

Minutes of the Third Meeting of Senate
Friday, November 24, 2017
3:00 – 5:00 pm
618 University Avenue

- Present:** A. Abd-El-Aziz (Chair), H. Ahmed, R. Bissessur, A. Braithwaite, L. Chilton, G. Conboy, D. Dahn, M. Doyle , P. Drake, N. Etkin, L. Hammell, L. Heider, A. Hsiao, G. Irvine, G. Jiwani, R. Kays, G. Keefe, K. Khayyat , J. Krause, S. Lee, G. Lindsay, R. MacDonald, A. MacFarlane, E. MacNeill, T. Mady, R. Morin Chasse, D. Moses, T. Nabuurs, J. Podger, R. Raiswell, D. Sutton, C. Thorne, and M. van den Heuvel
- Regrets:** B. Campbell, P. Courtney-Hall, R. Gilmour, K. Gottschall-Pass, C. Ryan and G. Wedlake
- Absent:** P. Foley, C. Kamunde, B. O’Keefe and N. Saad
- Invited:** D. MacLellan, Co-Chair, UPEI Strategic Planning Committee
J. Doiron, Psychology Department, Faculty of Arts
P. Smith, Psychology Department, Faculty of Arts
- Recorder:** D. MacLean, Administrative Assistant to Senate

President Alaa Abd-El-Aziz called the meeting to order at 3:05 p.m. and invited Ms. D. MacLellan, Co-Chair of the UPEI Strategic Planning Committee to provide a presentation on the Strategic Planning Process to senators.

1. **Approval of Agenda**
MOTION (J. Krause/R. Bissessur) to approve the agenda as presented. CARRIED
2. **Approval of Minutes**
MOTION (A. Braithwaite/G. Lindsay) to approve the minutes of October 27, 2017 as presented. CARRIED
3. **Business Arising**
None
4. **President’s Report**
President Abd-El-Aziz informed senators that an alumni chapter opened in Edmonton and this will be the 9th one to date. As well, a 10th chapter will be opening in Moncton soon. The Calgary chapter is one of the

largest chapter and was started 17 years ago. It can now claim an endowment of \$1M which assists students in coming to UPEI.

5. **Senate Reports**

a. **Senate Steering and Nominating Committee Report**

Dr. G. Irvine presented the Senate Steering and Nominating Committee Report. Twelve senate members have been asked and have agreed to serve on the Chancellor Search Committee. The following motion was presented:

MOTION (G. Irvine/L. Hammell) that Senate approves the following slate of Senate members is appointed to serve on the Chancellor Search Committee as recommended by the Senate Steering and Nominating Committee. CARRIED

The “Processes and Procedures of Senate” document was presented with suggested changes. Clarification was requested around the suggestion that only full-time tenure and tenure track faculty are eligible to be nominated or vote. Following discussions, it was agreed that all “full-time faculty” will be granted these privileges, and the following motion was then proposed:

MOTION (G. Irvine/D. Dahn) that Senate approves the changes to the “Processes and Procedures of Senate” document as amended and as recommended by the Senate Steering and Nominating Committee. CARRIED

b. **Senate Committee on Scholarships and Awards Report (for information)**

A number of awards were presented for information.

c. **Academic Planning and Curriculum Committee Report**

As Dr. R. Gilmour was not present, Dr. L. Hammell spoke to this issue.

ii. MOTION (R. Gilmour/J. Krause) to approve in principle, the Master of Business Administration (MBA) in Global Leadership at the University of Prince Edward Island. CARRIED

J. Krause noted that a lot of hard work went into this proposal. He also thanked the Faculty of Business representatives who came to senate to show their support.

i. VPAR Program Update

Dr. L. Hammell invited Dr. J. Doiron, Chair of Psychology to provide a presentation on a prospective proposal for Doctor of Psychology in Clinical Psychology. Dr. Doiron indicated that should the proposal get approved in the future, it is hoped the first intake of students will occur in September 2019.

Dr. L. Hammell indicated that the King Juan Carlos University in Madrid is looking for a partner in a unique program which would involve a joint/dual degree. This proposal will come back to Senate when it’s developed.

iii. Curriculum Report

Undergraduate

Academic Regulations

1) Regulation 1 – Requirements for a Degree

MOTION (L. Hammell/R. MacDonald) to approve the changes to Academic Regulation 1 – Requirements for a Degree to reinstate the major subject grade requirement, and to revise the wording for the maximum 1000-level courses to align with Colleague. CARRIED

(See details on the Curriculum Report Attached – Page 2-4)

FACULTY OF ARTS

MUSIC

OMNIBUS MOTION (L. Hammell/L. Chilton) that motions 2-7 be approved as noted below:

2) To delete Music 3160.

(See details on the Curriculum Report Attached – Page 5)

3) To delete Music 4160.

(See details on the Curriculum Report Attached – Page 6)

4) To delete Music 2010 and Music 2020.

(See details on the Curriculum Report Attached – Pages 7-8)

5) To change the course listings for a Minor in Music.

(See details on the Curriculum Report Attached – Pages 9-10)

6) To approve the wording change for the application process to the BMusEd degree as outlined below. (See details on the Curriculum Report Attached – Pages 11-12)

7) To approve the calendar entry change for the Bachelor of Music Education degree as outlined below. (See details on the Curriculum Report Attached – Pages 13-18)

CARRIED

FACULTY OF SCIENCE

RADIOGRAPHY

OMNIBUS MOTION (L. Hammell/E. MacNeill) that motions 8-16 be approved as noted below:

8) To approve two new Directed Studies in Radiography courses, QEH 4410 and QEH 4420.

