAR AND CURRICULUM CHANGE

Motion #84

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Veterinary Medicine**

Department/Program(s)/Academic Regulations: **Doctor of Veterinary Medicine**

MOTION: That the program academic requirements for the DVM program be revised as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>ACADEMIC REQUIREMENTS—DVM</p> <p>.....</p> <p>SUPPLEMENTAL EXAMINATION A supplemental examination provides an opportunity for a student who failed a course to be re-examined in that course.</p> <p>With the exclusion of certain specified courses (see list below), a student who fails a course in years 1 – 3 of the DVM program will be granted a supplemental examination if the following criteria are met:</p> <p>a. a student will be granted only two (2) supplemental examinations in the DVM program. b. to be eligible for a supplemental examination the overall course grade, including performance in the final examination, must be at least 40%. c. the maximum grade attainable in a course or course component (as specified by the course coordinator) in which a supplemental examination is written shall be 50%. d. if the maximum grade of 50%, attainable in a course in which a supplemental examination is written, contributes to a weighted average that will allow the student to remain in the program.</p> <p>The scope of the supplemental examination is at the discretion of the course coordinator and will be communicated to the student in advance. In order to pass the supplemental examination, the student must achieve a grade of at least 60% in that exam.</p> <p>A student who fails a course in semester 1, and is granted a supplemental examination, will normally be required to write the examination before being permitted to continue with courses in semester 2 of the DVM program. A student who fails a course in semester 2 of the DVM program, and is granted a supplemental examination, will normally be expected to write the examination no later than the end of the third week of May.</p>	<p>ACADEMIC REQUIREMENTS—DVM</p> <p>.....</p> <p>SUPPLEMENTAL EXAMINATION A supplemental examination provides an opportunity for a student who failed a course to be re-examined in that course.</p> <p>With the exclusion of certain specified courses <u>noted in course syllabi (see list below)</u>, a student who fails a course in years 1 – 3 of the DVM program will be granted a supplemental examination if the following criteria are met:</p> <p>a. a student will be granted only two (2) supplemental examinations in the DVM program. b. to be eligible for a supplemental examination the overall course grade, including performance in the final examination, must be at least 40%. c. the maximum grade attainable in a course or course component (as specified by the course coordinator) in which a supplemental examination is written shall be 50%. d. if the maximum grade of 50%, attainable in a course in which a supplemental examination is written, contributes to a weighted average that will allow the student to remain in the program.</p> <p>The scope of the supplemental examination is at the discretion of the course coordinator and will be communicated to the student in advance. In order to pass the supplemental examination, the student must achieve a grade of at least 60% in that exam.</p> <p>A student who fails a course in semester 1, and is granted a supplemental examination, will normally be required to write the examination before being permitted to continue with courses in semester 2 of the DVM program. A student who fails a course in semester 2 of the DVM program, and is granted a supplemental examination, will normally be expected to write the examination no later than the end of the third week of May.</p>

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry					Proposed revision with changes underlined and deletions indicated clearly				
Clinical rotations in Year 4 VHM 2510 Clinical Orientation II, VCA 3400 Surgical Exercises in Companion Animals, VHM 3370 Advanced Equine Theriogenology Techniques, VHM 3380 Advanced Bovine Theriogenology Techniques, VHM 3430 Advanced Equine Medicine Techniques, VHM 3460 Techniques in Advanced Food Animal Anaesthesia and Surgery, VHM 3480 Techniques in Equine Surgery and Anaesthesia, VHM 3510 Techniques in the Evaluation of Equine Musculoskeletal diseases.					Clinical rotations in Year 4 VHM 2510 Clinical Orientation II, VCA 3400 Surgical Exercises in Companion Animals, VHM 3370 Advanced Equine Theriogenology Techniques, VHM 3380 Advanced Bovine Theriogenology Techniques, VHM 3430 Advanced Equine Medicine Techniques, VHM 3460 Techniques in Advanced Food Animal Anaesthesia and Surgery, VHM 3480 Techniques in Equine Surgery and Anaesthesia, VHM 3510 Techniques in the Evaluation of Equine Musculoskeletal diseases.				
DOCTOR OF VETERINARY MEDICINE PROGRAM First Year Semester 1					DOCTOR OF VETERINARY MEDICINE PROGRAM First Year Semester 1				
		Weekly Contact					Weekly Contact		
Course		Lecture	Lab	Credit	Course		Lecture	Lab	Credit
VBS 1010	Macroscopic Anatomy I	2	5	4	VBS 1010	Macroscopic Anatomy I	2	5	4
VBS 1110	Microscopic Anatomy I	1	2	2	VBS 1110	Microscopic Anatomy I	1	2	2
VBS 1210	Physiology I	2	0	2	VBS 1210	Physiology I	2	0	2
VBS 1410	Integration of Structure and Function I	0	5	2	VBS 1410	Integration of Structure and Function I	0	5	2
VBS 1040	Principles of Veterinary Research	1	0	1	VBS 1040	Principles of Veterinary Research	1	0	1
VBS 1050	Professional Foundations I	1	2	2	VBS 1050	Professional Foundations I	1	2	2
VBS 1030	Animal Behaviour and Welfare	2	0	2	VBS 1030	Animal Behaviour and Welfare	2	0	2



CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry					Proposed revision with changes underlined and deletions indicated clearly				
VHM 1110	Animal Production Systems	2	1	2	VHM 1110	Animal Production Systems	2	1	2
VPM 1110	Veterinary Immunology	2	1	2	VPM 1110	Veterinary Immunology	2	1	2
		13	16	19			13	16	19
Semester 2					Semester 2				
		Weekly Contact					Weekly Contact		
Course		Lecture	Lab	Credit	Course		Lecture	Lab	Credit
VBS 1020	Macroscopic Anatomy II	2	5	4	VBS 1020	Macroscopic Anatomy II	2	5	4
VBS 1120	Microscopic Anatomy II	1.4	1.7	3	VBS 1120	Microscopic Anatomy II	1.4	1.7	3
VBS 1220	Physiology II	2	0	2	VBS 1220	Physiology II	2	0	2
VBS 1420	Integration of Structure and Function II	0	3	1	VBS 1420	Integration of Structure and Function II	0	3	1
VHM 1120	Principles of Veterinary Epidemiology	2	1	2	VHM 1120	Principles of Veterinary Epidemiology	2	1	2
VHM 1130	Clinical Skills I	0	3	1	VHM 1130	Clinical Skills I	0	3	1
VPM 1220	Parasitology	2	2	3	VPM 1220	Parasitology	2	2	3
VPM 1520	General Pathology	2	2	3	VPM 1520	General Pathology	2	2	3
		11.4	17.7	19			11.4	17.7	19
Second Year Semester 3					Second Year Semester 3				

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry					Proposed revision with changes underlined and deletions indicated clearly				
		Weekly Contact					Weekly Contact		
Course		Lecture	Lab	Credit	Course		Lecture	Lab	Credit
VBS 2130	Veterinary Pharmacology I	3	1	3	VBS 2130	Veterinary Pharmacology I	3	1	3
VCA 2520	Diagnostic Imaging I	1	1	1	VCA 2520	Diagnostic Imaging I	1	1	1
VHM 2310	Veterinary Public Health	2	0	2	VHM 2310	Veterinary Public Health	2	0	2
VHM 2410	Evidence-based Veterinary Medicine	1	1	1	VHM 2410	Evidence-based Veterinary Medicine	1	1	1
VHM 2510	Clinical Skills II	1	2	1	VHM 2510	Clinical Skills II	1	2	1
VPM 2010	Bacteriology and Mycology	3	2	4	VPM 2010	Bacteriology and Mycology	3	2	4
VPM 2110	Virology	2	2	3	VPM 2110	Virology	2	2	3
VPM 2210	Systemic Pathology I	2	2	3	VPM 2210	Systemic Pathology I	2	2	3
VPM 2020	Professional Foundations II	1	2	2	VPM 2020	Professional Foundations II	1	2	2
		16	13	20			16	13	20
Semester 4					Semester 4				
		Weekly Contact					Weekly Contact		
Course		Lecture	Lab	Credit	Course		Lecture	Lab	Credit

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry					Proposed revision with changes underlined and deletions indicated clearly				
VBS 2140	Veterinary Pharmacology II	1	1	1	VBS 2140	Veterinary Pharmacology II	1	1	1
VBS 2150	Veterinary Toxicology	2	1	2	VBS 2150	Veterinary Toxicology	2	1	2
VCA 2140	Diagnostic Imaging II	1	1	1	VCA 2140	Diagnostic Imaging II	1	1	1
VCA 2120	Principles of Medicine	2	0	2	VCA 2120	Principles of Medicine	2	0	2
VCA 2310	Principles of Surgery	1.5	0	1.5	VCA 2310	Principles of Surgery	5	0	1.5
VCA 2410	Principles of Anaesthesiology	1.5	0	1.5	VCA 2410	Principles of Anaesthesiology	1.5	0	1.5
VCA 2150	Small Animal Primary Care Practice I	2	0	2	VCA 2150	Small Animal Primary Care Practice I	2	0	2
VCA 2130	Clinical Skills III	0	4	1	VCA 2130	Clinical Skills III	0	4	1
VHM 2220	Principles of Theriogenology	1	0	1	VHM 2220	Principles of Theriogenology	1	0	1
VPM 2220	Systemic Pathology II	2	2	3	VPM 2220	Systemic Pathology II	2	2	3
VPM 2420	Clinical Pathology	2	2	3	VPM 2420	Clinical Pathology	2	2	3
VPM 2620	Aquaculture and Fish Health	1	0	1	VPM 2620	Aquaculture and Fish Health	1	0	1
		17	11	20			17	11	20
THE THIRD YEAR The third year of the DVM program consists of core and elective courses. Students are required to take all of the core courses and at least 16 credit hours of elective courses. The majority of elective courses are delivered in 5-week modules (M) in semester 6.					THE THIRD YEAR The third year of the DVM program consists of core and elective courses. Students are required to take all of the core courses and at least 16 credit hours of elective courses. The majority of elective courses are delivered in 5-week modules (M) in semester 6. <u>Elective course offerings are subject to</u>				

