Agenda of the meeting Senate of the University of Prince Edward Island held on November 27, 2026, at 3:00 p.m. at Alumni Hall in Room 102.

#	Title	Lead/Support	Type	Time
1.	Call to Order, Welcome, Land Acknowledgement and Opening Remarks from Chair and Vice-Chair	W. Rodgers	Procedure	3:00
2.	Approval of Agenda ***MOTION: That the agenda for November 27, 2026, be approved***	W. Rodgers	Decision	3:02
3.	Approval of Minutes of October 23, 2026 ***MOTION: That the minutes of the open session of October 23, 2026, be approved.***	W. Rodgers	Decision	3:03
4.	Business Arising from the Minutes of October 23, 2026	W. Rodgers	Discussion	3:05
5.	Senior Administration Reports a. President's Report b. Vice-President Academic and Research Report c. Vice-President People and Culture Report	 a. W. Rodgers b. P. Wood-Adams c. J. Ngobia	 Information Information Information	3:07
6.	Question Period a. Questions and Answers Received from Placemats – *Responses provided in materials* b. Questions Received in Advance c. Questions Received from the Floor	W. Rodgers	Discussion	3:40
7.	Reports from Committees a. Senate Steering and Nominating Committee i. SSNC report of Oct. 15, 2026 ii. Senate Processes and Procedures Review WG – Call for members iii. Terms of Reference for Emeritus Committee MOTION: That the Terms of Reference the *Senate Committee for Emeritus/Emerita Status* be amended as follows: Composition: The Committee for Emerita/us Status shall consist of one librarian and one Faculty member from each of the Faculties, at the rank of Associate Professor/Librarian III or Full Professor/Librarian IV, for staggered three-year terms. MOTION: That the terms of office of the next cohort of member of the *Senate Committee for*	 a. W. Rodgers i. W. Rodgers ii. K. Mears iii. P. Robichaud	 Information Discussion Decision	3:50

	Emeritus/Emerita Status be staggered as follows: • A one-year term starting January 1, 2026, and ending December 31, 2026, for the members of the Faculty of Arts, the McDougal Faculty of Business and the Faculty of Education. • A two-year term starting on January 1, 2026, and ending December 31, 2027, for the members of the Faculty of IKERAS, the Faculty of Nursing and the Faculty of Science. • A three-year term starting on January 1, 2026, and ending on December 31, 2028, for the Faculty of Sustainable Development Engineering, the Faculty of Veterinary Medicine and a Librarian. b. Academic Planning and Curriculum Committee i. Third Curriculum Report For the Faculty of Arts, recommendations 1-77: ***MOTION 1: That the new course proposals, course deletions, modifications to course titles, descriptions, numbers, cross-listings and pre-requisites for the Faculty of Arts as listed in items 1-77 be approved.*** ***MOTION 2: That the program requirement changes for the Faculty of Arts as listed in items 78-83 be approved.*** For the Faculty of Science, recommendation 84 ***MOTION 3: That the program requirement change for the Faculty of Science as listed in item 84 be approved.*** Faculty of Veterinary Medicine, recommendation 84: ***MOTION 4: That the new calendar entry for the Faculty of Veterinary Medicine as listed in 85 be approved.*** Registrar's Office, recommendation 86-87: ***MOTION 5: That the academic regulation changes for the Registrar's Office as listed in items 86 and 87***	b. P. Wood-Adams	Decision	

	be approved. c. Faculty of Nursing Statutes – Notice of Intent **NOTICE OF INTENT – Notice is given of the intention of the Faculty of Nursing to present Statutes of the Faculty of Nursing Council for approval at the December 11 meeting of the Senate.** d. Academic Units – Notice of Intent **NOTICE OF INTENT – *Notice is given of the intention of the Ad Hoc Committee on a Policy on Academic Units to present a Regulation on Faculty Councils for approval at the December 11 meeting of the Senate.*** e. Annual Report of the Research Advisory Committee f. Annual Report of the Senate Library Committee g. Annual Report of the Honorary Degree Committee	 c. D. MacLellan d. P. Wood-Adams e. M. Sweeney-Nixon f. S. Kochkina g. W. Rodgers	 Discussion Discussion Information Information Information	
10.	Shout outs	W. Rodgers	Discussion	4:50
11.	Adjournment	W. Rodgers	Procedure	5:00

Circulated to Senators on November 20, 2026

Pascal Robichaud, Secretary of Senate

REMINDERS:

- Joint meeting with the Board of Governors and Reception on Tuesday, December 1, 2026
- Next Senate meeting on Friday, December 11, 2026.

Senate/Committee Vacancies

- One vacancy for a faculty member from the Faculty of Business, Veterinary Medicine, IKERAS, Nursing or Medicine on the Academic Planning & Curriculum Committee (APCC) for a term ending June 30th, 2029.
- One vacancy for a faculty member from IKERAS on the Senate Research Advisory Committee (SRAC) for a term ending June 30th, 2029.
- One vacancy for faculty member from different faculties or the library, with exception of Engineering on the Senate Committee on Scholarships and Awards for a term ending June 30th, 2029.

Minutes of the Academic Senate of the University of Prince Edward Island
Friday, October 23, 2026, 3:00 – 5:00 pm
Faculty of Medicine and Health Sciences Building and via Teams

Present: W. Rodgers (Chair), K. Mears (Vice-Chair), C. Adeyanju, Y. Almonte, A. Amjad, M. Arfken, P. Bernard, A. Braithwaite, K. Browne, P. Burns, C. Campeanu, A. Carrothers, S. Cassidy, M. Clapson, P. Ehimiyen, N. Etkin, M. Fast, D. Griffon, D. Hardy-Cox, A. Hsiao, T. Jackson, Y. Jia, B. Linkletter, S. Lloyd, D. MacLellan, M. MacLellan, H. Mady, T. Mady, K. Martin, J. McIntyre, A. Montesdeoca, J. Moran, S. Myers, J. Ngobia, A. Patey, E. Reid, C. Sallavo, P. Smith, M. Sweeney-Nixon, A. Trowbridge, M. Turnbull, M. Von Eccer, T. Walker, W. Waterman, A. Weenie, W. Whelan, P. Wood-Adams.

Regrets: I. Bhalesha, R. Carragher, N. Clark, S. Kochkina, S. Kresta, S. MacKinnon, J. McClure, M. Pascal

Recorder: C. Campbell (Senate assistant)

Secretariat: P. Robichaud, University Secretary

OPEN SESSION

1. Call to Order, Welcome, Land Acknowledgement and Opening Remarks from Chair and Vice-Chair

W. Rodgers called the meeting to order at 3:03pm and acknowledged that the University is situated on the unceded and traditional territory of the Mi'kmaq people. Members were reminded that reconciliation is an ongoing responsibility and commitment that extends beyond annual recognition events.