(See details on the Curriculum Report Attached – Pages 19-20)

9) To add a PASS/FAIL grade mode to QEH 2510 and to revise the course description to better reflect practice. (See details on the Curriculum Report Attached – Page 21)

- 10) **To add a PASS/FAIL grade mode to QEH 2520 and to revise the course description to better reflect practice.** (See details on the Curriculum Report Attached – Page 22)
- 11) **To add a PASS/FAIL grade mode to QEH 2920 and to revise the course description to better reflect practice.** (See details on the Curriculum Report Attached – Page 23)
- 12) **To add a PASS/FAIL grade mode to QEH 3110 and to revise the course description to better reflect practice.** (See details on the Curriculum Report Attached – Page 24)
- 13) **To approve the number of credit hours for QEH 3420 be reduced from three to two.**
(See details on the Curriculum Report Attached – Page 25)
- 14) **To add a PASS/FAIL grade mode to QEH 3510 and to revise the course description to better reflect practice.** (See details on the Curriculum Report Attached – Page 26)
- 15) **To change the course title and revise the course description for QEH 3530 to better reflect current practice.** (See details on the Curriculum Report Attached – Page 27)
- 16) **To add a PASS/FAIL grade mode to QEH 4520 and to revise the course description to better reflect practice.** (See details on the Curriculum Report Attached – Page 28)

6. **Annual Reports (for information)**

i) **Senate Academic and Student Discipline Appeals Committee Annual Report**

This report was provided to senators for information.

7. **Other Business**

There was no other business.

8. **Adjournment**

Motion (G. Jiwani) that the meeting be adjourned at 4:49 p.m.

Respectfully submitted,

Donna Sutton
Secretary of Senate

Attachment: Academic Planning and Curriculum Committee Report – November 7, 2017



UNDERGRADUATE

ACADEMIC REGULATIONS

1	Regulation 1 – Requirements for a Degree	Calendar Entry Change re Major Subject Grade Requirement and Maximum 72 Credits Requirement	Pg	2-4
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FACULTY OF ARTS

Music

2	Music 3160	Calendar Entry Change re Course Deletion	Pg	5
3	Music 4160	Calendar Entry Change re Course Deletion	Pg	6
4	Music 2010-2020	Calendar Entry Change re Course Deletions	Pg	7-8
5	Minor in Music	Calendar Entry Change re Change in Course Listings	Pg	9-10
6	Bachelor of Music Ed	Calendar Entry Change re Application Process	Pg	11-12
7	Bachelor of Music & Bachelor of Music Ed	Calendar Entry Change re Course Structure	Pg	13-18

FACULTY OF SCIENCE

Radiography

8	QEH 4410 & 4420	New Course Proposals	Pg	19-20
9	QEH 2510	Calendar Entry Change re Grade Mode	Pg	21
10	QEH 2520	Calendar Entry Change re Grade Mode	Pg	22
11	QEH 2920	Calendar Entry Change re Grade Mode	Pg	23
12	QEH 3110	Calendar Entry Change re Grade Mode	Pg	24
13	QEH 3420	Calendar Entry Change re Grade Mode	Pg	25
14	QEH 3510	Calendar Entry Change re Grade Mode	Pg	26
15	QEH 3530	Calendar Entry Change re Course Title & Description	Pg	27
16	QEH 4520	Calendar Entry Change re Grade Mode	Pg	28

CALENDAR & CURRICULUM CHANGE

Motion #1

Revision is for a: **Academic Regulation Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **Academic Regulations – Undergraduate**

MOTION: To approve the changes to Academic Regulation 1 – Requirements for a Degree to reinstate the major subject grade requirement, and to revise the wording for the maximum 1000-level courses to align with Colleague.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Regulation 1 - Requirements for a Degree</p> <ol style="list-style-type: none"> a. In programs where GPA is calculated, a minimum cumulative grade point average (CGPA) of 1.7 is required to graduate. b. For the Bachelor of Arts and Bachelor of Science degrees -- 120 semester hours of credit with a major subject in which at least 42 semester hours of credit are taken. Some programs may require more than 120 semester hours of credit. c. Maximum Number of 1000-Level Courses -- No more than (48) semester hours of credit may be taken at the 1000 level in any degree or diploma program. d. Students in the Faculty of Arts may declare to the Registrar's Office their major area of study at any time up to the end of their second year (after completing 48-60 semester-hours of course work). Students in the Faculty of Science, students are required to declare a major by the beginning of their second year (after completing 21 to 45 semester hours of course work). Students can change their major at any time but are encouraged to speak to an academic advisor in the appropriate department before doing so. e. A candidate for a degree must complete at least one-half of the required course work at UPEI; normally, these will be the final 60 semester-hours of the degree. Exceptions may be made only with the permission of the Dean of the respective Faculty or School. f. In the last 60 semester-hours of work toward a UPEI degree, students will receive credit for 	<p>Regulation 1 - Requirements for a Degree</p> <ol style="list-style-type: none"> a. In programs where GPA is calculated, a minimum cumulative grade point average (CGPA) of 1.7 is required to graduate. b. <u>In order to graduate with a major a student must receive a CGPA of at least 1.7 in the major subject.</u> c. For the Bachelor of Arts and Bachelor of Science degrees -- 120 semester hours of credit with a major subject in which at least 42 semester hours of credit are taken. Some programs may require more than 120 semester hours of credit. d. Maximum <u>Minimum</u> Number of ±2000-4000 Level Courses – No more than (48) semester hours <u>A minimum of 72 credits</u> may <u>must</u> be taken at the ±2000-4000 level in any degree or diploma program. <u>Exceptions may apply.</u> e. Students in the Faculty of Arts may declare to the Registrar's Office their major area of study at any time up to the end of their second year (after completing 48-60 semester-hours of course work). Students in the Faculty of Science, students are required to declare a major by the beginning of their second year (after completing 21 to 45 semester hours of course work). Students can change their major at any time but are encouraged to speak to an academic advisor in the appropriate department before doing so. f. A candidate for a degree must complete at least one-half of the required course work at UPEI; normally, these will be the final 60 semester-hours of the degree. Exceptions may be made