CALENDAR AND CURRICULUM CHANGE

Motion #84

<u>Reproduction of Current Calendar Entry</u>					<u>Proposed revision with changes underlined and deletions indicated clearly</u>				
Third Year Semester 5					Third Year Semester 5				
Weekly Contact					Weekly Contact				
Course		Lecture	Lab	Credit	Core Course		Lecture	Lab	Credit
VCA 3160	Small Animal Primary Care Practice II	1	0	1	VCA 3160	Small Animal Primary Care Practice II	1	0	1
VCA 3150	Small Animal Medicine	4	0	4	VCA 3150	Small Animal Medicine	4	0	4
VCA 3170	Small Animal Surgery	4	0	4	VCA 3170	Small Animal Surgery	4	0	4
VCA 3130	Clinical Skills V	0	2	0	VCA 3130	Clinical Skills V	0	2	0
VHM 3220	Food Animal Health and Disease	5	0	5	VHM 3220	Food Animal Health and Disease	5	0	5
VHM 3230	Equine Health and Disease	4	0	4	VHM 3230	Equine Health and Disease	4	0	4
VHM 3540	Clinical Skills IV	0	3	1	VHM 3540	Clinical Skills IV	0	3	1
VHM 3630	Professional Foundations III	M	0	1	VHM 3630	Professional Foundations III	<u>1-M</u>	0	1
		18	5	20			<u>18-19</u>	5	20
Elective(s)					<u>Elective(s)</u>				
VCA 3240	Advanced Small Animal Anesthesiology	1	0	1	<u>VCA 3240</u>	<u>Advanced Small Animal</u>	<u>1</u>	<u>0</u>	<u>1</u>



CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry					Proposed revision with changes underlined and deletions indicated clearly				
VCA 3510	Introduction to Exotic Pet Medicine	1	0	1	<u>Anesthesiology</u>				
VHM 3520	Principles of Integrative Medicine	1	0	1	VCA 3510	<u>Introduction to Exotic Pet Medicine</u>	<u>1</u>	<u>0</u>	<u>1</u>
Semester 6					VHM 3520	<u>Principles of Integrative Medicine</u>	<u>1</u>	<u>0</u>	<u>1</u>
Course					Semester 6				
VCA 3130	Clinical Skills V	0	2	2	Weekly Contact				
VCA 3140	Professional Foundations IV	0	1	0.5	Core Course	Lecture	Lab	Credit	
		0	3	2.5	VCA 3130	Clinical Skills V	0	2	2
Elective(s)					VCA 3140	Professional Foundations IV	0	1	0.5
VBS 3110	Comparative Medicine	M	0	1.5			0	3	2.5
VCA 3230	Advanced Large Animal Anesthesiology	M	0	1	Third Year Elective(s)				
VHM 3250	Production and Infectious Diseases of Food Animals	M		0.5	VBS 3110	Comparative Medicine			1.5
VHM 3260	Bovine Herd Management and Nutrition	M		0.5	VCA 3230	Advanced Large Animal Anesthesiology			1
VHM 3270	Advanced Bovine Mastitis and Quality Milk Production	M		1.0	VCA 3231	Advanced Feline Medicine			1
					VCA 3232	Advanced Small Animal Cardiology			1
					VCA 3233	Advanced Small Animal Medicine for General Practice			1
					VCA 3234	Advanced Small Animal Medicine for General Practice II			1
					VCA 3235	Advanced Small Animal Surgery			1



CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry				Proposed revision with changes underlined and deletions indicated clearly
VHM 3280	Current Issues in Bovine Lameness, Welfare and Cow Comfort	M	0.5	VCA 3236 Applied Client Communication 1
				VCA 3240 Advanced Small Animal Anesthesiology 1
				VCA 3510 Introduction to Exotic Pet Medicine 1
VHM 3290	Topics in Poultry and Swine	M	0.5	VCA 3520 Introduction to Zoo, Wildlife and Aquatic Animal Medicine 1
VHM 3330	Topics in Small Ruminants	M	1.0	VCA 3522 Clinical Nutrition for Small Animal General Practice 1
VHM 3340	Health of Aquatic Animals and the Ecosystem	M	1.0	VCA 3524 Decision-Making in Small Animal General Practice 0.5
VHM 3390	Topics in Advanced Equine Medicine	M	1.0	VCA 3612 Spectrum of Care in Small Animal General Practice 1
VHM 3430	Advanced Equine Medicine Techniques	M	0.5	VCA 3615 Advanced Small Animal Neurology 0.5
VHM 3440	Equine Preventative Medicine	M	0.5	VCA 3617 Advanced Small Animal Oncology 0.5
VHM 3450	Food Animal Anaesthesia and Surgery	M	0.5	VCA 3619 Advanced Small Animal Ophthalmology 0.5
VHM 3460	Techniques in Food Animal Anaesthesia and Surgery	M	0.5	VCA 3621 Advanced Small Animal Pain Management 1
VHM 3470	Equine Anaesthesia, Surgery and Lameness	M	1.5	VCA 3623 Small Animal Behavioural Medicine I 1
VHM 3480	Techniques in Equine Anaesthesia and Surgery	M	0.5	VCA 3625 Small Animal Behavioural Medicine II 1
				VCA 3825 Small Animal Emergency and Critical Care 1
				VHM 3250 Production and Infectious Diseases of Food Animals 0.5
				VHM 3260 Bovine Herd Management and Nutrition 0.5
				VHM 3270 Advanced Bovine Mastitis and Quality Milk Production 1
				VHM 3280 Current Issues in Bovine Lameness, Welfare and Cow Comfort 0.5
				VHM 3290 Topics in Poultry and Swine 0.5
				VHM 3330 Topics in Small Ruminants 1

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry				Proposed revision with changes underlined and deletions indicated clearly
VHM 3510	Techniques in the Evaluation of Equine Musculoskeletal Diseases	M	0.5	<u>VHM 3340 Health of Aquatic Animals and the Ecosystem 1</u>
VHM 3360	Topics in Advanced Equine Theriogenology	M	0.5	<u>VHM 3350 Topics in Advanced Bovine Theriogenology 0.5</u>
VHM 3370	Advanced Equine Theriogenology Techniques	M	0.5	<u>VHM 3360 Topics in Advanced Equine Theriogenology 0.5</u>
VHM 3350	Topics in Advanced Bovine Theriogenology	M	0.5	<u>VHM 3370 Advanced Equine Theriogenology Techniques 0.5</u>
VHM 3380	Advanced Bovine Theriogenology Techniques	M	0.5	<u>VHM 3380 Advanced Bovine Theriogenology Techniques 0.5</u>
<i>M designates modular course format</i>				<u>VHM 3390 Topics in Advanced Equine Medicine 1</u>
THE FOURTH YEAR				<u>VHM 3430 Advanced Equine Medicine Techniques 0.5</u>
The fourth year of the DVM program consists of at least 41 semester-hours of credit comprising;				<u>VHM 3440 Equine Preventative Medicine 0.5</u>
-one 2-semester-hour didactic course (VHM 4110)				<u>VHM 3450 Food Animal Anaesthesia and Surgery 0.5</u>
-24 semester-hours (24 weeks) of core clinical rotations				<u>VHM 3460 Techniques in Food Animal Anaesthesia and Surgery 0.5</u>
-at least 15 semester-hours (15 weeks) of elective clinical rotations				<u>VHM 3470 Equine Anaesthesia, Surgery and Lameness 1.5</u>
Fourth Year				<u>VHM 3480 Techniques in Equine Anaesthesia and Surgery 0.5</u>
Semester 7 or 8				<u>VHM 3510 Techniques in the Evaluation of Equine Musculoskeletal Diseases 0.5</u>
Weekly Contact				<u>VHM 3520 Principles of Integrative Medicine 1</u>
Course	Lecture	Lab	Credit	<u>VPM 3612 Practical Techniques in Fish Health 0.5</u>
VHM 4110	0	2	2	THE FOURTH YEAR
				The fourth year of the DVM program consists of at least 41 semester-hours of credit comprising;
				-one 2-semester-hour didactic course (VHM 4110)
				- 24 <u>23</u> semester-hours (24 <u>23</u> weeks) of core clinical rotations
				-at least 15 <u>16</u> semester-hours (15 <u>16</u> weeks) of elective clinical rotations
				Fourth Year
				Semester 7 or 8
				Weekly Contact

