

Minutes of the Third Meeting of Senate
Friday, November 20, 2020
3:00 – 5:00 pm
Via Zoom

Present: A. Abd-El-Aziz (Chair), D. Sutton (Secretary to Senate), B. Affouan, R. Bissessur, A. Braithwaite, M. Buote, B. Campbell, D. Coll, E. Côté, D. Dahn, R. Dennis, L. Doiron, N. Etkin, A. Fitzgerald, K. Gottschall-Pass, L. Heider, G. Keefe, N. Kujundzic, M. LeClair, T. Mady, J. MacDonald, R. MacDonald, J. MacIntyre, W. Montelpare, J. Moran, D. Moses, C. Murray, M. Murray, J. McIntyre, M. Nassar, T. Ngo, W. Peters, J. Podger, C. Ryan, J. Spears, J. Stewart, B. Waterman, M. Arfkan

Guests: D. McCardle, N. Phillips, K. Ross

Regrets: C. Stevenon

Recorder: M. Arbing

President Abd-El-Aziz called the meeting to order at 3:02 p.m.

1. **Approval of Agenda**
MOTION (L. Doiron/C. Murray) to approve the agenda as presented. CARRIED
2. **Approval of Minutes – October 23, 2020**
MOTION (B. Waterman/D. Coll) to approve the minutes of October 23, 2020 as presented with an edit to attendees. CARRIED
3. **Business Arising**
 - a. **Update from Deans on Faculty Experiences**

Each Dean provided an overview of their experience thus far during the pandemic situation, including what has worked well and areas they continue to improve to ensure the best student experience is provided during these unprecedented times.
 - b. **Student Union Survey Results**

Ms. Malak Nassar presented results of a recent survey conducted by the Student Union and Ms. Kali Ross provided an overview of a recent survey conducted by the English Language Center and the International Student Office.

Following discussion, the Vice-President Academic and Research reconfirmed that she will continue to work with the President, Deans, faculty and student leaders to help alleviate any burdens and ensure the best experience is provided for our students.

4. President's Report

President Abd-El-Aziz expressed appreciation to Mr. Brian Affouan, past-president of the Student Union and welcomed Ms. Tolulopi Oginni, the current Student Union President to today's meeting.

5. Senate Reports

a. Academic Planning and Curriculum Committee

i. Third Curriculum Report

Registrar's Office

OMNIBUS MOTION (K. Gotschall-Pass/ R. Bissesseur) that motions 1-2 be approved as noted below: CARRIED

- 1) To approve a new Academic Regulation for Leave of Absence - Undergraduate students be approved as proposed and with the following amendment: 6. ...research work *formally* related...**

(See details on the Curriculum Report Attached – Pages 2-3)

- 2) To approve a new Academic Regulation for Leave of Absence - Graduate students be approved as proposed.**

(See details on the Curriculum Report Attached – Pages 4-5)

- 3) To approve the removal to reference to the leave approval process from program level regulations and replace with a single Academic Regulation for all graduate level programs.**

(See details on the Curriculum Report Attached – Pages 6-10)

Faculty of Business

MOTION (K. Gotschall-Pass/ R. Bissesseur) that motion 4 be approved as noted below: CARRIED

- 4) To approve that the approved calendar dates for 2021-22, 2022-23 and future academic years reflect an exemption from the fall and spring breaks for the MBA programs.**

(See details on the Curriculum Report Attached – Page 12)

OMNIBUS MOTION (K. Gotschall-Pass/ T. Mady) that motions 5-6 be approved as noted below: CARRIED

- 5) To approve that the revised calendar entry for the Master of Business Administration section on Program Regulations be approved as proposed.**

(See details on the Curriculum Report Attached – Pages 13-19)

- 6) To approve that the revised calendar entry for the Master of Business Administration in Global Leadership program be approved as proposed.**

(See details on the Curriculum Report Attached – Pages 20-21)

Faculty of Education

MOTION (K. Gotschall-Pass/ R. MacDonald) that motion 7 be approved as noted below: CARRIED

- 7) To approve that the list of required courses in the MEd program be updated to reflect the options offered in the study foci of the program.**

(See details on the Curriculum Report Attached – Pages 22-26)

FACULTY OF ARTS

OMNIBUS MOTION (K. Gotschall-Pass/ N. Kujundzic) that motions 8-11 be approved as noted below: CARRIED

- 8) To approve the deletion of Music 1310 and Music 1320 Major Instrument or Voice**
(See details on the Curriculum Report Attached – Page 28)

- 9) To approve the deletion of Music 2310 and Music 2320 Major Instrument or Voice.**
(See details on the Curriculum Report Attached – Page 29)

- 10) To approve the deletion of Music 3310 and Music 3320 Major Instrument or Voice.**
(See details on the Curriculum Report Attached – Page 30)

- 11) To approve the deletion of Music 4310 and Music 4320 Major Instrument or**
(See details on the Curriculum Report Attached – Page 31)

MOTION (K. Gotschall-Pass/ A. Zinck) that motion 12 be approved as noted below: CARRIED

- 12) To have the calendar entry changes to Years 1 through 4 in the Bachelor of Music and Bachelor of Music Education degrees approved as proposed.**

(See details on the Curriculum Report Attached – Pages 32-35)

OMNIBUS MOTION (K. Gotschall-Pass/ N. Kujundzic) that motions 13-25 be approved as noted below: CARRIED

- 13) That a new course entitled AST 1011 Introduction to Japanese I be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 37-38)
- 14) That a new course entitled AST 1012 Introduction to Korean I be approved as proposed. .**
(See details on the Curriculum Report Attached – Pages 39-41)
- 15) That a new course entitled AST 1013 Introduction to Mandarin Chinese I be approved as proposed..**
(See details on the Curriculum Report Attached – Pages 42-44)
- 16) That a new course entitled AST 1021 Introduction to Japanese II be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 45-47)
- 17) That a new course entitled AST 1022 Introduction to Korean II be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 48-50)
- 18) That a new course entitled AST 1023 Introduction to Mandarin Chinese II be approved proposed.**
(See details on the Curriculum Report Attached – Pages 51-53)
- 19) That a new course entitled AST 2101 Korean Civilization be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 54-58)
- 20) That a new course entitled AST 2201 Korean Society and Culture be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 59-61)
- 21) That a new course entitled AST 2301 Korean Religions be approved as proposed.**
(See details on the Curriculum Report Attached – Pages 62-65)
- 22) LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL .**
(See details on the Curriculum Report Attached – Pages 68-69)

23) That a new course entitled AST 3101 Modern Korean History be approved as proposed.
(See details on the Curriculum Report Attached – Pages 70-73)

24) That a new course entitled AST 3201 Korean Art: Traditional and Modern be approved as proposed
(See details on the Curriculum Report Attached – Pages 74-77)

MOTION (K. Gotschall-Pass/ M. Murray) that motion 26 be approved as noted below: CARRIED

25) To approve the changes in the Asian Studies course offerings as proposed
(See details on the Curriculum Report Attached – Pages 82-89)

6. Winter 2021 Semester

Following discussion on the start and end dates for Winter 2021 semester, the following motion was proposed:

MOVED by M. Nassar, SECONDED by W. Montelpare that the start and end dates of the Winter 2021 semester be deferred to Academic Planning and Curriculum Committee (APCC), which may result in a special Senate meeting being called. CARRIED.

7. EDI Strategy

The EDI Strategy is deferred to the February meeting to allow for the time needed for a discussion.

8. Adjournment

Motion (L. Doiron/B. Campbell) that the meeting be adjourned at 5:25 p.m.

Respectfully submitted,
Donna Sutton
Secretary of Senate

Attachment: Third Curriculum Report November 20, 2020

MOTION	PAGE
REGISTRAR'S OFFICE	
1-2. New Academic Regulations	New Calendar Entries (Leave of Absence – Undergraduate & Graduate Students)
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8-11. Music 1310-1320; 2310-2320; 3310-3320; 4310-4320	Course Deletions
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26. Course Offerings	Calendar Entry Change
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NEW CALENDAR ENTRY

Motion #1

Faculty/School: **Registrar's Office**

Department/Program(s): **Registrar's Office**

MOTION: That a new Academic Regulation for Leave of Absence - Undergraduate students be approved as proposed.

Proposed New Calendar Entry
<p>Leave of Absence</p> <p>A student may make application to the Registrar for a leave of absence from the program in which they are enrolled. Students in limited-enrolment, cohort-based or professional programs may require the approval of their Dean as well.</p> <ol style="list-style-type: none"> 1. A student who finds it necessary for family, health, personal, compassionate, professional or academic reasons, to interrupt their studies may apply for a Leave of Absence. Requests for leave must be accompanied by appropriate supporting documentation. (Note: Immigration Eligible Leave of Absence will have specific eligibility criteria) 2. Responsibility for approving a Leave of Absence rests with the Registrar, with some programs requiring support from the Dean. 3. A Leave of Absence will normally begin on the first day of September, January, or May and must be requested and approved before the first day of the semester. 4. A Leave of Absence will be granted for periods of one semester, two semesters, or three semesters. (Note: Immigration Eligible Leave of Absence may have a strict maximum duration). 5. The total duration of all Leaves of Absence granted in a program is normally limited to three semesters. For those requiring more time, re-admission will be necessary. 6. While on a Leave of Absence, students are expected to not undertake any academic or research work related to the program from which they have taken a Leave of Absence. Access to the University's facilities and resources, while on a Leave of Absence will be limited. 7. Students must inform the Registrar of their intent to return from a Leave of Absence prior to recommencing their studies. 8. Time spent on Leave of Absence is not counted as part of the allowed time to complete a degree. 9. Awards and funding may be interrupted during a Leave of Absence. Some external funding agencies may have provisions for some types of leave. Students should consult with the funding agency to determine impacts of an approved Leave of Absence. 10. While students do not pay tuition or fees during an approved Leave of Absence, they are not exempt from other financial obligations (i.e. interest charges on outstanding balance, standard collections processes, etc.). 11. For International students, there will be an additional level of review using eligibility criteria published by Immigration, Refugees and Citizenship Canada (IRCC) in order to confirm eligibility and any conditions. An IRCC recognized Leave of Absence will be recorded differently (with the notation of *Immigration Eligible).

Rationale for New Calendar Entry: There is no process or regulation to guide approved leaves for Undergraduate students. There are independent criteria related to Canadian Immigration rules impacting international students seeking a leave, and it is important to be able to review, record and report this status.

Effective Term: WINTER 2021



NEW CALENDAR ENTRY

Motion #1

Implications for Other Programs: Will impact and guide students in all undergraduate programs.

Impact on Students Currently Enrolled: None

Resources Required: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	May 8, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: January/2020

NEW CALENDAR ENTRY

Motion #2

Faculty/School: **Registrar's Office**

Department/Program(s): **Registrar's Office**

MOTION: That a new Academic Regulation for Leave of Absence - Graduate students be approved as proposed.

Proposed New Calendar Entry	
<p>Leave of Absence:</p> <p>A student may make application to the Registrar and obtain approval from the program Coordinator and the Dean of the Faculty of Graduate Studies for a Leave of Absence from the program in which the student is enrolled. (For Doctor of Psychology students, a Leave of Absence from the program must be approved by the Clinical Program Committee).</p> <ol style="list-style-type: none"> 1. A graduate student who finds it necessary for family, health, personal, compassionate, professional or academic reasons, to interrupt their studies may apply for a Leave of Absence. Requests for leave must be accompanied by appropriate supporting documentation. (Note: Immigration Eligible Leave of Absence will have specific eligibility criteria) 2. Responsibility for approving a Leave of Absence rests with the Dean of the Faculty of Graduate Studies and the Registrar. 3. A Leave of Absence will normally begin on the first day of September, January, or May and must be requested and approved before the first day of the semester. 4. A Leave of Absence will be granted for periods of one semester, two semesters or three semesters. (Note: Immigration Eligible Leave of Absence may have a strict maximum duration) 5. The total duration of all Leaves of Absence granted in a graduate program is normally limited to three semesters. 6. While on a Leave of Absence, graduate students are expected to not undertake any academic or research work related to the program for which they have taken a Leave of Absence. Access to the University's facilities and resources, including faculty supervision, while on a Leave of Absence may be limited. 7. Graduate students must inform the Registrar and the program Coordinator of their intent to return from a Leave of Absence prior to recommencing their studies. 8. Time spent on Leave of Absence is not counted as part of the allowed time to complete a degree. 9. Awards and funding may be interrupted during a Leave of Absence. Some external funding agencies may have provisions for some types of leave. Students should consult with the Faculty of Graduate Studies for details. 10. While students do not pay tuition or fees during an approved Leave of Absence, they are not exempt from other financial obligations (i.e. interest charges on outstanding balance, standard collections processes, etc.). 11. For International students, there will be an additional level of review using eligibility criteria published by Immigration, Refugees and Citizenship Canada (IRCC) to confirm eligibility and any leave conditions. An IRCC recognized Leave of Absence will be recorded differently (with the notation of *Immigration Eligible) 	

Rationale for New Calendar Entry: Not all graduate programs have stated processes for approved leave. It is a requirement for graduate students to register in every semester, so any break from this requirement must have a clear and consistent process for approval. There are also independent criteria related to Canadian Immigration rules impacting international students.



NEW CALENDAR ENTRY

Motion #2

Effective Term: WINTER 2021

Implications for Other Programs: Will impact and guide graduate students in all graduate programs.

Impact on Students Currently Enrolled: None

Resources Required: None

Authorization	Date:
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: Rabin Bissessur	October 1, 2020
Registrar's Office Approval: Darcy McCardle	May 8, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: January/2020

CALENDAR & CURRICULUM CHANGE

Motion #3

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **Graduate Program Regulations**

MOTION: To remove reference to the leave approval process from program level regulations and replace with a single Academic Regulation for all graduate level programs.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>PhD in Educational Studies and Master of Education (Leadership in Learning)</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration Graduate students must be registered in each semester in which they are actively engaged in course work or in the research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each semester as defined in Regulation 1g above. Registration could include ongoing work on a Master thesis or PhD dissertation. In exceptional circumstances this requirement may be waived by the Dean. A student who fails to register as required will be considered to have withdrawn from the Med program and will be required to apply formally for readmission.</p> <p>Notwithstanding the foregoing, a regular student may make prior arrangements, with the approval of the Faculty and of the Coordinator of Graduate Studies, and after consultation with the Registrar's Office, to pursue full-time studies at another approved university for a period of time. A student may also make application to the Coordinator of Graduate Studies and obtain approval from the Graduate Studies Committee and the Dean of the Faculty for a leave of absence from the program in which the student is enrolled. Normally, up to one year (three semesters) of leave may be granted.</p>	<p>PhD in Educational Studies and Master of Education (Leadership in Learning)</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration Graduate students must be registered in each semester in which they are actively engaged in course work or in the research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each semester as defined in Regulation 1g above. Registration could include ongoing work on a Master thesis or PhD dissertation. In exceptional circumstances this requirement may be waived by the Dean. A student who fails to register as required will be considered to have withdrawn from the Med program and will be required to apply formally for readmission.</p> <p>Notwithstanding the foregoing, a regular student may make prior arrangements, with the approval of the Faculty and of the Coordinator of Graduate Studies, and after consultation with the Registrar's Office, to pursue full-time studies at another approved university for a period of time. A student may also make application to the Coordinator of Graduate Studies and obtain approval from the Graduate Studies Committee and the Dean of the Faculty for a leave of absence from the program in which the student is enrolled. Normally, up to one year (three semesters) of leave may be granted.</p> <p>Candidates must be registered in the semester in which</p>



CALENDAR & CURRICULUM CHANGE

Motion #3

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Candidates must be registered in the semester in which they complete the requirements for the degree. Normally, students must complete the:</p> <ul style="list-style-type: none"> •Master degree within four years of first registering in the program; •PhD degree within seven years of first registering in the program <p>-----</p> <p>Master of Nursing</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration Graduate students must be registered in each semester in which they are actively engaged in course work or in the research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each semester. For the purpose of these regulations, the term semester includes, in addition to first and second semester as defined in the calendar, the period from May to August in each year as a third semester. In exceptional circumstances, this requirement may be waived by the Dean. A student who fails to register as required will be considered to have withdrawn from the MN program and will be required to apply formally for readmission.</p> <p>Notwithstanding the foregoing, a regular student may make prior arrangements, with the approval of the Faculty and of the Coordinator of Graduate Studies and after consultation with the Registrar's Office, to pursue full-time studies at another approved university for a period of time. A student may also make application to the Coordinator of Graduate Studies and obtain approval from the Graduate Studies Committee and the Dean of the Faculty for a leave of absence from the program in which the student is enrolled. Normally, up to one year (three semesters) of leave</p>	<p>they complete the requirements for the degree. Normally, students must complete the:</p> <ul style="list-style-type: none"> •Master degree within four years of first registering in the program; •PhD degree within seven years of first registering in the program <p>-----</p> <p>Master of Nursing</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration Graduate students must be registered in each semester in which they are actively engaged in course work or in the research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each semester. For the purpose of these regulations, the term semester includes, in addition to first and second semester as defined in the calendar, the period from May to August in each year as a third semester. In exceptional circumstances, this requirement may be waived by the Dean. A student who fails to register as required will be considered to have withdrawn from the MN program and will be required to apply formally for readmission.</p> <p>Notwithstanding the foregoing, a regular student may make prior arrangements, with the approval of the Faculty and of the Coordinator of Graduate Studies and after consultation with the Registrar's Office, to pursue full-time studies at another approved university for a period of time. A student may also make application to the Coordinator of Graduate Studies and obtain approval from the Graduate Studies Committee and the Dean of the Faculty for a leave of absence from the program in which the student is enrolled. Normally, up</p>