CALENDAR & CURRICULUM CHANGE

Motion #1

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>no more than 12 semester-hours of study completed at another university; exceptions may be made only with the permission of the Dean of the respective Faculty or School.</p> <p>g. All students working toward an undergraduate degree or diploma will be required to take one of the following three courses, recommended to be taken within the first three semesters of registration, to fulfill graduation requirements: UPEI 1010 - Writing Studies: Engaging Writing, Rhetoric, and Communication; UPEI 1020 - Inquiry Studies: Engaging Ideas and Cultural Contexts; or UPEI 1030 - University Studies: Engaging University Contexts and Experience; AND One Writing Intensive Course</p> <p>h. Special regulations apply to Honours degrees (not available in all program areas). See the relevant academic department section of the online calendar for details.</p> <p>i. Second Undergraduate Degree Regulations - Students who have earned a first Bachelor-level degree may pursue a second Bachelor-level degree as long as no more than 18 semester-hours of study in the subject area of interest have been completed in the first degree, and as long as at least 60 semester hours of credit will be completed toward the second degree at UPEI. Exceptions will be made only with the permission of the respective Dean.</p> <p>j. Double-counting is the practice of having one course satisfy the requirements of two different and concurrent designations within one degree. The following limitations apply: In the case of a major and a minor, a maximum of six semester hours of credit can be double-counted. In the case of a double major, a maximum of nine semester hours of credit can be double-counted. Note: Although a course may be used to meet more than one requirement within a degree, credit is only counted once.</p>	<p>only with the permission of the Dean of the respective Faculty or School.</p> <p>g. In the last 60 semester-hours of work toward a UPEI degree, students will receive credit for no more than 12 semester-hours of study completed at another university; exceptions may be made only with the permission of the Dean of the respective Faculty or School.</p> <p>h. All students working toward an undergraduate degree or diploma will be required to take one of the following three courses, recommended to be taken within the first three semesters of registration, to fulfill graduation requirements: UPEI 1010 - Writing Studies: Engaging Writing, Rhetoric, and Communication; UPEI 1020 - Inquiry Studies: Engaging Ideas and Cultural Contexts; or UPEI 1030 - University Studies: Engaging University Contexts and Experience; AND One Writing Intensive Course</p> <p>i. Special regulations apply to Honours degrees (not available in all program areas). See the relevant academic department section of the online calendar for details.</p> <p>j. Second Undergraduate Degree Regulations - Students who have earned a first Bachelor-level degree may pursue a second Bachelor-level degree as long as no more than 18 semester-hours of study in the subject area of interest have been completed in the first degree, and as long as at least 60 semester hours of credit will be completed toward the second degree at UPEI. Exceptions will be made only with the permission of the respective Dean.</p> <p>k. Double-counting is the practice of having one course satisfy the requirements of two different and concurrent designations within one degree. The following limitations apply: In the case of a major and a minor, a maximum of six semester hours of credit can be double-counted. In the case of a double major, a maximum of nine semester hours of credit can be double-counted. Note: Although a course may be used to meet more than one requirement within a degree, credit is only counted once.</p>

CALENDAR & CURRICULUM CHANGE

Motion #1

Rationale for Change: It was felt that the minimum grade requirement in the major subject, which was removed from the Academic Regulations in February 2017, should be reinstated to avoid the potential of students meeting graduation requirements where student performance may excel in elective courses while having low performance in the major subject area, and that the remaining graduation requirement of an overall CGPA of 1.7 was not adequate enough to sustain the integrity of the degree requirements. The re-wording of the minimum requirement of the 72 credits at the 2000-4000 level is a reversal of the language for the maximum requirement of 16 courses at the 1000-level to align the language with Colleague functionality and terminology.

Effective Date: January 2018

Authorization	Date:
Departmental Approval: Darcy McCardle, Associate Registrar	November 3, 2017
Faculty/School Approval: N/A	N/A
Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Pam McGuigan	November 3, 2017
APCC Meeting Date Approval	November 7, 2017

CALENDAR & CURRICULUM CHANGE

Motion #2

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To delete Music 3160.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
316 COMPOSITION This course is a continuation of Music 315. PREREQUISITE: Music 315 3 hours credit	316 COMPOSITION This course is a continuation of Music 315. PREREQUISITE: Music 315 3 hours credit

Rationale for Change: Not good use of faculty resources.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Music Department Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kujundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 24, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #3

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music**

MOTION: To delete Music 4160.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
416 COMPOSITION This course is a continuation of Music 415. PREREQUISITE: Music 415 3 hours credit	416 COMPOSITION This course is a continuation of Music 415 . PREREQUISITE: Music 415 3 hours credit

Rationale for Change: Not good use of faculty resources.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Music Department Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kujundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 24, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #4

