

Minutes of the Sixth Meeting of Senate
Friday, September 16, 2022
3:00 – 5:00 pm
Alumni Hall and via Zoom

Present: G. Keefe (Chair), D. Sutton (Secretary to Senate) P. Bernard, R. Bissessur, A. Braithwaite, M. Buote, P. Burns, A. Campbell, T. Carroll, D. Coll, R. Dennis, L. Doiron, A. Doyle, N. Etkin, G. Evans, R. Gauthier, H. Hill, I. Igbineweka, B. Linkletter, A. MacKenzie, D. MacLellan, T. Mady, K. Mears, W. Montelpare, D. Moses, C. Murray, G. Naterer, T. Ngo, W. Peters, J. Podger, R. Raiswell, C. Ryan, J. Sentance, B. Stoughton, A. Trivett, J. VanLeeuwen, B. Waterman, A. Zinck

Regrets: M. Arfken

Recorder: S. O'Connor

President Keefe called the meeting to order at 3:02 pm, welcomed everyone and provided a land acknowledgement. He noted that it is important to show respect to the elders of the community and to thank them for allowing us to share the land with them.

1. Approval of Agenda

MOTION (B. Montelpare/T. Mady) to approve the agenda as presented. CARRIED.

2. Approval of Minutes

- a. MOTION (A. Doyle/L. Doiron) to approve the minutes of May 5, 2022 as amended. CARRIED.**

D. Coll inquired about the process for populating the committee for Dean searches, particularly for the Dean of Graduate Studies search. President Keefe indicated that she will be sent a copy of the Senate minutes which outline the process as well as a list of current committee members.

G. Naterer noted to have his name included in the minutes as present at the meeting. He also included further details to his remarks at the outset of the May 5th meeting. The minutes will be amended accordingly.

3. Introduction of New Senators

President Keefe introduced new members of Senate:

Paul Bernard, AVC (Biomedical Sciences), three-year term

Rachelle Gauthier, Education, three-year term

Deborah MacLellan, Interim Dean of Education (ex-officio)

Christina Murray, now sitting as Interim Dean of Nursing (ex-officio)

Jim Sentance, Arts (English), replacing John McIntyre to term end (June 2023)

Patrick Burns, AVC (Companion Animals), replacing Etienne Côté to sabbatical end (December 2022)

Alyson Campbell, Nursing, replacing Christina Murray to approximately March 2023
Iysobosa Igbineweka, Vice-President Academic and External, UPEI Student Union
Hailey Hill, Student Representative

4. Business Arising from Minutes

a. New Senate Processes and Procedures/Committee Terms of Reference

President Keefe acknowledged K. Gottschall-Pass and K. Mears for the significant work they contributed to making substantive changes to the structure and clarification of the Senate Processes and Procedures as well as the Committee Terms of Reference. The Steering and Nominating Committee received their recommendations but was unable to thoroughly review them at the regularly scheduled meeting. There will therefore be a special meeting to finish the review process and present the recommendations to Senate.

L. Doiron requested a change which would allow discussions at meetings that are not necessarily on the agenda.

K. Mears indicated that the recommendations include clarification on what a Senator must do to bring an item forward to be included on the agenda for discussion.

5. President's Report and Question Period

President Keefe shared that it is a pleasure to be back for the fall semester. He thanked Senators for their dedication to academic policy making and extended his thanks to all faculty and staff for their support of teaching and research excellence at UPEI.

He directed Senators to a new welcome video created by Donna Sutton and Sonia O'Connor, available on the Senate VRE. He also acknowledged the tremendous support that Michelle Arbing has provided to Senate over the last number of years.

President Keefe remarked that early fall brings a new energy, which was evident in the welcome barbeque that he and Dr. Naterer hosted in late August. This energy was also evident in New Student Orientation events, athletes' orientation, and individual faculty welcome events. He commended the UPEI sports teams for building a culture of connectedness with our community. He added that our Women's Rugby team just had an excellent game and he encouraged everyone to take in tomorrow's game against Acadia.

Faculty of Indigenous Knowledge Education, Research and Applied Studies (IKERAS)

He shared that IKERAS academic programming continues to advance well at UPEI. IKERAS has hired several new faculty, including tenure track, term and sessional appointments. The required course, IKE 1040, is off to a good start after being piloted in two sessions this summer. The Mi'kmaq language course, IKE 2010, is being offered to Indigenous people in the community with bursary support.

Truth and Reconciliation

President Keefe noted that the University will host a Truth and Reconciliation event on September 28 at 11:00 am and all are encouraged to attend. He was honoured to speak at

the Native Council of PEI Pow Wow. Participation at the event was very much appreciated by the elders who were there. He extends gratitude to everyone who is guiding the UPEI community on this journey, with particular recognition going to our interim Dean of IKERAS, Gary Evans, as well as to Corrine Chappell, Elder Judy, and all in the Faculty of IKERAS. There is much more to do, but we have made a great start.

Faculty of Medicine

President Keefe reported that the Faculty of Medicine planning has progressed a great deal over the summer. It is a complex project due to the nature of medical education delivery and coordination with the PEI health care system. Having Dr. Cathy Vardy seconded from Memorial to UPEI as Executive Director Medical Program Development has been very beneficial. C. Vardy has a leadership role in most of the 15 subcommittees which look at all aspects of the program's development. President Keefe also thanked the numerous UPEI faculty members who are serving on those committees.

President Keefe reported that significant progress was made this summer in the areas of infrastructure planning and accreditation. These are top priorities in advance of the planned 2024 launch date. There has been a tremendous amount of work done and we are getting close to breaking ground on the new building. The design is being reviewed for approval and includes significant space which will support Medicine and other connected UPEI programs including the Doctor of Psychology, Paramedicine, Nursing, Veterinary Medicine, and Nurse Practitioner.

From an accreditation standpoint, the 2024 start is planned to happen under Memorial University's current accreditation framework. This will include UPEI acknowledgement on the parchment with Memorial. As the program evolves, we will move to a joint program between Memorial and UPEI.

There are many other aspects to the program that are being worked on. Medical education involves a significant amount of experiential learning in third year clerkship, senior rotations and post-graduate residencies. Together with the Medical Society of PEI, Health PEI, the PEI Department of Health and Wellness and Memorial University, we have a strategic integration committee that will examine processes and resources to integrate these medical learners into the overall health care system.

Convocation

President Keefe reported that the UPEI hosted successful convocation events in Charlottetown (May) and in Cairo, Egypt (August). The Cairo event was close on the heels of the Faculty of Sustainable Design Engineering successful program accreditation, which included assessment at both locations. Both convocations were special events, and the pride of our graduates and their families was evident. Between summer 2021, fall 2021 and winter 2021, there were 1062 graduates from UPEI programs.

Special Events and Celebrations

President Keefe referenced many of the special events that took place over the summer including, but not limited to, the opening of the Canadian Centre for Climate Change and Adaptation and a number of high-profile conferences on campus and remotely organized by UPEI faculty. Among the highlights were the Canadian Association for Bioengineering Conference, coordinated locally by Dr. Aitazaz Farooque, and the PEOPLE 2022 International conference, led at UPEI by Dr. Xander Wang; the 15th Biennial L.M.

Montgomery Institute Conference organized by Dr. Phillip Smith and other faculty associated with the LM Montgomery Institute, and the International Society for Veterinary Epidemiology and Economics Conference led by Drs. Javier Sanchez, John VanLeeuwen and numerous other faculty from the Centre for Veterinary Epidemiologic Research. He congratulated all organizers and participants—they do UPEI proud.

President Keefe also acknowledged Dr. Xander Wang's induction into the Royal Society of Canada Young Scholars Program and Dr. Etienne Côté on his induction into the Canadian Academy of Health Sciences. Additionally, he congratulated professor emerita, Dr. Donna Giberson, who recently received the Gold Medal from the Entomological Society of Canada.

Summer reunion activities were also mentioned, including events for Prince of Wales College, Saint Dunstan's University and UPEI. These alumni have great pride in our institution and enthusiastically support our mission and continued development.

In closing, President Keefe thanked faculty and staff for their support of both Vice-President, Dr. Greg Naterer and himself, as well as our Deans, Associate Vice-Presidents, and the University Librarian as we all support programs in a collaborative and collegial fashion.

6. Senate Reports

a. Senate Steering and Nominating Committee (SSNC) Elections

i. Senate Steering and Nominating Committee Member

N. Etkin nominated B. Linkletter to serve on the committee. As there were no further nominations, he was elected by acclamation.

ii. Vice-Chair, Senate

B. Linkletter nominated C. Ryan as Vice-Chair to the Senate. K. Mears stated that the Vice-Chair of Senate is not assumed to be on the Senate Steering and Nominating Committee as that is not outlined in the policies and procedures of Senate.

President Keefe referenced the history of the SSNC having five members, including two faculty members and the Vice-Chair of Senate serving on the SSNC as one of those members.

K. Mears reiterated that the policies and procedures of Senate do not outline this specifically.

MOTION (A. Braithwaite/T. Carroll) motioned to table the election of the Senate Vice-Chair to the next meeting of Senate. CARRIED. (Opposed by K. Mears, A. Doyle, J. Sentance, R. Raiswell, A. Campbell)

A. Braithwaite specified that her reason for the motion was to give all Senators the opportunity to review the policies and procedures of Senate and return to the next meeting more informed on the subject. T. Carroll echoed this as his rationale for seconding the motion.

iii. Senate Representative for the Board of Governors

C. Murray nominated W. Montelpare as representative to the Board of Governors. There being no further nominations, he was elected by acclamation.

b. Academic Planning and Curriculum Committee (APCC)

i. First Curriculum Report

Faculty of Arts

OMNIBUS MOTION (S. Myers/A. Braithwaite) that motions 1-18 be approved as noted below: CARRIED

- 1) To delete DSJS 3020 Constructing Difference and Identity from the DSJS course offerings be approved as proposed.**
(See details in the attached Curriculum Report—Page 5)
- 2) To delete DSJS 3060 Transgression, Resistance, Protest from the DSJS course offerings be approved as proposed.**
(See details in the attached Curriculum Report—Page 6)
- 3) To delete DSJS 3110 Identity and Popular Culture from course offerings be approved as proposed.**
(See details in the attached Curriculum Report—Page 7)
- 4) To delete DSJS 4120 Theories of the Body from the DSJS course offerings be approved as proposed.**
(See details in the attached Curriculum Report—Page 8)
- 5) To delete the DSJS 3030 Psychology of Aging cross-listing from PSY 3030 in the Psychology department be approved as proposed.**
(See details in the attached Curriculum Report—Page 9)
- 6) To delete the DSJS 3330 LM Montgomery cross listing from English 3330 offered by English Department be approved as proposed.**
(See details in the attached Curriculum Report—Page 10)
- 7) To delete the DSJS 4510 Women and Aging cross listing from FSC 4510, a course offered by AHS be approved as proposed.**
(See details in the attached Curriculum Report—Page 11)
- 8) That a new course entitled DSJS 1120 Identities and Place be approved as proposed be approved as proposed.**
(See details in the attached Curriculum Report—Pages 12-14)
- 9) That a new course entitled DSJS 1130 Bodies and Power be approved as proposed be approved as proposed.**
(See details in the attached Curriculum Report—Pages 15-17)
- 10) That a new course entitled DSJS 1140 Love and Labour be approved as proposed be approved as proposed.**
(See details in the attached Curriculum Report—Pages 18-20)

- 11) **That a new course entitled DSJS 2130 Monsters, Freaks, Cyborgs, and Zombies be approved as proposed.**
(See details in the attached Curriculum Report—Pages 21-23)
- 12) **That a new course entitled DSJS 3120 Race and Whiteness be approved as proposed.**
(See details in the attached Curriculum Report—Pages 24-27)
- 13) **That a new course entitled DSJS 3130 Disability Studies be approved as proposed.**
(See details in the attached Curriculum Report—Pages 28–31)
- 14) **That a new course entitled DSJS 3140 Masculinities be approved as proposed.**
(See details in the attached Curriculum Report—Pages 32–34)
- 15) **That a new course entitled DSJS 4070 Social Change, Social Justice be approved as proposed.**
(See details in the attached Curriculum Report—Pages 35–37)
- 16) **That the change to prerequisites for DSJS 4040 Theorizing Social Justice be approved as proposed.**
(See details in the attached Curriculum Report—Page 38)
- 17) **That the change to prerequisites for DSJS 4060 Queer Theory be approved as proposed.**
(See details in the attached Curriculum Report—Page 39)
- 18) **That the DSJS calendar entry changes be approved as proposed.**
(See details in the attached Curriculum Report—Page 40–42)

OMNIBUS MOTION (S. Myers/C. Ryan) that motions 19 and 20 be approved as noted below: CARRIED

- 19) **That a new course Psychology 4042 Animal Cognition be approved as proposed.**
(See details in the attached Curriculum Report—Pages 43–45)
- 20) **That a new course entitled PSY 2630 Psychology of Music be approved as proposed.**
(See details in the attached Curriculum Report—Pages 46–48)
- 21) **MOTION (S. Myers/A. Zinck) That a new course Music 2056 Interdisciplinary Studies in Music be approved as proposed. CARRIED**
(See details in the attached Curriculum Report—Pages 49–51)

OMNIBUS MOTION (S. Myers/C. Murray) that motions 22 and 23 be approved as noted below: CARRIED

- 22) **That the adjustment of pre-requisite for 2000 level English courses be approved as proposed.**
(See details in the attached Curriculum Report—Page 52)

- 23) **To have the change in the prerequisites for English 3810 be approved as proposed. CARRIED**

(See details in the attached Curriculum Report—Page 53)

- 24) **MOTION (R. Bissessur/C. Ryan) That the changed application deadline for the Doctor of Psychology program from January 15th to December 1be approved as proposed. CARRIED**

(See details in the attached Curriculum Report—Pages 54–55)

Faculty of Education

- 25) **MOTION (D. MacLellan/R. Gauthier) That the pre-requisites for ED 6030 Instructional and Assessment Practices for Inclusive Education be revised as proposed. CARRIED**

(See details in the attached Curriculum Report—Page 57)

Faculty of Sustainable Design and Engineering

- 26) **MOTION (W. Peters/A. Trivett) That the new course SDE 8021 Contemporary Topics in Engineering Management for the FSDE graduate program be approved as proposed. CARRIED**

(See details in the attached Curriculum Report—Page 55–63)

R. Bissessur commented that the curriculum report was missing names in the authorization section for the new course proposal.