The Chair welcomed both new and returning Senators and Vice-Chair, K. Mears, highlighted opportunities for participation on Senate committees where vacancies currently exist.

2. Approval of Agenda

MOTION: MOVED by M. Clapson and SECONDED by C. Sallavo that the agenda for October 23, 2026, be approved. CARRIED.

P. Robichaud made mention of an enhancement to Senate agenda materials whereby embedded hyperlinks would provide direct access to supporting documents, improving navigation and efficiency during meetings.

3. Approval of Minutes of September 25, 2026

MOTION: MOVED by M. Sweeney-Nixon and SECONDED by Y. Almonte that the minutes of the open session of September 25, 2026, be approved subject to minor corrections: Page 6, replace "PEISU" with "PSAC" for Post-doctoral Research Associates. Page 11, suggest adding "2027" after January 29. **CARRIED.**

4. Business Arising from the Minutes of May 8, 2026

None to note.

5. Election of Senator member to the Board of Governors.

The Chair outlined the election process for the Senate representative to the Board of Governors and a call for nominations was initiated. After three calls, there were 2 nominations:

Bill Waterman – nominated by T. Mady

- Faculty of Business
- Former member of Senate and the Board of Governors

Michael MacLellan – self nominated

- Chair, Applied Human Sciences
- Active Senate member with service on various Senate committees and working groups

Following candidate remarks and the distribution of ballots, Senators voted by secret ballot.

Election Result

Following tabulation of ballots, the Chair declared Mike MacLellan elected as Senate's representative to the Board of Governors.

The Chair congratulated M. MacLellan and thanked all nominees for their willingness to serve.

6. Senior Administration Reports

a. President's Report

September and October were highlighted as busy and successful months for alumni engagement at UPEI. A gift was welcomed from the Irving family to support the Endowed Chair in Veterinary Cardiology for Dr. Etienne Cote, a recipient of a 3M Teaching Award. This donation reflects the strong and lasting connections between faculty members and the broader community.

The University also recognized several outstanding graduates through its *Distinguished and Inspiring Alumni Awards*. Recipients included Olympic rugby player Alysha Corrigan, climatologist Heather Auld, music professor Dr. Betty Ann Younker, veterinarian Dr. Megan MacLellan, and Spencer Gallant, Jared Murphy, and Dylan Wright, founders of Lone Oak Brewery. The award recipients demonstrate the diverse achievements and impact of UPEI alumni across multiple fields and generations.

An update was also provided on the *Atlantic Prosperity Charter*, an initiative led by the *Atlantic Association of Universities* and the *Atlantic Chamber of Commerce*. The Charter aims to strengthen collaboration between universities and industry by expanding co-op placements, work-integrated learning opportunities, and pathways to employment. The initiative is intended to support regional economic growth while helping retain skilled graduates within Atlantic Canada. Faculty and staff working with industry partners were encouraged to engage with the charter and its developing network to enhance opportunities for students across Prince Edward Island and the broader region.

Senators were informed that approximately 400 high school students were welcomed to campus through the SHAD Conference, where they were introduced to university programs, particularly in STEAM (science, technology, education, arts and mathematics) fields. The event was recognized as an important partnership with the education system and a valuable opportunity to engage prospective students. It was noted that early exposure to the campus environment helps students, particularly those from rural communities, feel more comfortable and connected to the university.

The President also congratulated graduate students and acknowledged Prince Ehimiyen for organizing the university's first Graduate Student Town Hall. The event provided an opportunity for graduate students to share their perspectives and concerns. International graduate students made up the majority of attendees, and discussions focused primarily on immigration-related challenges and the need for additional on-campus employment opportunities.

Congratulations were extended to members of the Faculty of Arts for successfully hosting the *Canadian Association of Gerontology* Conference. The conference attracted more than 700 delegates and was reported to be the largest gathering in the association's history, representing a significant achievement for the faculty and the university.

An update was also provided on initiatives aimed at strengthening the university's core structures and governance processes. These efforts align with objectives established through the university's strategic planning process and include governance improvements designed to support more consultative, transparent, and well-documented decision-making. The President noted that many recent changes to Senate procedures have been implemented to improve the quality of discussion, preparation, and decision-making, while also ensuring that Senators have access to the information necessary to engage effectively with matters before them.

Members were reminded that the university's Open House is scheduled for the following Saturday. Appreciation was expressed to the faculties, staff, and volunteers organizing tours and activities for prospective students and their families. Members of the university community were encouraged to participate where possible in support of recruitment efforts and to help showcase the university to future students.

b. Vice-President Academic & Research Report

The Teaching and Learning Center (TLC) recently completed a three-session University Teaching Certificate module on learner-centeredness for 29 graduate students, demonstrating the university’s commitment to supporting graduate student professional development and future career success.

The TLC is currently seeking associate professors to serve as peer mentors and encourages interested faculty members, or colleagues who may be interested, to contact the Centre.

In collaboration with the Faculty of Graduate Studies, the TLC will host a Community of Practice in Graduate Supervision **i**n November, with a focus on providing effective feedback. Faculty involved in graduate education are encouraged to participate.

An Open House is being held tomorrow, with approximately 500 prospective students registered to attend. Members of the university community are encouraged to participate in welcoming visitors and supporting recruitment efforts.

Supporting student recruitment, the Registrar's Office has also launched a new professionally produced virtual campus tour, featuring 12 tours that showcase the university's faculties, the Island, and other key aspects of campus life. Faculty and staff are encouraged to explore and share this new resource.

c. Vice-President People & Culture Report

J. Ngobia shared three important updates focused on employee engagement, leadership development, and workplace well-being. First, UPEI has officially launched the long-awaited *Empower Leadership Program*, which is designed to strengthen leadership capacity while fostering a culture of trust, safety, and inclusion. The first cohort will include up to 25 participants, primarily at the manager level. In addition, a dedicated *Academic Leadership Program* is currently being developed and is expected to launch in January to better support academic leaders.

The VPPC also highlighted the results of the recent pulse survey on information sharing and communication. The survey provided valuable insight into how employees prefer to receive information, with email identified as the most popular communication method. Employees were encouraged to review the full survey results online. It was noted that these pulse surveys will continue to be conducted between the university's regular three-year employee engagement surveys, allowing UPEI to gather ongoing feedback and make informed improvements to communication practices.

Lastly, the VPPC reflected on the recent announcement of gift days scheduled between Christmas and New Year's. These additional days off provide most employees with an opportunity to step away from work, rest, and spend time with family and loved ones, while acknowledging that some essential employees will continue to provide necessary services. The VPPC extended holiday wishes to all employees and emphasized that these initiatives collectively demonstrate UPEI's ongoing commitment to listening to employees, investing in professional growth, supporting leadership development, and building a strong foundation for the university's future success.