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Music Department**

MOTION: To delete Music 2010 and Music 2020.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>COURSES FOR NON-MUSIC MAJORS 105 Studio Minor 201 Understanding Music as a Socio-Cultural Practice 202 Explorations in Music 205 Studio Minor 305 Studio Minor 405 Studio Minor</p> <p>201 UNDERSTANDING MUSIC AS A SOCIO-CULTURAL PRACTICE This course provides non-music students with an introduction to intelligent listening to music and to critical thinking about musical experiences. While engaging with musical examples from a wide variety of styles, students develop critical listening skills as they consider music as a social art, performance practice, spontaneous creation, historical artifact and a cultural signifier. No musical background is required. This course cannot be counted toward the credits required for Music degrees. PREREQUISITE: Second-year standing or permission of the instructor 3 hours credit</p> <p>202 EXPLORATIONS IN MUSIC (Not offered every year) This course provides an opportunity for non-music majors to explore contemporary topics in music (such as identity, belief systems, and power structures). Drawing on various styles and genres of music, the course examines the ways in which music plays significant cultural and political roles in contemporary societies. This course cannot be counted toward the credits required for Music degrees. PREREQUISITE: Second-year standing or permission of the instructor 3 hours credit</p>	<p>COURSES FOR NON-MUSIC MAJORS 105 Studio Minor 201 Understanding Music as a Socio-Cultural Practice 202 Explorations in Music 205 Studio Minor 305 Studio Minor 405 Studio Minor</p> <p>201 UNDERSTANDING MUSIC AS A SOCIO-CULTURAL PRACTICE This course provides non-music students with an introduction to intelligent listening to music and to critical thinking about musical experiences. While engaging with musical examples from a wide variety of styles, students develop critical listening skills as they consider music as a social art, performance practice, spontaneous creation, historical artifact and a cultural signifier. No musical background is required. This course cannot be counted toward the credits required for Music degrees. PREREQUISITE: Second-year standing or permission of the instructor 3 hours credit</p> <p>202 EXPLORATIONS IN MUSIC (Not offered every year) This course provides an opportunity for non-music majors to explore contemporary topics in music (such as identity, belief systems, and power structures). Drawing on various styles and genres of music, the course examines the ways in which music plays significant cultural and political roles in contemporary societies. This course cannot be counted toward the credits required for Music degrees. PREREQUISITE: Second-year standing or permission of the instructor 3 hours credit</p>



CALENDAR & CURRICULUM CHANGE

Motion #4

Rationale for Change: Not good use of faculty resources.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Music Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kujundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 24, 2017
APCC Meeting Date Approval	November 7, 2017

CALENDAR & CURRICULUM CHANGE

Motion #5

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Requirements for a Minor in Music**

MOTION: To change the course listings for a Minor in Music.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>REQUIREMENTS FOR A MINOR IN MUSIC</p> <p>Students wishing to receive a Minor in Music must complete a total of twenty-one semester hours of music courses, selected from the following list (or others in consultation with the Chair), with at least nine semester hours at the 200 level or above: Music 113, 114, 115, 123, 124, 201, 202, 213, 214, 215, 223, 315, 412, 413, 422, or 423.</p> <p>Students interested in the Minor in Music are encouraged to contact the Music Department for course advisement. Those students wishing to register for Music 113 (Music Theory) must write a diagnostic theory test to determine the level of learning support that might be needed prior to (or during) the course, and should contact the Music Department before 10 July to arrange an appropriate time to write this test.</p> <p>COURSES FOR NON-MUSIC MAJORS Understanding Music as a Socio-Cultural Practice 201 and Explorations in Music 202 may be offered to any nonmusic major. Students should check with the Chair of the Department in which they are majoring to ensure that these courses may be counted as electives. Note: These courses are not offered every year.</p>	<p>REQUIREMENTS FOR A MINOR IN MUSIC</p> <p>Students wishing to receive a Minor in Music must complete a total of twenty-one semester hours of music courses, selected from the following list (or others in consultation with the Chair), with at least nine semester hours at the <u>200</u> level or above: Music <u>113</u>, <u>114</u>, <u>115</u>, <u>117</u>, <u>123</u>, <u>124</u>, 201, 202, <u>213</u>, <u>214</u>, <u>215</u>, <u>217</u>, <u>223</u>, <u>315</u>, <u>412</u>, <u>413</u>, <u>422</u>, or <u>423</u>.</p> <p><u>Students should check with the Chair of the Department in which they are majoring to ensure that these courses may be counted as electives. Note: some of these courses are not offered every year.</u></p> <p>Students interested in the Minor in Music are encouraged to contact the Music Department for course advisement. Those students wishing to register for Music <u>113</u> (Music Theory) <u>OR</u> Music <u>115</u> must <u>take</u> write a diagnostic theory test to determine the level of learning support that might be needed prior to (or during) the course(s), and should contact the Music Department before 10 July to arrange an appropriate time to write this test <u>take the test(s)</u>.</p> <p>COURSES FOR NON-MUSIC MAJORS Understanding Music as a Socio-Cultural Practice 201 and Explorations in Music 202 may be offered to any nonmusic major. Students should check with the Chair of the Department in which they are majoring to ensure that these courses may be counted as electives. Note: These courses are not offered every year.</p>



CALENDAR & CURRICULUM CHANGE

Motion #5

Rationale for Change: These changes are being requested because there have been course additions and deletions to the Music program; and, in regard to the aural skills, the department has always required students to take an aural skills entrance test, so this is to make sure that all students are aware of this.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Music Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kijundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 24, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #6

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music Education Application process**