W. Peters thanked R. Bissessur for pointing this out and said that his name will be added to this section.

Faculty of Graduate Studies

- 27) **MOTION (J. VanLeeuwen/D. Coll) That the proposal for a new graduate course entitled VCA 8135 Recent Advances in Small Animal Medicine be approved as proposed. CARRIED**

(See details in the attached Curriculum Report—Pages 65–67)

Registrar's Office

- 28) **MOTION (T. Mady/N. Etkin) To revise the approved 2022–2023 Academic Calendar dates as proposed. CARRIED**

B. Linkletter asked for clarity regarding Sunday exams. D. Sutton indicated that Sunday exams are scheduled only when required to meet timetable needs and restricted to afternoon and evening exams.

A. MacKenzie noted that starting classes in the second week of January is generally preferred by most students for reasons related to student mental health.

D. Sutton commented that this year classes will start in the first week of January due to Canada Winter Games but will revert back to the past practice of the second week next year.

A. MacKenzie asked if the dates could be added to the end of the semester instead.

D. Sutton said that APCC would have to be consulted but the exam period needs to finish by the end of April.

N. Etkin commented that adding dates to the end of the semester would conflict with the spring and summer sessions.

MOTION (A. MacKenzie/B. Waterman) proposal to table the current motion to discuss alternative dates with APCC. Motion defeated.

A. Braithwaite explained that she was not in favour of tabling the motion due to the difficulties of changing the exam period such as flight change logistics.

B. Linkletter shared that, because UPEI has academic connections to Holland College programs, for example Biotechnology, a change in our dates would cause a disruption in their class dates, which adds to the travel issue that A. Braithwaite mentioned.

7. Other Business

a. Campus Update

i. Fall 2022

President Keefe shared a summary of current (unofficial) enrolment data.

L. Doiron asked if we can do more to help students affected by the housing crisis.

President Keefe agreed that student housing is a major issue. In August, there were challenging numbers, but the community reached out to help. We were fortunate to receive a good response to our public requests, which was helpful. The new residence will help the student housing situation next year as well.

L. Doiron commented that, without resolution of the issue, it could cap student growth, which would be unfortunate considering the effort the university is putting forth with growth in academic programming.

B. Linkletter noted that UPEI recently surpassed a student population of 5,000, which has increased class sizes. He shared that when student numbers are higher, but faculty numbers and infrastructure are not rising at the same pace, this can be a challenge both pedagogically and in terms of classroom and lab space. He believes that growth cannot be unlimited without increasing resources.

G. Naterer shared that he will be working with the Deans Council to begin the development of a Strategic Enrolment Plan for UPEI. They will discuss enrolment planning, looking at resource constraints, projected enrolments, retention, delivery mix in programs (in-person, online, hybrid), etc. There will be a holistic view of all of interconnected issues. He encourages deans to have these conversations with their faculty members—to take into consideration the opportunities and constraints as these issues are addressed.

L. Doiron included that space is also an issue for the School of Mathematical and Computational Sciences. He shared that he favors growth, but as physical space becomes a challenge—although online delivery could help—do we want to change the nature and vision of the university of being in-person and serving small groups?

President Keefe reminded Senators that additional physical resources will become available with the addition of the new residence building which has several spaces.

A. Trivett expressed gratitude for a plan being developed surrounding these issues. He added that, because these are such serious challenges, perhaps a process could be put in place that has faculty and staff engaging in the conversation. He believes that a strong outreach is required to obtain helpful feedback.

G. Naterer thanked A. Trivett for the suggestion and agreed that a collegial and consultative process will be used.

K. Mears agreed that it is exciting to see higher student numbers, but that going over 5,000 students affects the library significantly. She noted that UPEI is consistently ranked low on MacLean's university rankings for library resources.

B. Linkletter shared that he wished to applaud staff who do a tremendous job with limited resources. He recommended that staff be represented on Senate.

G. Keefe agreed that the work and efforts of UPEI staff members are highly valued and added that because the structure of Senate is outlined in the University Act, membership adjustments need to follow the relevant policies.

MEETING MOVED TO IN CAMERA

ii. Dean Searches

G. Naterer shared that a search committee has been formed for the Dean of Graduate Studies and Associate Vice President Research, and two nominees have been recommended for a short list.

The search committee for the Dean of Nursing has met to outline the job requirements for the advertisement. KBRS is assisting in that search. Similar to the search for the Dean of Graduate Studies, and Associate Vice-President Research, consultations will be made with Nursing faculty, staff and students.

The search committee for the inaugural Dean of Medicine has met and is working on the position profile. Perrett Laver is assisting in this search. The anticipated selection date of a new Dean is around February 2023.

A search firm is assisting us in the search for the Dean of Veterinary Medicine. Short-listed candidates are expected by late January or early February for interviews and public presentation.

The search committee for the Dean of Education has been formed.

The search for the Dean of Engineering will begin later in the Fall.

A. Braithwaite asked why UPEI is contracting a search firm for the dean searches as she does not remember this being past practice.

G. Naterer indicated that the search is open to both external and internal candidates. He said that this practice is a worthy investment to find the best candidate as the search firm has a large network of outlets to reach potentially

interested candidates after the job ad is posted. They circulate the advertisement through various platforms locally, regionally, nationally, and internationally.

President Keefe shared that search firms are used regularly at AVC, and all UPEI faculties would be considered for similar processes, where appropriate. Also, because UPEI has excellent internal candidates, this validates their candidacy if they are selected.

L. Doiron asked that, considering the new holiday on Monday in honour of the funeral for Queen Elizabeth II, does this mean UPEI will consider extending the calendar by one day, or will a teaching day be lost?

President Keefe responded that it is important to monitor the number of instructional days to ensure we are not losing academic content in courses. In this particular case, the loss of one day can be treated similar to a snow day where instructors are encouraged to work with students to make up specific courses content.

iii. Students Applying to Graduate Before Convocation

The list of students applying to graduate before convocation was presented by the Vice-President Academic and Research and approved unanimously by Senate.

OMNIBUS MOTION (G. Naterer/S. Myers) that Senate approve the credentials for the 28 candidates listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Arts. UNANIMOUSLY CARRIED.

FACULTY OF ARTS

Bachelor of Applied Arts in Journalism	2
Bachelor of Arts	18
Bachelor of Arts - Honours	2
Bachelor of Integrated Studies	1
Bachelor of Music	1
Master of Arts	4
TOTAL - Faculty of Arts	28

OMNIBUS MOTION (G. Naterer/T. Mady) that Senate approve the credentials for the 72 candidates listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Business. UNANIMOUSLY CARRIED.

FACULTY OF BUSINESS

Certificate in Accounting	3
Certificate in Business	4
Certificate in Public Administration	2
Bachelor of Business Administration	29
Bachelor of Business Administration - Co-operative Education	2
Bachelor of Business in Tourism and Hospitality	3
Bachelor of Business Studies	1
Master of Business Administration	15
TOTAL - Faculty of Business	72

OMNIBUS MOTION (G. Naterer/R. Gauthier) that Senate approve the credentials for the 35 candidates listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Education. UNANIMOUSLY CARRIED.

FACULTY OF EDUCATION

Certificate in Adult Education	3
Certificate in Educational Leadership (Nunavut)	1
Bachelor of Education	1
<u>Master of Education</u>	<u>30</u>
TOTAL - Faculty of Education	35

OMNIBUS MOTION (G. Naterer/C. Murray) that Senate approve the credentials for the 1 candidate listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Nursing. UNANIMOUSLY CARRIED.

FACULTY OF NURSING

<u>Bachelor of Science in Nursing</u>	<u>1</u>
TOTAL - Faculty of Nursing	1

OMNIBUS MOTION (G. Naterer/N. Etkin) that Senate approve the credentials for the 35 candidates listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Science. UNANIMOUSLY CARRIED.

FACULTY OF SCIENCE

Bachelor of Child and Family Studies	1
Bachelor of Science	25
Bachelor of Science - Co-operative Education	1
Bachelor of Science - Honours	3
Master of Science	3
<u>Doctor of Philosophy</u>	<u>2</u>
TOTAL - Faculty of Science	35

OMNIBUS MOTION (G. Naterer/J. VanLeeuwen) that Senate approve the credentials for the 4 candidates listed as having completed the requirements for the following degrees and/or certificates with the Faculty of Veterinary Medicine. UNANIMOUSLY CARRIED.

FACULTY OF VETERINARY MEDICINE

Master of Science	1
Master of Veterinary Science	2
<u>Doctor of Philosophy</u>	<u>1</u>
TOTAL - Faculty of Veterinary Medicine	4

ENABLING MOTION (G. Naterer/I. Igbineweka) To empower the President, relevant Dean and Registrar acting together in full agreement to approve any degrees, diplomas or certificates that may surface as unexpected cases. UNANIMOUSLY CARRIED

8. **Adjournment**

Motion (B. Waterman) that the meeting be adjourned at 4:50 pm. CARRIED.

Respectfully
Submitted,
Donna Sutton
Secretary of Senate

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SUMMARY OF FACULTY OF ART MOTIONS #1-24

Faculty of Arts
APCC Submission, August 2022

DSJS program

Deleted Courses:

DSJS 3020	Constructing Difference and Identity; cross-listed as SAN 3070
DSJS 3060	Transgression, Resistance, Protest
DSJS 3110	Identity and Popular Culture; cross-listed as ANTH 3100, ENG 3140
DSJS 4120	Theories of the Body

Deleted as cross-listed course from another department

DSJS 3030	Psychology of Aging (PSY 3030)
DSJS 3330	L. M. Montgomery (ENG 3330)
DSJS 4510	Women and Aging (FSC 4510)

New courses

DSJS 1120	Identities and Place
DSJS 1130	Bodies and Power
DSJS 1140	Love and Labour
DSJS 2130	Monsters, Freaks, Zombies, and Cyborgs
DSJS 3120	Race and Whiteness
DSJS 3130	Disability Studies
DSJS 3140	Masculinities
DSJS 4070	Social Change, Social Justice

Calendar and Curriculum Changes

DSJS 4040	Theorizing Social Justice
DSJS 4060	Queer Theory

Calendar entry change – Requirements for Major and Minor, list of thematic areas

English Department

Prerequisite change for 2000 Level English courses
Prerequisite change for English 3810

Psychology Department

New Course – PSY 4042 - Animal Cognition
New Course – PSY 2630 – Psychology of Music



SUMMARY OF FACULTY OF ART MOTIONS #1-24

Music Department

New Course - Music 2056 - Interdisciplinary Studies in Music

Doctor of Psychology

Calendar Entry Change – Deadline date

CALENDAR & CURRICULUM CHANGE

Motion #1

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete DSJS 3020 Constructing Difference and Identity from the DSJS course offerings.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3020 CONSTRUCTING DIFFERENCE AND IDENTITY This course examines some of the differences between and among women, exploring how claims to various identities and politics have transformed Diversity and Social Justice Studies. It analyzes essentialist assumptions about identity categories such as race, sex, gender, and sexuality, and examines their social construction and contemporary interconnections at the institutional level. Cross-listed with Sociology/Anthropology 3070. PREREQUISITE: DSJS 1090, or permission of the instructor Three hours a week</p>	<p>3020 CONSTRUCTING DIFFERENCE AND IDENTITY This course examines some of the differences between and among women, exploring how claims to various identities and politics have transformed Diversity and Social Justice Studies. It analyzes essentialist assumptions about identity categories such as race, sex, gender, and sexuality, and examines their social construction and contemporary interconnections at the institutional level. Cross listed with Sociology/Anthropology 3070. PREREQUISITE: DSJS 1090, or permission of the instructor Three hours a week</p>

Rationale for Change: Course no longer offered by DSJS; replaced with other courses

Effective Term: WINTER 2023

Implications for Other Programs: Course is currently crosslisted with Soc/Anth; they are aware of this deletion (and the chair has signed below).