7. Question Period

a. Questions and Answers Received from the Placemats

The Chair acknowledged the placemat questions from September Senate meeting and informed Senators of a recently added response to the question on AI. It was confirmed there were no follow up questions to the responses at this time.

b. Questions Received in Advance

The Chair notes that were only the September Placemat questions for advance questions.

c. Questions from the Floor

None to note.

8. Reports from Standing Committees

a. Senate Steering and Nominating Committee

i) SSNC Report of September 14, 2026

The Chair of Senate notes that the Committee's report is included in the meeting materials and is considered received.

ii) Committees of the Senate Updates

The Vice-President Academic and Research (VPAR) presented several proposed governance and committee changes intended to improve efficiency, distribute decision-making more appropriately, and ensure that committee membership better reflects those most directly involved in the work.

- **Senate Committee on Teaching and Evaluation:** As permitted under the committee's terms of reference, the VPAR appointed Charlene VanLeeuwen, Head of the Centre for Teaching and Learning, as Chair of the committee until further notice.

- **Senate Library Committee:** A proposal was brought forward to amend the committee's terms of reference so that the University Librarian serves as Chair instead of the VPAR. The change was intended to improve efficiency and allow for more detailed discussion of library-related matters.

  MOTION: (J. Moran/ M. Clapson) That the Terms of Reference of the Senate Library Committee be amended to make the University Librarian the Chair of the Committee. CARRIED.

- **Senate Committee on Admissions and Degrees:** A proposal was made to change the committee chair from the VPAR to the University Registrar. In addition, responsibility for hearing admission appeals would be removed from this committee and transferred to the *Senate Academic and Student Discipline Appeals Committee*, where it was considered a more appropriate fit.

  MOTION: (D. Hardy-Cox/ C. Sallavo) That the Terms of Reference of the Senate Committee on Admissions and Degrees be modified to make the University Registrar its Chair and that item 6 be removed from the mandate of the Committee. CARRIED.

  MOTION: (A. Hsiao/ W. Waterman) That the Terms of Reference of the Senate Academic and Student Discipline Appeals Committee be amended to include the hearing of appeals of decisions on admission and re-admission to the University's academic programs. CARRIED.

- **Senate Steering and Nominating Committee (SSNC):** The committee recommended that both the Registrar and the VPAR be added as non-voting members. Members noted that many agenda items require input from both offices, and their participation would support more informed and efficient decision-making.

MOTION 4: (M. Clapson/ K. Martin) That the Terms of Reference of the Senate Steering and Nominating Committee be amended to include the Registrar and VPAR as non-voting committee members. CARRIED.

iii) Synopsis of the Senate

P. Robichaud introduced implementing a Senate Synopsis following each meeting of the Senate. The proposed synopsis would be a brief, officially published document prepared by the Secretariat that lists all substantive decisions taken by the Senate. The purpose is to provide a rapid record of decisions so that members of the university community can act on Senate decisions immediately, without waiting for the formal minutes to be approved and published.

It was emphasized that the synopsis would not replace official minutes. Rather, it would serve as a quick-reference document, while the approved minutes would remain the official and authoritative record.

Members generally supported the proposal, noting that it could improve transparency, communication, and campus-wide awareness of Senate activities. Questions were raised regarding accuracy and accountability, particularly since formal minutes undergo a review and approval process. In response, it was explained that the synopsis would be compiled directly from motions passed during the meeting, minimizing the likelihood of errors. It was also noted that approved minutes would supersede the synopsis if any discrepancies arose. It was suggested to add a disclaimer indicating that the synopsis is superseded by minutes.

No objections were raised during the discussion. The Chair concluded that, with Senate's acceptance, the practice of issuing Senate synopses would move forward. Any concerns or adjustments could be reviewed at future Senate meetings and potentially incorporated into future reviews of the *Processes and Procedures of the Senate*.

iv) Committee Agenda Template

Discussion focused on a proposed Senate Committee Agenda Template developed following conversations at SSNC. The goal of the template is to provide guidance for Senate committees, increase consistency in meeting organization, ensure agendas are well structured and robust, and support committees in making informed decisions. The proposed format is intended to be simpler and more practical than the formal Senate agenda format while still including the essential elements of an effective meeting agenda. Members were invited to provide feedback on the template and are encouraged to test it within their committees before further revisions are considered.

A significant portion of the discussion centered on the use of artificial intelligence (AI) tools for meeting minutes and documentation. Members noted the increasing use of AI features in platforms such as Teams to generate meeting notes and minutes. Concerns were raised regarding confidentiality, data privacy, and the handling of sensitive university, student, or committee information when using these tools. Questions were also raised about what AI tools are approved for use and how institutional guidance will be communicated.

In response, it was reported that the university's new Chief Information Officer (CIO) is leading work to develop guidance on AI use. This includes identifying tools that should not be used because of privacy or data security concerns, establishing criteria for evaluating acceptable AI tools, and addressing issues related to subscription levels and funding enhanced AI services. A working group involving faculty members is being formed to develop recommendations, with initial guidance regarding prohibited tools expected in the coming months and broader guidance to follow consultation.

Members emphasized the importance of user consent in the adoption of AI technologies and requested clear information about how data are stored, protected, and potentially used to train AI models. Assurance was provided that these considerations are part of the ongoing review process.

Questions were also raised regarding coordination between the AI working group, Research Services, and privacy-related initiatives, particularly given emerging requirements related to research data management and storage. It was confirmed that AI governance efforts are being coordinated with the university's access and privacy teams and that research-related concerns will be included in consultations.

The discussion concluded with general support for the proposed committee agenda template. No significant objections were raised, and members agreed that committees should begin using the template on a trial basis. Feedback, training needs, and implementation considerations will be monitored and revisited as part of ongoing efforts to improve consistency and structure in committee documentation and processes.

v) Report on Elections

The Vice-Chair notes that there was an At-Large vacancy that has since been filled, as well as open calls remaining for outstanding committee vacancies.

Discussion focused on challenges with committee representation and membership requirements across Senate committees. Concerns were raised about the capacity of the Faculty of IKERAS to fill all committee seats assigned to it under current terms of reference. Members noted that committee structures were established when the university was smaller and may no longer reflect current realities. There was agreement that Senate should review committee representation models to ensure meaningful participation while reducing the number of vacant seats.

The conversation also highlighted the need for flexibility in committee appointments, including the possibility of having representatives from cognate units or other faculties serve in designated positions when vacancies cannot be filled. Members were encouraged to think critically about existing governance structures and consider alternative approaches that maintain representation while addressing resource limitations.