CALENDAR & CURRICULUM CHANGE

Motion #3

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>may be granted.</p> <p>Candidates must be registered in the semester in which they complete the requirements for the degree. Normally, students must complete the Master degree within four years of first registering in the program.</p> <hr/> <p>Doctor of Psychology (PsyD)</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>b) Continuity of Registration</p> <p>Once admitted to the program, each student is required to register for program requirements through 12 consecutive semesters (4 calendar years), during which students must complete all requirements of the program. Leaves of absence from the program must be approved by the Clinical Program Committee. In cases of more substantive leaves of absence, and with the approval of the Clinical Program Committee, the time allowed to complete the program may be extended. Extensions beyond 12 semesters require permission of the Clinical Program Committee, the Chair of Psychology, and the Dean of Arts.</p> <hr/> <p>Master of Business Administration</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Academic Credit from Outside the Program</p> <p>The courses within each MBA program are highly integrated; thus, the programs do not easily lend themselves to course-by-course credit for advanced standing. The courses designed for the programs are of high value for interpersonal skills building, team building and leadership development. Transfer of relevant, graduate course credits from recognized</p>	<p>to one year (three semesters) of leave may be granted.</p> <p>Candidates must be registered in the semester in which they complete the requirements for the degree. Normally, students must complete the Master degree within four years of first registering in the program.</p> <hr/> <p>Doctor of Psychology (PsyD)</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>b) Continuity of Registration</p> <p>Once admitted to the program, each student is required to register for program requirements through 12 consecutive semesters (4 calendar years), during which students must complete all requirements of the program. Leaves of absence from the program must be approved by the Clinical Program Committee. In cases of more substantive leaves of absence, and with the approval of the Clinical Program Committee, the time allowed to complete the program may be extended. Extensions beyond 12 semesters require permission of the Clinical Program Committee, the Chair of Psychology, and the Dean of Arts.</p> <hr/> <p>Master of Business Administration</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Academic Credit from Outside the Program</p> <p>The courses within each MBA program are highly integrated; thus, the programs do not easily lend themselves to course-by-course credit for advanced standing. The courses designed for the programs are of high value for interpersonal skills building, team building and leadership development. Transfer of relevant, graduate course credits from recognized</p>



CALENDAR & CURRICULUM CHANGE

Motion #3

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>universities is therefore limited.</p> <p>Students who wish to request a course credit transfer must have prior approval of the Director of the MBA Program. They must complete a Permission to Transfer form and submit it to the Office of the Registrar. Students may take and receive credit for up to 6 semester hours of course work from academic units outside the Faculty of Business. All course work must be at the graduate level.</p> <p>Active Status Students are expected to register for each of their courses. To maintain active status, a student must register for at least one course in the program within any given 12-month period and pay the program fee. If a student withdraws from the program or seeks a deferral, the regulations must be followed. Normally, students must complete the Executive MBA program within six years of first registering in the program. For the MBA in Global Leadership, students must complete within two years of first registering in the program.</p> <p>With prior permission of the Director of the Program and the Dean of Business, a student may be granted a leave of absence for one semester. With the assistance of the Director of the MBA program, students are required to develop a course schedule to satisfy all outstanding core courses. A deferral must be requested 21 days before the course start date.</p> <hr/> <p>Master of Applied Health Services Research</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration</p> <p>Graduate students must be registered in each semester in which they are actively engaged in course work or in</p>	<p>universities is therefore limited.</p> <p>Students who wish to request a course credit transfer must have prior approval of the Director of the MBA Program. They must complete a Permission to Transfer form and submit it to the Office of the Registrar. Students may take and receive credit for up to 6 semester hours of course work from academic units outside the Faculty of Business. All course work must be at the graduate level.</p> <p>Active Status Students are expected to register for each of their courses. To maintain active status, a student must register for at least one course in <u>each semester the program within any given 12-month period and pay the program fee</u>. If a student withdraws from the program or seeks a <u>deferral leave of absence</u>, the regulations must be followed. Normally, students must complete the Executive MBA program within six years of first registering in the program. For the MBA in Global Leadership, students must complete within two years of first registering in the program.</p> <p>With prior permission of the Director of the Program and the Dean of Business, a student may be granted a leave of absence for one semester. With the assistance of the Director of the MBA program, students are required to develop a course schedule to satisfy all outstanding core courses. A deferral must be requested 21 days before the course start date.</p> <hr/> <p>Master of Applied Health Services Research</p> <p>2. ENROLMENT AND REGISTRATION</p> <p>Continuity of Registration</p> <p>Graduate students must be registered in each semester in which they are actively engaged in course work or in the</p>

CALENDAR & CURRICULUM CHANGE

Motion #3

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>the research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each of the two semesters of the academic year. In exceptional circumstances this requirement may be waived by the Children's Health Applied Research Team. A student who fails to register as required will be considered to have withdrawn from the Master of Applied Health Services Research program and will be required to apply formally for readmission.</p>	<p>research program; that is, whenever they are making use of University facilities or personnel, in connection with their work.</p> <p>Once admitted to the program, normally each student is required to register for, and complete, at least one course in each of the two semesters of the academic year. In exceptional circumstances this requirement may be waived by the Children's Health Applied Research Team. A student who fails to register as required will be considered to have withdrawn from the Master of Applied Health Services Research program and will be required to apply formally for readmission.</p>

Rationale for Change: A regulation to guide approved leaves for all graduate programs is required, and rather than stating them within only a few graduate programs, these changes support the development of a single regulation to guide all graduate programs.

Effective Term: WINTER 2021

Implications for Other Programs: Provides clear direction on what is permitted for all graduate programs, where no direction was published for some graduate programs.

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	June 8, 2020
APCC Meeting Date Approval	November 3, 2020



SUMMARY OF FACULTY OF BUSINESS MOTION #'S 4-6

Master of Business Administration

4. Academic Calendar Date Exemption from the Fall and Winter breaks
5. MBA Program - Program Regulations
6. MBA Global Leadership Program - Program Change



CALENDAR & CURRICULUM CHANGE

Motion #4

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Business**

Department/Program(s)/Academic Regulations: **Master of Business Administration**

MOTION: That the approved calendar dates for 2021-22, 2022-23 and future academic years reflect an exemption from the fall and spring breaks for the MBA programs.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>UPEI Calendar Dates 20xx-20xx</p> <p>OCTOBER 20xx xx-xx (Mon-Fri) – Thanksgiving Day and Mid-semester break. No classes. (Does not apply to BEd)</p> <p>FEBRUARY 20xx xx-xx (Mon-Fri) – Islander Day and Mid-semester break. No classes. (Does not apply to BEd)</p>	<p>UPEI Calendar Dates 20xx-20xx</p> <p>OCTOBER 20xx xx-xx (Mon-Fri) – Thanksgiving Day and Mid-semester break. No classes. (Does not apply to BEd <u>and MBA</u>)</p> <p>FEBRUARY 20xx xx-xx (Mon-Fri) – Islander Day and Mid-semester break. No classes. (Does not apply to BEd <u>and MBA</u>)</p>

Rationale for Change: The proposed changes exempt the MBA programs from the Fall and Winter breaks in future academic years since nearly half of the MBA courses have classes scheduled bi-weekly, and the requirement that the MBA courses adhere to these breaks has compromised our ability to fit courses into a semester in a way that works well for our students' schedules.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: MBA Committee	October 2, 2020
Faculty/School Approval: Faculty of Business	October 2, 2020
Faculty Dean's Approval: Tarek Mady	October 2, 2020
Grad. Studies Dean's Approval: Rabin Bissessur	September 29, 2020
Registrar's Office Approval: Darcy McCardle	October 27, 2020



CALENDAR & CURRICULUM CHANGE

Motion #5

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Business**

Department/Program(s)/Academic Regulations: **Master of Business Administration**

MOTION: That the revised calendar entry for the Master of Business Administration section on Program Regulations be approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>MASTER OF BUSINESS ADMINISTRATION</p> <p>1. GLOSSARY OF TERMS</p> <p>a. Master of Business Administration (MBA): degree granted for successful completion of the requirements for the Master of Business Administration degree as listed in the regulations.</p> <p>b. MBA Committee: a standing committee formed to oversee graduate business programs. This committee will work with the UPEI Faculty of Graduate Studies to ensure all policies and guidelines are being fulfilled.</p> <p>Other activities will include reviewing and making recommendations to the Dean on programming, courses, graduates' research, and students' issues. In particular, the committee will</p> <p>i. establish and periodically review the goals and objectives of the MBA program of the Faculty of Business;</p> <p>ii. review all applications from prospective students and recommend acceptance or rejection;</p> <p>iii. make recommendations to the Dean of Business concerning creation, deletion, or modification of graduate programs and courses;</p> <p>iv. direct the coordination of graduate courses and research in the Faculty of Business;</p> <p>v. review academic records of graduate students and recommend to the Dean the awarding of a degree or courses of action in the event of substandard performance;</p> <p>vi. recommend changes to the Graduate Studies</p>	<p>MASTER OF BUSINESS ADMINISTRATION</p> <p>1. GLOSSARY OF TERMS</p> <p>a. Master of Business Administration (MBA): degree granted for successful completion of the requirements for the Master of Business Administration degree as listed in the regulations.</p> <p>b. MBA Committee: a standing committee formed to oversee graduate business programs. This committee will work with the UPEI Faculty of Graduate Studies to ensure all policies and guidelines are being fulfilled.</p> <p>Other activities will include reviewing and making recommendations to the Dean <u>of Business</u> on programming, courses, graduates' research, and students' issues. In particular, the committee will</p> <p>i. establish and periodically review the goals and objectives of the MBA program of the Faculty of Business;</p> <p>ii. review all applications from prospective students and recommend acceptance or rejection;</p> <p>iii. make recommendations to the Dean of Business concerning creation, deletion, or modification of graduate programs and courses;</p> <p>iv. direct the coordination of graduate courses and research in the Faculty of Business;</p> <p>v. review academic records of graduate students and recommend to the Dean <u>of Business</u> the awarding of a degree or courses of action in the event of substandard performance;</p> <p>vi. recommend changes to the Graduate Studies</p>

CALENDAR & CURRICULUM CHANGE

Motion #5

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Academic Calendar; and</p> <p>vii. evaluate and recommend to the Dean of Business those faculty to serve as members of the graduate Business faculty.</p> <p>c. Director of MBA Program: is a faculty member who has administrative responsibility for the coordination of MBA program in the Faculty of Business and is Chair of the MBA Committee.</p> <p>d. Business Supervisory Committee: a committee of the Faculty of Business responsible for the supervision of a student's signature research project. Normally, the committee for each student consists of two members of the Faculty of Business, one of whom serves as the student's supervisor. If a member of the Supervisory Committee has an appointment in another UPEI faculty or at another university, approval must be provided by the MBA Committee.</p> <p>2. ENROLMENT AND REGISTRATION Procedures Applicants must receive formal notification from the Office of the Registrar that they have been accepted into the program before registering as graduate students in the MBA program. See the Admissions section in the calendar that applies to the Executive MBA and MBA in Global Leadership programs. Students will register each semester in the courses outlined in their MBA program.</p> <p>Registration Changes Changes in student registration (deletion or addition of courses) must be approved by the Director of the MBA program (with input as required by the MBA Committee) and formal approvals of the University when required. Please check the UPEI and the Faculty of Business web sites for the most recent program updates.</p> <p>Except where credits are granted by special permission for courses outside of the Faculty of Business, credits will only be given for courses listed on the student's registration form or authorized through an official change of registration.</p> <p>In exceptional cases, the MBA Committee and the</p>	<p>Academic Calendar; and</p> <p>vii. evaluate and recommend to the Dean of Business those faculty to serve as members of the graduate Business faculty.</p> <p>c. Director of MBA Programs: is a faculty member who has administrative responsibility for the coordination of MBA program in the Faculty of Business and is Chair of the MBA Committee.</p> <p>d. Business Supervisory Committee: a committee of the Faculty of Business responsible for the supervision of a student's signature research project. Normally, the committee for each student consists of two members of the Faculty of Business, one of whom serves as the student's supervisor. If a member of the Supervisory Committee has an appointment in another UPEI faculty or at another university, approval must be provided by the MBA Committee.</p> <p>2. ENROLMENT AND REGISTRATION Procedures Applicants must receive formal notification from the Office of the Registrar that they have been accepted into the program before registering as graduate students in the MBA program. See the Admissions section in the calendar that applies to the Executive MBA and MBA in Global Leadership programs. Students will register each semester in the courses outlined in their MBA program.</p> <p>Registration Changes Changes in student registration (deletion or addition of courses) must be approved by the Director of the MBA program <u>Programs</u> (with input as required by the MBA Committee) and formal approvals of the University when required. Please check the UPEI and the Faculty of Business web sites for the most recent program updates.</p> <p>Except where credits are granted by special permission for courses outside of the Faculty of Business, credits will only be given for courses listed on the student's registration form or authorized through an official change of registration.</p> <p>In exceptional cases, the MBA Committee and the Dean of Business may consider flexibility in courses for</p>

CALENDAR & CURRICULUM CHANGE

Motion #5

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Dean of Business may consider flexibility in courses for applicants. This means that students deemed to have significant learning in a particular area may normally be allowed one course exemption which is to be substituted with another approved course. Appropriate documentation will be required in order to consider course exemption.</p> <p>Students should discuss course selection with the MBA Coordinator or Director.</p> <p>Academic Credit from Outside the Program The courses within each MBA program are highly integrated; thus, the programs do not easily lend themselves to course-by-course credit for advanced standing. The courses designed for the programs are of high value for interpersonal skills building, team building and leadership development. Transfer of relevant, graduate course credits from recognized universities is therefore limited.</p> <p>Students who wish to request a course credit transfer must have prior approval of the Director of the MBA Program. They must complete a Permission to Transfer form and submit it to the Office of the Registrar. Students may take and receive credit for up to 6 semester hours of course work from academic units outside the Faculty of Business. All course work must be at the graduate level.</p> <p>Active Status Students are expected to register for each of their courses. To maintain active status, a student must register for at least one course in the program within any given 12-month period and pay the program fee. If a student withdraws from the program or seeks a deferral, the regulations must be followed. Normally, students must complete the Executive MBA program within six years of first registering in the program. For the MBA in Global Leadership, students must complete within two years of first registering in the program.</p> <p>With prior permission of the Director of the Program and the Dean of Business, a student may be granted a leave of absence for one semester. With the assistance of the Director of the MBA program, students are required to develop a course schedule to satisfy all outstanding core courses. A deferral must be requested</p>	<p>applicants. This means that students deemed to have significant learning in a particular area may normally be allowed one course exemption which is to be substituted with another approved course. Appropriate documentation will be required in order to consider course exemption.</p> <p>Students should discuss course selection with the MBA Coordinator <u>Programs Manager</u> or Director.</p> <p>Academic Credit from Outside the Program The courses within each MBA program are highly integrated; thus, the programs do not easily lend themselves to course-by-course credit for advanced standing. The courses designed for the programs are of high value for interpersonal skills building, team building and leadership development. Transfer of relevant, graduate course credits from recognized universities is therefore limited.</p> <p>Students who wish to request a course credit transfer must have prior approval of the Director of the <u>MBA Programs</u>. They must complete a Permission to Transfer form and submit it to the Office of the Registrar. Students may take and receive credit for up to 6 semester hours of course work from academic units outside the Faculty of Business. All course work must be at the graduate level.</p> <p>Active Status students are expected to register for each of their courses. To maintain active status, a student must register for at least one course in <u>each semester the program within any given 12-month period and pay the program fee</u>. If a student withdraws from the program or seeks a <u>deferral leave of absence</u>, the regulations must be followed. Normally, students must complete the Executive MBA program within six years of first registering in the program. For the MBA in Global Leadership, students must complete within two years of first registering in the program.</p> <p>With prior permission of the Director of the Program and the Dean of Business, a student may be granted a leave of absence for one semester. With the assistance of the Director of the MBA program, students are required</p>