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly								
<p>Clinical rotations in Fourth Year must consist of at least 39 semester-hours of credit selected from among approved one- to three-credit-hour core and elective rotations. Fourth-year rotations require a minimum time commitment of 28 hours per week of each student, and emergency and out-of-hours duties may be required. Normally, one week of fourth-year rotation experience equates to one semester-hour of credit.</p> <p>Fourth-year rotation selections comprising the required 39 semester-hours of credit must meet the following criteria:</p> <p>All students must take a core consisting of 24 semester-hours (weeks) of internal rotations as follows:</p> <ul style="list-style-type: none">a. Clinics in Radiology (VCA 4400)—3 weeksb. Clinics in Anaesthesiology (VCA 4000)—3 weeksc. Clinics in Companion Animal Medicine (VCA 4100)—3 weeksd. Clinics in Companion Animal Surgery (VCA 4300)—3 weekse. Community Practice (VCA 4340)—3 weeksf. Clinics in Large Animal Medicine and Surgery (VHM 4600)—3 weeksg. Large Animal Health Management (VHM 4230)—3 weeksh. Diagnostic Services (VPM 4500)—3 weeks <p>- 27 semester-hours of credit must consist of internal rotations offered by the AVC.</p> <p>- 6 semester-hours of credit may consist of internal rotations offered by the AVC and/or external clinical experiences in institutional/specialist practices (VBS 4900, VCA 4900, VHM 4900, VPM 4900).</p> <p>- 6 semester-hours of credit may consist of internal rotations offered by the AVC, and/or external clinical experiences in institutional/specialist practices (VBS 4900, VCA 4900, VHM 4900, VPM 4900), and/or external clinical experiences in general private practice (VCA 4940, VHM 4940).</p> <p>Students are required to select rotations from the following list of courses:</p> <p>VBS 4400 Exotic and Laboratory Animal Medicine VBS 4900 External Clinical Experience-Institutional or Specialist Practice VBS 4950 Special Topics in Biomedical Sciences VCA 4020 Clinics in Anaesthesiology II VCA 4200 Clinics in Companion Animal Medicine II VCA 4220 Clinical Nutrition in Companion Animals</p>	<table><tr><th>Course</th><th>Lecture</th><th>Lab</th><th>Credit</th></tr><tr><td>VHM 4110</td><td>0</td><td>2</td><td>2</td></tr></table> <p>Clinical rotations in Fourth Year must consist of at least 39 semester-hours of credit selected from among approved one- to three-credit-hour core and elective rotations. Fourth-year rotations require a minimum time commitment of 28 hours per week of each student, and emergency and out-of-hours duties may be required. Normally, one week of fourth-year rotation experience equates to one semester-hour of credit.</p> <p>Fourth-year rotation selections comprising the required 39 semester-hours of credit must meet the following criteria:</p> <p>All students must take a core consisting of <u>24/23</u> semester-hours (weeks) of internal rotations as follows:</p> <ul style="list-style-type: none">a. Clinics in Radiology (VCA 4400)—3 weeksb. Clinics in Anaesthesiology (VCA 4000)—3 weeksc. Clinics in Companion Animal Medicine (VCA 4100)—3 weeksd. Clinics in Companion Animal Surgery (VCA 4300)—3 weekse. Community Practice (VCA 4340)—3 weeksf. Clinics in Large Animal Medicine and Surgery (VHM 4600)—3 weeksg. <u>Large Animal</u><u>Food Animal</u> Health Management (VHM 4230)—<u>3/2</u> weeksh. Diagnostic Services (VPM 4500)—3 weeks <p>-27 semester-hours of credit must consist of internal rotations offered by the AVC.</p> <p>- 6 semester-hours of credit may consist of internal rotations offered by the AVC and/or external clinical experiences in institutional/specialist practices (VBS 4900, VCA 4900, VHM 4900, VPM 4900).</p> <p>- 6 semester-hours of credit may consist of internal rotations offered by the AVC, and/or external clinical experiences in institutional/specialist practices (VBS 4900, VCA 4900, VHM 4900, VPM 4900), and/or external clinical experiences in general private practice (VCA 4940, VHM 4940).</p> <p>Students are required to select <u>elective</u> rotations from the following list of courses; <u>however, elective offerings are subject to change in any academic year.</u></p>	Course	Lecture	Lab	Credit	VHM 4110	0	2	2
Course	Lecture	Lab	Credit						
VHM 4110	0	2	2						