Impact on Students Currently Enrolled: None; students who have taken this course for credit will still have it counted

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite, DSJS; MJM, Soc/Anth	July 1, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #2

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete DSJS 3060 Transgression, Resistance, Protest from the DSJS course offerings.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3060 TRANSGRESSION, RESISTANCE, PROTEST This course introduces students to concepts of 'transgression,' resistance, and protest, exploring what kinds of events, people, and objects are thought to constitute social, political, and cultural practices of these concepts in various times and places. It explores how gender, sexuality, race, national identity, class, age, and abilities have been central to social definitions of—and anxieties about—transgression, resistance, and protest. It also focuses on how people have used these concepts to productively push against the limits of their social positionings. PREREQUISITE: None</p>	<p>3060 TRANSGRESSION, RESISTANCE, PROTEST This course introduces students to concepts of 'transgression,' resistance, and protest, exploring what kinds of events, people, and objects are thought to constitute social, political, and cultural practices of these concepts in various times and places. It explores how gender, sexuality, race, national identity, class, age, and abilities have been central to social definitions of—and anxieties about—transgression, resistance, and protest. It also focuses on how people have used these concepts to productively push against the limits of their social positionings. PREREQUISITE: None</p>

Rationale for Change: Course is no longer offered; replaced with other 3000 level courses

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: \Ann Braithwaite	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #3

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS (Eng and Anth)**

MOTION: To delete DSJS 3110 Identity and Popular Culture from course offerings.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3110 IDENTITY AND POPULAR CULTURE This course introduces students to approaches to the study of popular culture and cultural studies, asking what is meant by the term “pop culture” and exploring it as a site of struggle and negotiation for a variety of identity groups. It explores both how social identities (gender, race, sexuality, and class) are constructed and represented in popular cultural objects and practices, and examines how those can make a difference to how people then interact with and in that pop culture. Course materials are drawn from advertising, popular events and trends, news items, film, TV, fan culture, zines, pornography, and the new communications technologies. Cross-listed as English 3140 and Anthropology 3100. PREREQUISITE: None Three hours a week</p>	<p>– 3110 IDENTITY AND POPULAR CULTURE This course introduces students to approaches to the study of popular culture and cultural studies, asking what is meant by the term “pop culture” and exploring it as a site of struggle and negotiation for a variety of identity groups. It explores both how social identities (gender, race, sexuality, and class) are constructed and represented in popular cultural objects and practices, and examines how those can make a difference to how people then interact with and in that pop culture. Course materials are drawn from advertising, popular events and trends, news items, film, TV, fan culture, zines, pornography, and the new communications technologies. Cross listed as English 3140 and Anthropology 3100. PREREQUISITE: None Three hours a week Course no longer offered by program; replaced with other 3000 level courses</p>

Rationale for Change: Course no longer offered by program; replaced with other 3000 level courses

Effective Term: WINTER 2023

Implications for Other Programs: Crosslisted with both English and Anthropology; both departments have been notified (and have signed below).

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Ann Braithwaite, DSJS; Greg Doran, English; MJM, Soc/Anth	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #4

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete DSJS 4120 Theories of the Body from the DSJS course offerings

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4120 THEORIES OF THE BODY This course introduces students to what is often called “body studies,” exploring a range of theoretical and cultural accounts of the body. Through a variety of interdisciplinary readings and materials, it investigates the centrality of definitions of the body to understandings of the self, identity, and embodiment. It also examines how different perceptions of the body have been central to conceptualizations of sex, gender, race, and sexuality, and looks at some of the social and political consequences of these different perceptions. PREREQUISITE: At least one DSJS course, or permission of the instructor Three hours a week</p>	<p>4120 THEORIES OF THE BODY This course introduces students to what is often called “body studies,” exploring a range of theoretical and cultural accounts of the body. Through a variety of interdisciplinary readings and materials, it investigates the centrality of definitions of the body to understandings of the self, identity, and embodiment. It also examines how different perceptions of the body have been central to conceptualizations of sex, gender, race, and sexuality, and looks at some of the social and political consequences of these different perceptions. PREREQUISITE: At least one DSJS course, or permission of the instructor Three hours a week</p>

Rationale for Change: Course is no longer offered; a version of it has moved to 2000 level

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean’s Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean’s Approval: n/a	n/a
Registrar’s Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #5

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete the DSJS 3030 Psychology of Aging cross-listing from PSY 3030 in the Psychology department.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3030 PSYCHOLOGY OF AGING</p> <p>This course is designed to examine the psychology of aging from a variety of perspectives, theories, and research themes applicable to the later part of adulthood. Situating the psychology of aging within the broader discipline of gerontological studies, this course examines historical and current conceptions of aging along with contemporary research topics ranging across the physical to the psycho-social domains of aging. Lectures, in-class assignments, and research projects are designed to engage students in a critical analysis of gerontological concepts, research directions, and practices.</p> <p>Cross-listed with Diversity and Social Justice Studies 3030.</p> <p>PREREQUISITE: Psychology 1010-1020, 2010, 2780-2790 or 2510 or permission of instructor. When taken for Diversity and Social Justice Studies credit, DSJS 1090 and at least one other DSJS course at the 2000 level</p> <p>Three hours a week</p>	<p>-3030 PSYCHOLOGY OF AGING</p> <p>This course is designed to examine the psychology of aging from a variety of perspectives, theories, and research themes applicable to the later part of adulthood. Situating the psychology of aging within the broader discipline of gerontological studies, this course examines historical and current conceptions of aging along with contemporary research topics ranging across the physical to the psycho-social domains of aging. Lectures, in-class assignments, and research projects are designed to engage students in a critical analysis of gerontological concepts, research directions, and practices.</p> <p>Cross listed with Diversity and Social Justice Studies 3030.</p> <p>PREREQUISITE: Psychology 1010-1020, 2010, 2780-2790 or 2510 or permission of instructor. When taken for Diversity and Social Justice Studies credit, DSJS 1090 and at least one other DSJS course at the 2000 level</p> <p>Three hours a week</p>

Rationale for Change: The cross listing no longer works for DSJS, given changes in the course offering

Effective Term: WINTER 2023

Implications for Other Programs: None – Psychology has been consulted and is fine with this (has sent me a signed PDF)

Impact on Students Currently Enrolled: None; students who have taken this course for credit will still have it counted

Authorization	Date:
Departmental Approval: \Ann Braithwaite, DSJS; TD, Psychology	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #6

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete the DSJS 3330 LM Montgomery cross listing from English 3330 offered by English Department.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3330 L.M. MONTGOMERY This course investigates L.M. Montgomery's contributions as a writer of women's and children's fiction; as a diarist and poet; and as a regional and international writer. Readings include some of Montgomery's most popular works from the Anne and Emily series as well as her lesser-known works. Cross-listed with Diversity and Social Justice Studies 3330. Three hours a weeks</p>	<p>3330 L.M. MONTGOMERY This course investigates L.M. Montgomery's contributions as a writer of women's and children's fiction; as a diarist and poet; and as a regional and international writer. Readings include some of Montgomery's most popular works from the Anne and Emily series as well as her lesser-known works. Cross-listed with Diversity and Social Justice Studies 3330. Three hours a week</p>

Rationale for Change: This course no longer works for DSJS

Effective Term: WINTER 2023

Implications for Other Programs: None; English has been notified (the chair has signed below)

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Ann Braithwaite, DSJS Greg Doran, English	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #7

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To delete the DSJS 4510 Women and Aging cross listing from FSC 4510, a course offered by AHS.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4510 WOMEN AND AGING This course examines older women's diverse experiences in today's families and in the world as homemakers, wives/partners, mothers, caregivers, and as paid and unpaid workers. Family studies scholarship is examined critically for various themes such as the social construction of gender and validation of family diversity. The contradictory nature of the family as source of venue for control and oppression versus support, validation, and empowerment is also explored. Cross-listed with Diversity and Social Justice Studies 4510. PREREQUISITE: Family Science 2420 or at least one introductory Diversity and Social Justice Studies course Three lecture hours</p>	<p>4510 WOMEN AND AGING This course examines older women's diverse experiences in today's families and in the world as homemakers, wives/partners, mothers, caregivers, and as paid and unpaid workers. Family studies scholarship is examined critically for various themes such as the social construction of gender and validation of family diversity. The contradictory nature of the family as source of venue for control and oppression versus support, validation, and empowerment is also explored. Cross listed with Diversity and Social Justice Studies 4510. PREREQUISITE: Family Science 2420 or at least one introductory Diversity and Social Justice Studies course Three lecture hours</p>

Rationale for Change: Course is no longer offered; a version of it has moved to 2000 level

Effective Term: WINTER 2023

Implications for Other Programs: Note; AHS has been notified, but no longer offers this course anyway (the chair has signed below).

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Ann Braithwaite, DSJS; DM, AHS	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #8

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled **DSJS 1120 Identities and Place** be approved as proposed.

Course Number and Title	1120 IDENTITIES AND PLACE
Description	This course explores how identity categories such as gender, race, disability, sexuality, and national identity are reflected in a range of everyday places. Using examples such as housing, schools, workplaces, restaurants, malls, prisons, streets and sidewalks, and nations and borders, it analyzes how place always reflects embedded assumptions about who belongs or is included, and who doesn't belong or is excluded. Place offers a way to further investigate how identity matters in the everyday world as well as to question how those identity categories are constructed and perpetuated.
Cross-Listing	n/a
Prerequisite/Co-Requisite	n/a
Credit(s)	3
Notation	

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 60

Is there an Enrolment Cap: No

Rationale for New Course: To give a permanent DSJS number to a course that has been taught as 1090 Special Topics previously and to make it one of 3 possible options for the 1000 level core course required for a major in DSJS

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: None; course has already been taught several time.

In offering this course will UPEI require facilities or staff at other institutions: No

Authorization

Date:

Departmental Approval: Ann Braithwaite	July 1, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #8

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

DSJS 1120 Identities and Place

Existing Library resources can likely support the proposed course, at least as a 1000-level (introductory) offering. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources:

- Collections - Holdings, Subscriptions, Other
- **Monographs**
-
- A Subject Heading search in the Library's catalogue for matches including the term **Place (Philosophy)** found ~140 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches including the term **Identity (Psychology)** found ~1,020 unique titles published in the last 15 years.
-
- Notably, however, just a few of these titles are held by the Library in print, or as e-books with perpetual access rights
-
- **Journals**
- An "Articles" (OneSearch) search on **Place (Philosophy)** as a Subject term found ~950 references to academic journal articles published from 2011 - 2021.
-
- An "Articles" (OneSearch) search on the Subject **Identity (Psychology)** found ~ 17,750 references to academic journal articles published from 2011 - 2021 available in the Library's e-journal collections.
-
- Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.
-
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain) – n/a
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*)
- Collections:
 - Monographs
 - Subscriptions
 - Databases

NEW COURSE PROPOSAL**Motion #8**

- Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #9

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 1130 Bodies and Power be approved as proposed

Course Number and Title	1130 BODIES AND POWER
Description	This course examines how bodies are assumed to reflect identity categories such as gender, race, sexuality, disability, and national identity. It explores bodies as sites for the definition and regulation of those categories, as well as for resistance to them. Through diverse examples such as exercise and diet culture, hair, public places, sex work, and others, this course considers how and why bodies matter, and challenges the everyday assumptions made about bodies and power relations of all kinds
Cross-Listing	n/a
Prerequisite/Co-Requisite	n/a
Credit(s)	3
Notation	n/a

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 60

Is there an Enrolment Cap: No

Rationale for New Course: To give a permanent DSJS number to a course that has been taught as 1090 Special Topics previously and to make it one of 3 possible 1000 level core courses required for a major in DSJS.

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none; students who have taken this course as 1090 will still have the credit counted

Resources Required: None. The intention is to schedule one of the three new 1000-level courses (1120, 1130 or 1140) each academic year.

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite	July 2, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #9**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**DSJS 1130 Bodies and Power**

Existing Library resources can likely support the proposed course, at least as a 1000-level (introductory) offering. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other

Monographs

A Subject Heading search in the Library's catalogue for matches on the term **Human body — Social aspects** found ~ 230 unique titles published in the last 15 years.

A Subject Heading search in the Library's catalogue for matches on the term **Body image** found ~ 170 unique titles published in the last 15 years.

Notably, however, just a few of these titles are held by the Library in print, or as e-books with perpetual access rights

Journals

An "Articles" (OneSearch) search on **Body image** as a Subject term found ~ 44,000 references to academic journal articles published from 2011 - 2021.