CALENDAR & CURRICULUM CHANGE

Motion #5

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>21 days before the course start date.</p> <p>Withdrawal from the Program Students wishing to withdraw from the program should consult with the Director of the MBA program. Students may withdraw from a program by notifying the office of the Registrar using the appropriate form. The date of withdrawal is the date the written notification is received.</p> <p>Students may request in writing, and after discussion with the Director of the MBA program, a one-time, one year deferral of admission. Upon deferral of admission, the tuition deposit is normally non-refundable.</p> <p>For withdrawals from the program after courses have begun, the refund of program tuition fees will be on a pro-rata basis depending on the number of courses that the applicant has registered in. This will be determined in accordance with University guidelines.</p> <p>Withdrawal from a Course Withdrawal from a course will not occur by default. Students must discuss course withdrawals with the Director of the MBA program. Withdrawal forms must be submitted to the Office of the Registrar within the regulated time frames. If the course withdrawal occurs no later than 7 calendar days after the start of the course (or, in the case of courses that are less than 4 weeks in duration, before 25% of the course's classes are complete) then the withdrawal results in no academic penalty.</p> <p>Course withdrawals after the deadline in the paragraph above, must be approved by the Director of the MBA Program. If such a course withdrawal occurs before two-thirds of the classes are complete, the student will receive a DISC (discontinued) as the grade on the transcript and must pay the course retake fee.</p> <p>Withdrawals after two-thirds of the classes are complete will normally result in a failing grade on the transcript, and a course retake fee. In exceptional cases where a withdrawal was unavoidable, the course retake fee may be waived and a DISC may appear on the transcript instead of a failing grade.</p>	<p>to develop a course schedule to satisfy all outstanding core courses. A deferral must be requested 21 days before the course start date.</p> <p>Withdrawal from the Program Students wishing to withdraw from the program should consult with the Director of the MBA program Programs. Students may withdraw from a program by notifying the office of the Registrar using the appropriate form. The date of withdrawal is the date the written notification is received. <u>Regular semester deadlines will guide this process.</u></p> <p>Students may request in writing, and after discussion with the Director of the MBA program, a one-time, one year deferral of admission. Upon deferral of admission, the tuition deposit is normally non-refundable.</p> <p>For withdrawals from the program after courses have begun, the refund of program tuition fees will be on a pro-rata basis depending on the number of courses that the applicant has registered in. This will be determined in accordance with University guidelines.</p> <p>Withdrawal from Discontinuing a Course Withdrawal from <u>Discontinuing</u> a course will not occur by default. Students must discuss course withdrawals <u>discontinuations</u> with the Director of the MBA program Programs. <u>Discontinuations must be requested and processed by the published deadlines.</u> Withdrawal forms must be submitted to the Office of the Registrar within the regulated time frames. If the course withdrawal occurs no later than 7 calendar days after the start of the course (or, in the case of courses that are less than 4 weeks in duration, before 25% of the course's classes are complete) then the withdrawal results in no academic penalty.</p> <p>Course withdrawals after the deadlines in the paragraph above, must be approved by the Director of the MBA Program. If such a course withdrawal occurs before two-thirds of the classes are complete, the student will receive a DISC (discontinued) as the grade on the transcript and must pay the course retake fee.</p> <p>Withdrawals after two-thirds of the classes are complete will normally result in a failing grade on the transcript, and a course retake fee. In exceptional cases where a</p>



CALENDAR & CURRICULUM CHANGE

Motion #5

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Incomplete Courses A student, who fails to complete all components of a course due to circumstances, such as illness, may be granted permission for incomplete (INC) status in the course. Students must submit such a request to the Director of the MBA program before the end date for the course. The Director will seek advice from the professor concerned as to granting the incomplete status.</p> <p>If approved, students will have up to a maximum of 30 calendar days to complete the outstanding individual assignments, as specified by the professor and approved by the Director of the MBA program. If a student does not complete all the components of a course by the agreed-upon date, normally a failing grade shall replace INC on the transcript.</p> <p>Re-registrations and Course Re-takes Students who fail a course in the MBA program may re-take the course up to an additional two times and pay the course re-take fee each time. If the course is failed after the third attempt, the student will be expelled from the MBA program, with no opportunity for re-enrolment. If applicable, refunds of relevant fees will be issued.</p> <p>Executive MBA students who do not complete Bus 8010 within the allotted time (i.e., by the end of April the first time they are registered in the course) will pay a maintenance fee and full-time student fees each semester until all degree requirements are met.</p> <p>Re-enrolment in the Program Re-enrolment in the program can occur, but is subject to re-application and a statement explaining why re-admission should be permitted. The MBA Committee will review these materials for approval. Students will be required to pay all applicable fees and any fee increases that have occurred between the time of their last enrolment and re-enrolment. Credit for courses previously completed will be re-evaluated and applied to the program requirements where appropriate.</p> <p>Grading A minimum grade of 60% is required in courses and an overall average of 70% is required to pass the program</p>	<p>withdrawal was unavoidable, the course retake fee may be waived and a DISC may appear on the transcript instead of a failing grade.</p> <p>Incomplete Courses A student, who fails to complete all components of a course due to circumstances, such as illness, may be granted permission for incomplete (INC) status in the course. Students must submit such a request to the Director of the MBA program <u>Programs</u> before the end date for the course. The Director will seek advice from the professor concerned as to granting the incomplete status.</p> <p>If approved, students will have up to a maximum of 30 calendar days to complete the outstanding individual assignments, as specified by the professor and approved by the Director of the MBA program <u>Programs</u>. If a student does not complete all the components of a course by the agreed-upon date, normally a failing grade shall replace INC on the transcript.</p> <p>Re-registrations and Course Re-takes Students who fail a course in the MBA program may re-take the course up to an additional two times and pay the course re-take fee each time. If the course is failed after the third attempt, the student will be expelled from the MBA program, with no opportunity for re-enrolment. If applicable, refunds of relevant fees will be issued.</p> <p>Executive MBA students who do not complete Bus 8010 within the allotted time (i.e., by the end of April the first time they are registered in the course) will pay a maintenance fee and full-time student fees each semester until all degree requirements are met.</p> <p>Re-enrolment in the Program Re-enrolment in the program can occur, but is subject to re-application and a statement explaining why re-admission should be permitted. The MBA Committee will review these materials for approval. Students will be required to pay all applicable fees and any fee increases that have occurred between the time of their last enrolment and re-enrolment. Credit for courses previously completed will be re-evaluated and applied to the program requirements where appropriate.</p>

CALENDAR & CURRICULUM CHANGE

Motion #5

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>and obtain the degree.</p> <p>Transcripts of Records Official transcripts of the student's academic record are available through the Registrar's Office. Transcripts will be sent to other universities, to prospective employers, or to others outside the University only upon formal request by the student.</p> <p>Graduation Requirements To be awarded the Master of Business Administration degree, a graduate student must:</p> <ol style="list-style-type: none"> successfully complete the program of studies as set out at the time of admission into the program or as agreed to by the MBA Committee, complete and submit an Application for Graduation form, and meet all other University regulations. <p>In addition, students must have paid all fees owed to the University and returned all library resources.</p>	<p>3. PROGRAM EXPECTATIONS</p> <p><u>The MBA Program is a professional degree program that employs a cohort model. Students' full engagement is vital to the success of the program and the experience of other students in the class.</u></p> <p><u>Class attendance is mandatory. A student who is unable to attend, or who will be late for a class, due to an emergency or extenuating circumstance must inform the course instructor and the MBA Programs Manager as soon as the circumstance becomes known. Unapproved absences may negatively affect a student's grade or may even result in a failing grade, in accordance with the policy set out in the particular course's syllabus. Missing a portion of a class (for example, arriving late or leaving early) will be counted as a partial absence.</u></p> <p>4. GRADES</p> <p><u>Grading-Grade Requirements</u> A minimum grade of 60% is required <u>to pass</u> a in courses and an overall average of 70% is required <u>to pass</u> <u>complete</u> the program and obtain the degree.</p> <p>Transcripts of Records Official transcripts of the student's academic record are available through the Registrar's Office. Transcripts will be sent to other universities, to prospective employers, or to others outside the University only upon formal request by the student.</p> <p>5. GRADUATION REQUIREMENTS To be awarded the Master of Business Administration degree, a graduate student must:</p> <ol style="list-style-type: none"> successfully complete the program of studies as set out at the time of admission into the program or as agreed to by the MBA Committee, complete and submit an Application for Graduation form, and meet all other University regulations. <p>In addition, students must have paid all fees owed to the University and returned all library resources.</p>



CALENDAR & CURRICULUM CHANGE

Motion #5

Rationale for Change: The calendar is being updated to reflect the university's change to course-based fees for the MBA programs. In addition, the regulations concerning withdrawals and discontinuations are modified to reflect the non-standard scheduling of MBA courses. We are also adding a section on "Program Expectations" to stress the importance of attendance in the program and to mitigate against an increased tendency towards attendance problems.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: MBA Committee	October 2, 2020
Faculty/School Approval: Faculty of Business	October 2, 2020
Faculty Dean's Approval: Tarek Mady	October 2, 2020
Grad. Studies Dean's Approval: Rabin Bissessur	September 29, 2020
Registrar's Office Approval: Darcy McCardle	October 27, 2020

Form Version: September 2020



CALENDAR & CURRICULUM CHANGE

Motion #6

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Business**

Department/Program(s)/Academic Regulations: **Master of Business Administration**

MOTION: That the revised calendar entry for the Master of Business Administration in Global Leadership program be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Master of Business Administration (MBA) in Global Leadership The MBA in Global Leadership is an intensive and cohort-model MBA Program that is intended to be completed in twelve months. The curriculum and the offered courses are designed to develop students' skills to enable them to succeed in today's complex and dynamic international business environment.</p> <p>STRUCTURE OF THE PROGRAM The MBA in Global Leadership program is designed for individuals who wish to complete their MBA degree in twelve months and who are willing and able to immerse themselves in an intensive full-time program. The program begins with an orientation module (usually offered in late August). The remainder of the program is offered over the next three academic semesters (the Fall, Winter, and Summer semesters for students entering the program in August).</p> <p>PROGRAM REQUIREMENTS Students enrolled in the MBA in Global Leadership must complete a total of 42 credit hours (14 courses). The components of the degree program include the MBA Skills Orientation Module (0 credit hours), eleven core courses (33 credit hours), and three elective courses (9 credit hours). Students are expected to complete the MBA program in twelve months, and they must complete all required courses within two years of being admitted to the program.</p>	<p>Master of Business Administration (MBA) in Global Leadership The MBA in Global Leadership is an intensive and cohort-model MBA Program that is intended to be completed in twelve months <u>can be completed in either 12 or 24 months</u>. The curriculum and the offered courses are designed to develop students' skills to enable them to succeed in today's complex and dynamic international business environment.</p> <p>STRUCTURE OF THE PROGRAM The MBA in Global Leadership program is designed for individuals who wish to complete their MBA degree in <u>twelve 12 or 24 months</u> and who are willing and able to immerse themselves in an intensive full-time program. The program begins with an orientation module (usually offered in late August <u>or early September</u>). The remainder of the program is offered over the next three academic semesters (the Fall, Winter, and Summer semesters for students entering the program in August) <u>requires students to take courses in the Fall, Winter, and Summer semesters</u>.</p> <p>PROGRAM REQUIREMENTS Students enrolled in the MBA in Global Leadership must complete a total of 42 credit hours (14 courses). The components of the degree program include the MBA Skills Orientation Module (0 credit hours), eleven core courses (33 credit hours), and three elective courses (9 credit hours). Students are expected to complete the MBA program in twelve months, and they must complete all required courses within two years of being admitted to the program.</p>



Academic Planning and Curriculum Committee
November 3, 2020

CALENDAR & CURRICULUM CHANGE

Motion #6

Rationale for Change: The proposed changes provide students with more flexibility, suggesting that the program can be completed over either 12 or 24 months. This change could potentially improve international students' post graduate work visa opportunities.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	Date:
Departmental Approval: MBA Committee	October 2, 2020
Faculty/School Approval: Faculty of Business	October 2, 2020
Faculty Dean's Approval: Tarek Mady	October 2, 2020
Grad. Studies Dean's Approval: Rabin Bissessur	September 29, 2020
Registrar's Office Approval: Darcy McCardle	October 27, 2020

Form Version: September 2020

CALENDAR & CURRICULUM CHANGE

Motion #7

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Education**

Department/Program(s)/Academic Regulations: **Master of Education**

MOTION: That the list of required courses in the MEd program be updated to reflect the options offered in the study foci of the program.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Master of Education (MEd)</p> <p>The MEd program is designed to provide experienced educators with the knowledge and skills required to become more effective educational leaders. The overall aim of the program is to promote and support educational scholarship, research, and improved practice.</p> <p>A) PROGRAM REQUIREMENTS</p> <p>Students enrolled in the graduate program are required to choose a thesis-based or course-based option. In the thesis-based option students will complete five compulsory courses, one elective course, and a thesis (4 course equivalents). In the course-based option, students will complete seven compulsory courses and three elective courses.</p> <p>THESIS-BASED OPTION</p> <p>Compulsory Courses (5 required courses) Education 6110 Introduction to Research Methods in Education Education 6120 Quantitative Research Design OR Education 6130 Qualitative Research Design Education 6140 Theories of Research and Learning Education 6150 Educational Leadership Education 6190 Critical Pedagogy</p> <p>Elective Courses (1 required)</p>	<p>Master of Education (MEd)</p> <p>The MEd program is designed to provide experienced educators with the knowledge and skills required to become more effective educational leaders. The overall aim of the program is to promote and support educational scholarship, research, and improved practice.</p> <p>A) PROGRAM REQUIREMENTS</p> <p>Students enrolled in the graduate program are required to choose a thesis-based or course-based option. In the thesis-based option students will complete five compulsory courses, one elective course, and a thesis (4 course equivalents). In the course-based option, students will complete seven compulsory courses and three elective courses. <u>The course-based MEd program includes focus areas in 21st Century Teaching & Learning, Inclusive Education, Global Perspectives, and College Education. Not all focus areas are offered each year.</u></p> <p>THESIS-BASED OPTION</p> <p>Compulsory Courses (5 required courses) Education 6110 Introduction to Research Methods in Education Education 6120 Quantitative Research Design OR Education 6130 Qualitative Research Design Education 6140 Theories of Research and Learning Education 6150 Educational Leadership Education 6190 Critical Pedagogy</p>



CALENDAR & CURRICULUM CHANGE

Motion #7

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Education 6010 Selected Topics in Education Education 6160 Action Research in Education Education 6170 Issues in Educational Leadership Education 6180 Learning, Leadership and Reflective Practice Education 6220 Research on Learning Difficulties Education 6240 Change: Leadership in Learning Education 6250 Curriculum: Leadership in Learning Education 6260 Technology: Leadership in Learning Education 6270 Global Education Education 6280 International Education and Development Education 6290 Program Evaluation Education 6300 Perspectives in Ecology and Sustainable Leadership Education 6310 Leadership in Postcolonial Education Education 6320 Leadership in Languages and Literacies Education 6910 Directed Study Education 6950 Graduate Seminar Thesis Education 6990 (4 course equivalents)</p> <p>COURSE-BASED OPTION</p> <p>Compulsory Courses (7 required courses) Education 6110 Introduction to Research Methods in Education Education 6120 Quantitative Research Design OR Education 6130 Qualitative Research Design OR Education 6160 Action Research in Education Education 6140 Theories of Research and Learning Education 6150 Educational Leadership Education 6170 Issues in Educational Leadership Education 6190 Critical Pedagogy Education 6250 Curriculum: Leadership in Learning</p> <p>Elective Courses (3 courses required) Education 6010 Selected Topics in Education Education 6180 Learning, Leadership and Reflective</p>	<p><u>And one of the following:</u></p> <p><u>Education 6120 Quantitative Research Design</u> <u>OR</u> <u>Education 6130 Qualitative Research Design</u> <u>OR</u> <u>Education 6160 Action Research in Education</u> <u>OR</u> <u>Education 6180 Learning, Leadership and Reflective Practice</u> <u>OR</u> <u>Education 6290 Program Evaluation</u></p> <p>Elective Courses (1 required) Education 6010 Selected Topics in Education <u>Education 6020 Student Diversity and Inclusive Education</u> <u>Education 6030 Instructional and Assessment Practices for Inclusive Education</u> Education 6160 Action Research in Education Education 6170 Issues in Educational Leadership Education 6180 Learning, Leadership and Reflective Practice Education 6220 Research on Learning Difficulties Education 6240 Change: Leadership in Learning <u>Education 6225 Assessment for Students with Learning Challenges</u> Education 6250 Curriculum: Leadership in Learning Education 6260 Technology: Leadership in Learning Education 6270 Global Education Education 6280 International Education and Development Education 6290 Program Evaluation Education 6300 Perspectives in Ecology and Sustainable Leadership Education 6310 Leadership in Postcolonial Education Education 6320 Leadership in Languages and Literacies <u>Education 6330 Multiliteracies and New Literacies</u> <u>Education 6340 An Introduction to 21st Century Teaching and Learning</u> <u>Education 6420 Workplace learning and Leadership</u></p>