Student representation was identified as another concern. Several committees currently lack undergraduate and graduate student members, underscoring the importance of ensuring student perspectives are included in university governance. Challenges were noted with graduate student appointments due to ongoing transitions within the Graduate

Student Association (GSA), creating uncertainty around nomination processes specified in Senate regulations.

A request was made to circulate information outlining committee requirements and expected time commitments to assist potential members in considering appointments. Representatives from the GSA indicated that new council members had recently been selected and, once formally installed, they would be able to help fill vacant committee positions and distribute responsibilities among graduate student representatives.

b. Academic Planning and Curriculum Committee

i) Second Curriculum Report

The following Motions 1-5 relate to the Second Curriculum report of the Academic Planning and Curriculum committee (appended to this document).

MOTION 1: (T. Mady/ W. Waterman) McDougall Faculty of Business: Recommendations 1 to 6 be approved as noted below. CARRIED.

1. To delete EMBA program
2. To change calendar entry for EMBA Program Admissions
3. To change calendar entry for EMBA Program Regulations
4. To change calendar entry for EMBA Graduate Program and Courses
5. To change calendar entry for EMBA Tuition and Fees
6. To change calendar entry for EMBA Calendar Dates

It was noted that the deletion of the EMBA program will proceed to the Board of Governors for approval.

MOTION 2: (M. Turnbull/ T. Mady) Faculty of Education: Recommendations 7 to 9 be approved as noted below. CARRIED.

7. To change calendar entry to remove Adult Education Focus in the BEd and Certificate of Adult Education as a Post-Degree Certificate
8. Archiving 3000-level BEd courses
9. Archiving 4000-level BEd courses

MOTION 3: (M. Turnbull/ N. Etkin) Faculty of Education: Recommendation 10 be approved as noted below. CARRIED.

10. New calendar entry for 2027-2028 BEd Academic Calendar Dates

MOTION 4: (K. Martin/ A. Weenie) Faculty of IKERAS: Recommendations 11 be approved as noted below. CARRIED.

11. Calendar entry change to accept IKE-3020, IKE-3030, and IKE-4040 as eligible courses for Major in Indigenous Studies

MOTION 5: (N. Etkin/ M. MacLellan) Faculty of Science: Recommendation 12 be approved as noted below. CARRIED.

12. Calendar entry change to revise total number of Program Credits for Honours in Biology from 126 to 120

ii) Institutional Framework on Online Learning

Senators reviewed materials for an *Online Learning Resources and Supports Framework*, a document required for compliance with MPHEC that enables the University to transition courses from in-person to online delivery without seeking additional approval. The framework demonstrates that the institution has the necessary resources, processes, procedures, and supports in place for quality online course delivery. The document was developed by a working group comprising faculty and staff representatives from across the university. Questions were raised regarding the long-term consistency of online teaching tools and platforms used across the university. Concerns included frequent changes in software, varying practices among instructors, and the resulting challenges for both faculty and students.

Discussion highlighted the benefits of greater institutional standardization of technology platforms while recognizing that online learning technologies continue to evolve rapidly. Members noted that the issue had been considered by the working group, but that further consultation and review would be needed before recommending institution-wide standards. The importance of providing clear rationale, training, and support whenever technology transitions occur was emphasized.

The existence of multiple overlapping systems across the university was acknowledged, including learning management, communication, and statistical software platforms. It was indicated that efforts are underway to reduce duplication, improve consistency, enhance security, and achieve greater cost-effectiveness. Planned transitions, including moving away from some legacy and unsupported systems, will involve consultation and phased implementation. Following the discussion, members agreed that while further work on technology standardization is warranted, the immediate priority was approving the framework to maintain compliance with MPHEC requirements.

MOTION: (T. Mady/ Y. Almonte) to approve the Framework for Online and Technology Support Learning. CARRIED.

iii) Recommendation on Student Feedback for Course Discontinuation

The Senate reviewed a recommendation from a working group regarding student feedback prior to the course discontinuation date. The proposal was developed in response to concerns raised during two previous Senate reviews and aims to establish clearer expectations around feedback while balancing the responsibilities of both instructors and students. W. Whelan provided background on the issue, noting that earlier versions of the proposal had been returned due to concerns about requiring a specific percentage of graded work to be returned before the discontinuation deadline and about expectations surrounding feedback.

The working group subsequently developed revised language guided by four principles:

- Clearly defining the types of feedback students may receive, including formative feedback.
- Recognizing that feedback timelines may vary depending on course design, assessment methods, and class size.

- Emphasizing shared responsibility between instructors and students to provide and seek feedback throughout the semester.
- Directing students and instructors to resources on effective feedback practices.

The working group acknowledged that the proposal is not perfect but viewed it as a meaningful step toward addressing a longstanding concern. Y. Almonte spoke to the student perspective, highlighting that the proposal would help students make informed decisions about remaining in or discontinuing courses. The policy would encourage students to seek feedback proactively while also establishing expectations for instructors to provide feedback in a timely manner.

During discussion, several senators commended the working group for its persistence in refining the proposal and achieving a more balanced approach. Questions were raised about whether the proposal formalizes practices already followed by many instructors and what mechanisms would exist if expectations were not met. Members noted that while many instructors already provide feedback, establishing the requirement as an academic regulation promotes consistency across courses. It was further explained that the regulation provides students with grounds to appeal in situations where requested feedback is not provided, potentially affecting decisions about course discontinuation.

Working group members emphasized that the proposal supports both student success and effective teaching practices by encouraging ongoing communication and feedback rather than reliance on a single graded assessment.

MOTION: (M. Clapson/ D. Hardy-Cox) That the recommendation of the Working Group on Student Assessment be approved and that APCC be mandated to prepare and recommend to the Senate a concordant modification to the Undergraduate Academic Regulations. CARRIED

iv) MPHEC Notice of Approval – Bachelor of Arts in Indigenous Studies

Members were informed that approval has been received from MPHC for the **Bachelor of Arts in Indigenous Studies**. Appreciation was expressed to A. Weenie for her significant efforts in guiding the proposal through the approval process. The committee noted the achievement and congratulated those involved.

c. Academic Units Report

P. Wood-Adams noted report from committees last meeting is included in the materials. No questions or further discussions were raised.

d. Annual Report of the Committee on Admissions and Degrees

It was noted that the Committee's report is included in the meeting materials and is considered received.

e. Annual Report of the Senate Committee on Teaching Evaluations

It was noted that the Committee's report is included in the meeting materials and is considered received.

9. Physician Faculty Appointment and Promotion Policy

Senate received an informational presentation on the proposed *Physician Faculty Employment and Promotion Policy* for UPEI's developing Faculty of Medicine. Although the policy falls under Board of Governors' authority, it was brought to the Senate for awareness and discussion because of its significance to the university's new medical school initiative. The presentation emphasized that the Faculty of Medicine represents an important strategic development for UPEI and PEI, serving as a catalyst for expanded health programming, research activity, and community partnerships. The policy is a key accreditation requirement of the *Committee on Accreditation of Canadian Medical Schools (CACMS)* and establishes the framework for appointing, evaluating, promoting, and, where necessary, terminating physician faculty appointments.