MOTION: To approve the wording change for the application process to the BMusEd degree as outlined below.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Bachelor of Music Education Application Process At the end of the second year of study, students wishing to complete the Bachelor of Music Education program must submit a letter of application to the Chair of the Music Department outlining why they consider the field of music education to be an appropriate career path, and why they feel they would be good teachers. The music education faculty will interview the applicants to determine their suitability for this program. Students must have an overall average of 70% and a music average of 75% in the second year of study and must maintain those minima in order to continue in the BMusEd program. The Bachelor of Music Education Program is a five-year program (150 semester hours) designed to qualify graduates for the teaching of music as specialists in elementary and secondary school music. Upon the completion of this program, a student will qualify for a Prince Edward Island Teaching Certificate 5. Bachelor of Music Education students who wish to specialize in grades K-6 are advised, when choosing arts or science electives, to select from a variety of areas. Bachelor of Music Education students who wish to specialize in grades 7-12 are advised, when choosing arts or science electives, to elect an area in which they are prepared to continue at least to the 300 level, to provide them with a second teaching area.</p>	<p>Bachelor of Music Education Application Process At the end of the second year of study, students wishing to complete the Bachelor of Music Education program must submit a letter of application to the Chair of the Music Department outlining why they consider the field of music education to be an appropriate career path, and why they feel they would be good teachers. The music education faculty will interview the applicants to determine their suitability for this program. Students must have an overall average of 70% and a music average of 75% in the second year of study and must maintain those minima in order to continue in the BMusEd program. The Bachelor of Music Education Program is a five-year program (150 semester hours) designed to qualify graduates for the teaching of music as specialists in elementary and secondary school music. Upon the completion of this program, a student will qualify for a Prince Edward Island Teaching Certificate 5. Bachelor of Music Education students who wish to specialize in grades K-6 are advised, when choosing arts or science <u>non-music</u> electives, to select from a variety of areas. Bachelor of Music Education students who wish to specialize in grades 7-12 are advised, when choosing arts or science <u>non-music</u> electives, to elect an area in which they are prepared to continue at least to the 3000 level, to provide them with a second teaching area.</p>



CALENDAR & CURRICULUM CHANGE

Motion #6

Rationale for Change: This change is being requested in order to coincide with the requested changes to the BMusEd program vis-à-vis the Arts and Science Electives which will henceforth be termed non-music electives.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: Music Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kujundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 24, 2017
APCC Meeting Date Approval	November 7, 2017

CALENDAR & CURRICULUM CHANGE

Motion #7

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music & Bachelor of Music Education degrees**

MOTION: To approve the calendar entry change for the Bachelor of Music Education degree as outlined below.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>																												
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CALENDAR & CURRICULUM CHANGE

Motion #7

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The community ensemble will be titled "Recognized Ensemble" on students' transcripts.</u></p> <p>Unless the ensemble requirement is fulfilled, graduation will be denied.</p> <p>Year II (common to both Bachelor of Music and Bachelor of Music Education Programs)</p> <table> <thead> <tr> <th></th> <th>Semester hours of credit</th> </tr> </thead> <tbody> <tr> <td>Music 213<u>0</u>-214<u>0</u> Theory</td> <td>6</td> </tr> <tr> <td>Music 215<u>0</u>, 217<u>0</u> Aural Skills</td> <td>6</td> </tr> <tr> <td>Music 223<u>0</u> History <u>Music & Culture</u></td> <td>3</td> </tr> <tr> <td>Music 231<u>0</u>-232<u>0</u> Major Instrument or Voice</td> <td>6</td> </tr> <tr> <td>Music Elective</td> <td>3</td> </tr> <tr> <td>Arts and/or Science Electives <u>Non-Music Electives at 100-200 level</u></td> <td>6</td> </tr> <tr> <td>Total</td> <td>30</td> </tr> </tbody> </table> <p>NOTE: Ensembles required (see note at end of Year I).</p> <p>Year III Bachelor of Music</p> <table> <thead> <tr> <th></th> <th>Semester hours of credit</th> </tr> </thead> <tbody> <tr> <td>Music 331<u>0</u>-332<u>0</u> Major Instrument or Voice</td> <td>6</td> </tr> <tr> <td>Music Electives</td> <td>15</td> </tr> <tr> <td>Arts and/or Science <u>Non-Music Electives</u></td> <td>9</td> </tr> <tr> <td>Total</td> <td>30</td> </tr> </tbody> </table> <p>NOTE: Ensembles required (see note at end of Year I)</p> <p>Year III Bachelor of Music Education</p> <table> <thead> <tr> <th></th> <th>Semester hours of credit</th> </tr> </thead> <tbody> <tr> <td>Music 331<u>0</u>-332<u>0</u> Major Instrument or Voice</td> <td>6</td> </tr> <tr> <td>Music 353<u>0</u>-354<u>0</u> Elementary Music Education Methods</td> <td>4</td> </tr> <tr> <td>Music Education Elective</td> <td>6</td> </tr> <tr> <td>Music electives (may include Music Education courses)</td> <td>6</td> </tr> <tr> <td>Arts and/or Science <u>Non-Music Electives</u></td> <td>9</td> </tr> </tbody> </table>		Semester hours of credit	Music 213 <u>0</u> -214 <u>0</u> Theory	6	Music 215 <u>0</u> , 217 <u>0</u> Aural Skills	6	Music 223 <u>0</u> History <u>Music & Culture</u>	3	Music 231 <u>0</u> -232 <u>0</u> Major Instrument or Voice	6	Music Elective	3	Arts and/or Science Electives <u>Non-Music Electives at 100-200 level</u>	6	Total	30		Semester hours of credit	Music 331 <u>0</u> -332 <u>0</u> Major Instrument or Voice	6	Music Electives	15	Arts and/or Science <u>Non-Music Electives</u>	9	Total	30		Semester hours of credit	Music 331 <u>0</u> -332 <u>0</u> Major Instrument or Voice	6	Music 353 <u>0</u> -354 <u>0</u> Elementary Music Education Methods	4	Music Education Elective	6	Music electives (may include Music Education courses)	6	Arts and/or Science <u>Non-Music Electives</u>	9
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Year IV	Year IV
Bachelor of Music	Bachelor of Music
Semester hours of credit	Semester hours of credit
Music 431-432 Major Instrument or Voice 6	Music 431 <u>0</u> -432 <u>0</u> Major Instrument or Voice 6
Music Electives 15	Music Electives 15
Arts and/or Science Electives 9	Arts and/or Science <u>Non-Music Electives</u> 9
Total 30	Total 30
Year IV - Bachelor of Music Education	Year IV - Bachelor of Music Education
Semester hours of credit	Semester hours of credit
Music 431-432 Major Instrument or Voice 6	Music 431 <u>0</u> -432 <u>0</u> — Major Instrument or Voice 6
Music 453-454 Secondary Music Education Methods 4	Music 453 <u>0</u> -454 <u>0</u> — Secondary Music Education Methods 4
Music 462 Teaching Internship I 3	Music 462 <u>0</u> — Teaching Internship I 3
Music Education Elective 2	Music Education Elective 2
Music Electives (may include Music Education courses) 6	Music Electives (may include Music Education courses) (6 semester hours)
Arts and/or Science Electives 6	<u>Arts and/or Science Electives-Non-Music Electives</u> 6
For Elementary – 1 of these 3 (3 semester hours)	For Elementary (K-6) and Secondary (7-12) – Year 4
Education 402 - Meeting the Needs of the Young Learner OR	<u>[ENGLISH] 1 of these 3 any THREE of the following (3 semester hours)</u> 9
Education 411 - Learners and Learning OR	Education 402 — Meeting the Needs of the Young Learner
Education 415 – Inclusive Classroom	OR
For Secondary - 1 of these 3 (3 semester hours)	Education 411 — Learners and Learning
Education 417 - Meeting the Needs of the Adolescent Learner OR	OR
Education 411— Learners and Learning OR	Education 415 — Inclusive Classroom
Education 415 — Inclusive Classroom	<u>Education 4030 Arts and Social Transformation</u>
Total 30	<u>Education 4040/4050/4310 as a block (Curriculum Planning/Creating a Climate for learning/Differentiated Instruction</u>
	<u>Education 4110 – Learners and Learning</u>
	<u>Education 4150 Inclusive Classroom (Secondary only)</u>
	<u>Education 4660 Teaching English as a Second Language</u>
	<u>Education 4820 Assessment and Evaluation</u>
	<u>Education 5820 Assessment of individual learners</u>
	<u>For Elementary (K-6) & Secondary (7-12) – Year 4</u>