CALENDAR & CURRICULUM CHANGE

Motion #7

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Practice</p> <p>Education 6210 Current Research in Learning</p> <p>Education 6220 Research on Learning Difficulties</p> <p>Education 6230 Statistics for Research in Education</p> <p>Education 6240 Change: Leadership in Learning</p> <p>Education 6260 Technology: Leadership in Learning</p> <p>Education 6270 Global Education</p> <p>Education 6280 International Education and Development</p> <p>Education 6290 Program Evaluation</p> <p>Education 6300 Perspectives in Ecology and Sustainable Leadership</p> <p>Education 6310 Leadership in Postcolonial Education</p> <p>Education 6320 Leadership in Languages and Literacies</p> <p>Education 6330 Multiliteracies and New literacies</p> <p>Education 6910 Directed Study</p> <p>Education 6950 Graduate Seminar</p>	<p>Education 6910 Directed Study</p> <p>Education 6950 Graduate Seminar</p> <p>Thesis</p> <p>Education 6990 (4 course equivalents)</p> <p>COURSE-BASED OPTION</p> <p>Compulsory Courses (7 required courses)</p> <p>Education 6110 Introduction to Research Methods in Education</p> <p>Education 6120 Quantitative Research Design</p> <p>OR</p> <p>Education 6130 Qualitative Research Design</p> <p>OR</p> <p>Education 6160 Action Research in Education</p> <p>OR</p> <p>Education 6140 Theories of Research and Learning</p> <p>Education 6150 Educational Leadership</p> <p>Education 6170 Issues in Educational Leadership</p> <p>OR</p> <p>Education 6190 Critical Pedagogy</p> <p>Education 6250 Curriculum: Leadership in Learning</p> <p><u>And one of the following courses:</u></p> <p><u>Education 6120 Quantitative Research Design</u></p> <p>OR</p> <p><u>Education 6130 Qualitative Research Design</u></p> <p>OR</p> <p><u>Education 6160 Action Research in Education</u></p> <p>OR</p> <p><u>Education 6180 Learning, Leadership and Reflective Practice</u></p> <p>OR</p> <p><u>Education 6290 Program Evaluation</u></p> <p><u>And one of the following courses:</u></p> <p><u>Education 6170 Issues in Educational Leadership</u></p> <p>OR</p> <p><u>Education 6270 Global Education</u></p> <p>OR</p>



CALENDAR & CURRICULUM CHANGE

Motion #7

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
	<p><u>Education 6280 International Education and Development</u></p> <p>Elective Courses (3 courses required)</p> <p>Education 6010 Selected Topics in Education</p> <p><u>Education 6020 Student Diversity and Inclusive Education</u></p> <p><u>Education 6030 Instructional and Assessment Practices for Inclusive Education</u></p> <p><u>Education 6180 Learning, Leadership and Reflective Practice</u></p> <p>Education 6210 Current Research in Learning</p> <p>Education 6220 Research on Learning Difficulties</p> <p>Education 6230 Statistics for Research in Education</p> <p>Education 6240 Change: Leadership in Learning</p> <p><u>Education 6225 Assessment for Students with Learning Challenges</u></p> <p>Education 6260 Technology: Leadership in Learning</p> <p><u>Education 6270 Global Education</u></p> <p><u>Education 6280 International Education and Development</u></p> <p><u>Education 6290 Program Evaluation</u></p> <p>Education 6300 Perspectives in Ecology and Sustainable Leadership</p> <p>Education 6310 Leadership in Postcolonial Education</p> <p>Education 6320 Leadership in Languages and Literacies</p> <p>Education 6330 Multiliteracies and New literacies</p> <p><u>Education 6340 An Introduction to 21st Century Teaching and Learning</u></p> <p><u>Education 6420 Workplace learning and Leadership</u></p> <p>Education 6910 Directed Study</p> <p>Education 6950 Graduate Seminar</p>

Rationale for Change: As the Master of Education program uses a model where cohorts are offered with a specific study focus, the required courses have been updated to reflect equivalent study options which better fit focus areas.

Effective Term: FALL 2021

Implications for Other Programs: N/A

CALENDAR & CURRICULUM CHANGE

Motion #7

Impact on Students Currently Enrolled: N/A

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Graduate Studies Committee	October 9, 2020
Faculty/School Approval: Faculty of Education Council	October 13, 2020
Faculty Dean's Approval: Dr. Ron MacDonald, Dean	October 13, 2020
Graduate Studies Dean's Approval: Dr. Rabin Bissessur	October 13, 2020
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

SUMMARY OF FACULTY OF ARTS MOTION #'S 8-26

Faculty of Arts
October 12, 2020 Submission

Course Deletion - Music 1310-1320 Major Instrument or Voice
Course Deletion - Music 2310-2320 Major Instrument or Voice
Course Deletion - Music 3310-3320 Major Instrument or Voice
Course Deletion - Music 4310-4320 Major Instrument or Voice
Calendar Entry Change – Bachelor of Music and Bachelor of Music Education

Asian Studies Package

New Course Proposal - AST 1011 Introduction to Japanese I
New Course Proposal - AST 1012 Introduction to Korean I
New Course Proposal - AST 1013 Introduction to Mandarin Chinese I
New Course Proposal - AST 1021 Introduction to Japanese II
New Course Proposal - AST 1022 Introduction to Korean II
New Course Proposal - AST 1023 Introduction to Mandarin Chinese II
New Course Proposal - AST 2101 Korean Civilization
New Course Proposal - AST 2201 Korean Society and Culture
New Course Proposal – AST 2301 Korean Religions
New Course Proposal - AST 2401 Media and Pop-Culture in South Korea
New Course Proposal - AST 3101 Modern Korean History
New Course Proposal - AST 3201 Korean Art: Traditional and Modern
New Course Proposal - AST 3301 Korean Cinema
Calendar Entry Change – Asian Studies Course Offerings

CALENDAR & CURRICULUM CHANGE

Motion #8

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music and Bachelor Music Education Degrees**

MOTION: To approve the deletion of Music 1310 and Music 1320 Major Instrument or Voice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>1310 MAJOR INSTRUMENT OR VOICE Individual instruction is given on all standard orchestral and band instruments (woodwinds, percussion, brass), as well as in voice, piano, organ and guitar. PREREQUISITE: A successful audition 3 hours credit</p> <p>1320 MAJOR INSTRUMENT OR VOICE This is a continuation of Music 1310. PREREQUISITE: Music 1310 3 hours credit</p>	<p>1310 MAJOR INSTRUMENT OR VOICE Individual instruction is given on all standard orchestral and band instruments (woodwinds, percussion, brass), as well as in voice, piano, organ and guitar. PREREQUISITE: A successful audition 3 hours credit</p> <p>1320 MAJOR INSTRUMENT OR VOICE This is a continuation of Music 1310. PREREQUISITE: Music 1310 3 hours credit</p>

Rationale for Change: New courses have been created to replace these.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Music Faculty Council	October 9, 2020
Faculty/School Approval: Music Faculty Council	October 9, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020



CALENDAR & CURRICULUM CHANGE

Motion #9

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music and Bachelor Music Education Degrees**

MOTION: To approve the deletion of Music 2310 and Music 2320 Major Instrument or Voice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>2310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 1320. PREREQUISITE: Music 1320 3 hours credit</p> <p>2320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 2310. PREREQUISITE: Music 2310 3 hours credit</p>	<p>2310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 1320. PREREQUISITE: Music 1320 3 hours credit</p> <p>2320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 2310. PREREQUISITE: Music 2310 3 hours credit</p>

Rationale for Change: New courses have been created to replace these.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Music Faculty Council	October 9, 2020
Faculty/School Approval: Music Faculty Council	October 9, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

CALENDAR & CURRICULUM CHANGE

Motion #10

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music and Bachelor Music Education Degrees**

MOTION: To approve the deletion of Music 3310 and Music 3320 Major Instrument or Voice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>3310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 2320. PREREQUISITE: Music 2320 3 hours credit</p> <p>3320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 3310. PREREQUISITE: Music 3310 3 hours credit</p>	<p>3310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 2320. PREREQUISITE: Music 2320 3 hours credit</p> <p>3320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 3310. PREREQUISITE: Music 3310 3 hours credit</p>

Rationale for Change: New courses have been created to replace these.

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Music Faculty Council	October 9, 2020
Faculty/School Approval: Music Faculty Council	October 9, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020



CALENDAR & CURRICULUM CHANGE

Motion #11

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music and Bachelor Music Education Degrees**

MOTION: To approve the deletion of Music 4310 and Music 4320 Major Instrument or Voice.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
4310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 3320. PREREQUISITE: Music 3320 3 hours credit	4310 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 3320. PREREQUISITE: Music 3320 3 hours credit
4320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 4310. PREREQUISITE: Music 4310 3 hours credit	4320 MAJOR INSTRUMENT OR VOICE This course is a continuation of Music 4310. PREREQUISITE: Music 4310 3 hours credit

Rationale for Change: New courses have been created to replace these

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

<u>Authorization</u>	<u>Date:</u>
Departmental Approval: Music Faculty Council	October 9, 2020
Faculty/School Approval: Music Faculty Council	October 9, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020



CALENDAR & CURRICULUM CHANGE

Motion #12

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Bachelor of Music and Bachelor of Music Education Degrees**

MOTION: To have the calendar entry changes to Years 1 through 4 in the Bachelor of Music and Bachelor of Music Education degrees approved as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Bachelor of Music Programs NOTE: Completion of UPEI 1010, 1020, or 1030 is strongly recommended before taking any music courses beyond the 1000 level.</p> <p>Year 1 (common to both Bachelor of Music and Bachelor of Music Education Programs)</p> <p>Music 1130-1140 Theory 6 Music 1150, 1170 Aural Skills 6 Music 1230-1240 Music & Culture 6 Music 1310-1320 Major Instrument or Voice 6 Non-Music Electives 6 Total 30</p> <p>NOTE: ENSEMBLE REQUIREMENTS: All students enrolled in a music program must satisfactorily complete the requirements for participation in a minimum of six full-year ensembles for the Bachelor of Music and Bachelor of Music Education Degrees as follows:</p> <p>Brass/Woodwind/Percussion majors – 2 years Concert Choir, 4 years Wind Symphony Piano majors – 4 years Concert Choir, 2 years Collaborative Piano* Voice majors – 4 years Concert Choir, 2 years Diction Lab & 2 years chamber Singers Guitar & String majors – 2 years Concert Choir, 4 years of another recognized ensemble**</p> <p>* Pianists who have reached the 3000 level in applied piano are required to take Collaborative Piano as their ensemble in lieu of large ensembles unless they are performing as pianist in those large ensembles. Placement is at the discretion of faculty.</p>	<p>Bachelor of Music Programs NOTE: Completion of UPEI 1010, 1020, or 1030 is strongly recommended before taking any music courses beyond the 1000 level.</p> <p>Year 1 (common to both Bachelor of Music and Bachelor of Music Education Programs)</p> <p>Music 1130-1140 Theory 6 Music 1150, 1170 Aural Skills 6 Music 1230-1240 Music & Culture 6 Music 1310-1320 Major Instrument or Voice <u>Music 1211-1212 Applied Woodwind, Brass, Percussion or Music 1311-1312 Applied Voice or Music 1411-1412 Applied Piano or Music 1511-1512 Applied Strings or Music 1611-1612 Applied Organ</u> 6 Non-Music Electives 6 Total 30</p> <p>NOTE: ENSEMBLE REQUIREMENTS: All students enrolled in a music program must satisfactorily complete the requirements for participation in a minimum of six full-year ensembles for the Bachelor of Music and Bachelor of Music Education Degrees as follows:</p> <p>Brass/Woodwind/Percussion majors – 2 years Concert Choir, 4 years Wind Symphony Piano majors – 4 years Concert Choir, 2 years Collaborative Piano* Voice majors – 4 years Concert Choir, 2 years Diction Lab & 2 years chamber Singers Guitar & String majors – 2 years Concert Choir, 4 years of another recognized ensemble**</p> <p>* Pianists who have reached the 3000 level in applied piano are required to take Collaborative Piano as their</p>



CALENDAR & CURRICULUM CHANGE

Motion #12

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>** Possible ensembles include the UPEI Jazz Ensemble, UPEI Percussion Ensemble, UPEI Wind Symphony; or a community ensemble for which permission must be granted by the Department Chair. The community ensemble will be titled "Recognized Ensemble" on students' transcripts.</p> <p>Unless the ensemble requirement is fulfilled, graduation will be denied.</p> <p>Year II (common to both Bachelor of Music and Bachelor of Music Education Programs)</p> <p>Music 2130-2140 Theory 6 Music 2150, 2170 Aural Skills 6 Music 2230 Music & Culture 3 Music 2310-2320 Major Instrument or Voice 6 Music Elective 3 Non-Music Electives 6 Total 30 NOTE: Ensembles required (see note at end of Year I).</p> <p>Year III Bachelor of Music</p> <p>Music 3310-3320 Major Instrument or Voice 6 Music Electives 15 Non-Music Electives 9 Total 30 NOTE: Ensembles required (see note at end of Year I)</p> <p>Year III Bachelor of Music Education</p> <p>Music 3310-3320 Major Instrument or Voice 6 Music 3530-3540 Elementary Music Education Methods 4 Music Education Elective 6 Music electives (may include Music Education courses) 6 Non-Music Electives 9 Total 31 NOTE: Ensembles required (see note at end of Year I).</p> <p>Year IV Bachelor of Music</p>	<p>ensemble in lieu of large ensembles unless they are performing as pianist in those large ensembles. Placement is at the discretion of faculty.</p> <p>** Possible ensembles include the UPEI Jazz Ensemble, UPEI Percussion Ensemble, UPEI Wind Symphony; or a community ensemble for which permission must be granted by the Department Chair. The community ensemble will be titled "Recognized Ensemble" on students' transcripts.</p> <p>Unless the ensemble requirement is fulfilled, graduation will be denied.</p> <p>Year II (common to both Bachelor of Music and Bachelor of Music Education Programs)</p> <p>Music 2130-2140 Theory 6 Music 2150, 2170 Aural Skills 6 Music 2230 Music & Culture 3 Music 2310-2320 Major Instrument or Voice <u>Music 2211-2212 Applied Woodwind, Brass, Percussion or Music 2311-2312 Applied Voice or Music 2411-2412 Applied Piano or Music 2511-2512 Applied Strings or Music 2611-2612 Applied Organ</u> 6 Music Elective 3 Non-Music Electives 6 Total 30 NOTE: Ensembles required (see note at end of Year I).</p> <p>Year III Bachelor of Music</p> <p>Music 3310-3320 Major Instrument or Voice <u>Music 3211-3212 Applied Woodwind, Brass, Percussion or Music 3311-3312 Applied Voice or Music 3411-3412 Applied Piano or Music 3511-3512 Applied Strings or Music 3611-3612 Applied Organ</u> 6 Music Electives 15 Non-Music Electives 9 Total 30 NOTE: Ensembles required (see note at end of Year I)</p> <p>Year III Bachelor of Music Education</p> <p>Semester hours of credit Music 3310-3320 Major Instrument or Voice</p>

CALENDAR & CURRICULUM CHANGE

Motion #12

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>Music 4310-4320 Major Instrument or Voice 6 Music Electives 15 Non-Music Electives 9 Total 30</p> <p>Year IV Bachelor of Music Education</p> <p>Music 4310-4320 Major Instrument or Voice 6 Music 4530-4540 Secondary Music Education Methods 4 Music 4620 Teaching Internship I 3 Music Education Elective 2 Non-Music Electives 6 Total 30</p>	<p><u>Music 3211-3212 Applied Woodwind, Brass, Percussion</u> <u>or Music 3311-3312 Applied Voice or Music 3411-3412</u> <u>Applied Piano or Music 3511-3512 Applied Strings or</u> <u>Music 3611-3612 Applied Organ</u> 6 Music 3530-3540 Elementary Music Education Methods 4 Music Education Elective 6 Music electives (may include Music Education courses) 6 Non-Music Electives 9 Total 31 NOTE: Ensembles required (see note at end of Year I).</p> <p>Year IV Bachelor of Music</p> <p><u>Music 4310-4320 Major Instrument or Voice</u> <u>Music 4211-4212 Applied Woodwind, Brass, Percussion</u> <u>or Music 4311-4312 Applied Voice or Music 4411-4412</u> <u>Applied Piano or Music 4511-4512 Applied Strings or</u> <u>Music 4611-4612 Applied Organ</u> 6 Music Electives 15 Non-Music Electives 9 Total 30</p> <p>Year IV Bachelor of Music Education</p> <p><u>Music 4310-4320 Major Instrument or Voice</u> <u>Music 4211-4212 Applied Woodwind, Brass, Percussion</u> <u>or Music 4311-4312 Applied Voice or Music 4411-4412</u> <u>Applied Piano or Music 4511-4512 Applied Strings or</u> <u>Music 4611-4612 Applied Organ</u> 6 Music 4530-4540 Secondary Music Education Methods 4 Music 4620 Teaching Internship I 3 Music Education Elective 2 Non-Music Electives 6 Total 30</p>

Rationale for Change: The applied music courses have been changed in order to include co-requisites. The new courses have now become the core requirement for these two degrees, so must be reflected as such in the Calendar.