Dean Smith outlined the rationale for the policy, noting that medical schools depend heavily on practicing physicians who provide clinical teaching, supervision, mentorship, and academic leadership. Because physicians maintain clinical responsibilities and are compensated through separate professional arrangements, they require a distinct appointment framework from traditional tenure-track faculty. The policy is intended to provide transparent and equitable processes while maintaining UPEI's academic standards and governance requirements.

The timeline for approval was highlighted as critical to the accreditation process. With UPEI intending to welcome its first medical students in 2029, accreditation preparations require that faculty appointment procedures be established well in advance. The policy will support documentation required for accreditation reviews and demonstrate that the university has appropriate academic governance structures in place.

Senators discussed several aspects of the policy. One question focused on the absence of explicit references to academic freedom. Dr. Smith explained that the Faculty of Medicine intends to develop a separate *Academic Freedom Policy* in collaboration with its future physician faculty, recognizing the unique considerations that arise from professional licensing requirements and clinical practice responsibilities. A suggestion was made that the policy should at least reference the future academic freedom framework. Questions were also raised regarding the role and appointment process for provincial department heads. Dr. Smith explained that the model being adopted resembles the chair-chief model commonly used in Canadian medical schools, and that appointments would be made through a search process rather than election.

> ***MOTION: (K. Mears/ M. Sweeney-Nixon) to extend the session of the Senate by 15 minutes. CARRIED.***

Additional discussion addressed the growing complexity of academic appointment categories across the university. A suggestion was made that UPEI develop a centralized document outlining all faculty appointment types and associated administrative processes to assist faculty and staff in navigating university systems and responsibilities.

Senators expressed appreciation for the extensive work undertaken by Dr. Smith, his team, and university administration in developing the policy and advancing the Faculty of Medicine initiative. The policy will proceed through the established governance process, with Board of Governors consideration scheduled as the next step. Senate members recognized the

policy as an important milestone in the development of UPEI's medical school and its preparations for accreditation.

10. <u>Shoutouts</u>

- M. Sweeney-Nixon gave 3 shoutouts: **1.** to Graduate Studies and Academic Council (GSAC) for its creativity, enthusiasm, and proactive approach to addressing budget challenges while focusing on enhancing the graduate student experience through greater efficiency and innovation. **2.** to Hala Mreiwed as a new research chair in the Faculty of Education, specializing in children's rights advocacy and children's rights in education. The appointment is part of the university's commitment to equity-related scholarship. **3.** to Julie VanLeeuwen for developing a new Office of Research Services SharePoint site, which is expected to improve access to information and resources for the university community.
- B. Linkletter gave shoutout to The Chemistry Society as it is Chemistry Week and Mole Day, with acknowledgment of its active role in campus life and community-building activities.
- D. Griffon gave shoutout for Registered Veterinary Technician Week, highlighting the essential contributions of veterinary technicians and support staff to the operation of the Veterinary Teaching Hospital.
- S. Myers gave shoutout to colleagues in the Psych E program for successfully achieving a five-year reaccreditation.
- P. Wood-Adams gave shoutout to community members and leaders who organized and supported activities related to the National Day for Truth and Reconciliation and Orange Shirt Day were thanked for their leadership and contributions.
- P. Robichaud gave shoutout to staff (Kim Porter and Chantal Campbell) and IT Team (Tyler Dickieson, Bobby Milligan, Derek Clark, Benson John, Simranjeet Singh, and Isaac Williams) who quickly adapted meeting arrangements following the closure of the usual meeting space, ensuring the meeting could proceed smoothly with the necessary technology and resources.
- P. Ehimiyen gave shoutout to President Rodgers, VPAR, Dean of Graduate Studies and team for fostering a stronger sense of belonging and engagement among graduate students. Feedback from graduate constituents indicated that students felt heard and valued.
- D. Hardy-Cox gave shoutout to student volunteers and leaders for welcoming new students to UPEI despite challenging weather conditions. Their efforts contributed to more than 5,000 recorded student interactions and helped create a positive start to the academic year.
- K. Mears gave shoutout to the library’s digitization team for its partnership with L’Nuey on a digital archive project supporting local heritage preservation and public access to historical resources.

11. Adjournment

There being no further business; the Chair adjourned the meeting at 5:07 pm.

Senate Meeting

November 27, 2026

Placemat Questions from September 25 and October 23, 2026, Senate Meetings

1. From Oct. 23rd Senate – Question: How will UPEI be supporting research services and researchers with the transition to the new NSERC/Tri Council open access requirements? (very costly, require a large workload for org)

Response: **Answer from the Associate VP Research (AVPR) and University Librarian (UL)**:

The Tri-Agency updated its Open Access Policy on Publications in October 2026. It will require all Tri-agency-funded projects, received *after* January 1, 2027, to make peer-reviewed research articles immediately and freely available online. The Office of Research Services (ORS) circulated this news to its Researcher Listserv, and the AVPR/UL discussed this with the Senate Research Advisory Committee at its October RAC meeting.

Universities/researchers have been expecting this policy change for a long while. This is a very positive development that can begin to tip the scale in favour of open access and against the traditional for-profit academic publishing model, reflecting new worldwide best practices. At this point, we don't foresee either a large workload or costs for ORS. These are what we foresee as the next steps:

- UPEI's Open Access Policy will need to be updated once the Tri-Agency distributes their template; research policy review is expected on a regular schedule and this will be led by AVPR and UL, with feedback from RAC and others.

- Collectively (AVPR, UL, ORS, RAC, TLC, etc), we will need to create a broad strategy with procedures and then host info/training sessions. Considerations include encouraging researchers to determine publication sources before they apply for Tri-Agency funding to include article processing fees for the journals where they plan to publish the results in their budget applications; how to handle embargoed material; etc. We will see what other Canadian universities are doing – no need to reinvent any wheels.

- The Robertson Library (RL) will carry the biggest share of supporting PIs and will increase information support to the UPEI research community by providing consultations, lists of open-access journals, and data repositories for pre-prints, etc. The Canadian Research Knowledge Network (CRKN) is currently in negotiations with the 'big five' academic publishers, and one of its goals is to increase affordability of article processing charges through better "read and publish" agreements that will offer discounts for member institutions. A more ambitious and long-term CRKN goal is channelling some of potential savings into further

development of the Partnership for Open Access (Diamond OA journals hosted on the Canadian OA Erudit platform). Obviously, the choice where to publish is entirely up to the faculty member, exercising their academic freedom. The goal of CRKN is to develop viable alternatives to commercial academic publishing, which is shared by all Canadian academic libraries, including UPEI's RL. We will be closely watching these developments and make sure that the UPEI researchers benefit from them.