An "Articles" (OneSearch) search on **Human body [OR, body, human] — Social aspects** as a Subject term found ~ 730 references to academic journal articles published from 2011 - 2021.

Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.

Subscription Dependencies (in interdisciplinary packages)

- Physical Space in Library (other than holdings, explain) – n/a
- Library Administrative/Research Support

The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested.

-

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*

NEW COURSE PROPOSAL**Motion #9**

- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #10

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 1140 Love and Labour be approved as proposed.

Course Number and Title	1140 Love and Labour
Description	This course explores how labour and work, both paid and unpaid, are part of all social relationships, and how they both reflect and are impacted by identity categories such as gender, race, national identity, sexuality, and disability. It asks how and why some kinds of work are paid and validated while others are unpaid and even made invisible, examining issues such as whose work is recognized and whose isn't, and exploring the consequences of this for different groups of people.
Cross-Listing	n/a
Prerequisite/Co-Requisite	n/a
Credit(s)	3
Notation	n/a

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 60

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent DSJS number to a course that has been taught as 1090 Special Topics previously and to make it one of 3 possible 1000 level core courses required for a major in DSJS

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: none

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

Authorization

Date:

Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #10**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**DSJS 1140 Love and Labour**

Existing Library resources can likely support the proposed course, at least as a 1000-level (introductory) offering. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
- **Monographs**
- A Subject Heading search in the Library's catalogue for matches on the term **Sexual division of labor** found ~ 70 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches on the term **Sex role in the workplace** found ~55 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches on the term **Work and family** found ~100 unique titles published in the last 15 years.
-
- Notably, however, just a few of these titles are held by the Library in print, or as e-books with perpetual access rights
-
- **Journals**
- An "Articles" (OneSearch) search on **Unpaid labor** as a Subject term (this term is evidently applied more widely in the databases referenced by OneSearch than in our Library catalogue, and is certainly used more heavily than the Catalogue headings noted above) found ~550 references to academic journal articles published from 2011 - 2021.
-
- Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.
-
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other

NEW COURSE PROPOSAL**Motion #10**

- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #11

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 2130 Monsters, Freaks, Cyborgs, and Zombies be approved as proposed.

Course Number and Title	2130 MONSTERS, FREAKS, CYBORGS, AND ZOMBIES
Description	From the history of freak shows and ethological exhibits, to contemporary body enhancement practices, to pop culture representations of undead or superhuman bodies, this course explores how bodies deemed monstrous or freakish have always been tied to assumptions about race, disability, gender, sexuality, and national identity. It examines how the body's appearance and actions exposes the limits of who and what is considered normal and, even, human, asking how bodies have been sites for the control and regulation of groups of people as well as ways to challenge and affirm identity categories.
Cross-Listing	n/a
Prerequisite/Co-Requisite	n/a
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 55

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent course number to a course that has been taught previously as 2090 Special Topics.

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: none

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #11**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**DSJS 2130 Monsters, Freaks, Cyborgs, and Zombies**

Existing Library resources can likely support the proposed course, at least as a 2000-level elective offering. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources:

- Collections - Holdings, Subscriptions, Other
- **Monographs**
- A Subject Heading search in the Library's catalogue for matches on the term **Zombies** found ~ 40 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches on the term **Body, human — Symbolic aspects** found ~ 35 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches on the term **Abnormalities, human — Social aspects** found ~15 unique titles published in the last 15 years.
-
- A Subject Heading search in the Library's catalogue for matches on the term **Cyborg** found ~15 unique titles published in the last 15 years.
-
- Notably, however, none of these titles are held by the Library in print, or as e-books with perpetual access rights
-
- **Journals**
- An "Articles" (OneSearch) search string for the subject terms **zombie OR cyborg OR "freak show" OR superhuman** found ~9,800 references to academic journal articles published from 2011 - 2021.
-
- Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.
-
- Subscription Dependencies (in interdisciplinary packages)
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*)
- Collections:
 - Monographs
 - Subscriptions

NEW COURSE PROPOSAL**Motion #11**

- Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #12

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled **DSJS 3120 Race and Whiteness** be approved as proposed.

Course Number and Title	3120 RACE AND WHITENESS
Description	This course explores how “whiteness” as both an identity and a structure has long been overlooked, denied, and disavowed—and with what consequences. Topics addressed include: the idea of race and definitions of racism; multiple and conflicting ideas about whiteness; everyday whiteness, white normativity, and white privilege; “white fragility” and “white guilt”; and white anti-racism and “good white people.”
Cross-Listing	
Prerequisite/Co-Requisite	2nd year standing or above, or permission of the instructor
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 35

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent course number to a course that has been taught previously as 3090 Special Topics

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: none

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

Authorization

Date:

Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #12

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

DSJS 3120 Race and Whiteness

Removing the “Special Topics” designation of this course and assigning it a permanent number and description in the UPEI calendar aligns with the University’s recent pledge to encourage critical engagement with issues of social identity and inclusion, since these matters which are at the core of this “Race and Whiteness” course. In its just-released *Equity, Diversity and Inclusion (EDI) Strategy*, the University promises to: “[e]ncourage delivery of culturally inclusive courses and content from diverse perspectives.” Relatedly, the strategy also commits UPEI to: “[i]ncrease library resources related to historically disadvantaged or marginalized groups, including BIPOC (Black, Indigenous, and People of Colour)”. Thus, even though this is not a new course proposal, referral of the “Race and Whiteness” course to APCC at this time should occasion a new appreciation of the need to invest in up-to-date Library materials on topics such as anti-racism, white supremacy, and racial identity. As the following report shows, there are considerable opportunities for improvement in these areas

Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - An analysis of search results across several academic library catalogues, as well as WorldCat, indicated the most effective subject term for the concept of white people and race to be: **whites — race identity**. A search of the UPEI Library’s book collection (print and electronic) found ~80 unique titles published in the last 10 years that had been assigned this subject heading. Only 3 of these books were available in print in the Library Stacks; the rest were available as e-books only, and mostly in one of Library’s large, interdisciplinary e-book subscription packages (more information under “Subscription Dependencies” below).
 - An Articles (OneSearch) search on **whites — race identity** (with related “expander” search terms added in — necessary due to the lower precision of subject headings in the OneSearch environment) found ~ 9,200 references to academic journal articles published from 2011 - 2021 available in the Library’s e-journal collections. Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages (more information under “Subscription Dependencies” below).

The Library, then, has essentially no material published in the past decade on this topic, save for what is available through large, interdisciplinary subscription packages.

- Subscription Dependencies (in interdisciplinary packages)
 - Analyses of the ~ 80 books published in last 10 years on the subject **whites — race identity** to which the Library has access found major subscription dependencies on just a few large, interdisciplinary e-book packages, including: EBSCOhost’s ebook Academic Collection (~ 30 titles); Proquest EBook Central (~20 titles), and; JSTOR (~12 titles).

NEW COURSE PROPOSAL

Motion #12

- As to article access, there are also significant dependencies on a couple of large interdisciplinary e-journal packages, most notably the **Taylor & Francis Social Sciences and Humanities** package. A search for academic journal articles on a range of relevant topical terms found that 22 / 32 journals containing 30 or more matching articles for these topics were from the Taylor & Francis SSH package.

Other notable dependencies include the Sage Premier package, with 5 / 32 journals carrying 30+ matching articles; backfile coverage for these same titles came from JStor Archive package. The Wiley Online Library package accounted for 4 / 32 of the journals with 50+ relevant articles.

- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*)
- Collections:
 - Monographs

Development of the Library's monograph collection is clearly not keeping pace with the rapidly-growing publication activity in subject areas relevant to this course. Careful review of non-fiction titles published from 2018 - present on the subject *whites — race identity* and *anti-racism* (see listing in Appendix A) identified 61 books from university and respected trade presses that are not currently in the Library's collection, with a total list price of ~CAD \$8150 (avg. cost / title ~ CAD \$134). To acquire even a modest sampling of these titles — say 25% — would cost CAD \$2,000 - CAD \$2,100. With this in mind, a "start up" allocation for this course of **\$2,050** in both FY 2021-2022 and FY 2022-2023 is recommended, to support targeted scholarly monograph purchasing.
 - Subscriptions

As noted, the subscription dependencies for Library materials that would be used for this course are very significant. For journal articles, nearly 70% of the titles publishing large numbers (30+) articles on relevant topics in the past 10 years came through a single package, **Taylor & Francis Social Sciences and Humanities** (2021 subscription = CAD\$ 17,925).

Similarly, for e-books, nearly two-thirds of titles in the Library's collection on the topic of *whites — race identity* were in one of two e-book packages, **EBSCOhost's ebook Academic Collection** and **Proquest Ebook Central** (2021 subscription = CAD \$11,317).

DSJS 3120 is, of course, just a single, elective offering, with an anticipated enrolment of 35 students, and it is unlikely that it will ever account for a large percentage of the total usage of the aforementioned packages. Nevertheless, some account of the real costs of keeping these packages — which are clearly indispensable to the provision of relevant content for this course — should be taken when formally adopting this course into UPEI's curriculum. Considering that the total 2021 subscription costs just for the 3 packages listed above is ~ CAD \$29,240, an **annual allocation** attached to this course of **CAD \$500** seems reasonable (just over 1.5% of the total subscription cost), with a **2%** annual increase for inflation.

NEW COURSE PROPOSAL**Motion #12**

- Databases
There appear to be no subscription database products that specialize primarily in relevant subject areas for this course.
- Physical Space in Library (other than holdings, explain) – n/a
- Library Administrative/Research Support – n/a
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____\$2050.00_____ For each of _2_ consecutive years
- Annual: _\$500_____
 - Per-year percentage increase in annual: _2%_____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #13

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 3130 Disability Studies be approved as proposed.

Course Number and Title	3130 DISABILITY STUDIES
Description	This course questions the more usual way of understanding disability as an individual attribute of the body/mind that needs to be either accommodated or fixed. Disability Studies, as both a theoretical approach and a political movement, requires us to think complexly about compulsory able-bodiedness/able-mindedness, challenging and destabilizing how bodies and embodiment, norms and the “normal,” and access and inclusion have been understood.
Cross-Listing	
Prerequisite/Co-Requisite	2nd year standing or above, or permission of the instructor
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 35

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent course number to a course that has been taught previously as Special Topics

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: none

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #13

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

DSJS 3130 Disability Studies

Removing the “Special Topics” designation of this course and assigning it a permanent number and description in the UPEI calendar aligns with the University’s recent pledge to encourage critical engagement with issues of social identity and inclusion, since these matters which are at the core of this “Disability Studies” course. In its just-released *Equity, Diversity and Inclusion (EDI) Strategy*, the University promises to: “[e]ncourage delivery of culturally inclusive courses and content from diverse perspectives.” Relatedly, the strategy also commits UPEI to: “[i]ncrease library resources related to historically disadvantaged or marginalized groups”. Thus, even though this is not a new course proposal, referral of the “Disability Studies” course to APCC at this time should occasion a new appreciation of the need to invest in up-to-date Library materials on topics such as equity, inclusion, and social identity. As the following report shows, there are considerable opportunities for improvement in these areas

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- o Collections - Holdings, Subscriptions, Other
 - It is not always the case that an academic field of study aligns with the controlled vocabulary of subject headings widely used in library cataloguing, but an analysis of search results across several academic library catalogues, as well as WorldCat, indicated that the subject heading **disability studies** that is applied with sufficient frequency and consistency to make it a reasonably reliable locator for publications relevant to the “Disability Studies” course. A search of the UPEI Library’s book collection (print and electronic) found ~50 unique titles published in the last 15 years that had been assigned this subject heading. Only 3 of these books were available in print in the Library Stacks; the rest were available as e-books only, and mostly in one of Library’s large, interdisciplinary e-book subscription packages (more information under “Subscription Dependencies” below).
 - An Articles (OneSearch) search on **disability studies** (with related “expander” search terms added in — necessary due to the lower precision of subject headings in the OneSearch environment) found ~ 13,100 references to academic journal articles published from 2011 - 2021 available in the Library’s e-journal collections. Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages (more information under “Subscription Dependencies” below).

The Library, then, has essentially no material published in the past 10-15 years on this topic, save for what is available through large, interdisciplinary subscription packages.

- ☐ Subscription Dependencies (in interdisciplinary packages)

NEW COURSE PROPOSAL

Motion #13

- o Analyses of the ~ 50 books published in last 15 years on the subject **disability studies** to which the Library has access found major subscription dependencies on just a few large, interdisciplinary e-book packages, including: **SpringerLink** ** (~13 titles); **Proquest Ebook Central** (~13 titles), and; **EBSCOhost's ebook Academic Collection** (~ 10 titles).

** The Springer e-books are only available through a year-by-year evidence-based acquisition (EBA) subscription model, meaning that additional funds might be required to “firm order” these titles, so as to ensure ongoing access.