Effective Term: FALL 2021

Implications for Other Programs: None



CALENDAR & CURRICULUM CHANGE

Motion #12

Impact on Students Currently Enrolled: None

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Music Faculty Council	October 9, 2020
Faculty/School Approval: Music Faculty Council	October 9, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #13

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 1011 Introduction to Japanese I be approved as proposed.

Course Number and Title	1011 Introduction to Japanese I
Description	This course is intended for students with no proficiency in Japanese. It provides an introduction to the Japanese language, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings. Three hours a week.
Cross-Listing	ML 1011
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 45-60 (in-class or online)

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course:

Our 1000-level language courses were regularly taught as AST (cl. ML) 1010 with each course's title: "Introduction to Japanese I" (since 1995), "Introduction to Mandarin Chinese I" (since 2001), and "Introduction to Korean I" (since 2016). But we had to use this *shared* identical number "1010" (Introduction to [a Selected Language] I) for these different courses so far, which caused *confusion* and *inconvenience* in selecting and registering them and managing their academic credit records. AST is now a bigger program, so each of its language courses requires its *own* number and title to be indicated in the new UPEI calendar. Our students and the Registrar's Office would like them better this way. Introduction to Japanese I, like Chinese I and Korean I (enrolment in each class: 40-77), should now have its own set of number, title, and description as indicated above, rather than sharing the same *confusing* number 1010 ("Introduction to [a Selected Language] I"). This good change is highly recommended by the Registrar's Office.

This proposed course is *not* entirely "new" because we have already taught it many times with the same title and description and also cross-listed it with ML 1010. It is simply a selected and "revamped" version of existing AST 1010. However, I am advised to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses.

This Japanese language course is popular at UPEI (40-60 students in each class). Since 1995 (the first year of the AST minor program at UPEI), we have offered it every year. It is taught on the same beginner's level like other popular courses such as Korean I and Mandarin Chinese I.

NEW COURSE PROPOSAL

Motion #13

Effective Term: FALL 2021

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1011 with ML 1011. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

AST	C-listed ML	Title	Pre-requisite
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our language courses' new numbers and corresponding titles, any questions about their academic credits and degree audits (e.g., regarding their previous numbers 1010 and 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course is already taught many times since 1995. Existing library, online and other related resources are sufficient. The course also uses an excellent textbook and our existing library, online, and related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years since 1995.

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #13

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1011 Introduction to Japanese I

This course has been taught many times since 1995. Its existing library, online, and other related resources are sufficient.

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)* The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - o No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - o Monographs
 - o Subscriptions
 - o Databases
 - o Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
 - o Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement? The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Simon Lloyd / Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020

NEW COURSE PROPOSAL

Motion #14

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled **AST 1012 Introduction to Korean I** be approved as proposed.

Course Number and Title	1012 Introduction to Korean I
Description	This course is intended for students with no proficiency in Korean. It provides an introduction to the Korean language, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings. Three hours a week
Cross-Listing	ML 1012
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 45-75 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Our 1000-level language courses were regularly taught as AST (cl. ML) **1010** with each course's title: "Introduction to Japanese I" (since 1995); "Introduction to Mandarin Chinese I" (since 2001); and "Introduction to Korean I" (since 2016). But we had to use this *shared* identical number "1010" (Introduction to [a Selected Language] I) for these different courses so far, which caused *confusion* and *inconvenience* in selecting and registering them and managing their credit records. AST is now a bigger program, so each of its language courses requires its own number and title to be clearly indicated in the new UPEI calendar. Our students and the Registrar's Office would like them better this way.

Introduction to Korean I, like Japanese I and Mandarin Chinese I, should have its designated set of course number, title, and description as indicated above, rather than sharing the same *confusing* number 1010 and title ("Introduction to [a Selected Language] I"). This good change is strongly recommended by the Registrar's Office.

This proposed course is not entirely "new" because we have already taught it six times since summer 2016 with the same title and description and also cross-listed it with ML 1010. It is simply a selected and "revamped" version of existing AST 1010. Nonetheless, I am advised to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses. This Korean language course is very popular at UPEI (enrolment: 45-75 online or in-class). It is an essential course at all universities where the Asian Studies program is being offered.

NEW COURSE PROPOSAL

Motion #14

Effective Term: FALL 2021

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1012 with ML 1012. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

<u>AST</u>	<u>C-listed ML</u>	<u>Title</u>	<u>Pre-requisite</u>
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and very consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our language courses' new numbers and corresponding titles, any questions about their academic credits and degree audits (regarding their previous numbers, 1010 and 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course was already taught several times since 2016. Existing library, online, and related resources are sufficient. It uses an excellent textbook. Our existing library, online, and related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #14

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1012 Introduction to Korean I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - ☐ No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - ☐ Monographs
 - ☐ Subscriptions
 - ☐ Databases
 - ☐ Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
- ☐ Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail / Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020

NEW COURSE PROPOSAL

Motion #15

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled **AST 1013 Introduction to Mandarin Chinese I** be approved as proposed.

Course Number and Title	1013 Introduction to Mandarin Chinese I
Description	This course is intended for students with no proficiency in Mandarin Chinese. It provides an introduction to the Mandarin Chinese language, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings.
Cross-Listing	ML 1013
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 40-55 (in-class or online)

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course:

Our 1000-level language courses were regularly offered as AST (cl. ML) **1010** with each course's title: "Introduction to Mandarin Chinese I" (since 2001), "Introduction to Japanese I" (since 1995), and "Introduction to Korean I" (since summer 2016). But we had to use this *shared* identical number "1010" (Introduction to [a Selected Language] I) for these different courses so far, which caused enough *confusion* and *inconvenience* in selecting and registering them and managing their credit records. AST is now a bigger program, so each language course now requires its own number and title to be clearly indicated in the new UPEI calendar. Our students and the Registrar's Office would like it better this way.

Introduction to Mandarin Chinese I, like Japanese I and Korean I, should have its own set of course number, title, and description as indicated above, rather than sharing the same *confusing* number 1010 and title ("Introduction to [a Selected Language] I"). This good change is highly recommended by the Registrar's Office.

This proposed course is not entirely "new" because we have already taught it many times with the same title and description. It is simply a selected and "revamped" version of existing AST 1010. Nonetheless, I am told to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses. This Chinese language course is popular at UPEI (enrolment: 40-55 in-class or online). Since 2001, we have offered it almost every year and cross-listed it with ML 1010 as well. It is also an essential course at all universities where the Asian Studies program is being offered.

Effective Term: FALL 2021

NEW COURSE PROPOSAL

Motion #15

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1013 with ML 1013. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

AST	C-listed ML	Title	Pre-requisite
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

These new numbers are coherent and consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our language courses' new numbers and corresponding titles, any questions about their academic credits and degree audits (regarding their previous numbers, 1010 and 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course was already taught many times since 2001. It uses an excellent textbook. Our existing library, online, and related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years since 1995.

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #15

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1013 Introduction to Mandarin Chinese I

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - o No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - o Monographs
 - o Subscriptions
 - o Databases
 - o Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
- o Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail / Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020



NEW COURSE PROPOSAL

Motion #16

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 1021 Introduction to Japanese II be approved as proposed.

Course Number and Title	1021 Introduction to Japanese II
Description	This course is a continuation of AST 1011. It provides further study of Japanese vocabulary, grammar, and conversation and also introduces aspects of Japanese culture.
Cross-Listing	ML 1021
Prerequisite/Co-Requisite	AST 1011, ML 1011, or permission of the instructor.
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15-30 (in-class or online)

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course:

Over the past years, our two 2000-level language courses were offered as AST (cl. ML) 1020 with each course's title: "Introduction to Japanese II" (since 2001); "Introduction to Mandarin Chinese II" (since 2002); and "Introduction to Korean II" (winter 2020 semester). But we had to use this *shared* identical number "1020" (Introduction to [a Selected Language] II) for these courses so far, which caused some *confusion* and *inconvenience* in selecting and registering them and managing their credit records. AST is now a bigger program, so each 2000-level (level II) language course now requires its own number and title to be clearly indicated in the new UPEI calendar. Our students and the Registrar's Office would like it better this way.

Introduction to Japanese II, like Korean II and Chinese II, should have its designated set of course number, title, and description as indicated above, rather than sharing the same *confusing* number 1020 and title ("Introduction to [a Selected Language] II"). This good change is strongly recommended by the Registrar's Office.

Accordingly, this proposed course is not entirely "new" because we have already taught it since 2001 with the same title and description and also cross-listed it with ML 1020. It is simply a selected and "revamped" version of existing AST 1020. Nonetheless, I am told to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses. This Japanese language course (level II) is popular at UPEI. It is an essential course at all universities where the Asian Studies program is being offered.



NEW COURSE PROPOSAL

Motion #16

Effective Term: FALL 2021

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1021 with ML 1021 and have its pre-requisite AST/ML 1011. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

AST	C-listed ML	Title	Pre-requisite
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our language courses' new numbers and corresponding titles, any questions about their academic credits and degree audits (regarding their previous numbers, 1010 and 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None required. This course was already taught several times since 2001. Existing library, online, and related resources are sufficient. An excellent textbook is used. Our existing library, online, and other related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years since 1995.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #16

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1021 Introduction to Japanese II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - o No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - o Monographs
 - o Subscriptions
 - o Databases
 - o Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
- o Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail / Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020



NEW COURSE PROPOSAL

Motion #17

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled **AST 1022 Introduction to Korean II** be approved as proposed.

Course Number and Title	1022 Introduction to Korean II
Description	This course is a continuation of AST 1012. It provides further study of Korean vocabulary, grammar, and conversation and also introduces aspects of Korean culture
Cross-Listing	ML 1022
Prerequisite/Co-Requisite	AST 1012, ML 1012, or permission of the instructor.
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 20-40 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Our two 2000-level language courses were previously offered as AST (cl. ML) 1020 with each course's title: "Introduction to Korean II" (winter 2020 semester); "Introduction to Japanese II" (since 2001); and "Introduction to Mandarin Chinese II" (since 2002). But we had to use this *shared* identical number "1020" (Introduction to [a Selected Language] II) for these courses so far, which caused some *confusion* and *inconvenience* in selecting and registering them and managing their academic credit records. AST is now a bigger program, so each 2000-level (level II) language course now requires its own number and title to be clearly indicated in the new UPEI calendar. Our students and the Registrar's Office would like it better this way.

Accordingly, Introduction to Korean II, like Japanese II and Chinese II, should have its own set of course number, title and description as indicated above, rather than sharing the same *confusing* number 1020 and title ("Introduction to [a Selected Language] II"). This good change is highly recommended by the Registrar's Office.

This proposed course is actually not entirely "new" because we have already taught it with the same title and description and also cross-listed it with ML 1020. It is simply a selected and "revamped" version of existing AST 1020. Nonetheless, I am told to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses. This Korean language course (level II) is popular at UPEI (30 students in winter 2020). It is also an essential course at all universities where the Asian Studies program is being offered.

Effective Term: FALL 2021

NEW COURSE PROPOSAL

Motion #17

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1022 with ML 1022 and have its pre-requisite AST/ML 1012. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

AST	C-listed ML	Title	Pre-requisite
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our new course numbers and corresponding titles, any questions about their academic credits and degree audits (regarding those language courses with their previous numbers, 1010 and 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course was taught in the spring 2020 semester. It used a good textbook and our existing library, online, and related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years since 1995.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #17

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1022 Introduction to Korean II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - ☐ No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - ☐ Monographs
 - ☐ Subscriptions
 - ☐ Databases
 - ☐ Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
- ☐ Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail / Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020

NEW COURSE PROPOSAL

Motion #18

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 1023 Introduction to Mandarin Chinese II be approved as proposed.

Course Number and Title	1023 Introduction to Mandarin Chinese II
Description	This course is a continuation of AST 1013. It provides further study of Mandarin Chinese vocabulary, grammar, and conversation and also introduces aspects of Chinese culture.
Cross-Listing	ML 1023
Prerequisite/Co-Requisite	AST 1013, ML 1013, or permission of the instructor.
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15-30 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Our 2000-level language courses were previously offered as AST (cl. ML) **1020** with each course's title: "Introduction to Mandarin Chinese II" (since 2002); "Introduction to Japanese II" (since 2001); and "Introduction to Korean II" (winter 2020). But we had to use this *shared* number "1020" (Introduction to [a Selected Language] II) for these courses, which lead to *confusion* and *inconvenience* in selecting and registering them and managing their credit records. AST is now a bigger program, so each 2000-level (level II) language course now requires its own number to be clearly indicated in the new UPEI calendar. Our students and the Registrar's Office would like it better this way.

Introduction to Mandarin Chinese II, like Japanese II and Korean II, should have its own set of course number, title, and description as indicated above, rather than sharing the same but *confusing* number 1020 and title ("Introduction to [a Selected Language] II"). This good change is strongly recommended by the Registrar's Office.

This proposed course is not entirely "new" because we are simply creating a selected and "revamped" version of existing AST 1020 (Introduction to [a Selected Language] II). However, I am told to submit this "new course" proposal because the Program is requesting new course numbers for all of its language courses. This course is also an essential course at all universities where the Asian Studies program is being offered. For other related reasons, please see p. 1 (Introduction to Japanese I proposal), "Rational for New Course" and p. 10, (Introduction to Japanese II proposal), "Rational for New Course."

Effective Term: FALL 2021

NEW COURSE PROPOSAL

Motion #18

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list AST 1023 with ML 1023 and have its pre-requisite AST/ML 1013. Reconfirmed by Carlo Lavoie (ML Chair), Oct. 5, 2020. We also support the following list of all cross-listed course *matching* numbers and pre-requisites:

AST	C-listed ML	Title	Pre-requisite
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and consistent with two existing numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits 4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our language courses' new numbers and corresponding titles, any questions about their academic credits and degree audits (regarding their previous numbers such as 1010 or 1020) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None required. An excellent textbook is used. Our existing library, online, and other related resources are sufficient because the language component of our Asian Studies program has been quite active at UPEI for many years since 1995.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #18

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 1023 Introduction to Mandarin Chinese II

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

The Library agrees that this course can be supported with existing resources — no additional resources are required.

Existing resources:

- ☐ Collections - Holdings, Subscriptions, Other
- ☐ Subscription Dependencies (in interdisciplinary packages)
 - ☐ No additional budget request for this course, but it is dependent on our existing databases and ebook subscriptions.
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support

New resources needed to support this proposal:

- ☐ Capital Requirements *(other than new course-specific)*
- ☐ Collections:
 - ☐ Monographs
 - ☐ Subscriptions
 - ☐ Databases
 - ☐ Other
- ☐ Physical Space in Library (other than holdings, explain)
- ☐ Library Administrative/Research Support
- ☐ Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- ☐ One-time: _____ For each of _____ consecutive years
- ☐ Annual: _____
- ☐ Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

The Library agrees that this course can be supported with existing resources — no additional budget allocation is required.

Date Received by Liaison/Collections Librarian	August 10, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail / Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	September 14, 2020

NEW COURSE PROPOSAL

Motion #19

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 2101 Korean Civilization be approved as proposed.

Course Number and Title	2101 Korean Civilization
Description	This course presents a general overview of Korean civilization from its prehistory to the nineteenth century by focusing on the emergence of a distinctive culture on the Korean peninsula. It discusses Korea's religious, cultural, social, and institutional traditions and developments. Primary and secondary sources are used to understand the trajectory of Korean civilization.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15-30 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Overall, our calendar and curriculum change package reflects the ongoing scope, strength, diversity, and development of the Asian Studies (AST) program by means of updating, editing, and/or enhancing our curriculum and calendar entry, which certainly clarifies any unspecific or outdated aspects of our growing program and course offerings.