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
VCA 4320 Clinics in Companion Animal Surgery II	<u>VBS 4389 Lab Animal Theriogenology</u>
VCA 4600 Clinics in Dermatology	<u>VBS 4390 Large Animal Applied Clinical Anatomy</u>
VCA 4750 Client Communications	VBS 4400 Exotic and Laboratory Animal Medicine
VCA 4800 Clinics in Companion Animal Cardiology	VBS 4900 External Clinical Experience-Institutional or Specialist Practice
VCA 4820 Clinics in Ophthalmology	VBS 4950 Special Topics in Biomedical Sciences
VCA 4900 External Clinical Experience-Institutional or Specialist Practice	VCA 4020 Clinics in Anaesthesiology II
VCA 4940 External Clinical Experience-General Private Practice	VCA 4200 Clinics in Companion Animal Medicine II
VCA 4950 Special Topics in Companion Animals	VCA 4220 Clinical Nutrition in Companion Animals
VHM 4010 Career and Practice Management	VCA 4320 Clinics in Companion Animal Surgery II
VHM 4020 Applied Epidemiology	<u>VCA 4325 Clinics in Companion Animal Cardiology II</u>
VHM 4030 Short Course in Applied Epidemiology	<u>VCA 4040 Clinics in Companion Animal Oncology</u>
VHM 4040 Aquaculture Health Management I	<u>VCA 4050 Community Practice II</u>
VHM 4050 Aquaculture Health Management II	VCA 4600 Clinics in Dermatology
VHM 4060 Topics in Regulatory Veterinary Epidemiology	VCA 4750 Client Communications
VHM 4100 Clinics in Large Animal Medicine and Theriogenology	VCA 4800 Clinics in Companion Animal Cardiology
VHM 4120 Animal Welfare Assessment & Regulations	<u>VCA 4810 Zoo, Exotic Animal and Wildlife Medicine</u>
VHM 4130 Fish Health	VCA 4820 Clinics in Ophthalmology
VHM 4200 Clinics in Theriogenology—General	VCA 4900 External Clinical Experience-Institutional or Specialist Practice
VHM 4220 Clinics in Theriogenology—Equine	VCA 4940 External Clinical Experience-General Private Practice
VHM 4310 Clinics in Farm Service—Ruminants and Swine I	VCA 4950 Special Topics in Companion Animals
VHM 4320 Clinics in Farm Service—Dairy	VHM 4010 Career and Practice Management
VHM 4340 Ecosystem Health	VHM 4020 Applied Epidemiology
VHM 4350 Clinics in Ambulatory Services—Equine I	VHM 4030 Short Course in Applied Epidemiology
VHM 4360 Clinics in Farm Services—Swine	VHM 4040 Aquaculture Health Management I
VHM 4370 Clinics in Ambulatory Services—Equine II	VHM 4050 Aquaculture Health Management II
VHM 4380 Ecosystem Health—Case Studies	VHM 4060 Topics in Regulatory Veterinary Epidemiology
VHM 4400 Clinics in Large Animal Medicine I	<u>VHM 4070 Production Health of Shrimp-Thailand</u>
VHM 4410 Clinics in Farm Service—Ruminants and Swine II	<u>VHM 4080 Clinics in Ruminant Medicine & Surgery – University of Montreal</u>
VHM 4430 Clinics in Farm Service—Feedlot Management	VHM 4100 Clinics in Large Animal Medicine and Therio
VHM 4450 Clinics in Farm Service—Ruminant Nutrition	VHM 4120 Animal Welfare Assessment & Regulations
VHM 4460 Clinics in Farm Service—Ruminant Mastitis	VHM 4130 Fish Health
VHM 4470 Clinics in Farm Service—Ruminant Production Record Analysis	<u>VHM 4140 Small Animal Theriogenology</u>
VHM 4480 Clinics in Farm Service—Ruminant Reproduction	<u>VHM 4150 Clinics in Bovine Theriogenology</u>
VHM 4490 Clinics in Farm Service—Cow/Calf Management	<u>VHM 4160 Veterinary Acupuncture – Small Animal</u>
VHM 4500 Clinics in Large Animal Surgery I	VHM 4200 Clinics in Theriogenology—General
VHM 4520 Clinics in Large Animal Surgery II	VHM 4220 Clinics in Theriogenology—Equine
VHM 4530 Clinics in Equine Ambulatory Service I	VHM 4310 Clinics in Farm Service—Ruminants and Swine I
VHM 4540 Clinics in Equine Ambulatory Service II	VHM 4320 Clinics in Farm Service—Dairy
VHM 4550 Clinics in Farm Service I	VHM 4340 Ecosystem Health
VHM 4560 Clinics in Farm Service II	VHM 4350 Clinics in Ambulatory Services—Equine I
VHM 4570 Clinics in Equine Sports Medicine I	VHM 4360 Clinics in Farm Services—Swine
VHM 4580 Clinics in Equine Sports Medicine II	VHM 4370 Clinics in Ambulatory Services—Equine II
VHM 4590 Clinics in Equine Ambulatory and Reproductive	VHM 4380 Ecosystem Health—Case Studies