- o As to article access, there are also significant dependencies on a few large interdisciplinary e-journal packages, most notably the **Taylor & Francis Social Sciences and Humanities** package (4 of 19 journals containing at least 50 matching articles) and **Wiley Online Library** package (4 of 19 journals containing at least 50 matching articles); several additional journals with 50+ matching articles were only available through the **EBSCO Academic Search Complete** database, which is less than ideal, as content in “aggregator” databases such as this is especially changeable.

It bears noting that the lead journal in the disability studies field, *Disability Studies Quarterly*, is an Open Access title (although the best option for locating relevant articles in this journal, especially for undergraduate students, is via paid subscription databases or multi-database “discovery” tools, such as the OneSearch product used for the Library’s “Articles” search).

- ☐ Physical Space in Library (other than holdings, explain) — **not applicable.**
- ☐ Library Administrative/Research Support
The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested.

New resources needed to support this proposal:

- ☐ Capital Requirements (*other than new course-specific*) — **not applicable.**
- ☐ Collections:
 - o Monographs
Development of the Library’s monograph collection is clearly not keeping pace with the significant ongoing publication activity in subject areas relevant to this course. Careful review of non-fiction titles published from 2018 - present on the subject *disability studies* (see listing in Appendix A) identified 51 books from university and respected trade presses that are not currently in the Library’s collection, with a total list price of ~CAD \$8,080 (avg. cost / title ~ CAD \$172). To acquire even a modest sampling of these titles — say 25% — would cost ~ CAD \$2,000 - CAD \$2,100. With this in mind, a “start up” allocation for this course of **\$2,050** in both FY 2021-2022 and FY 2022-2023 is recommended, to support targeted scholarly monograph purchasing.

NEW COURSE PROPOSAL

Motion #13

○ Subscriptions

As noted, the subscription dependencies for Library materials that would be used for this course are very significant. For journal articles, roughly 50% of the titles publishing large numbers (50+) of articles on relevant topics in the past 10 years came through two packages, **Taylor & Francis Social Sciences and Humanities** (2021 subscription ~ CAD\$ 17,925) and **Wiley Online Library** (2021 subscription ~ CAD\$ 123,000) .

Similarly, for e-books, nearly two-thirds of titles in the Library's collection on the topic of *disability studies* were in one of three e-book packages, **SpringerLink** (2021 subscription ~ CAD\$ 11,630), **EBSCOhost's ebook Academic Collection** (2021 subscription ~ CAD\$ 7,828) and **Proquest Ebook Central** (2021 subscription~ CAD \$11,317).

DSJS 3120 is, of course, just a single, elective offering, with an anticipated enrolment of 35 students, and it is unlikely that it will ever account for a large percentage of the total usage of the aforementioned packages. Nevertheless, some account of the real costs of keeping these packages — which are clearly indispensable to the provision of relevant content for this course — should be taken when formally adopting this course into UPEI's curriculum. Considering that the total 2021 subscription costs just for the 3 packages listed above is ~ CAD \$29,240, an **annual allocation** attached to this course of **CAD \$500** seems reasonable (less than .5% of the total subscription cost), with a **2%** annual increase for inflation.

○ Databases

There appear to be no subscription database products that specialize primarily in relevant subject areas for this course.

- ☐ Physical Space in Library (other than holdings, explain) — **not applicable.**
- ☐ Library Administrative/Research Support — **not applicable.**
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses) — **not applicable.**

Summary of additional budget allocation required:

- ☐ One-time: **\$2,050.00** For each of **2** consecutive years
- ☐ Annual: **\$500.00**
 - Per-year percentage increase in annual: **2%**

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #14

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 3140 Masculinities be approved as proposed.

Course Number and Title	3140 MASCULINITIES
Description	This course challenges the ways in which masculinity is assumed to be an extension of the male body and a way to describe men's social status, roles, and attributes, exploring these connections and examining their consequences. In maintaining that there is nothing universal or natural about masculinity, this course examines how masculinities are constructed and perpetuated, asking to whom these ideas refer and how that matters for different groups of people.
Cross-Listing	n/a
Prerequisite/Co-Requisite	2nd year standing or above, or permission of the instructor
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 35

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent course number to a course that has been taught previously as Special Topics

Effective Term: WINTER 2023

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Resources Required: none

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

Authorization

Date:

Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 6, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #14**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**DSJS 3140 Masculinities**

Existing Library resources can likely support the proposed course, at least as an elective offering. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other

Monographs

A Subject Heading search in the Library's catalogue for matches on the term **Masculinity** found ~ 580 unique titles published in the last 15 years.

Notably, however, only ~30 to these titles are held by the Library in print, or as e-books with perpetual access rights

Journals

An "Articles" (OneSearch) search for **masculin*** (so as to retrieve **masculinity**, **masculine**, etc.) found ~ 40,000 references to academic journal articles published from 2011 - 2021.

Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.

- ☐ Physical Space in Library (other than holdings, explain) — *not applicable*
- ☐ Library Administrative/Research Support
The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

NEW COURSE PROPOSAL**Motion #14**

Summary of additional budget allocation required:

- One-time: __ For each of _____ consecutive years
- Annual: __
- Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

NEW COURSE PROPOSAL

Motion #15

Faculty/School: **Arts**

Department/Program(s): **DSJS**

MOTION: That a new course entitled DSJS 4070 Social Change, Social Justice be approved as proposed.

Course Number and Title	4070 SOCIAL CHANGE, SOCIAL JUSTICE
Description	This course explores some of the major concepts that circulate in movements for social change and social justice. It asks how people negotiate conflict, ambivalence, complicity, and contradiction in working both within and against a number of organizations and institutions. It focuses on questions of representation and asks whose voices, whose stories, and whose knowledges are included and excluded in complex social movements, investigating how that matters and to whom in working towards social justice.
Cross-Listing	n/a
Prerequisite/Co-Requisite	3rd year standing or above and at least 3 other DSJS courses, or permission of the instructor
Credit(s)	3
Notation	n/a

This is: A Core Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 35

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: To give a permanent course number to a course that has been taught previously as Special Topics

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None
schedule one of 4040 or 4070 each academic year.

Resources Required: None. The intention is to

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

Authorization

Date:

Departmental Approval: Ann Braithwaite	March 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #15

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

DSJS 4070 Social Change, Social Justice

Existing Library resources can likely support the proposed course, considering the large number of broadly-relevant materials available through the Library's e-book and e-journal collections, and the modest projected course enrolment. That said, access to relevant e-books and e-journal articles is almost entirely dependent on a handful of large, interdisciplinary subscription packages: if consideration was to be given to expanding the curricular offerings related to the topics introduced in this course, then additional budgetary allocations for targeted Library purchases and / or additional subscriptions would probably be required.

Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other

Monographs

A Subject Heading search in the Library's catalogue for matches on the term **Social justice** found ~ 670 unique titles published in the last 15 years.

A Subject Heading search in the Library's catalogue for matches on the term **Social change** found ~ 1,330 unique titles published in the last 15 years.

Notably, however, only modest number of these titles (less than 10%) are held by the Library in print, or as e-books with perpetual access rights

Journals

An "Articles" (OneSearch) search on **Social justice** as a Subject term found ~ 60,570 references to academic journal articles published from 2011 - 2021.

An "Articles" (OneSearch) search on **Social change** as a Subject term found ~ 47,700 references to academic journal articles published from 2011 - 2021.

Again, however, analyses of these results show overwhelming dependency on a few large interdisciplinary e-journal subscription packages.

- ☐ Physical Space in Library (other than holdings, explain) — *not applicable*
- ☐ Library Administrative/Research Support
The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested.

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*)

NEW COURSE PROPOSAL**Motion #15**

- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _For each of _____ consecutive years
- Annual: ____
- Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

As stated previously, resources for this course are almost entirely supported by database and ebook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these subscriptions.

Date Received by Liaison/Collections Librarian	March 1, 2021
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 30, 2021

CALENDAR & CURRICULUM CHANGE

Motion #16

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To change the prerequisites for DSJS 4040 Theorizing Social Justice

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4040 THEORIZING SOCIAL JUSTICE This capstone course provides the opportunity for students to explore theories and practices of “social justice,” broadly defined, across a number of contexts. It examines how social movements and identity groups have defined this concept, investigates, through a variety of theoretical and methodological approaches, processes towards this goal in addition to barriers inhibiting its attainment. PREREQUISITES: DSJS 1090 and at least two other DSJS courses</p>	<p>4040 THEORIZING SOCIAL JUSTICE This capstone course provides the opportunity for students to explore theories and practices of “social justice,” broadly defined, across a number of contexts. It examines how social movements and identity groups have defined this concept, investigates, through a variety of theoretical and methodological approaches, processes towards this goal in addition to barriers inhibiting its attainment. PREREQUISITES: DSJS 1090 and at least two other DSJS courses <u>3rd year standing or above and at least 3 other DSJS courses, or permission of the instructor</u></p>

Rationale for Change: To better reflect current program practice for prerequisites

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Ann Braithwaite	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR & CURRICULUM CHANGE

Motion #17

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To change the prerequisites for DSJS 4060 Queer Theory

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>4060 QUEER THEORY This course introduces students to the body of academic thought known as “queer theory” and to the ways it challenges assumptions about sexuality, gender, and other identity categories. It focuses on queer theory’s historical foundations, genealogies, and contributions, as well as on contemporary uses of and debates in the field. PREREQUISITES: DSJS 1090 and at least one other DSJS course at the 2000 level or above, or permission of the instructor.</p>	<p>4060 QUEER THEORY This course introduces students to the body of academic thought known as “queer theory” and to the ways it challenges assumptions about sexuality, gender, and other identity categories. It focuses on queer theory’s historical foundations, genealogies, and contributions, as well as on contemporary uses of and debates in the field. PREREQUISITES: <u>DSJS 1090 and at least one other DSJS course at the 2000 level or above, or permission of the instructor.</u> <u>3rd standing or above and at least 3 other DSJS courses, or permission of the instructor</u></p>

Rationale for Change: To alter the prerequisites to align with current practice in the program

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Ann Braithwaite	June 1, 2021
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean’s Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean’s Approval: N/A	n/a
Registrar’s Office Approval: Darcy McCardle	August 22, 2022

CALENDAR AND CURRICULUM CHANGE

Motion #18

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **DSJS**

MOTION: To have the DSJS calendar entry changes be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>REQUIREMENTS FOR A MAJOR IN DIVERSITY AND SOCIAL JUSTICE STUDIES Students pursuing a Major in Diversity and Social Justice must complete 42 credit hours (14 courses) in the DSJS Program. These credit hours must be composed of the 2 required core courses in DSJS 1090 and 4040, and 12 additional courses from the list of DSJS courses, with at least four courses (12 semester hours) at the 3000-4000-level. Students must take a minimum of 2 courses from each of the 3 thematic clusters.</p> <p>1. Core Courses: DSJS 1090 – Special Topics in Diversity and Social Justice Studies DSJS 4040 – Theorizing Social Justice</p> <p>2. DSJS and cross-listed courses:</p> <p>THEMATIC CLUSTERS Gender and Sexuality DSJS 2050 – Sex and Culture DSJS 2420 – Philosophies of Love and Sexuality (Philosophy 2420) DSJS 2610 – Sex, Gender and Society (Sociology/Anthropology 2610) DSJS 3850 – Women in 19th Century Canada (History 3850) DSJS 3860 – Women, the Law, and Civil Rights in 20th-Century Canada (History 3860) DSJS 3910 – Psychology of Women (Psychology 3910) DSJS 4350 – Gender and Sexuality (Psychology 4350) Identities and Social Structures DSJS 2630 – Global Youth Cultures (Sociology/Anthropology 2630) DSJS 2750 – Social Inequality (Sociology/Anthropology 2750) DSJS 3020 – Constructing Difference and Identity (also</p>	<p>REQUIREMENTS FOR A MAJOR IN DIVERSITY AND SOCIAL JUSTICE STUDIES Students pursuing a Major in Diversity and Social Justice must complete 42 credit hours (14 courses) in the DSJS Program. These credit hours must be composed of <u>the 2 required core courses in DSJS 1090 and 4040, both of the following required courses: either 1120, 1130, or 1140, AND either 4040 or 4070, in addition to 12 additional other</u> courses from the list of DSJS courses, with at least four courses (12 semester hours) at the 3000-4000-level. Students must take a minimum of 2 courses from each of the 3 thematic clusters.</p> <p>1. Core Courses: DSJS 1090 – Special Topics in Diversity and Social Justice Studies <u>One of</u> <u>DSJS 1120 – Identities and Place</u> <u>DSJS 1130 – Bodies and Power</u> <u>OR</u> <u>DSJS 1140 – Love and Labour</u> <u>AND one of</u> DSJS 4040 – Theorizing Social Justice <u>DSJS 4070 – Social Change, Social Justice</u></p> <p>2. DSJS and cross-listed courses:</p> <p>THEMATIC CLUSTERS Gender and Sexuality DSJS 2050 – Sex and Culture DSJS 2420 – Philosophies of Love and Sexuality (Philosophy 2420) DSJS 2610 – Sex, Gender and Society (Sociology/Anthropology 2610) <u>DSJS 3140 - Masculinities</u></p>