Since fall 2018, we have taught this course three times as AST 2090 ("Special Topic:...") with the same title ("Korean Civilization") and description (see above) and also cross-listed it with History 2090 ("Special Topic"). We now wish to give this Korea-focused AST course its own set of designated number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" number, "2090." We propose to do the same for other Korean studies courses that we offered as 2090 or 3090 ("Special Topic..."). This good change is strongly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 2090 ("Sp. Topic..."). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "2090" and "3090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical course numbers caused enough *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is becoming a bigger program, so each of these established/popular courses, like language courses, requires its own number,



NEW COURSE PROPOSAL

Motion #19

title, and description to be clearly indicated in the new UPEI calendar. Students and the Registrar's Office would like them better this way.

Further note: 60-70% of UPEI students taking AST courses annually represents a large number of *international students* from East Asia, South and Southeast Asia, the Middle East, Nigeria, and other nations around the world. During my tenure as the AST Director, our total annual enrolment has **tripled** from about 100 eight years ago to **321** last year (2019–2020). Isn't this a *tremendous* increase for an interdisciplinary minor program with its small annual internal funding (4-6 sessionals)? Asian Studies is therefore a very healthy, engaging, and revenue-generating program not only academically but also internationally and financially. In the coming years, some (or many) of Korea-focused courses will likely continue to be funded externally and we'll by to hiring one fulltime professor again (with a multi-year contract). I anticipate this continuous development with a major international KS grant (e.g., \$330,000–\$1.2M from the Academy of Korean Studies, South Korea). In the future, we will also be interested in developing more country-specific (area studies) courses on Japan, China, or another Asian country, which can be funded internally and/or externally (by the Japan Foundation, the Taiwan/China Foundation, etc.).

Effective Term: FALL 2021

Implications for Other Programs: The History department has cross-listed this AST course with HIST 2090 (Special Topic: Korean Civilization) three times since winter 2018. They are now in the middle of considering to cross-list this essential course as HIST 2101 with an identical *matching* number. To be confirmed soon (this week) by Dr. James Moran, History Chair.

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its previous "special topic" number 2090) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None required. This course was already taught three times since 2018. It uses an excellent textbook and its existing library, online, and other related resources are very sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #19

Library Resource Budget for Asian Studies Courses in this APCC package

This budget is related to the following proposed new courses in the Asian Studies program including 2101 Korean Civilization, 2201 Korean Society and Culture, 2301 Korean Religions, 2401 Media and Pop-Culture in South Korea, 3101 Modern Korean History, 3201 Korean Art: Traditional and Modern, and 3301 Korean Cinema.

In the background information provided for these courses they have moved from a modest number of students participating to over 300 students. The program makes an assumption that the existing resources are sufficient. Content, both scholarly and popular that these courses and this program will use, is continually being published. Purchasing new monographs and videos for these courses will require funding. Both librarians reviewing this program identified a resource, the *Asian Studies Bibliography* (EBSCO), that is required given the reported and planned growth of the Asian Studies program at UPEI.

In addition, new monographs will be needed to support this program annually. Depending on the frequency of the 2401 Media and Pop-Culture in South Korea and 3301 Korean Cinema course, new video resources will be required. In both cases given the importance of providing resources for students online in our current context, the cost of those resources are higher than traditional print or DVD resources.

To provide an example, the ebook version (unlimited users) for the book *Religions of Korea in Practice* is \$163.13USD (\$214.32 CDN at current exchange rate + taxes) while the same work in print is \$46.00USD (\$60.43 CDN). Likewise, DVDs are not a viable format in our current context and streaming video is more costly. Typically, a DVD can be purchased for under \$20CDN, while most of our streaming video licenses cost \$168CDN annually per film. These examples provide an illustration of the real cost of supporting a course/program with resources.

Annual Budget Requirement:

- *Asian Studies Bibliography* (EBSCO) = \$1815.00
- Monograph purchases = \$1500.00 (less than 2 new books/course annually)
- Video purchases = \$300.00 (2 videos licensed annually)

Total Budget: \$3615.00 annually + 5% increase annually to accommodate for publisher inflation.

NEW COURSE PROPOSAL

Motion #19

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**AST 2101 Korean Civilization**

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs
 - ~ 55 results for Korea civilization as Subject terms
 - ~ 45 results for Korea social life customs (but significant overlap with above)
 - Journals
 - 4 journals found by searches for Korea AND civilization, Korea AND culture, Korea AND social, etc.
 - *East Asia : An International Quarterly*
 - *Extrême-Orient, Extrême-Occident*;
 - *Koreana: A Quarterly on Korean Art & Culture*;
 - *Journal of Northeast Asian Studies*;
 - ~670 Full text articles found by OneSearch "Articles" search for Korea civilization as Subject terms, limited to peer-reviewed, published since 2000
- Subscription Dependencies (in interdisciplinary packages)
 - Absent subscription dependencies, the Library's coverage of the foregoing topics / fields shrinks dramatically: at least 90% of the books and periodicals (and periodical articles) were found in major interdisciplinary subscription packages, including:
 - For e-books: ebrary, Proquest Ebook Central, EBSCOhost, JSTOR
 - For periodicals: Academic Search Complete, Gale Academic OneFile, Springer Nature, JSTOR, Wiley, Taylor & Francis, ScienceDirect (Elsevier)
- Physical Space in Library (other than holdings, explain) - not applicable
- Library Administrative/Research Support: The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested.

New resources needed to support this proposal:

- Capital Requirements (other than new course-specific) - not applicable
- Collections:
 - Monographs
 - Without the aforementioned subscription dependencies, the Library's monograph holdings directly supporting this field of study shrink to a handful of individually-purchased print and e-books. Candidly, however, it appears that the existing e-book subscriptions are not serving this field terribly well, since only a few dozen of the monograph titles retrieved in the above searches were from academic presses and published within the last 20 years.

In light of this, there needs to be a modest annual allocation of funds to support purchases of academic books on Korean civilization and culture.



NEW COURSE PROPOSAL

Motion #19

○ Subscriptions

- As noted, there is not a strong case to be made for allocating any funding attached to this course to existing e-book subscriptions, since their coverage of the field appears poor. There is, however, a clear need to maintain the existing subscriptions currently carried by the Library to the major interdisciplinary e-journal and database packages — notably Academic Search, Gale Academic OneFile, and JSTOR — if any course of studies on Korean culture and civilization is to be supported at all.
Any funding attached to this course must, therefore, include an allocation, however modest, for support the Library's existing e-journal and database subscriptions.

○ Databases

- Any effort to bolster the Asian Studies curriculum, including this particular course offering, will be hampered without a subscription to the main article database in the field, *Asian Studies Bibliography* (EBSCO)
- Physical Space in Library (other than holdings, explain) - not applicable
- Library Administrative/Research Support
 - The subject librarian will continue to provide in-class instruction and one-on-one research consultations with Faculty and students, as needed.
- Other One-Time or Ongoing Library expenses (e.g. software licenses) - not applicable

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: \$3615.00
 - Per-year percentage increase in annual: 5%

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #20

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 2201 Korean Society and Culture be approved as proposed.

Course Number and Title	2201 Korean Society and Culture
Description	This course presents the key themes and patterns of Korean society and culture: traditional and modern. Its topic coverage ranges from traditional beliefs, norms, customs, and values to contemporary education, ideas, ideologies, systems, lifestyles, women's roles, and other changes. The course also considers the impact of the modern West on the unity, transformation, and diversity of Korean society and culture.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 20-40 (in-class or online)

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course:

Since winter 2018, we have taught this course twice as AST 2090 ("Special Topic...") with the same title ("Korean Society and Culture") and description (see above) and also cross-listed it with History 2090 ("Special Topic"). We now wish to give this Korea-focused course its own set of number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" number, "2090." We propose to do the same for other Korea studies courses that we offered as 2090 or 3090 ("Special Topic..."). This good change is highly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 2090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses. Since winter 2018, "Special Topics..." numbers "2090" and "3090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical numbers caused enough *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is becoming a bigger program, so each of these established/popular courses, like our language courses, now requires its own number, title, and description to be clearly indicated in the new UPEI calendar. UPEI students and the Registrar's Office would like them better this way.

For other related explanatory points and the further note, please see pp. 1-2, "Rationale for New Course."

Effective Term: FALL 2021

NEW COURSE PROPOSAL

Motion #20

Implications for Other Programs: The History department has cross-listed this AST course with HIST 2090 (Special Topic: Korean Society and Culture) twice since winter 2018. They are now in the middle of considering to cross-list this good course as HIST 2201 with an identical *matching* number. To be confirmed soon (this week) by Dr. James Moran, History Chair.

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding this course's previous "special topic" number 2090) will be naturally and effectively clarified and managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course was already taught twice since winter 2018. It uses an excellent textbook. Its existing library, online, and other related resources are therefore sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

<i>Authorization</i>	<i>Date:</i>
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #20

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 2201 Korean Society and Culture

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

***** See Comments for 2101 Korean Civilization** — any budgetary allocation for Library resources could serve both AST 2101 and AST 2210 jointly, due to the significant overlap in materials (e.g. most materials catalogued under the heading *Korea — Civilization* are also assigned the heading *Korea [or Korea (South)] — Social life and customs*)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #21

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Minor**

MOTION: That a new course entitled AST 2301 Korean Religions be approved as proposed.

Course Number and Title	2301 Korean Religions
Description	This introductory course explores Korean religions by covering shamanism, Buddhism, Confucianism, Christianity, and new religions such as Cheondogyo and Won Buddhism. It utilizes an interdisciplinary approach to discuss their histories, beliefs, rituals, moral and philosophical doctrines, and institutional changes. We also consider each religion's influence on contemporary Korean culture and national identity.
Cross-Listing	Religious Studies 2301
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 18-30 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Since winter 2018, we have taught this course as AST 2090 ("Special Topic...") with the same title ("Korean Religions") and description (see above) and also cross-listed it with Religious Studies 2880 ("Special Topic"). We now wish to give this course its own set of designated number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" number, "2090." We propose to do the same for other Korea studies courses that we offered as 2090 or 3090 ("Special Topic..."). This good change is strongly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 2090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "2090" and "3090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical numbers caused *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is now a bigger program, so each of these established/popular courses, like our language courses, requires its own number, title, and description to be clearly indicated in the new UPEI calendar. UPEI students and the Registrar's Office would like them better this way.

For other explanatory points and the further note, please see pp. 1-2, "Rationale for New Course."



NEW COURSE PROPOSAL

Motion #21

Effective Term: FALL 2021

Implications for Other Programs: None. The Religious Studies department has cross-listed this AST course with RS 2880 (Special Topic: Korean Religions) before. It has fully agreed to cross-list this popular course again as RS 2301 course with the same *matching #*. Reconfirmed by Dr. Robert Dennis (Acting Chair), Oct. 10, 2020.

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its previous "special topic" number 2090) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: None. This course was already taught. It uses an excellent textbook and its existing library, online, and other related resources are therefore sufficient. Through the RS department as well, I have previously ordered many books on Korean religion and thought, one area of my scholarly expertise.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #21

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**AST 2301 Korean Religions**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs: Subject search yielded the following print and ebooks (there is some overlap in the results)
 - (Korea* AND religio*) - 47
 - (Korea* AND Buddhis*) - 31
 - (Korea* AND Confucian*) - 29
 - (Korea* AND Christian*) - 19
 - (Korea* AND Shaman*) - 5
 - Journals:
 - 3 with (Korea* AND religio*) in the title, 2 of which are tagged as peer-reviewed;
 - 33 with (Korea* AND stud*) in the title, 15 of which are tagged as peer-reviewed;
 - 23 with (Asia* AND religio*) in the title, 18 of which are tagged as peer-reviewed.
 - Note: the peer reviewed journals are primarily found in the interdisciplinary databases listed under subscription dependencies. Mostly in Academic Search Complete.
- Subscription Dependencies (in interdisciplinary packages):
 - Interdisciplinary databases: Academic Search Complete, Taylor & Francis Social Sciences and Humanities, ATLA Religion Database, Gale OneFile – Religion and Philosophy, Gale Academic OneFile, JSTOR Arts & Sciences I - VIII, Complement Collections and Life Sciences, ScienceDirect (Elsevier), and Wiley.
 - Ebook packages: JSTOR, Ebscohost, Proquest/Ebrary
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support: The subject librarian conducts in person instruction and one-on-one research consultations with students and faculty as requested.

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs – while Dr. Chung rightly points out we have been able to purchase a number of monographs related to this topic over the years at his request. However, the Library's ability to continue these purchases may diminish as our budgetary situation deteriorates.
 - Subscriptions –To help support the growing Korean Studies program, we believe that a subscription to the Asian Studies Bibliography (EBSCO) would help broaden our coverage and provide students with more readily available access to relevant peer-reviewed materials.
 - Databases – Many of the journals and ebooks references in the existing resources section are accessible through highly interdisciplinary databases and ebook packages. Every year the Library faces hard budgetary decisions around cancelling valuable subscriptions that increase in price on a yearly basis. Without consistent budgetary assistance we stand a chance of losing access to some of the interdisciplinary resources that students and faculty currently rely on for their teaching, learning, and research activities.



NEW COURSE PROPOSAL

Motion #21

- Other
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support: the subject librarian will continue to provide in class instruction and one-on-one research consultations with Faculty and students as needed.
- Other One-Time or Ongoing Library expenses (e.g. software licenses): NA

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020



NEW COURSE PROPOSAL

Motion #22

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Program**

MOTION: That a new course entitled **AST 2401 Media and Pop-Culture in South Korea** be approved as proposed.

Course Number and Title	2401 Media and Pop-Culture in South Korea
Description	This course introduces the interplay between digital media and popular culture in South Korea. Its range of lessons includes blogging culture, webtoons, social media platforms, e-sports, SNS culture, e-journalism, the relationship between K-celebrities and digital media, etc. Students learn how these digital media platforms and new communication systems influence Korean people, society, economy, and politics.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 40-70 (online)

Is there an Enrolment Cap: No

If there is an enrolment limit, please explain.

Rationale for New Course:

We have taught this popular course twice (online; 57 students in winter 2020) as AST 2090 ("Special Topic...") with the same title ("Media and Pop-Culture in South Korea") and description (see above). We now want to give this Korea-focused AST course its own set of designated number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" number, "2090." We propose to do the same for other Korea studies courses that we offered as 2090 or 3090 ("Special Topic..."). This good change is highly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 2090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "2090" and "3090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical numbers caused enough *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is becoming a bigger program, so each of these established/popular courses, like our language courses, now requires its own number, title, and description to be clearly indicated in the new UPEI calendar. Students and the Registrar's Office would like them better this way.

For other explanatory points and the further note, please see pp. 1-2, "Rationale for New Course."



Academic Planning and Curriculum Committee
November 3, 2020

NEW COURSE PROPOSAL

Motion #22

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its previous "special topic" number 2090) will be naturally and effectively clarified and managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: This course was already taught twice since fall 2018. Its existing library, online, and other related resources are sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No

If yes, please explain.

Authorization

Date:

Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #22

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

AST 2401 Media and Pop-Culture in South Korea

Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs:
 - Subject searches yielded the following print and ebooks (there is some overlap in the results)
 - (Korea* AND popular-culture) – 14
 - (Korea* AND popular music) – 5
 - Keyword searches yielded the following print and ebooks (there may be some overlap in the results)
 - (Korea* AND media) – 278
 - (Korea* AND "social media") – 0 [SOMETHING MAY HAVE BEEN GOING ON WITH THE CAT HERE]
 - (K-pop AND music) – 45
 - (Korea* AND "digital media") – 5
 - (Korea* AND internet AND culture*) – 39
 - Journals:
 - 5 with (Korea* AND cultur*) in the title
 - 0 with (Korea* AND music*) in the title
 - 1 with (Korea* AND (cinema* OR film OR television* OR TV)) in the title
 - 1 with (Korea* AND ("social media" OR SNS OR web* OR internet* OR "video game*" OR "digital media")) in the title
 - OneSearch Results:
 - Because the results for the Journals were very low, a set of sample searches was conducted to account for the library's coverage of peer-reviewed materials that have been published in journals with more broad coverage. All searches were keyword, limited to peer-reviewed content, published within the last 20 years, and available in the library collection.
 - 2,177 results (Korea* AND ("pop culture" OR media "popular culture" OR "digital media"))
 - 4,375 results (Korea* AND (music* OR K-pop))
 - 944 results ((Korea*) AND ("digital media" OR "social media" OR SNS OR blog*) AND (culture*))
- Subscription Dependencies (in interdisciplinary packages)
 - Interdisciplinary Databases: Academic Search Complete, ScienceDirect, PsycInfo, Project Muse, Business Source Complete, Gale Academic OneFile, Taylor & Francis Social Sciences and Humanities, JSTOR Arts & Sciences I - VIII, Complement Collections and Life Sciences.
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support:
 - The subject librarian provides in person instruction and one-on-one research consultations with students and faculty as requested.