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<p>Education 432/433 — Primary/Elementary Languages and Literacies I & II (6 semester hours)</p> <p>OR</p> <p>Education 423-428 — Primary/Elementary Mathematics I & II (6 semester hours)</p> <p>OR</p> <p>Education 454 — Primary/Elementary Social Studies (3 semester hours) And One other primary/elementary subject method course (3 semester hours)</p> <p>For Secondary: (1 pair of these)</p> <p>Education 426-427 — Intermediate/Senior Mathematics I & II (6 semester hours)</p> <p>OR</p> <p>Education 436-437 — Intermediate/Senior English I & II (6 semester hours)</p> <p>OR</p> <p>Education 446-447 — Intermediate/Senior Science I & II (6 semester hours)</p>	<p><u>A.</u> Education 432<u>0</u>/433<u>0</u> - Primary/Elementary Languages and Literacies I & II (6 semester hours)</p> <p>OR</p> <p><u>B.</u> Education 423<u>0</u>-428<u>0</u> - Primary/Elementary Mathematics I & II (6 semester hours)</p> <p><u>C.</u> Education 4450 – Primary/Elementary Science (<u>3 semester hours</u>) and one other primary/elementary subject method course (part I only) (3 semester hours)</p> <p>OR</p> <p><u>D.</u> Education 454<u>0</u> - Primary/Elementary Social Studies (3 semester hours) And one other primary/elementary subject method course (<u>part 1 only</u>) (3 semester hours)</p> <p>For Elementary (FRENCH): one of the following pairs:</p> <p><u>A.</u> Education 4230-4280 — Primary/Elementary Mathematics I & II (6 semester hours)</p> <p><u>B.</u> Education 4450 – Primary/Elementary Science (3 semester hours) and one other primary/elementary subject method course (part 1 only) (3 semester hours)</p> <p><u>C.</u> Education 4540 — Primary/Elementary Social Studies (3 semester hours) and one other primary/elementary subject method course (part 1 only) (3 semester hours)</p> <p><u>D.</u> Education 4880-4890 Litt�rati� I and II (6 semester hours)</p> <p>For Secondary (ENGLISH OR FRENCH*): (1 pair of these) one of the following pairs:</p> <p><u>A.</u> Education 426<u>0</u>-427<u>0</u> — Intermediate/Senior Mathematics I & II (6 semester hours)</p> <p>OR</p> <p><u>B.</u> Education 436<u>0</u>-437<u>0</u> — Intermediate/Senior English I & II (6 semester hours)</p> <p>OR</p> <p><u>C.</u> Education 446<u>0</u>-447<u>0</u> — Intermediate/Senior Science I & II (6 semester hours)</p>

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<p>OR Education 456-457 — Intermediate/Senior Social Studies I & II (6 semester hours)</p> <p>OR Education 476 — French Methods I (3) and one other intermediate/senior subject method course (3 semester hours)</p> <p>OR Education 486 — Didactique du français langue seconde: Une Introduction (3 semester hours) And one other intermediate/senior subject method course (3 semester hours) Total 29 semester hours</p>	<p>OR <u>D.</u> Education 456<u>0</u>-457<u>0</u> — Intermediate/Senior Social Studies I & II (6 semester hours)</p> <p>OR <u>E.</u> *Education 476<u>0</u> — French Methods I (3 <u>semester hours</u>) and one other intermediate/senior subject method course (<u>part 1 only</u>) (3 semester hours)</p> <p>OR <u>F.</u> *Education 486<u>0</u> — Didactique du français langue seconde: Une Introduction (3 semester hours) and one other intermediate/senior subject method course (<u>part 1 only</u>) (3 semester hours) Total 29 semester hours</p>

Rationale for Change: The changes to the BMusEd degree are being requested due to the changes made to the Faculty of Education program. There are a number of current course requirements that no longer exist in the Faculty of Education or that exist with a different credit weighting. The Music Department has consulted the Faculty of Education in order to provide the best options for Music Education majors. The changes to the Arts & Science electives are being made to allow students to take other courses at the University, such as Business courses and the changes to the ensembles are being made to accommodate the increasing number of non-traditional instrumental majors that have enrolled in the Music program in recent years.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: No implication to current students, other than granting course substitutions where necessary.