- A few additional notes:
    - PIs are responsible for meeting the new requirement - by accepting agency funds, researchers accept the terms and conditions as set out in the Tri-Agencies' policies, agreements, and guidelines.
    - ORS and RL will provide info but won't police this policy. According to Tri-Agency, "In the event of an alleged breach of the Policy, the Agencies may take steps outlined in the Tri-Agency Framework: Responsible Conduct of Research".
    - This new policy presently does not apply to students and post-docs receiving Tri-Agency fellowships or scholarships, although all researchers regardless of funding source are encouraged to use Open Access sources for publication. As noted above, this is a positive step for research since this represents international best practice, aligning with Canada's Chief Science Advisor's Roadmap for Open Science, the G7 Science and Technology Ministers' Communiqué (May 12-14, 2023), the UNESCO Recommendation on Open Science and DORA.

2. From Sept. 25th Senate – Looking for a breakdown on enrolments by Faculty/Specialty. Also looking for similar info about graduates.

    Response:

PRELIMINARY enrollment statistics for Fall 2026, by Faculty (as of October 1, 2026)

Academic Level/Faculty/Program	**# Students**
Undergraduate Level	
Arts	1089
Business	772
Science	1734
FSDE	229
Nursing	326

B'Ed and Cert. in ED	117
DVM	280
IKERAS	9
Unclassified Students	85
Total Undergraduate level	**4641**
Graduate Level	
MArts	35
Doctor of Psychology	39
MBA	31
MSc -- Science	51
PhD MMS	4
PhD Envn	17
MSC -- SDE	27
PhD in SDE	14
Master of Nursing	13
MEduc	221
PhD Education	17
MSc -- AVC	19
PhD AVC	19
MVSc	13
PostGradDip/Certificate	13
MAHSR	11
Master of Global Affairs	0
Master of Cleantech	7

Total Graduate Level	**551**
Grand total	**5192**

SSNC Report

Committee Name: Senate Steering and Nominating Committee

Committee Meeting Date: 10/15/2026

Attendance: Wendy Rodgers, Kim Mears, Amy Montesdeoca, Paula Wood-Adams, Pascal Robichaud, Chantal Campbell,

Regrets: Magdalena Von Eccher and Andrea Trowbridge

Senate Meeting Date: 10/23/2026

Items Discussed

Elections Update

The Committee received an update regarding current vacancies on Senate and Senate committees. Recruitment efforts continue to fill a number of outstanding positions through the Senate nominations process. The Committee noted that a nomination has been received for a vacant Senate seat arising from an interim academic appointment. Subject to the receipt of additional nominations, the position may be filled by acclamation.

The Committee also reviewed the vacancy for the Senate representative to the Board of Governors. Efforts are ongoing to identify and encourage suitable candidates to stand for election. The Committee is hopeful of having a candidate put their name forward at the upcoming Senate.

Senate Synopsis Initiative

The Committee considered a proposal to introduce a Senate Synopsis following each Senate meeting. The proposed synopsis would serve as a concise communication tool, listing the substantive motions approved by Senate. The Committee discussed the potential benefits of releasing the synopsis within 24 to 48 hours following a Senate meeting, including:

- Timely communication of Senate decisions;
- Support for the implementation of approved actions by academic and administrative units;
- Increased transparency and accessibility of Senate proceedings; and
- Improved awareness of Senate activities across the University community.

Report due to senate@upei.ca at least two weeks prior to Senate meeting

The Committee agreed that any synopsis would not replace the minutes of the Senate. A sample synopsis will be developed for Senate's consideration.

Senate Committee Agenda Template

The Committee reviewed a proposed agenda template designed to enhance consistency across Senate committees. Discussion focused on the value of providing committee chairs with practical governance tools while maintaining sufficient flexibility to accommodate the specific needs of individual committees. Members noted the importance of ensuring that templates remain user-friendly and accessible.

The Committee also discussed the development of a centralized repository for committee governance resources, including templates, terms of reference, and procedural guidance materials.

It was agreed that the template should initially be offered as a recommended resource rather than a mandatory requirement, with further evaluation to occur following implementation and user feedback.

Faculty Council Implementation

The Committee received an update on the work of the Ad Hoc Committee on a Policy on Academic Units and noted positive feedback regarding the Regulation on Faculty Councils.

Members observed that Faculty Councils are contributing to clearer academic governance processes by strengthening faculty-level decision-making and clarifying the distinction between matters addressed within Faculties and those requiring Senate consideration. The Committee acknowledged the progress made to date and the increasing familiarity of faculty members with the Faculty Council model.

Senate Documentation and Meeting Materials

The Committee considered opportunities to improve the organization and presentation of governance documentation. Discussion included:

- The consolidation of related briefing materials where appropriate;
- Reducing unnecessary duplication across Senate submissions;
- Improving navigation within Senate materials through the use of hyperlinks and document design features; and
- Enhancing accessibility while preserving transparency and accountability in governance processes.

The Committee supported continued efforts to streamline documentation and improve the user experience for Senators and committee members.

Senate Agenda Planning

The Committee reviewed and finalized the agenda for the upcoming Senate meeting.
Items expected to be presented to Senate include:

- Curriculum Report;
- Academic Units Report;
- Institutional Framework for Online Learning;
- Recommendation regarding Student Feedback and Teaching Evaluation;
- A Policy proposal from the Faculty of Medicine; and
- Reports and updates from Senate standing committees.

Placement Questions

The Committee reviewed three placement questions submitted for the upcoming Senate meeting concerning:

1. Definitions within the Academic Units Regulation;
2. The status of the Artificial Intelligence Working Group; and
3. Student enrolment data by faculty, specialization, and graduate program.

Responses are being prepared and will be provided at the next Senate meeting.

Decisions Taken

- Continue recruitment efforts to fill remaining Senate and committee vacancies.
- Prepare a sample Senate Synopsis for Senate consideration.
- Revise the Committee Agenda Template to improve ease of use and make it available as a governance resource.
- Establish a centralized SharePoint repository for committee resources.
- Continue refining Senate documentation and submission processes.

Recommendations to Senate

- None

UNIVERSITY of Prince Edward ISLAND

BRIEFING NOTE

Purpose:	DISCUSSION
Subject:	**Staggering of Terms of members of the Emeritus Committee**
Prepared by:	P. Robichaud, University Secretary
Prepared for:	**Senate Steering and Nominating Committee**
Date:	November 18, 2026

ACTION

Recommend to the Senate that the terms of office of members of the Emeritus be staggered.