CALENDAR AND CURRICULUM CHANGE

Motion #84

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Services</p> <p>VHM 4600 Clinics in Large Animal Medicine & Surgery I</p> <p>VHM 4610 Clinics in Large Animal Medicine & Surgery II</p> <p>VHM 4640 Clinics in Large Animal Medicine II-I</p> <p>VHM 4650 Clinics in Large Animal Medicine II-2</p> <p>VHM 4660 Clinics in Large Animal Medicine II-3</p> <p>VHM 4670 Swine Health Monitoring</p> <p>VHM 4680 International Small Holder Dairy Health Management</p> <p>VHM 4800 Clinics in Regulatory Medicine</p> <p>VHM 4810 Clinics in Ruminant Medicine and Surgery Rotation at the University of Montreal –Faculty of Veterinary Medicine (English Rotation)</p> <p>VHM 4820 Veterinary Acupuncture</p> <p>VHM 4840 Veterinary Chiropractic</p> <p>VHM 4860 Veterinary Acupuncture (cooperative section)</p> <p>VHM 4900 External Clinical Experience-Institutional or Specialist Practice</p> <p>VHM 4920 Advanced Equine Dentistry and Health Care</p> <p>VHM 4940 External Clinical Experience—General Private Practice</p> <p>VHM 4950 Special Topics in Health Management</p> <p>VPM 4100 International Veterinary Medicine</p> <p>VPM 4210 Foreign Animal Diseases</p> <p>VPM 4220 Foreign Animal Diseases with Practicum</p> <p>VPM 4300 Clinical Virology</p> <p>VPM 4600 Morphologic Pathology</p> <p>VPM 4720 Wildlife Health</p> <p>VPM 4900 External Clinical Experience—Institutional or Specialist Practice</p> <p>VPM 4950 Special Topics in Pathology and Microbiology</p>	<p>VHM 4400 Clinics in Large Animal Medicine I</p> <p>VHM 4410 Clinics in Farm Service—Ruminants and Swine II</p> <p>VHM 4430 Clinics in Farm Service—Feedlot Management</p> <p>VHM 4450 Clinics in Farm Service—Ruminant Nutrition</p> <p>VHM 4460 Clinics in Farm Service—Ruminant Mastitis</p> <p>VHM 4470 Clinics in Farm Service—Ruminant Production Record Analysis</p> <p>VHM 4480 Clinics in Farm Service—Ruminant Reproduction</p> <p>VHM 4490 Clinics in Farm Service—Cow/Calf Management</p> <p>VHM 4500 Clinics in Large Animal Surgery I</p> <p>VHM 4520 Clinics in Large Animal Surgery II</p> <p>VHM 4530 Clinics in Equine Ambulatory Service I</p> <p>VHM 4540 Clinics in Equine Ambulatory Service II</p> <p>VHM 4550 Clinics in Farm Service I</p> <p>VHM 4560 Clinics in Farm Service II</p> <p>VHM 4570 Clinics in Equine Sports Medicine I</p> <p>VHM 4580 Clinics in Equine Sports Medicine II</p> <p>VHM 4590 Clinics in Equine Ambulatory and Reproductive Services</p> <p>VHM 4600 Clinics in Large Animal Medicine & Surgery I</p> <p>VHM 4610 Clinics in Large Animal Medicine & Surgery II</p> <p>VHM 4640 Clinics in Large Animal Medicine II-I</p> <p>VHM 4650 Clinics in Large Animal Medicine II-2</p> <p>VHM 4660 Clinics in Large Animal Medicine II-3</p> <p>VHM 4670 Swine Health Monitoring</p> <p>VHM 4680 International Small Holder Dairy Health Management</p> <p>VHM 4800 Clinics in Regulatory Medicine</p> <p>VHM 4810 Clinics in Ruminant Medicine and Surgery Rotation at the University of Montreal—Faculty of Veterinary Medicine (English Rotation)</p> <p>VHM 4820 Veterinary Acupuncture</p> <p>VHM 4840 Veterinary Chiropractic <u>Techniques</u></p> <p>VHM 4860 Veterinary Acupuncture (cooperative section)</p> <p>VHM 4900 External Clinical Experience-Institutional or Specialist Practice</p> <p>VHM 4920 Advanced Equine Dentistry and Health Care</p> <p>VHM 4940 External Clinical Experience—General Private Practice</p> <p>VHM 4950 Special Topics in Health Management</p> <p>VPM 4100 International Veterinary Medicine</p> <p><u>VPM 4120 Diagnostic Vet. Virology</u></p> <p><u>VPM 4130 Wildlife Health</u></p> <p><u>VPM 4180 Chinook Project</u></p> <p>VPM 4210 Foreign Animal Diseases</p> <p><u>VPM 4530 Diseases of Poultry</u></p> <p>VPM 4220 Foreign Animal Diseases with Practicum</p>



CALENDAR AND CURRICULUM CHANGE

Motion #84

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
	<p>VPM 4300 Clinical Virology VPM 4600 Morphologic Pathology VPM 4720 Wildlife Health VPM 4900 External Clinical Experience—Institutional or Specialist Practice VPM 4950 Special Topics in Pathology and Microbiology</p>

Rationale for Change: With the approval of the credit change for VHM 4230, the DVM program academic regulations need to be changed accordingly. We have also taken the opportunity to make a few other minor updates as well.

Effective Term: SUMMER 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: This change would take effect for the Class of 2022 who would begin their fourth year rotations in May 2021 (i.e. during the 2021-2022 academic year).