CALENDAR AND CURRICULUM CHANGE

Motion #18

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Sociology/Anthropology 3070) DSJS 3520 – Kinship and Family (Anthropology 3520) DSJS 3810 – Women, Economics and the Economy (Economics 3810) DSJS 4010 – Medical Anthropology (Anthropology 4010) DSJS 4510 – Women and Aging (Family Science 4510) Cultural Representation and Analysis DSJS 2120 – Food and Cultural Studies DSJS 2210 – Writings by Women (English 2210) DSJS 3060 – Transgression, Resistance, Protest DSJS 3110 – Identity and Popular Culture DSJS 3740 – Qualitative Research Methods (Psychology 3740) DSJS 4020 – Cybercultures (Anthropology 4030) DSJS 4120 – Theories of the Body DSJS 4560 – Visual Culture (Sociology/Anthropology 4560) DSJS 4660 – Advanced Topics in Gender and Sexuality (English 4660) DSJS 4730 – The Rise of Consumer Society: British Society in the 18th Century (History 4730)</p> <p>REQUIREMENTS FOR A MINOR IN DIVERSITY AND SOCIAL JUSTICE STUDIES A minor in DSJS will be recognized when a student has successfully completed twenty-one (21) semester hours of courses in DSJS, including 1090 and six additional courses from anywhere on the list of DSJS courses. At least six semester hours must be at the 3000 or 4000 level.</p>	<p>DSJS 3850 – Women in 19th Century Canada (History 3850) DSJS 3860 – Women, the Law, and Civil Rights in 20th-Century Canada (History 3860) <u>DSJS 3950 – Gender and Violence (Psychology 3950)</u> DSJS 3910 – Psychology of Women (Psychology 3910) <u>DSJS 4060 – Queer Theory</u> DSJS 4350 – Gender and Sexuality (Psychology 4350) <u>DSJS 4660 – Advanced Topics in Gender and Sexuality (English 4660)</u></p> <p>Identities and Social Structures DSJS 2630 – Global Youth Cultures (Sociology/Anthropology 2630) DSJS 2750 – Social Inequality (Sociology/Anthropology 2750) DSJS 3020 – Constructing Difference and Identity (also Sociology/Anthropology 3070) <u>DSJS 2920 – Work and Society (Sociology 2920)</u> <u>DSJS 3120 – Race and Whiteness</u> <u>DSJS 3130 – Disability Studies</u> DSJS 3520 – Kinship and Family (Anthropology 3520) <u>DSJS 3550 – Globalization (Sociology/Anthropology 3550)</u> <u>DSJS 3710 – Community Based Ethical Inquiry (Philosophy 3710)</u> DSJS 3810 – Women, Economics and the Economy (Economics 3810) <u>DSJS 3840 – Cultural Psychology (Psychology 3850)</u> DSJS 4010 – Medical Anthropology (Anthropology 4010) <u>DSJS 4130 – Psychology of Social Class (Psychology 4130)</u> <u>DSJS 4310 – Minority/Ethnic Groups and Canadian Multiculturalism (Sociology/Anthropology 4310)</u> DSJS 4510 – Women and Aging (Family Science 4510) Cultural Representation and Analysis DSJS 2120 – Food and Cultural Studies <u>DSJS 2130 – Monsters, Freaks, Zombies, and Cyborgs</u> DSJS 2210 – Writings by Women (English 2210) DSJS 3060 – Transgression, Resistance, Protest DSJS 3110 – Identity and Popular Culture</p>

CALENDAR AND CURRICULUM CHANGE

Motion #18

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
	<p>DSJS 3320 – Knowledge and Culture (Anthropology 3320)</p> <p>DSJS 3740 – Qualitative Research Methods (Psychology 3740)</p> <p>DSJS 4020 – Cybercultures (Anthropology 4030)</p> <p>DSJS 4120 – Theories of the Body</p> <p>DSJS 4560 – Visual Culture (Sociology/Anthropology 4560)</p> <p>DSJS 4660 – Advanced Topics in Gender and Sexuality (English 4660)</p> <p>DSJS 4730 – The Rise of Consumer Society: British Society in the 18th Century (History 4730)</p> <p>DSJS 4740 – Britain in the 20th Century (History 4720)</p> <p>REQUIREMENTS FOR A MINOR IN DIVERSITY AND SOCIAL JUSTICE STUDIES</p> <p>A minor in DSJS will be recognized when a student has successfully completed twenty-one (21) semester hours of courses in DSJS, including 1090 <u>either 4040 or 4070</u> and six additional courses from anywhere on the list of DSJS courses. At least six semester hours must be at the 3000 or 4000 level.</p>

Rationale for Change: To reflect changes in the program, including new and deleted courses, changes in core course options, and a change in the requirements for the minor. (Note that course list also reflects several that were previously officially cross-listed but do not appear in the calendar listing for DSJS).

Effective Term: FALL 2023

Implications for Other Programs: All other programs that have DSJS as a prerequisite have been notified and are making changes to their prerequisite listing

Impact on Students Currently Enrolled: None; students who have taken courses that are now changed or deleted will still have their credits counted.

Authorization	Date:
Departmental Approval: Ann Braithwaite	July 21, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #19

Faculty/School: **Arts**

Department/Program(s): **Psychology**

MOTION: That a new course Psychology 4042 Animal Cognition be approved as proposed.

Course Number and Title	4042 ANIMAL COGNITION
Description	What do animals think? Do they have emotions? Topics such as animal memory, numerosity, and communication, as well as more controversial topics such as animal emotions, morality, and empathy will be addressed in this course. We will explore the developments in both Cognitive Psychology and Neuroscience, that are revealing fascinating insights into the animal mind. An underlying perspective of the course is the theme of how our perceptions of the cognitive abilities of animals shapes our expectations and relationships with them and how this, in turn, impacts on both the questions we ask and our animal welfare practices.
Cross-Level Listing	VHM 8520
Prerequisite/Co-Requisite	Psychology 1010-1020, 2780-2790, 3210, or permission of instructor. Students who do not have Psychology 2780-2790, but do have equivalent statistics research methods courses may enrol with permission of the instructor. Three hours a week
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 12-20

Is there an Enrolment Cap: Yes

If there is an enrolment limit, please explain. This is a senior course offered in a seminar format. It is designed to foster student presentations and interactive class discussions as appropriate for this level, similar to other seminar-formatted courses in the Department.

Rationale for New Course: This course has been offered multiple times over the past few years and there is generally a great deal of student interest (Psychology, Biology especially). Having it offered as a regular course in the academic calendar allows students to plan for the course in their 2nd and 3rd years, ensuring they have the appropriate course prerequisites. Additionally, the course is the second in a series of courses in comparative learning and cognition (see Psychology 3210) and allows for an exploration of more complex behaviors beyond those discussed in Psychology 3210 and contributes to the Perception and Cognition area requirement of our undergraduate degree.

Effective Term: WINTER 2023

Implications for Other Programs: This is an integrative course that not only synthesizes perspectives from within the discipline of Psychology, but across many disciplines, giving a potentially broad array of students a multidisciplinary perspective on areas of common interest. In the past, this course has often been cross listed as a special topics graduate level course in Biology, Biomedical Sciences, and Health Management and been very well received. We can continue to serve those graduate students interested

NEW COURSE PROPOSAL

Motion #19

in animal learning and comparative and translational neuroscience. As a permanent course, these students can better plan for this course as part of their graduate program.

Impact on Students Currently Enrolled:

Will allow for students to better prepare and for this course when it has a permanent place in the Academic calendar.

Resources Required: no additional

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain. n/a

Authorization**Date:**

Departmental Approval: Dr. Nia Phillips	May 17, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

Form Version: January 2022

NEW COURSE PROPOSAL

Motion #19

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Psychology 4042 Animal Cognition

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

The Library has extensive resources on this topic funded by both the main collections budget and the Atlantic Veterinary College, including over a half-million full text peer reviewed articles published since 2012 and over 400 books published since 2012.

New resources needed to support this proposal:

- None

Summary of additional budget allocation required:

- One-time: ____0____ For each of ____0____ consecutive years
- Annual: ____0____
 - Per-year percentage increase in annual: ____0____

Does the budget allocation for library resources in this proposal meet the requirement? Yes.

Library resources to support this course are dependent on continued sufficient funding for both the main and veterinary budgets for the wide range of journal and ebook subscription packages that currently provide the necessary titles.

Date Received by Liaison/Collections Librarian	March 11, 2022
Name of Librarian to be Contacted for Questions	Melissa Belvadi, Kim Mears
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	March 22, 2022

NEW COURSE PROPOSAL

Motion #20

Faculty/School: **Arts**

Department/Program(s): **Psychology**

MOTION: That a new course entitled **PSY 2630 Psychology of Music** be approved as proposed.

Course Number and Title	2630 PSYCHOLOGY OF MUSIC
Description	The course introduces fundamental and exciting developments in the growing field of the psychology of music. Taking a cognitive psychological approach, topics in the course include memory for popular music, the distinctive sounds of musical instruments, music and the brain, rhythmic behaviour in humans and animals, absolute pitch, music and expectancy, the unheard melodies of film music, music and emotion, musical performance, musical creativity, musical intelligence, musical development, cross-cultural perspectives and world music, music appreciation and personality, music and well-being, and the historical context. Students will explore complexities underlying research findings and will aim to relate this understanding to music in their lives as well as to other areas in psychology.
Cross-Listing	n/a
Prerequisite/Co-Requisite	PSY 1010 and PSY 1020
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 30

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course: This course is not really new, as it has been offered as a Special Topics since 2014 and as such, the transition to the status of a permanent course on the curriculum is long overdue. The field of the psychology of music has expanded greatly in the last two decades. This expansion coincides with the increasing availability of music through the Internet and portable listening devices as well as advancements in neuroscience that have enabled the mapping of musical processing in the brain. The psychology of music intersects with almost every sub-field of psychology and with many disciplines beyond psychology. As music is an important aspect of everyday experience of university students, it offers a foundation for acquisition of knowledge of psychology.

Effective Term: WINTER 2023

Implications for Other Programs: n/a

Impact on Students Currently Enrolled: n/a

NEW COURSE PROPOSAL

Motion #20

Resources Required: Instructors, to be drawn from regular full-time faculty and sessional pool (i.e., no perceived additional resources required).

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

Authorization**Date:**

Departmental Approval: Dr. Nia Phillips	May 17, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #20**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**PSY 2630 Psychology of Music**

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- The library has about 1,500 books available relating to the psychology of music, with close to 800 being published since 2012. It also has the most important journal in this field, Psychology of Music, through a large journal subscription package (Sage).
- It also has access to over 5,700 peer-reviewed articles published since 2012 relating to this topic, drawing from a wide range of publications in various other “big deal” journal packages and other subscription packages ranging from the obvious APA PsycArticles to the unexpected IEEE Xplore engineering package.

New resources needed to support this proposal:

Summary of additional budget allocation required:

- One-time: ____0____ For each of ____0____ consecutive years
- Annual: ____0____
 - Per-year percentage increase in annual: ____0____

Does the budget allocation for library resources in this proposal meet the requirement?

Yes.

Library support for this course is contingent upon the continuation of budget resources that pay for the various interdisciplinary journal and ebook packages that contain the needed materials.

Date Received by Liaison/Collections Librarian	March 9, 2022
Name of Librarian to be Contacted for Questions	Melissa Belvadi
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	March 22, 2022

NEW COURSE PROPOSAL

Motion #21

Faculty/School: **Arts**

Department/Program(s): **Music**

MOTION: That a new course Music 2056 Interdisciplinary Studies in Music be approved as proposed

Course Number and Title	2056 INTERDISCIPLINARY STUDIES IN MUSIC
Description	In this variable-topic course, students explore concepts, themes, and issues that connect the musical domain to other disciplines in the humanities and sciences, while learning to examine historical and contemporary issues from multiple perspectives.
Cross-Listing	n/a
Prerequisite/Co-Requisite	UPEI 1010, UPEI 1020 OR UPEI 1030
Credit(s)	3
Notation	n/a

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain. n/a

Rationale for New Course: This course provides rich opportunities to understand the human experience through the interaction between music and other disciplines. It also gives the music department greater flexibility in terms of its elective offerings, since it can be sustained by a combination of music majors and non-majors.

Effective Term: FALL 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None required.

Resources Required: No additional resources

In offering this course will UPEI require facilities or staff at other institutions: No

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Karem Simon, Chair Music Dept	March 8, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5 2022
Faculty Dean's Approval: Sharon Myers	August 4, 2022
Graduate Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL**Motion #21**

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**Music 2056 Interdisciplinary Studies in Music**

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

Due to the interdisciplinary nature of this course the library's resources should be adequate. A thorough review of the resources results in the following:

- A subject search of music results in 9644 print and online books with 2022 as the most recently published title
- A subject search for music<social and political aspects results in 1381 print and online books with 2022 the most recently published title
- A subject search for Aesthetics results in 598 titles with 2021 being the most recently published title
- A subject search for psychology of music results in 1500 print and online titles
- A subject search of music therapy results in 351 titles with 2021 being the most recently published title
- There are over 400 music CDs and over 340 musical scores in the collection

There are several databases and journal packages that will also provide resources for this course. Aside from general and subject-specific databases, there is the Canadian Music Periodical Index and Naxos Database.