BACKGROUND

The *Senate Committee for Emeritus/Emerita Status* adjudicates the granting of the status of Professor Emeritus/Emerita of the University. Members of the Committee are elected from the ranks of Associate Professors, Librarians III or Full Professors and Librarians IV to a three-year term, with one member being a librarian and a member for each of the Faculties (9 members total). As all members of the Committee were elected three years ago, their terms have come to an end, which leaves the Committee without members. To avoid a repeat of this situation, it is recommended that the Terms of Reference of the Committee be amended to stagger members' terms. If the Senate agrees to this modification, the University Secretary will proceed without delay to the election of members to one-year, two-year and three-year terms.

RECOMMENDATION

1. Modification to the Terms of Reference

That the Terms of Reference the *Senate Committee for Emeritus/Emerita Status* be amended as follows:

Composition:

The Committee for Emerita/us Status shall consist of one librarian and one Faculty member from each of the Faculties, at the rank of Associate Professor/Librarian III or Full Professor/Librarian IV, for staggered three-year terms.

2. Staggering of terms for the upcoming elections

That the terms of office of the next cohort of member of the *Senate Committee for Emeritus/Emerita Status* be staggered as follows:

- **A one-year term starting January 1, 2026, and ending December 31, 2026, for the members of the Faculty of Arts, the McDougal Faculty of Business and the Faculty of Education.**
- **A two-year term starting on January 1, 2026, and ending December 31, 2027, for the members of the Faculty of IKERAS, the Faculty of Nursing and the Faculty of Science.**
- **A three-year term starting on January 1, 2026, and ending on December 31, 2028, for the Faculty of Sustainable Development Engineering, the Faculty of Veterinary Medicine and a Librarian.**

Appendix A

COMMITTEE FOR EMERITA/US STATUS[i]

TERMS OF REFERENCE

To review applications for appointment to Professor Emerita/us and Librarian Emerita/us and make recommendations to Senate for approval.

Criteria

- For a Faculty Member: To be eligible for appointment as Professor Emerita/us a faculty member must satisfy the following criteria:
    - Be retired from UPEI OR retiring within the current academic year
    - Hold the rank of Full Professor
    - Normally at least 10 years of service as a full-time faculty member at UPEI (exceptional circumstances may be considered)
    - Demonstrate extensive scholarly activity of exceptionally high quality OR exceptional teaching (proof of recognition as exceptional might include national/international awards, level of citations, etc.) OR exceptional, service to the university.

- For a Librarian: To be eligible for appointment as Librarian Emerita/us, a librarian must satisfy the following criteria:
    - Be retired from UPEI OR retiring within the current academic year
    - Hold the rank of Librarian IV
    - Normally at least 10 years of service as a full-time librarian at UPEI (exceptional circumstances may be considered)
    - Demonstrate superior achievement in at least one of the following areas: academic activities including scholarly endeavors; publication and teaching relevant to the library; service to the Library, University service; or professional endeavors, including significant involvement in professional organizations.

Nominating Process

- The Chair of the Committee for Emerita/us Status shall issue the call for nominations.
- The nominee must be nominated by another faculty member or librarian.
- The nominee can be re-nominated only once.
- The nomination MUST only include
    - A current and detailed CV. In the case of a nomination on the basis of teaching or service, the CV ought to highlight the superior achievements of the nominee in that area;
    - A letter from the nominator(s) clearly justifying the nomination in terms of the criteria above, and clearly addressing to which category the nomination applies. The letter should provide clear evidence to support the case, addressing the quality of the scholarship, teaching, or service, as well as how this work contributed to the discipline, university, or community.
- The nomination moves in the following sequence:
    - The faculty member or librarian making the nomination will forward the nomination to the Chair of the Committee by the nomination deadline of January 15.

    - The Chair of the Committee will seek
        - A letter of appraisal of the nomination from the Chair (in departmentalized faculties) of the academic unit in which the nominee served, following the Chair's consultation with the Department, and
        - A letter of appraisal from the University Librarian or the Dean of the Faculty in which the nominee served.
- The nominator should be clear about what constitutes "exceptional" work in any of the categories and suggest evidence that the nominee's work meets that standard.

Evaluation Process:

- The Committee for Emerita/us Status evaluates each faculty member or librarian nominated based solely on the submissions.
- The Committee for Emerita/us Status makes its recommendations to the Chair of Senate.
- The Senate is the final approval body.
- Nominees will be notified of Senate's decision by the Chair of Senate.

Privileges Afforded Emeriti:

- Listing in the university calendar.
- Use of university facilities and technical support, including:
    - Office space – as available
    - Research space – as available
    - E-mail system
    - Computer/technical support -- as available
    - Library privileges
    - Sports Centre
    - Purchase of a parking permit
- In concert with a tenured UPEI faculty member, the right to make a joint application for university research funds.
- The right to apply to outside funding agencies for research and travel funds in accordance with the funding institution guidelines.
- Invitation to Convocation and university social events

NOTE: In the event the recipient is unable to attend the Convocation, the award may be made in absentia.

COMPOSITION AND TERMS OF OFFICE

- One (1) Librarian
- One (1) Faculty member from each of the Faculties, at the rank of Associate Professor/Librarian III or Full Professor/Librarian IV, for three-year terms.
    - These members do not need to be chosen from Senate and should not be Deans/the University Librarian as they are asked to write on behalf of the nominees

Note: Senate will consider Equity, Diversity, and Inclusion to balance the composition of the committee

REVIEW

These Terms of Reference shall be reviewed annually unless indicated otherwise by Senate.

UNIVERSITY of Prince Edward ISLAND

Third Curriculum Report
November 10, 2026 (APCC)
November 27, 2026 (Senate)

SUMMARY OF CHANGES

Faculty of Arts

Motion#1

That the new course proposals, course deletions, modifications to course titles, descriptions, numbers, cross-listings and pre-requisites for the Faculty of Arts as listed in items #1 - #77 be approved.