NEW COURSE PROPOSAL

Motion #22

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*)
- Collections:
 - Monographs – Dr. Chung points out we have purchased a number of monographs related to this topic over the years at his request, but the Library's ability to continue these purchases will diminish as our budgetary situation deteriorates.
 - Subscriptions – To help support the growing Korean Studies program, we believe that a subscription to the *Asian Studies Bibliography* (EBSCO) would help broaden our coverage and provide students with more readily available access to relevant peer-reviewed materials.
 - Databases – Many of the journals and ebooks references in the existing resources section are accessible through highly interdisciplinary databases and ebook packages. Every year the Library faces hard budgetary decisions around cancelling valuable subscriptions that increase in price on a yearly basis. Without consistent budgetary assistance we stand a chance of losing access to some of the interdisciplinary resources that students currently rely on for their research.
 - Other
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support: the subject librarian will continue to provide in class instruction and one-on-one research consultations with Faculty and students as needed.
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

NEW COURSE PROPOSAL

Motion #23

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Program**

MOTION: That a new course entitled AST 3101 Modern Korean History be approved as proposed.

Course Number and Title	AST 3101 Modern Korean History
Description	This course presents the intellectual, social, political, and economic history of modern Korea from the early twentieth century to the present day. It discusses modernization, the rise of modern ideologies such as nationalism, communism, and democracy, the Korean war, the transformation of Korean identity, urbanization, changing status and roles of women, and the religious landscape of today's Korea.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 10-20 (in-class or online)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

Since the winter 2018 semester, we have taught this important course twice as AST 3090 ("Special Topic...") with the same title ("Modern Korean History") and description (see above) and also cross-listed as HIST 3090 (Special Topic). We now want to give this important course its own set of number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" number, "3090." We propose to do the same for other Korea studies courses that we offered as 3090 or 2090 ("Special Topic..."). This good change is highly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 3090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "3090" and "2090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical course numbers has led to enough *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is now a bigger program, so each of these established/popular courses, like our language courses, requires its own number, title, and description to be clearly indicated in the new UPEI calendar. UPEI students and the Registrar's Office would like them better this way.

For other related explanatory points and the further note, please see pp. 1-2, "Rationale for New Course."



NEW COURSE PROPOSAL

Motion #23

Effective Term: FALL 2021

Implications for Other Programs: The History department has cross-listed this AST course with HIST 3090 (Special Topic: Modern Korean History) twice since winter 2018. They are now in the middle of considering to cross-list this good course as HIST 3101 with an identical *matching* number. To be confirmed soon (this week) by Dr. James Moran, History Chair.

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its previous "special topic" number 3090) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: This course was already taught twice since 2018. It uses an excellent textbook and its existing library, online, and other related resources are therefore sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #23

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**AST 3101 Modern Korean History**Library Resource Requirements (*to be completed by the liaison and/or collections librarian*)

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs
 - ~ 55 results for *Korea — History — 1945-* as Subject term
 - ~ 80 results for *Korea - History — 20th century* as Subject term (significant overlap with above)
 - Journals
 - 3 journals classified as *Korean history*
 - *Korea Journal*
 - *Korean Studies*
 - *Journal of Asian Studies*
 - ~74,000 Full text articles found by Onesearch "Articles" search for *Korea history* as Subject terms, limited to peer-reviewed, published since 2000
- Subscription Dependencies (in interdisciplinary packages)

Absent subscription dependencies, the Library's coverage of the foregoing topics / fields shrinks dramatically: at least 90% of the books and periodicals (and periodical articles) were found in major interdisciplinary subscription packages, including:

 - For e-books: *ebrary, Proquest Ebook Central, EBSCOhost, JSTOR*
 - For periodicals: *Academic Search Complete, Gale Academic OneFile, Historical Abstracts, America: History & Life, JSTOR*
- Physical Space in Library (other than holdings, explain): not applicable
- Library Administrative/Research Support
 - The subject librarian conducts in-person instruction and one-on-one research consultations with students and faculty, as requested.

New resources needed to support this proposal:

- Capital Requirements (*other than new course-specific*): *Not applicable*
- Collections:
 - Monographs

The overall volume of English-language academic books on Korean history appears to be modest, and the Library's e-book subscriptions appear to be capturing a reasonable percentage of these monographs. Without the aforementioned subscription dependencies, Library's monograph holdings on Korean history shrink to a handful of individually-purchased print and e-books. Any funding attached to this course must, therefore, include an allocation, however modest, for support of the Library's existing e-journal and database subscriptions.

In addition, there should be a modest, one-time allocation of funding to support some Korean history book purchasing, so as to address some gaps in the Library's existing e-book packages.
 - Subscriptions

NEW COURSE PROPOSAL

Motion #23

- Relatedly, there is a clear need to maintain the existing subscriptions currently carried by the Library to the major interdisciplinary e-journal and database packages — notably *AAcademic Search Complete*, *Gale Academic OneFile*, *Historical Abstracts*, *America: History & Life*, *JSTOR* — if any course of studies on Korean history is to be supported at all.
- Any funding attached to this course must, therefore, also include an allocation, — again, however modest — for support the Library's existing e-journal and database subscriptions.
 - Databases
 - Any effort to bolster the Asian Studies curriculum, including this particular course offering, will be hampered without a subscription to the main article database in the field, *Asian Studies Bibliography (EBSCO)*
 - Other
- Physical Space in Library (other than holdings, explain): not applicable
- Library Administrative/Research Support
 - The subject librarian will continue to provide in-class instruction and one-on-one research consultations with Faculty and students, as needed.
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Simon Lloyd
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #24

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Program**

MOTION: That a new course entitled AST 3201 Korean Art: Traditional and Modern be approved as proposed.

Course Number and Title	3201 Korean Art: Traditional and Modern
Description	This course discusses the key traditions and modern trends of art in Korea. Its topic range covers Korean art, artisan lives, and their heritage and contemporary changes. Students will explore various types of Korean artistic genres and art mediums, including painting, ceramics, papers/textiles, sculpture, and visual art.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15-30 (in-class or online; 26 in winter '20) **Is there an Enrolment Cap:** No
If there is an enrolment limit, please explain.

Rationale for New Course:

We taught this charming course in the winter 2020 semester as AST 3090 ("Special Topic...") with the same title ("Korean Art: Traditional and Modern") and description (see above). We now wish to give this course its own set of number, title, and description as indicated above, rather than using its shared but *very confusing* "Special Topics" course number, "3090." We propose to do the same for other Korea studies courses that we offered as 3090 or 2090 ("Special Topic..."). This good change is strongly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 3090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "3090" and "2090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, *shared* identical course numbers caused enough *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is becoming a bigger program, so each of these established/popular courses, like our language courses, now requires its own number, title, and description to be clearly indicated in the new UPEI calendar. Students and the Registrar's Office would like them better this way.

For other related explanatory points and the further note, see pp. 1-2, "Rationale for New Course."



Academic Planning and Curriculum Committee
November 3, 2020

NEW COURSE PROPOSAL

Motion #24

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its previous "special topic" number 3090) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: This course was already taught during the winter 2020 semester. Our existing library, online, and other related resources are therefore sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #24

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**AST 3201 Korean Art: Traditional and Modern**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs: Subject searches yielded the following print and ebooks (there is some overlap in the results)
 - (Korea* AND art*) – 20
 - Keyword searches yielded the following print and ebooks (there may be some overlap in the results)
 - (Korea* AND art) – 267 (the asterix was removed in this search as it was pulling a significant number of irrelevant results).
 - Journals:
 - 26 results from a journal search for (Korea* AND Art), 24 of which are peer-reviewed, 14 of which are unrelated to visual arts (science and medical journals).
 - 39 results from a journal search for (Asia* AND Art), 29 of which are peer-reviewed
- Subscription Dependencies (in interdisciplinary packages):
 - Project Muse, JSTOR – Arts & Sciences V Archive Collection, JSTOR – Archive Collection, Gale Academic OneFile, Taylor & Francis Social Sciences and Humanities, Academic Search Complete, Gale – Fine Arts and Music Collection.
- Physical Space in Library (other than holdings, explain) NA
- Library Administrative/Research Support: The subject librarian provides in person instruction and one-on-one research consultations with students and faculty as requested.

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs – Dr. Chung points out we have purchased a number of monographs related to this topic over the years at his request, but the Library's ability to continue these purchases will diminish as our budgetary situation deteriorates.
 - Subscriptions –To help support the growing Korean Studies program, we believe that a subscription to the *Asian Studies Bibliography* (EBSCO) would help broaden our coverage and provide students with more readily available access to relevant peer-reviewed materials.
 - Databases – Many of the journals and ebooks references in the existing resources section are accessible through highly interdisciplinary databases and ebook packages. Every year the Library faces hard budgetary decisions around cancelling valuable subscriptions that increase in price on a yearly basis. Without consistent budgetary assistance we stand a chance of losing access to some of the interdisciplinary resources that students currently rely on for their research.
 - Other
- Physical Space in Library (other than holdings, explain): NA



Academic Planning and Curriculum Committee
November 3, 2020

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Motion #24

- Library Administrative/Research Support: the subject librarian will continue to provide in class instruction and one-on-one research consultations with Faculty and students as needed.
- Other One-Time or Ongoing Library expenses (e.g. software licenses): NA

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #25

Faculty/School: **Arts**

Department/Program(s): **Asian Studies Program**

MOTION: That a new course entitled AST 3301 Korean Cinema be approved as proposed.

Course Number and Title	3301 Korean Cinema
Description	This seminar course is a historical and cultural study of "Korean-wave" cinema. It presents the famous examples of directors and genres from Korea's traditional drama and contemporary movies. Our basic goal is to understand Korean society and culture through its cinematic representations. Students also learn how Korean films deal with historical trauma such as the Korean War and reflect on social issues and cultural values.
Cross-Listing	
Prerequisite/Co-Requisite	
Credit(s)	3
Notation	

This is: An Elective Course

Grade Mode: Numeric (Standard)

Anticipated Enrolment: 15-30 (in-class or online; 13 in fall 2018)
If there is an enrolment limit, please explain.

Is there an Enrolment Cap: No

Rationale for New Course:

We taught this popular course twice (fall 2019 and 2019) as AST 3090 ("Special Topic...") with the same title ("Korean Cinema") and description (see above). We now wish to give this interesting course its own set of designated number, title, and description as indicated above, rather than using the shared but *very confusing* "Special Topics" course number, "3090." We propose to do the same for other Korea studies courses that we offered as 3090 or 2090 ("Special Topic..."). This good change is highly recommended by our students.

This proposed course is *not* entirely "new"; i.e., it is rather a selected and "revamped" version of the existing AST 3090 ("Sp. Topic"). However, I am advised to submit this "new course proposal" because the Program is requesting specific numbers and titles for its language and Korean studies courses.

Please note that since winter 2018, "Special Topics..." numbers "3090" and "2090" have been used in offering this and six other Korea-specific AST courses with different titles and descriptions. However, the same *shared* numbers lead to *ambiguity* (confusion) and *inconvenience* in selecting and registering these courses and maintaining their academic credit records. AST is now a bigger program, so each of these established/popular courses, like our language courses, requires its own number, title, and description to be clearly indicated in the new UPEI calendar. Students and the Registrar's Office would like them better this way.

For other explanatory points and the further note, please see pp. 1-2, "Rationale for New Course."



NEW COURSE PROPOSAL

Motion #25

Effective Term: FALL 2021

Implications for Other Programs: None

Impact on Students Currently Enrolled: All positive. Despite this course's new number and corresponding title, any questions about our students' academic credits and degree audits (regarding its "special topic" number 3090) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Resources Required: This course was already taught twice since fall 2018. It uses Korean films and other related resources that Asian Studies and the Korean Studies project have purchased so far. Its existing library, online, and other related resources are therefore sufficient.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	October 12, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

NEW COURSE PROPOSAL

Motion #25

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL**AST 3301 Korean Cinema**Library Resource Requirements *(to be completed by the liaison and/or collections librarian)*

Existing resources:

- Collections - Holdings, Subscriptions, Other
 - Monographs:
 - Subject searches yielded the following print and ebooks
 - (Korea* AND film*) – 6
 - Keyword searches yielded the following print and ebooks (there may be some overlap in the results)
 - (Korea* AND film*) - 184
 - Journals:
 - 3 journals with (Korea* AND (cinema* OR film* OR television* OR TV OR movie*)) in the title, 1 of which is peer-reviewed
 - 3 journals with (Asian* AND (cinema* OR film* OR television* OR TV OR movie*)), 2 of which are peer-reviewed
 - OneSearch Results - Because the results for the Journals were very low, a set of sample searches was conducted to account for the library's coverage of peer-reviewed materials that have been published in journals with more broad coverage. All searches were keyword, limited to peer-reviewed content, published within the last 20 years, and available in the library collection.
 - 61,598 results (Korea* AND (cinema* OR film* OR movie*))
- Subscription Dependencies (in interdisciplinary packages)
 - Interdisciplinary Databases: Taylor & Francis Social Sciences and Humanities, APA Psyc Info, Academic Search Complete, Science Direct,
 - Video Streaming Services: Academic Video Online (AVON - Alexander Street), Criterion On Demand, Audio Cine, NFB Campus, Curio.ca
- Physical Space in Library (other than holdings, explain): NA
 - Library Administrative/Research Support : The subject librarian provides in person instruction and one-on-one research consultations with students and faculty as requested.

New resources needed to support this proposal:

- Capital Requirements *(other than new course-specific)*
- Collections:
 - Monographs – Dr. Chung points out we have purchased a number of monographs related to this topic over the years at his request, but the Library's ability to continue these purchases will diminish as our budgetary situation deteriorates.
 - Subscriptions –To help support the growing Korean Studies program, we believe that a subscription to the *Asian Studies Bibliography* (EBSCO) would help broaden our coverage and provide students with more readily available access to relevant peer-reviewed materials.
 - Databases – Many of the journals and ebooks references in the existing resources section are accessible through highly interdisciplinary databases and ebook packages. Every year

NEW COURSE PROPOSAL

Motion #25

the Library faces hard budgetary decisions around cancelling valuable subscriptions that increase in price on a yearly basis. Without consistent budgetary assistance we stand a chance of losing access to some of the interdisciplinary resources that students currently rely on for their research.

- Other
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support: the subject librarian will continue to provide in class instruction and one-on-one research consultations with Faculty and students as needed.
- Other – in the “Resources Required” section above. It is noted that the Department has purchased several resources and videos. Without further context, this suggests that currently library resources may not be sufficient to support the course. To help facilitate this some of the funds suggested for monograph purchasing could be used for streaming video or DVD purchases as well.
- Physical Space in Library (other than holdings, explain): NA
- Library Administrative/Research Support: The subject librarian provides in person instruction and one-on-one research consultations with students and faculty as requested.
- Other One-Time or Ongoing Library expenses (e.g. software licenses)

Summary of additional budget allocation required:

- One-time: _____ For each of _____ consecutive years
- Annual: _____
 - Per-year percentage increase in annual: _____

Does the budget allocation for library resources in this proposal meet the requirement?

Note the budget summary attached to 2101 Korean Civilization form for the Asian Studies courses in this package.

Date Received by Liaison/Collections Librarian	August 1, 2020
Name of Librarian to be Contacted for Questions	Keltie MacPhail
Approved by University Librarian or Designate - Name	Donald Moses
Date Approved by UL or Designate	October 9, 2020

Form Version: May/2020

NEW CALENDAR ENTRY

Motion #26

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Asian Studies**

MOTION: To approve the changes in the Asian Studies course offerings as proposed.