A general keyword for social and political aspects of music results in over 2308 peer reviewed articles, published in the last ten years. These articles appear in various discipline and interdisciplinary journals—education, anthropology, cultural studies, folklore, theater, language, communication studies, political science, history, etc.

New resources needed to support this proposal: No new resources are recommended at this time

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs
 - Subscriptions
 - Databases
 - Other
- Physical Space in Library (other than holdings, explain)
- Library Administrative/Research Support
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

NEW COURSE PROPOSAL**Motion #21**

Summary of additional budget allocation required:

- One-time: _____ N/A _____ For each of ____ N/A ____ consecutive years
- Annual: _____ N/A _____
 - Per-year percentage increase in annual: ____ N/A _____

Does the budget allocation for library resources in this proposal meet the requirement?

Date Received by Liaison/Collections Librarian	April 5, 2022
Name of Librarian to be Contacted for Questions	Yolanda Hood
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	April 20, 2022

Form Version: September 2021

CALENDAR AND CURRICULUM CHANGE

Motion #22

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **English**

MOTION: To adjust the pre-requisite for 2000 level English courses

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
(ii) Courses at the 2000 level are either general interest courses or foundational courses that develop the skills necessary for further study in English. The prerequisite for 2000-level courses is at least one 1000-level English course or permission of the instructor.	(ii) Courses at the 2000 level are either general interest courses or foundational courses that develop the skills necessary for further study in English. The prerequisite for 2000-level courses is at least one 1000-level English course <u>of English 1210, English 1220, English 1920,</u> or permission of the instructor.

Rationale for Change: The change is designed to help non-English majors succeed in upper-level English courses.

Effective Term: WINTER 2023

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Greg Doran, Chair of English	May 3, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

Form Version: January 2022

CALENDAR AND CURRICULUM CHANGE

Motion #23

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **English**

MOTION: To have the change in the prerequisites for English 3810 be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
3810 PROFESSIONAL WRITING This course introduces students from a variety of disciplines to the skills and tasks required for effective communication in a professional environment. The course focuses on the following: analytical reports, proposals, descriptions of processes, extended definitions, instructions, business correspondence, memoranda, graphics, presentation of data, and oral presentations. Assignments, designed for the student's particular discipline, emphasize a sound analysis of the goals for each task, and the effective, economical, clear, and correct use of language to achieve these goals. PREREQUISITE: English 1010 or permission of the instructor Three hours a week	3810 PROFESSIONAL WRITING This course introduces students from a variety of disciplines to the skills and tasks required for effective communication in a professional environment. The course focuses on the following: analytical reports, proposals, descriptions of processes, extended definitions, instructions, business correspondence, memoranda, graphics, presentation of data, and oral presentations. Assignments, designed for the student's particular discipline, emphasize a sound analysis of the goals for each task, and the effective, economical, clear, and correct use of language to achieve these goals. PREREQUISITE: English 1010 or permission of the instructor Three hours a week

Rationale for Change: The proposed change will bring the calendar content in line with current practices.

Effective Term: WINTER 2023

Implications for Other Programs: None.

Impact on Students Currently Enrolled: None.

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Greg Doran, Chair	March 30, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: n/a	n/a
Registrar's Office Approval: Darcy McCardle	August 22, 2022

CALENDAR AND CURRICULUM CHANGE

Motion #24

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Doctor of Psychology**

MOTION: To change the application deadline for the Doctor of Psychology program from January 15th to December 1st

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>APPLICATION PROCESS</p> <p>Applicants must submit the following to the University via the application portal at www.upei.ca/apply:</p> <ul style="list-style-type: none"> • a Graduate Application Form; • Supplemental Application Form which includes a personal statement outlining background preparation and explaining why this particular program is a match for the applicant; • a curriculum vitae; • \$50.00 Application Fee. • Applicants must ensure that the following items are forwarded directly to the university: • three letters of reference, at least two academic; the third may be academic or may reflect volunteer or professional experience; • official Transcripts (undergraduate and graduate) from all post-secondary institutions at which courses have been taken; and • GRE scores (general only). • All application materials must be received by January 15th of the calendar year the student wishes to enter the program. 	<p>APPLICATION PROCESS</p> <p>Applicants must submit the following to the University via the application portal at www.upei.ca/apply:</p> <ul style="list-style-type: none"> • a Graduate Application Form; • Supplemental Application Form which includes a personal statement outlining background preparation and explaining why this particular program is a match for the applicant; • a curriculum vitae; • \$50.00 Application Fee. • Applicants must ensure that the following items are forwarded directly to the university: • three letters of reference, at least two academic; the third may be academic or may reflect volunteer or professional experience; • official Transcripts (undergraduate and graduate) from all post-secondary institutions at which courses have been taken; and • GRE scores (general only). • All application materials must be received by January 15th of the <u>December 1st of the previous</u> calendar year the student wishes to enter the program.

Rationale for Change: The 15 January deadline is late—perhaps uniquely late—in the country for clinical psychology programs. Even with a rush at the Registrar's Office and in the PsyD programme to shortlist candidates from among the close-to-90 completed application files, we end up being late in offering interviews for shortlisted candidates. The 1 December deadline will enable shortlisting to be completed earlier in January, more in line with other programs. The earlier deadline does mean that we will not have access to fall semester grades for currently-enrolled students, but our experience to date suggests those grades have played little role in shortlisting or admissions decisions. Since March, 2022, online material about the programme has indicated a 1 December application deadline pending Senate approval, and so this change will not come as a surprise to prospective applicants.

CALENDAR AND CURRICULUM CHANGE**Motion #24**

Effective Term: FALL 2022

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization***Date:***

Departmental Approval: Dr. Nia Phillips, Chair	May 17, 2022
Faculty/School Approval: Arts Curriculum Committee	August 5, 2022
Faculty Dean's Approval: Sharon Myers	August 5, 2022
Grad. Studies Dean's Approval: Rabin Bissessur	August 4, 2022
Registrar's Office Approval: Darcy McCardle	August 22, 2022

Form Version: January 2022

SUMMARY OF FACULTY OF EDUCATION MOTION #25

Master of Education

ED 6030

Prerequisite change

CALENDAR & CURRICULUM CHANGE

Motion #25

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **Education**

Department/Program(s)/Academic Regulations: **(MEd) Master of Education**

MOTION: That the pre-requisites for ED 6030 Instructional and Assessment Practices for Inclusive Education be revised as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>ED 6030 INSTRUCTIONAL AND ASSESSMENT PRACTICES FOR INCLUSIVE EDUCATION This course involves the examination of theoretical and practical aspects regarding inclusive strategies and practices for diverse learners in educational settings. The principles of Universal Design for Learning (UDL) will be examined in relation to instructional methods, materials, activities, and evaluation procedures for diverse learners. PRE OR CO-REQUISITE: Education 6110 or permission of graduate studies coordinator. HOURS OF CREDIT: 3</p>	<p>ED 6030 INSTRUCTIONAL AND ASSESSMENT PRACTICES FOR INCLUSIVE EDUCATION This course involves the examination of theoretical and practical aspects regarding inclusive strategies and practices for diverse learners in educational settings. The principles of Universal Design for Learning (UDL) will be examined in relation to instructional methods, materials, activities, and evaluation procedures for diverse learners. <u>PRE OR CO-REQUISITE: Education 6110 and Education 6020</u> or permission of graduate studies coordinator. HOURS OF CREDIT: 3</p>

Rationale for Change: It is necessary for students to take ED 6020 Inclusive Education & Diverse Learners prior to ED 6030 which focuses on Inclusive Practices for Diverse Learners as ED 6030 builds on the content of ED6020. In ED 6020 students examine and critique dominant views informing schooling policies and practices regarding current issues related to inclusion, disability, and issues of equity and equality. In ED 6030 the focus is on examining theory and the practical aspects of practices for diverse learners in educational settings and focuses more on strategies.

Effective Term: WINTER 2023

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

Authorization	Date:
Departmental Approval: Education Graduate Studies Committee	March 4, 2022
Faculty/School Approval: Faculty of Education Council	March 25, 2022
Faculty Dean's Approval: Dr, Tess Miller, Dean (Interim)	March 25, 2022
Grad. Studies Dean's Approval: Dr. Rabin Bissessur	June 2, 2022
Registrar's Office Approval: Darcy McCardle	August 22, 2022

SUMMARY OF FACULTY OF ENGINEERING MOTION #26

SDE 8021

New Course Proposal

NEW COURSE PROPOSAL

Motion #26

Faculty/School: Sustainable Design Engineering

Department/Program(s):

MOTION: To approve a new course SDE 8021 Contemporary Topics in Engineering Management for the FSDE graduate program.

Course Number and Title	8021 CONTEMPORARY TOPICS IN ENGINEERING MANAGEMENT
Description	This graduate-level course is an introduction to the most widely accepted engineering management practices in the workforce today. Through lectures, case studies, guest speakers, and facilitated discussion, students will develop managerial knowledge and skills and be exposed to a spectrum of corporate activities in the engineering environment. Topics presented in this course include strategic management of research and development, organizational management, knowledge, risk and IP management, new product development, globalization, ethics, project management in a technology-based organization. This course will focus on "management for future engineering leaders" and examine national guidelines, practice engineering team dynamics, apply quantitative quality and supply chain concepts, and present financial/accounting basics for engineers.
Cross-Listing	
Prerequisite/Co-Requisite	Admission to the graduate program in Faculty of Sustainable Design Engineering
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10

Is there an Enrolment Cap: No

Rationale for New Course: Complementing the graduate-level course offering in FSDE.

Effective Term: Winter 2023

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

Resources Required: The FSDE graduate course offering is shared between the MSc-SDE and the PhD-SDE programs. Currently, FSDE offers four graduate-level courses, and with the addition of the PhD program, FSDE is planning to offer two additional graduate courses per year. Some of the graduate-level courses will be offered on a bi-annual rotation to increase the number and variety of engineering graduate-level courses available to graduate students. The cost of two (2) sessional instructors is budgeted in the FSDE Graduate Studies budget to cover the cost of teaching two additional graduate courses by full time faculty members.

In offering this course will UPEI require facilities or staff at other institutions:

If yes, please explain.

NEW COURSE PROPOSAL**Motion #26**

<i>Authorization</i>	<i>Date:</i>
Departmental Approval:	
Faculty/School Approval:	April 27, 2022
Faculty Dean's Approval: Wayne Peters	April 27, 2022
Graduate Studies Dean's Approval: Rabin Bissessur	July 25, 2022
Registrar's Office Approval: Darcy McCardle	August 22, 2022

Form Version: January 2022

NEW COURSE PROPOSAL

Motion #26

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

SDE 8021: Contemporary Topics in Engineering Management

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Aside from various monographs included in the library's physical collection – including a copy of the Machinery's Handbook – the library has access to these resources (search results from select resources have been provided as examples):
 - substantial ebook collections available through a range of license models, some of which require annual payments to continue access. The library has ebook access deals with the following publishers:
 - O'Reilly Higher Education (formerly known as Safari)
 - 2353 results when searching keywords "engineer* AND (leader* OR manage*)", filtering on the topics "Team Management & Leadership", "Leadership", "Risk Management", "Project Management", "Executive/Leadership Coaching", and "Engineering" along with subfields such as Data, Chemical, Electrical, Civil, and Mechanical Engineering
 - EBSCO
 - Elsevier
 - Wiley
 - Springer
 - Sage
 - ProQuest
 - Taylor & Francis
 - DesLibris
 - JSTOR
 - CRC Handbook of Chemistry & Physics (maintained through subscription)
 - licensed access to Engineering-specific packages that may contain a combination of publication types, such as books, journals, and conference proceedings, and may include a mix of full text and abstract-only indexing:
 - INSPEC
 - EI Compendex
 - AccessEngineering
 - over 15,000 results searching "leader* OR manage*"
 - IEEE/IET IEL Electronic Library (Xplore)
 - over 197,000 results for "engineer* AND (manage* OR leader*)" published in the last 10 years
 - various engineering standards maintained through the MADCAD platform
 - licensed packages of widely multidisciplinary content that include substantial engineering-related materials:
 - EBSCO Discovery Service (OneSearch)
 - Academic Search Complete
 - over 285,000 results searching "engineer* AND (leader* OR manage*)" from within the last 10 years
 - Gale OneFile Academic

NEW COURSE PROPOSAL

Motion #26

- Sage Research Methods
- Scopus
- full-text of many engineering journals and content of relevance to the engineering programs provided through annual subscriptions to publisher-specific packages:
 - Elsevier (ScienceDirect)
 - over 258,000 results searching “(engineer OR engineers OR engineering) AND (leader OR leadership OR manage OR manager OR management)”, filtered to the last 10 years and the Engineering, Energy, and Chemical Engineering subject fields.
 - Wiley
 - Springer
 - Sage
 - Association of Computing Machinery (ACM Digital Library)
 - over 161,000 results using keyword search ((manag* OR lead*) AND engineer*) published in the last 10 years
 - Institute of Physics (IOP)
 - American Chemical Society (ACS Web Editions and SciFinder)
 - Royal Society of Chemistry
 - American Geosciences Institute (GeoRef and GeoScienceWorld)
 - American Mathematical Society (MathSciNet)
- Other resources:
 - Streaming Video collections including:
 - Academic Videos Online (Proquest)
 - Audio Cine Films
 - Criterion on Demand
 - JoVE
 - NFB Campus
 - OED Online
 - Business Source Complete (journal articles and index)
 - Canadian Business & Current Affairs
 - CAB Abstracts (index with full-text ebooks, proceedings)
 - Statistics Canada data through NESSTAR and CHASS
 - New York Times, as well as many more regional, national, and international newspapers and news services
 - Additionally, we organize and provide guidance on several tools that are open access to the public, such as:
 - Canadian Patent Database
 - United States Patent and Trademark Office database
 - MEDLINE
 - SCOAP³

We also collect extensively on PEI materials, which are accessed through the Special Collections services of the library and online on [islandarchives.ca](https://library.upei.ca/databases_all). Full list of resources is available at https://library.upei.ca/databases_all.