Authorization	Date:
Departmental Approval: Music Department Faculty Council	July 31, 2017
Faculty/School Approval: Arts Curriculum Cttee	September 18, 2017
Dean's Approval: Neb Kujundzic	September 18, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017

NEW COURSE PROPOSAL

Motion #8

Faculty/School: **Science**

Department/Program(s): **Radiography**

MOTION: To approve two new Directed Studies in Radiography courses, QEH 4410 and QEH 4420.

Course Number and Title	QEH 4410 Directed Studies in Radiography QEH 4420 Directed Studies in Radiography
Description	This course is designed for the student who wants to delve deeper into a Diagnostic imaging modality by taking an additional course or doing research on a relevant topic of special interest. (See Academic Regulation 9 for Regulations Governing Directed Studies.)
Cross-Listing	
Prerequisite/Co-Requisite	Radiography student with at least third-year standing, or permission of the department.
Credit(s)	3
Notation	Click here to enter text.

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 1-3

Is there an Enrolment Cap: No

Rationale for New Course: To allow students to take advantage of other learning opportunities within the profession.

Effective Date: January 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: Will grant the student more options in course selections to replace electives.

Resources Required: No additional resources required.

In offering this course will UPEI require facilities or staff at other institutions: No

Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	August 30, 2017
Faculty Dean's Approval: Kathy Gottschall-Pass, Interim Dean	August 30, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017

NEW COURSE PROPOSAL

Motion #8

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

QEH 4410/4420 Directed Studies in Radiography

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections
 - Books – we have 432 books containing ‘radiograph*’ in the catalogue, 112 of which are from 2012 or later.
 - Journals
- Of the top 26 journals in the JCR in Imaging science and photographic technology, 15 were relevant to health, and of those we have 11.
- Of the top 15 journals in Scimago’s Journal Rank in “Radiology, Nuclear Medicine and Imaging” we have access to all 15 – two of which had embargoes of 6mo and 1 year.
- Many of those lists skew toward the medical (radiology) than the technical (radiography), but we have three currently published titles on radiography explicitly: Radiography (ISSN: 1078-8174), South African Radiographer (ISSN 1258-0241), and Radiographics (0271-5333).
- Subscription Dependencies (in interdisciplinary packages)
 - The majority of titles dealing with medical imaging we subscribe to through ScienceDirect (a CRKN consortial package) which is an interdisciplinary science package. Other package subscriptions include Wiley, Springer, and IngentaConnect.
- Physical Space in Library (other than holdings, explain): None
- Library Administrative/Research Support: none

New resources needed to support this proposal:

- It is understood that these Directed Studies courses will frequently be taken from external partners, and that all required information resources will be provided. They are also expected, due to the nature of the program, to be hands-on and technical in nature.
- The existing resources that support the radiography program should suffice to support a self-directed study course. However, a student performing a self-directed research project would be advised to consult with the Health Sciences librarian during their course.

Summary of additional budget allocation required: **None**

Does the budget allocation for library resources in this proposal meet the requirement? **Existing budget meets the requirement.**

Date Received by Liaison/Collections Librarian	September 22, 2017
Name of Librarian to be Contacted for Questions	Rosie Le Faive
Approved by University Librarian or Designate	Donald Moses
Date Approved by UL or Designate	September 29, 2017



CALENDAR & CURRICULUM CHANGE

Motion #9

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 2510 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>251 CLINICAL EXPERIENCE I Commencing immediately after Program orientation, students in the second year of the Radiography Program will spend approximately 1.5 days per week, in mandatory clinical practice at the Queen Elizabeth Hospital. This is in addition to all 200 level QEH courses listed in the Program calendar. 0 credit hours</p>	<p><u>Revised</u></p> <p><u>QEH 2510</u> Clinical Experience I Commencing immediately after Pprogram orientation, students in the second year <u>two</u> of the Radiography program will spend approximately <u>do</u> 1.5 days per week, in <u>of</u> mandatory clinical practice at the Queen Elizabeth Hospital. This is in addition to all <u>2000</u> level QEH courses listed in the program calendar. 0 credit hours <u>This is a compulsory 0 credit hour course with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #10

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 2520 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>252 CLINICAL EXPERIENCE II In the second semester of second year, students in the second year of the Radiography Program will spend approximately 1.5 days per week in mandatory clinical practice at the Queen Elizabeth Hospital. This is in addition to all 2000 level QEH courses listed in the Program calendar. 0 credit hours</p>	<p><u>Revised</u></p> <p>2520 CLINICAL EXPERIENCE II In the second semester of second year <u>two</u>, students in the second year of the Radiography Program will spend approximately 1.5 days per week in mandatory clinical practice at the Queen Elizabeth Hospital. This is in addition to all 2000 level QEH courses listed in the Program calendar. 0 credit hours <u>This is a compulsory 0 credit clinical component with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #11