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>ASIAN STUDIES CORE COURSES</p> <p>2010 INTRODUCTION TO WEST ASIA This course is an historical introduction to the peoples and cultures of West Asia. It explores the major cultural, intellectual, institutional, social, and religious features of the Middle East, central Asia, and the Indian subcontinent, covering each region's traditions and historical development. The course also deals with modernization and the impact of Western ideas, values, and institutions on modern West Asia. This is a required course for the Minor in Asian Studies. Cross-listed with History 2910. Three hours a week</p> <p>2020 INTRODUCTION TO EAST ASIA This course is an historical introduction to the peoples and cultures of East Asia. It explores the major cultural, intellectual, institutional, social, and religious features of China, Japan, and Korea, covering each region's traditions and modern developments. This course also introduces Taiwan, Hong Kong, and the impact of Western ideas and institutions on modern East Asia. This is a required course for the Minor in Asian Studies. Cross-listed with History 2920. Three hours a week</p> <p>2090 SPECIAL TOPICS Creation of a course code for special topics offered by Asian Studies at the 2000 level.</p> <p>3090 SPECIAL TOPICS Creation of a course code for special topics offered by Asian Studies at the 3000 level.</p> <p>4090 SPECIAL TOPICS Creation of a course code for special topics offered by</p>	<p>ASIAN STUDIES CORE COURSES</p> <p><u>Core Introductory</u> 2010 INTRODUCTION TO WEST ASIA This course is an historical introduction to the peoples and cultures of West Asia. It explores the major cultural, intellectual, institutional, social, and religious features of the Middle East, central Asia, and the Indian subcontinent, covering each region's traditions and historical development. The course also deals with modernization and the impact of Western ideas, values, and institutions on modern West Asia. This is a required course for the Minor in Asian Studies. Cross-listed with History 2910. Three hours a week</p> <p>2020 INTRODUCTION TO EAST ASIA This course is an historical introduction to the peoples and cultures of East Asia. It explores the major cultural, intellectual, institutional, social, and religious features of China, Japan, and Korea, covering each region's traditions and modern developments. This course also introduces Taiwan, Hong Kong, and the impact of Western ideas and institutions on modern East Asia. This is a required course for the Minor in Asian Studies. Cross-listed with History 2920. Three hours a week</p> <p><u>Special Topics and Directed Studies</u> 2090 SPECIAL TOPICS Creation of a course code for special topics offered by Asian Studies at the 2000 level.</p> <p>3090 SPECIAL TOPICS Creation of a course code for special topics offered by Asian Studies at the 3000 level.</p> <p>4090 SPECIAL TOPICS Creation of a course code for special topics offered by</p>

NEW CALENDAR ENTRY

Motion #26

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
<p>Asian Studies at the 4000 level.</p> <p>4510-4520 DIRECTED STUDIES These courses may be offered to meet particular student needs or take advantage of special faculty expertise. Three hours a week per course</p> <p>NOTE: Directed Studies courses from other disciplines with an Asian focus may be accepted for credit towards the Minor with the approval of the Co-ordinator of Asian Studies. (See Academic Regulation 9 for Regulations Governing Directed Studies.)</p> <p>ASIAN LANGUAGE COURSES</p> <p>1010 INTRODUCTION TO [A SELECTED LANGUAGE] I This course is intended for students with no proficiency in the language. This course provides an introduction to the language in question, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings. Cross-listed with Modern Languages 1010. Three hours a week</p> <p>1020 INTRODUCTION TO [A SELECTED LANGUAGE] II This course is a continuation of 1010. It provides further study of vocabulary and grammar and introduces aspects of civilization. Cross-listed with Modern Languages 1020. Three hours a week</p> <p>ASIAN STUDIES ELECTIVES</p> <p>Language Courses (see above 1010 and 1020)</p> <p>Peoples and Cultures Sociology/ Anthropology 2120 – Peoples of South Asia</p> <p>Religion and the Arts Religious Studies 2210 – Buddhism East and West Religious Studies 2420 – The Hindu Religious Tradition Religious Studies 2510 – Japanese Religion and Culture Religious Studies 2610 – Religion and Philosophy in</p>	<p>Asian Studies at the 4000 level.</p> <p>4510-4520 DIRECTED STUDIES These courses may be offered to meet particular student needs or take advantage of special faculty expertise. Three hours a week per course</p> <p>NOTE: Directed Studies courses from other disciplines with an Asian focus may be accepted for credit towards the Minor with the approval of the Co-ordinator of Asian Studies. (See Academic Regulation 9 for Regulations Governing Directed Studies.)</p> <p>ASIAN LANGUAGE COURSES</p> <p>1010 Introduction to [a selected language <u>not listed below</u>] I This course is intended for students with no proficiency in the language. This course provides an introduction to the language in question, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings. Cross-listed with Modern Languages 1010. Three hours a week</p> <p>1020 Introduction to [a selected language <u>not listed below</u>] II This course is a continuation of 1010. It provides further study of vocabulary and grammar and introduces aspects of civilization. Cross-listed with Modern Languages 1020. Three hours a week</p> <p><u>1011 Introduction to Japanese I</u> <u>This course is intended for students with no proficiency in Japanese. It provides an introduction to the Japanese language, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings.</u> <u>Cross-listed with Modern Languages 1011.</u> <u>Three hours a week</u></p> <p><u>1012 Introduction to Korean I</u> <u>This course is intended for students with no proficiency in Korean. It provides an introduction to the Korean language, through the study of pronunciation,</u></p>



NEW CALENDAR ENTRY

Motion #26

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
<p>China Religious Studies 3210 – Women in Eastern Religions</p> <p>History and Politics Political Science 3430 – Comparative Politics of South Asia Political Science 3630 – Comparative Politics of the Middle East</p>	<p><u>vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings.</u> <u>Cross-listed with Modern Languages 1012.</u> <u>Three hours a week</u></p> <p><u>1013 Introduction to Mandarin Chinese I</u> <u>This course is intended for students with no previous proficiency in Mandarin Chinese. It provides an introduction to the Mandarin language, through the study of pronunciation, vocabulary and grammar. It includes numerous oral drills, frequent written exercises, short oral presentations and simple readings.</u> <u>Cross-listed with Modern Languages 1013.</u> <u>Three hours a week</u></p> <p><u>1021 Introduction to Japanese II</u> <u>This course is a continuation of 1011. It provides further study of Japanese vocabulary, grammar, and conversation and also introduces aspects of Japanese culture.</u> <u>Cross-listed with Modern Languages 1021.</u> <u>Prerequisite: AST 1011, ML 1011, or permission of the instructor.</u> <u>Three hours a week</u></p> <p><u>1022 Introduction to Korean II</u> <u>This course is a continuation of 1012. It provides further study of Korean vocabulary, grammar, and conversation and also introduces aspects of Korean culture.</u> <u>Cross-listed with Modern Languages 1022.</u> <u>Prerequisite: AST 1012, ML 1012, or permission of the instructor.</u> <u>Three hours a week</u></p> <p><u>1023 Introduction to Mandarin Chinese II</u> <u>This course is a continuation of 1013. It provides further study of Chinese vocabulary, grammar, and conversation and also introduces aspects of Chinese culture.</u> <u>Cross-listed with Modern Languages 1023.</u> <u>Prerequisite: AST 1013, ML 1013, or permission of the instructor.</u> <u>Three hours a week</u></p>



NEW CALENDAR ENTRY

Motion #26

<u>Reproduction of Current Calendar Entry</u>	<u>Proposed revision with changes underlined and deletions indicated clearly</u>
	<p><u>Korean Studies Courses</u></p> <p><u>2101 Korean Civilization</u> <u>This course presents a general overview of Korean civilization from its prehistory to the nineteenth century, focusing on the emergence of a distinctive culture on the Korean peninsula. It discusses Korea's religious, cultural, social and institutional traditions and developments. Primary and secondary sources are used to understand the trajectory of Korean civilization.</u> <u>Three hours a week</u></p> <p><u>2201 Korean Society and Culture</u> <u>This course presents the key themes and patterns of Korean culture and society: traditional and modern. Its topic coverage ranges from traditional beliefs, norms, customs, and values to contemporary education, ideas, ideologies, systems, lifestyles, women's roles, and other changes. The course also considers the impact of the modern West on the unity, transformation, and diversity of Korean society.</u> <u>Three hours a week</u></p> <p><u>2301 Korean Religions</u> <u>This introductory course explores Korean religions by covering shamanism, Buddhism, Confucianism, Christianity, and new religions such as Cheondogyo and Won Buddhism. It utilizes an interdisciplinary approach to discuss their histories, beliefs, rituals, moral and philosophical doctrines, and institutional changes. We also consider each religion's influence on contemporary Korean culture and national identity.</u> <u>Cross-listed with Religious Studies 2301.</u> <u>Three hours a week</u></p> <p><u>2401 Media and Pop-culture in South Korea</u> <u>This course introduces the interplay between digital media and popular culture in South Korea. Its range of lessons includes blogging culture, webtoons, social media platforms, e-sports, SNS culture, e-journalism, the relationship between K-celebrities and digital media, etc. Students learn how these digital media platforms and new communication systems influence Korean people, society, economy, and politics.</u> <u>Three hours a week</u></p> <p><u>3101 Modern Korean History</u> <u>This course presents the intellectual, social, political, and</u></p>



NEW CALENDAR ENTRY

Motion #26

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
	<p><u>economic history of modern Korea from the early twentieth century to the present day. It discusses modernization, the rise of modern ideologies such as nationalism, communism, and democracy, the Korean war, the transformation of Korean identity, urbanization, changing status and roles of women, and the religious landscape of today's Korea.</u> <u>Three hours a week</u></p> <p><u>3201 Korean Art: Traditional and Modern</u> <u>This course discusses the key traditions and modern trends of art in Korea. Its topic range covers Korean arts, artisan lives, and their heritage and contemporary changes. Students will explore various types of Korean artistic genres and art mediums, including painting, ceramics, papers/textiles, sculpture, and visual art.</u> <u>Three hours a week</u></p> <p><u>3301 Korean Cinema</u> <u>This seminar course is a historical and cultural study of "Korean-wave" cinema. It presents the famous examples of directors and genres from Korea's traditional cinema and contemporary movies. Our basic goal is to understand Korean society and culture through its cinematic representations. Students also learn how Korean films deal with historical trauma such as the Korean War and reflect on social issues and cultural values.</u> <u>Three hours a week.</u></p> <p>ASIAN STUDIES ELECTIVES</p> <p>Language Courses (see above 1010 and 1020)</p> <p>Peoples and Cultures Sociology/Anthropology 2120 – Peoples of South Asia</p> <p>Religion and the Arts Religious Studies 2210 – Buddhism East and West Religious Studies 2420 – Hindu Religious Tradition Religious Studies 2510 – Japanese Religion and Culture Religious Studies 2610 –Religion and Philosophy in China Religious Studies 3210 – Women in Eastern Religions.</p> <p>History and Politics Political Science 3430 - Comparative Politics of South Asia</p>



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	Political Science 3630 - Comparative Politics of the Middle East

Rationale for Change:

Our Calendar and Curriculum Change (CCC) package reflects the Asian Studies (AST) program's ongoing scope, strength, diversity, and development by updating, editing, and/or improving our curriculum and calendar entry. This certainly clarifies certain ambiguous, unspecific, and/or outdated aspects of AST course groups, numbers, titles, and descriptions. This proposal includes the following changes:

1. Update and clarify AST **course groups** by indicating three more specific and accurate labels such as "Core Introductory," "Special Topics and Directed Studies," and "Area Studies." AST 2010 and 2020 remain in the core introductory group. All of 2090 and 3090 Special Topics and 451-452 Directed Studies courses will get their *own* group title, "Special Topics and Directed Studies." Our existing Korea-focused courses with "Special Topic" numbers, 2090 and 3090 now belong a new course group "Area Studies" that will accommodate similar new types of courses on Japan, China, or another Asian country/area, which we might develop in the future.
2. Our popular Japanese, Korean, and Chinese **language courses** (enrolment in each class: 40-75) should have their *own* course numbers, titles and descriptions rather than using identical but *confusing* numbers "1010" ("Introduction to [a Selected Language] I") and "1020" ("Introduction to [a Selected Language] II"). This is highly recommended by our students and the Registrar's office.

Over the past years, our 1000-level language courses have been regularly taught as AST (cl. ML) **1010** with different course titles: Introduction to Japanese I (since 1995), Introduction to Mandarin Chinese I (since 2001), and Introduction to Korean I since (2016). However, we had to use the same *shared* number "1010" (Introduction to [a Selected Language] I) for these different courses. We also taught Introduction to Japanese II a few times since 2005 and Introduction to Korean II during the winter 2020 semester, but the *same* number "1020" ("Introduction to [a Selected Language] II") was used for both courses, which caused enough confusion and/or inconvenience in selecting and registering these language courses or managing their credit records.

AST is now a bigger program than before. Each language course should therefore have its *own* set of dedicated number, title, and description in the new UPEI calendar. In this way, our students will like these popular language courses even better this way.

3. Regarding the Area Studies course group, seven *existing* Korea-focused courses have also used "Special Topic..." 2090 and 3090 numbers for about 2.5 years. We taught four 2000-level courses since the winter 2018 semester: Korean Civilization (three times), Korean Society (twice), Korean Religions (once), and very popular online Media and Pop-culture in South Korea (twice; 57 students in winter 2020). The same *shared* number "2090" was used for these courses with different titles. In addition, we also taught three 3000-level courses since winter 2018: Modern Korean History (twice); Korean Art (26 students in winter 2020); and Korean Cinema (twice). But we also had to use the *same* number "3090" for these courses with different titles.

Our students have found these shared *identical* numbers *confusing* and *inconvenient* in selecting and registering AST courses and tracking their credit records and degree audits. So it is now very

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reasonable and important to assign each of these Korean studies courses its own set of course number and title to be clearly stated in the new UPEI calendar. In this regard, I thank our students and the Registrar's Office for this feedback.

4. Furthermore, each of these courses should also have its own course description rather than using the unspecific 2090 or 3090 description, "Special Topic: Creation of a course code for special topics." For the sake of program clarity and delivery, course registration, and academic credits tracking, each course's own description should be stated in the new UPEI calendar; I thank our students for this feedback as well.

Our language courses and Korea-focused AST courses are *not* entirely "new" because we have already taught them: the former courses since 1995, and the latter since winter 2018. In other words, we are simply creating "selected" and "revamped" versions of existing 1010/1020 and 2090/3090 with specific sets of course numbers and titles. Nonetheless, I am advised to submit the "new course proposals" for this reason.

Further note: 60-70% of UPEI students taking AST courses annually represents a large number of *international* students from East Asia, South and Southeast Asia, the Middle East, Nigeria, and other countries around the world. During my tenure as the AST Coordinator, our total annual enrolment has **tripled** from about 100 eight years ago to **321** last year (2019-2020). This is indeed a *tremendous* increase for AST, an interdisciplinary minor program with its small annual internal funding (4-6 sessionals)!

Asian Studies is therefore a very healthy, engaging, and revenue-generating program academically, internationally, and financially. In the coming years, some (or many) of Korea-focused courses will likely continue to be funded externally and we can hire a fulltime professor (with a multi-year contract appointment) with the help of a major international KS grant (\$330,000-\$1.2M from the Academy of Korean Studies, South Korea). In the future, we will also be interested in developing more courses on Japan, China, or another Asian country, most of which can be funded internally and/or externally (by the Japan Foundation, the Taiwan/China Foundation, etc.) Please stay tuned.... Thank you. All the best.

Effective Term: FALL 2021

Implications for Other Programs: The Modern Languages department has fully agreed to cross-list six AST language courses with matching ML course numbers and pre-requisites as follows. Reconfirmed by Dr. Carlo Lavoie (ML Chair), Oct. 5, 2020:

<u>AST</u>	<u>C-listed ML</u>	<u>Title</u>	<u>Pre-requisite</u>
1011	1011	Introduction to Japanese I	
1012	1012	Introduction to Korean I	
1013	1013	Introduction to Mandarin Chinese I	
1021	1021	Introduction to Japanese II	AST/ML 1011 or instructor's permission
1022	1022	Introduction to Korean II	AST/ML 1012 or instructor's permission
1023	1023	Introduction to Mandarin Chinese II	AST/ML 1013 or instructor's permission

Note: These new numbers are coherent and very consistent with two existing language course numbers, 1010 and 1020. The third digit "1" will continue to represent language level I, whereas "2" represents level II. However, the new fourth (last) digit represents the name of a language: "1" for Japanese, "2" for Korean, and "3" for Mandarin. If we develop other Asian language courses in the future, we will use the fourth digits

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4, 5, 6, 7, 8, and 9 for them (e.g., Cantonese, Vietnamese, Indian, Thai, Cambodian, Indonesian, etc.). In the Oct. 7 meeting with Darcy (APCC Steering Committee) and the Dean of Arts, we all fully agreed.

Impact on Students Currently Enrolled: All positive. Despite our new course numbers and corresponding titles, any questions about their academic credits and degree audits (regarding those courses with their previous numbers such as 1010 [language – level I], 1020 [language – level II], 2090 [Sp. Topic], or 3090 [Sp. Topic]) will be naturally and effectively managed by the AST Director, Registrar's Office's academic record system, and our students themselves.

Authorization	Date:
Departmental Approval: Edward Chung	June 8, 2020
Faculty/School Approval: Arts Curriculum Committee	September 14, 2020
Faculty Dean's Approval: Neb Kujundzic	September 14, 2020
Graduate Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	October 27, 2020
APCC Meeting Date Approval	November 3, 2020

Form Version: May/2020