Authorization

Date:

Departmental Approval: Dr. Laurie McDuffee, Chair of Health Management	March 31, 2020
Faculty/School Approval: AVC Curriculum Committee	May 25, 2020
Faculty Dean's Approval: Dr. Greg Keefe, Dean	June 2, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020



Summary of Faculty of Graduate Studies Motion # 85

Health Management:

- New Course Proposal – VHM 8470 Animal Welfare



NEW COURSE PROPOSAL

Motion #85

Faculty/School: **Veterinary Medicine**

Department/Program(s): **Department of Health Management**

MOTION: That a new graduate course, VHM 8470 Animal Welfare, be approved as proposed.

Course Number and Title	VHM 8470 Animal Welfare
Description	This course provides graduate students with an understanding of the principles of animal welfare. Animal welfare concepts are introduced and the role of science in approaching ethical issues is discussed. The course emphasizes how an understanding of affective states is fundamental to understanding animal welfare. Methods of welfare assessment are reviewed. The welfare implications of the management of animals in different situations are discussed by a systematic consideration of the management risk factors that can affect various welfare outcomes when animals are kept or used in different situations. Animal welfare research methods are critically appraised.
Cross-Listing	NA
Prerequisite/Co-Requisite	Permission by instructor
Credit(s)	2
Notation	0.5 hours of lecture per week; Student presentations and discussions 2 hours per week

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 6
enrolment limit, please explain). N/A

Is there an Enrolment Cap: No *(If there is an*

Rationale for New Course: This course would provide an understanding of animal welfare issues and approaches to animal welfare research that would be beneficial to graduate students studying an animal welfare topic or with an animal welfare component of their research. Graduate students are required to complete a set number of prescribed courses. Currently the courses offered in Health Management are limited to biostatistics, epidemiology, population medicine, clinical topics, theriogenology and animal nutrition. Students (especially those from a non-veterinary background) who do not require epidemiological methods for their research on an animal welfare topic currently struggle to find enough suitable graduate courses to obtain their required number of credits. The Health Management Department has also identified that clinical residents studying for any graduate degree and interns studying for a postgraduate diploma would also benefit from having this course in animal welfare available. The graduate course in animal welfare provides an opportunity to gain a greater understanding of animal welfare issues than is available in many Doctor of Veterinary Medicine (DVM) degree courses.

Effective Term: FALL 2020

Implications for Other Programs: None

NEW COURSE PROPOSAL

Motion #85

Impact on Students Currently Enrolled: The course will provide an additional opportunity to obtain their required number of credits.

Resources Required: None

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain. NA

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Dr. Laurie McDuffee, Chair of Health Management	April 8, 2019
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: Dr. Greg Keefe, Dean	April 25, 2019
Graduate Studies Dean's Approval: Dr. Larry Hammell	April 26, 2019
Registrar's Office Approval: Darcy McCardle	August 25, 2020
APCC Meeting Date Approval	September 1, 2020

NEW COURSE PROPOSAL

Motion #85

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**VHM 8470 Animal Welfare**Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources as of June 2020:

- Collections - Holdings, Subscriptions, Other
 - Books - a catalogue search for the subject animal welfare retrieves 250 online and print titles published since 2000
 - Journals - collection includes 125 out of the 141 titles listed in the 2018 Journal Citation Report (ranked by impact factor) for the category of Veterinary Sciences. The library has access to 281 general medical and veterinary medicine.
 - Journals of relevance: *Animal welfare*; *Journal of Applied Animal Welfare Science*; *Report of the Meeting of OIE Working Group on Animal Welfare*; *Animal Welfare, Ethology and Housing Systems*
 - Databases - CAB Abstracts (main veterinary indexing database which also includes some full text for conference proceedings and selected journals), VetMed Resource, and PubMed
- Subscription Dependencies (in interdisciplinary packages)
 - Wiley Online and Elsevier ScienceDirect include a large number of related veterinary journals
 - Agricola, Web of Science (backfile for 1979 - 2009 only)
- Physical Space in Library (other than holdings, explain) - N/A
- Library Administrative/Research Support - AVC Liaison Librarian Kim Mears provides support to both students and faculty as needed. She monitors publication lists for new titles in the topic area and purchases appropriate titles as existing budgetary resources permit.

New resources needed to support this proposal:

- Capital Requirements (other than new course-specific) - None
- Collections:
 - Monographs – Sufficient, but dependencies
 - Subscriptions – Sufficient, but dependencies
 - Databases – Sufficient, but dependencies
 - Other – Sufficient, but dependencies
- Physical Space in Library (other than holdings, explain) - N/A
- Library Administrative/Research Support - N/A
- Other One-Time or Ongoing Library expenses (e.g. software licenses) - N/A

Summary of additional budget allocation required:

- 2. One-time: ____0____ For each of ____0____ consecutive years
- Annual: ____0____
 - Per-year percentage increase in annual: ____0____

NEW COURSE PROPOSAL

Motion #85

Does the budget allocation for library resources in this proposal meet the requirement? Yes

Date Received by Liaison/Collections Librarian	June 24, 2020
Name of Librarian to be Contacted for Questions	Kim Mears
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 24, 2020