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 2920 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>292 CLINICAL ROTATION This course provides a clinical experience in which students can integrate theory and practice at the end of 2nd year. Contact hours: 10 weeks Non-credit course</p>	<p><u>Revised</u></p> <p>2920 CLINICAL ROTATION This course provides a clinical experience in which students can integrate theory and practice at the end of 2nd year. Contact hours: 10 weeks Non-credit course</p> <p><u>At the end of second semester in year two students will spend 10 weeks in mandatory clinical practice at various hospitals. This will involve rotating shifts and weekends. This is a compulsory 0 credit clinical component with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	September 20, 2017
Faculty Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #12

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 3110 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>311 CLINICAL ROTATION This course provides a clinical experience in which student can integrate theory and practice at the end of 3rd year. Contact hours: 14 weeks Non-credit course</p>	<p><u>Revised</u></p> <p>311<u>0</u> CLINICAL ROTATION This course provides a clinical experience in which student can integrate theory and practice at the end of 3rd year. Contact hours: 14 weeks Non-credit course <u>At the end of the second semester in year three students will spend 14 weeks in mandatory clinical practice at various hospitals. This will involve rotating shifts and weekends.</u> <u>This is a compulsory 0 credit clinical component with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017

CALENDAR & CURRICULUM CHANGE

Motion #13

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To approve the number of credit hours for QEH 3420 be reduced from three to two.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>342 RADIATION PROTECTION This course provides students with a comprehensive review of the biological risks associated with ionizing radiation, and instruction in the methods and practices which ensure that radiation doses are held to the lowest practical levels. LECTURES/SEMINARS: 2 hours Three hours of credit</p>	<p><u>Revised</u></p> <p>342<u>0</u> RADIATION PROTECTION This course provides students with a comprehensive review of the biological risks associated with ionizing radiation, and instruction in the methods and practices which ensure that radiation doses are held to the lowest practical levels. LECTURES/SEMINARS: 2 hours Three <u>Two</u> hours of credit</p>

Rationale for Change: This course entails only 2 lecture hours per week and as such should be a two credit hour course.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna/ Rad Advisory Ctte	June 15, 2017
Faculty/School Approval: Science Council	June 15, 2017
Dean's Approval: Kathy Gottschall-Pass	June 15, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #14

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 3510 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>351 CLINICAL EXPERIENCE III Students in first semester of the third year of the Radiography Program will spend approximately 2.5 days per week in mandatory clinical practice at the Queen Elizabeth Hospital. Clinical placements in Clinical Experience III may include weekends and evenings. This is in addition to all 300 level QEH courses listed in the program calendar. 0 credit hours</p>	<p><u>Revised</u></p> <p>3510 CLINICAL EXPERIENCE III Students in first semester of the third year three of the <u>Radiography Program</u> students will spend approximately 2.5 days per week in mandatory clinical practice at the Queen Elizabeth <u>and Prince County</u> Hospitals. Clinical placements in Clinical Experience III may include weekends and evenings. This is in addition to all 3000 level QEH courses listed in the program calendar. 0 credit hours <u>This is a compulsory 0 credit clinical component with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization

Date:

Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Faculty of Science	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #15

Revision is for a: **Course Title Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography**

MOTION: To change the course title and revise the course description for QEH 3530 to better reflect current practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>353 SPECIALIZED IMAGING. This course provides students with the theoretical background and fundamental principles of operation for several advanced digital modalities, including computed tomography, digital fluoroscopy, digital subtraction, and bone mineral densitometry. LECTURES/LABORATORIES: 2 hours Two hours of credit</p>	<p><u>Revised:</u></p> <p>3530 <u>COMPUTED TOMOGRAPHY</u> This course provides students with the theoretical background and <u>a good foundational knowledge in the physics, apparatus, protocols and applications of Computed Tomography and its ancillary equipment.</u> fundamental principles of operation for several advanced digital modalities, including computed tomography, digital fluoroscopy, digital subtraction, and bone mineral densitometry. LECTURES/LABORATORIES: 2 hours Two hours of credit</p>

Rationale for Change: The expanded knowledge of CT is necessary as this has become a much larger component of our competency profile and our national certification exam. The deleted topics are now included in other subject areas.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Faculty of Science	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017



CALENDAR & CURRICULUM CHANGE

Motion #16

Revision is for a: **Grade Mode Change**

Faculty/School/Department: **Science**

Department/Program(s)/Academic Regulations: **Radiography Program**

MOTION: To add a PASS/FAIL grade mode to QEH 4520 and to revise the course description to better reflect practice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p><u>Reproduction</u></p> <p>452 CLINICAL EXPERIENCE IV Students in second semester of the fourth year of the Radiography Program will spend approximately 2.5 days per week in mandatory clinical practice at the Queen Elizabeth Hospital. Clinical placements in Clinical Experience IV may include weekends, evenings and nights. This is in addition to all 400 level QEH courses listed in the program calendar. 0 credit hours</p>	<p><u>Revised</u></p> <p>4520 CLINICAL EXPERIENCE IV Students in second semester of the fourth year <u>four of the Radiography Program</u> students will spend approximately 2.5 days per week in mandatory clinical practice at the Queen Elizabeth Hospital. Clinical placements in Clinical Experience IV may include weekends, evenings and nights. This is in addition to all 4000 level QEH courses listed in the program calendar. <u>0 credit hours</u> <u>This is a compulsory 0 credit clinical component with a Pass/Fail grade mode.</u></p>

Rationale for Change: To ensure that each student completes the clinical component of the Radiography program as verified by a Pass/Fail on the student transcript.

Effective Date: September 2018

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Wayne McKenna	August 30, 2017
Faculty/School Approval: Science Council	September 20, 2017
Dean's Approval: Kathy Gottschall-Pass, Interim Dean	September 20, 2017
Registrar's Office Approval: Pam McGuigan	October 30, 2017
APCC Meeting Date Approval	November 7, 2017