- Physical Space in Library (other than holdings, explain) - none
- Library Administrative/Research Support
 - *Engineering Liaison librarian: Mackenzie Johnson*

Summary of additional budget allocation required:

NEW COURSE PROPOSAL

Motion #26

- One-time: n/a For each of n/a consecutive years
- Annual: n/a
 - Per-year percentage increase in annual: n/a

Does the budget allocation for library resources in this proposal meet the requirement?

Our existing holdings (as long as subscriptions are maintained) can support this course so no new budget allocation is required.

Date Received by Liaison/Collections Librarian	May 16, 2022
Name of Librarian to be Contacted for Questions	Mackenzie Johnson
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	May 18, 2022

SUMMARY OF FACULTY OF GRADUATE STUDIES MOTION #27

Department of Companion Animals

VCA 8135

New Course Proposal

NEW COURSE PROPOSAL

Motion #27

Faculty/School: Atlantic Veterinary College

Department/Program(s): Companion Animals

MOTION: That the proposal for a new graduate course entitled VCA 8135 Recent Advances in Small Animal Medicine be approved as proposed.

Course Number and Title	VCA 8135 RECENT ADVANCES IN SMALL ANIMAL MEDICINE
Description	This is a lecture/seminar course designed to review recent advances in internal medicine and the physiologic mechanisms underlying health and disease of small animals, at a level appropriate for an internal medicine MSc/MVSc-Residency program. The course will involve in-depth discussions of the relevant current literature or recently published texts. Considerable out-of-class preparation is required.
Cross-Listing	None
Prerequisite/Co-Requisite	DVM or equivalent, and permission of the instructor
Credit(s)	3 hours of credit
Notation	Lecture or seminar 1 hour per week

This is: an elective

Grade Mode: Pass/Fail

Anticipated Enrolment: Three students

Is there an Enrolment Cap: no

Rationale for New Course: This course is intended to keep students up to date on the current literature in preparation for their specialty board examinations. The American College of Veterinary Internal Medicine, subspecialty of Small Animal Internal Medicine requires all accredited residency programs to have a component of regular literature review with the residents.

Effective Term: Winter 2023

Implications for Other Programs: None anticipated

Impact on Students Currently Enrolled: No negative impacts anticipated

Resources Required: No resources required

In offering this course will UPEI require facilities or staff at other institutions: no

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Dr. Katie Hoddinott, Chair, CA	June 10, 2022
Faculty/School Approval: Dr. Larry Hammell, Associate Dean, AVC Graduate Studies & Research	June 15, 2022
Faculty Dean's Approval: Dr. John VanLeeuwen, Interim Dean, AVC	June 21, 2022
Graduate Studies Dean's Approval: Rabin Bissessur	July 12, 2022
Registrar's Office Approval: Darcy McCardle	August 22, 2022

NEW COURSE PROPOSAL

Motion #27

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

VCA 8135 Recent Advances in Small Animal Medicine

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources as of June 2022:

- Collections - Holdings, Subscriptions, Other
 - Books (catalogue searches for print and online titles published after 2010)
 - Dogs Diseases or Cats Diseases or Exotic animals Diseases or Pet medicine or Pets Diseases= 402 results
 - Journals
 - Subject: Veterinary medicine – 248 peer reviewed journals (361 total)
- Databases
 - CAB Abstracts (via CAB Direct & EBSCOhost) main veterinary indexing database which also includes some full text for conference proceedings and selected journals)
 - Earth, Atmospheric & Aquatic Science Database (includes Aquatic Sciences & Fisheries Abstracts, Oceanic Abstracts, and Meteorological & Geostrophysical Abstracts)
 - JoVE: Journal of Visualized Experiments
 - PubMed
 - Plumb's Veterinary Drugs
 - Scopus
 - SAGE Research Methods Video Practical Research and Academic Skills
 - Sage Research Methods Foundations
 - VetMed Resource
- Subscription Dependencies (in interdisciplinary packages)
 - eBooks
 - Elsevier eBooks
 - Sage Knowledge Complete
 - Springer eBooks
 - Journals
 - Elsevier ScienceDirect
 - Springer LINK
 - SAGE Premier Collection
 - Wiley Online
 - Databases (interdisciplinary)
 - Academic Search Complete
 - GreenFile
 - OneSearch (EBSCO EDS - Proxied)
 - Statista
 - Media
 - Academic Videos Online (AVON, Alexander Street Press)
 - NFB Campus
- Physical Space in Library (other than holdings, explain) - N/A

NEW COURSE PROPOSAL

Motion #27

- Library Administrative/Research Support - AVC Liaison Librarian Kim Mears provides support to both students and faculty as needed. She monitors publication lists for new titles in the topic area and purchases appropriate titles as existing budgetary resources permit.

New resources needed to support this proposal:

- Capital Requirements (other than new course-specific) - None
- Collections:
 - Monographs – Sufficient, but dependencies
 - Subscriptions – Sufficient, but dependencies
 - Databases – Sufficient, but dependencies
 - Other – Sufficient, but dependencies
- Physical Space in Library (other than holdings, explain) - N/A
- Library Administrative/Research Support - N/A
- Other One-Time or Ongoing Library expenses (e.g. software licenses) -

Summary of additional budget allocation required:

- One-time: ____0____ For each of ____0____ consecutive years
- Annual: ____0____
 - Per-year percentage increase in annual: ____0____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library currently has the resources to support this course, but it is almost entirely supported by database and eBook subscriptions and so ongoing institutional annual budgetary support (including the need to account for annual cost increases) is required to maintain these resources.

Date Received by Liaison/Collections Librarian	June 13, 2022
Name of Librarian to be Contacted for Questions	Kim Mears
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	June 17, 2022

SUMMARY OF REGISTRAR'S OFFICE MOTION #28

2022-2023 Calendar Dates

Calendar Entry Change (Summer 2023)

CALENDAR & CURRICULUM CHANGE

Motion #28

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: N/A

MOTION: To revise the approved 2022-2023 Academic Calendar dates as proposed.

UPEI Calendar Dates 2022-2023

Fall Semester – September–December 2022

All programs except Doctor of Veterinary Medicine

September 2022

7 Wednesday	Classes Begin
11 Sunday	Final date to apply to graduate for Fall Semester for the January Meeting of Senate.
16 Friday	FINAL DAY FOR REGISTRATION, FOR CHANGING COURSES OR SECTIONS, FOR CANCELLATION OF COURSES OR SECTIONS, FOR CANCELLATION OF COURSES WITH FULL REFUND; All Fall Semester Fees due.
30 Friday	National Day for Truth and Reconciliation. No classes.

October 2022

10 Monday	Thanksgiving Day. No classes.
11-14 (Tues-Fri)	Mid-semester break. No classes (Does not apply to BEd and EMBA)
31 Monday	Last day for discontinuing courses – 50% tuition refund. No discontinuations after this date.

November 2022

11 Friday	Remembrance Day. No Classes
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December 2022

7 Wednesday	Final Day of Fall Semester Classes
10-20 (Sat-Tues)	**EXAMINATIONS. No examinations will be held during the period 24 November to 7 December inclusive without the permission of the Chair and Dean. Note: Please see Academic Regulation #13.
11 Sunday	No exams
18 Sunday	Exams afternoon and evening only
21 Wednesday	End of Fall Semester. Course grades to be submitted to Registrar's Office by noon on this date.
31 Saturday	Final date to apply to graduate for Winter Semester for the May Convocations.

Winter Semester - January–May 2023

All programs except Doctor of Veterinary Medicine

January 2023

4 Wednesday	Classes Begin
13 Friday	FINAL DAY FOR REGISTRATION, FOR CHANGING COURSES OR SECTIONS, FOR CANCELLATION OF COURSES OR SECTIONS, FOR CANCELLATION OF COURSES WITH FULL REFUND; All January Semester Fees Due.

February 2023

21-14 Tuesday	Registration begins for 2023 Summer
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CALENDAR & CURRICULUM CHANGE

Motion #28

20 Monday	Islander Day. No classes.
21 (Tues)-March 3 (Fri)	Mid-semester break. (2 weeks in duration to accommodate 2023 Canada Games). No classes. (Does not apply to BEd and EMBA)
28 Tuesday	Last day for discontinuing courses – 50% tuition refund. No discontinuations after this date.
March 2023	
6 Monday	Classes Resume
April 2023	
7 Friday	Good Friday. No exams/classes
10 Monday	Easter Monday. No exams/classes
13 Thursday	Final Day of Winter Semester Classes
18-28 (Tues-Fri)	**EXAMINATIONS. No examinations will be held during the period 29 March to 13 April inclusive without the permission of the Chair and Dean. Note: Please see Academic Regulation #13.
23 Sunday	No exams
May 2023	
3 Wednesday	End of Winter Semester. Course grades for fourth year students to be submitted to Registrar's Office by noon on this date.
5 Friday	Course grades for third year, second year, and first year students to be submitted to Registrar's Office by noon on this date.
16 Tuesday	CONVOCATION MORNING (Faculty of Veterinary Medicine and Faculty of Nursing)
17 Wednesday	CONVOCATION MORNING (Faculty of Business and Faculty of Engineering)
18 Thursday	CONVOCATION MORNING (Faculty of Arts and Faculty of Education)
19 Friday	CONVOCATION MORNING (Faculty of Science)
23 Tuesday	Registration date for students with 4 th year standing
25 Thursday	Registration date for students with 3 rd year standing
29 Monday	Registration date for students with 2 nd year standing
30 Tuesday	Registration date for all other students
Summer Semester – May-August 2023	
FEBRUARY 2023	
24 14 Tuesday	REGISTRATION begins for 2023 Summer
FIRST SUMMER SESSION 2023	
MAY 2023	
8 Monday	First Summer Session classes begin
12 Friday	Last day to register late for First Summer Session courses; last day to cancel registration for full refund; last day for changing courses or sections
22 Monday	Victoria Day – No classes.
JUNE 2023	
1 Thursday	Last day to discontinue from First Summer session courses*
15 Thursday	Final Day of First Summer Session Classes
19-20 (Mon-Tues)	Exams for First Summer Session
26 Monday	First Summer Session grades must be submitted to Registrar's Office by noon

CALENDAR & CURRICULUM CHANGE

Motion #28

SECOND SUMMER SESSION 2023

JULY 2023

4 Tuesday	Second Summer Session classes begin
7 Friday	Final date to apply to graduate for Summer Semester
	Last day to register late for Second Summer Session courses; last day to cancel registration for full refund; last day for changing courses or sections
27 Thursday	Last day to discontinue from Second Summer Session courses*

AUGUST 2023

10 Thursday	Final Day of Second Summer Session Classes
14-15 (Mon-Tues)	Exams for Second Summer Session courses
18 Friday	Second Summer Session grades must be submitted to the Registrar's Office by noon

*For courses that begin on the dates prior to the regularly scheduled Summer Session dates, and for regularly scheduled summer session courses, please contact the Registrar's Office for refund schedule.

**Should a final exam, scheduled within the exam period, be cancelled due to storm conditions or other unforeseen circumstances, the Registrar's Office will reschedule the exam. Cancelled exams will be rescheduled to the earliest possible date within the exam period (normally, this would occur at the end of the exam period to avoid other previously scheduled exams). Updates will be posted to the University website.

Rationale for Change: To ensure that there are sufficient advising resources available for the start of Summer semester registration in advance of the 2 week Winter Break.

Effective Term: FALL 2022

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Grad. Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	August 22, 2022