#	Item	Type of Item	Page#
1.	ACLC 4060	Course Deletion	11-12
2.	ACLC 1010	Cross-Listing Change	13
3.	ACLC 3010	Cross-Listing Change	14
4.	ACLC 2170	Cross-Listing Change	15-16
5.	ENG 2340	Cross-Listing Change	17-18
6.	ENG 3810	Cross-Listing Change	19-20
7.	HIST 4550	Course Title Change	21-22
8.	HIST 4550	Cross-Listing Change	23-24
9.	HIST 2320	Course Deletion	25
10.	HIST 1120	New Course Proposal	26-31
11.	FR 2110	Course Deletion	32
12.	FR 2120	Course Deletion	33
13.	FR 2520	Course Deletion	34
14.	FR 3330	Course Deletion	35
15.	FR 3340	Course Deletion	36
16.	FR 3430	Course Deletion	37
17.	FR 3440	Course Deletion	38
18.	FR 4010	Course Deletion	39
19.	FR 4020	Course Deletion	40
20.	FR 4330	Course Deletion	41
21.	FR 4430	Course Deletion	42
22.	FR 4440	Course Deletion	43
23.	FR 4460	Course Deletion	44
24.	FR 4470	Course Deletion	45
25.	FR 4480	Course Deletion	46
26.	FR 4481	Course Deletion	47-48
27.	FR 1100	Course Description Change	49
28.	FR 2000	Course Description Change	50
29.	FR 2100	Course Description Change	51
30.	FR 2200	Course Description Change	52
31.	FR 4160	Course Description Change	53
32.	FR 1000	Course Description Change	54
33.	FR 1001	Course Description Change	55
34.	FR 1101	Course Description Change	56
35.	FR 2090	Pre-requisite Change	57
36.	FR 2300	Pre-requisite Change	58
37.	FR 3100	Pre-requisite Change	59

SUMMARY OF CHANGES

38.	FR 3105	Pre-requisite Change	60
39.	FR 3140	Pre-requisite Change	61
40.	FR 3150	Pre-requisite Change	62
41.	FR 3160	Pre-requisite Change	63
42.	FR 3200	Pre-requisite Change	64
43.	FR 3300	Pre-requisite Change	65
44.	FR 4100	Pre-requisite Change	66
45.	FR 4110	Pre-requisite Change	67
46.	FR 4140	Pre-requisite Change	68
47.	FR 4300	Pre-requisite Change	69
48.	MUS 2130	Pre-requisite Change	70
49.	MUS 3155	Course Description Change	71-72
50.	MUS 4380	Course Description Change	73
51.	MUS 1050	Course Title Change	74
52.	MUS 2050	Course Title Change	75
53.	MUS 3050	Course Title Change	76
54.	MUS 4050	Course Title Change	77
55.	MUS 2450	Course Title Change	78
56.	MUS 2460	Course Title Change	79
57.	MUS 3150	Course Title Change	80
58.	MUS 4150	Course Title Change	81
59.	MUS 3430	Course Title Change	82
60.	MUS 3440	Course Title Change	83
61.	MUS 3450	Course Title Change	84
62.	MUS 3460	Course Title Change	85
63.	MUS 3470	Course Title Change	86
64.	MUS 3480	Course Title Change	87
65.	MUS 3530	Course Title Change	88
66.	MUS 3540	Course Title Change	89
67.	MUS 4450	Course Title Change	90
68.	MUS 4460	Course Title Change	91
69.	MUS 4530	Course Title Change	92
70.	MUS 4540	Course Title Change	93
71.	MUS 4550	Course Title Change	94
72.	MUS 4560	Course Title Change	95
73.	MUS 1130	Course Title Change	96
74.	MUS 1140	Course Title Change	97
75.	MUS 2130	Course Title Change	98
76.	MUS 2140	Course Title Change	99
77.	MUS 3190	Course Title Change	100

SUMMARY OF CHANGES

Motion#2

That the program requirement changes for the Faculty of Arts as listed in items #78 - #83 be approved.

#	Item	Type of Item	Page#
78.	ACLC Major Requirement Change	Program Requirement Change	102-103
79.	French Placement Test	Program Requirement Change	104
80.	Spanish Proficiency Certificate Changes	Program Requirement Change	105
81.	Music – Non-Majors Change	Program Requirement Change	106
82.	Music Electives for Majors Change	Program Requirement Change	107
83.	Political Science Minor Requirement Change	Program Requirement Change	108

Faculty of Science

Motion#3

That the program requirement change for the Faculty of Science as listed in item #84 be approved.

#	Item	Type of Item	Page#
84.	BES Specialization Requirement Change	Program Requirement Change	110-111

Faculty of Veterinary Medicine

Motion#4

That the new calendar entry for the Faculty of Veterinary Medicine as listed in #85 be approved.

#	Item	Type of Item	Page#
85.	DVM Calendar Dates 2028-2029	New Calendar Entry	113-114

SUMMARY OF CHANGES

Registrar's Office

Motion#5

That the academic regulation changes for the Registrar's Office as listed in items #86 - #87 be approved.

#	Item	Type of Item	Page#
86.	To update Academic Regulation 6: Course Registration		110-118
87.	To amend the criteria for the Dean's Honours List	Academic Regulation Change	119-120

SUMMARY OF CHANGES FACULTY OF ARTS Motion #1

Summary of Items

Faculty of Arts

Motion #1

#	Item	Type of Item
1.	ACLC 4060	Course Deletion
2.	ACLC 1010	Cross-Listing Change
3.	ACLC 3010	Cross-Listing Change
4.	ACLC 2170	Cross-Listing Change
5.	ENG 2340	Cross-Listing Change
6.	ENG 3810	Cross-Listing Change
7.	HIST 4550	Course Title Change
8.	HIST 4550	Cross-Listing Change
9.	HIST 2320	Course Deletion
10.	HIST 1120	New Course Proposal
11.	FR 2110	Course Deletion

SUMMARY OF CHANGES FACULTY OF ARTS Motion #1

12.	FR 2120	Course Deletion
13.	FR 2520	Course Deletion
14.	FR 3330	Course Deletion
15.	FR 3340	Course Deletion
16.	FR 3430	Course Deletion
17.	FR 3440	Course Deletion
18.	FR 4010	Course Deletion
19.	FR 4020	Course Deletion
20.	FR 4330	Course Deletion
21.	FR 4430	Course Deletion
22.	FR 4440	Course Deletion
23.	FR 4460	Course Deletion
24.	FR 4470	Course Deletion
25.	FR 4480	Course Deletion

26.	FR 4481	Course Deletion
27.	FR 1100	Course Description Change
28.	FR 2000	Course Description Change
29.	FR 2100	Course Description Change
30.	FR 2200	Course Description Change
31.	FR 4160	Course Description Change
32.	FR 1000	Course Description Change
33.	FR 1001	Course Description Change
34.	FR 1101	Course Description Change
35.	FR 2090	Pre-requisite Change
36.	FR 2300	Pre-requisite Change
37.	FR 3100	Pre-requisite Change
38.	FR 3105	Pre-requisite Change
39.	FR 3140	Pre-requisite Change

40.	FR 3150	Pre-requisite Change
41.	FR 3160	Pre-requisite Change
42.	FR 3200	Pre-requisite Change
43.	FR 3300	Pre-requisite Change
44.	FR 4100	Pre-requisite Change
45.	FR 4110	Pre-requisite Change
46.	FR 4140	Pre-requisite Change
47.	FR 4300	Pre-requisite Change
48.	MUS 2130	Pre-requisite Change
49.	MUS 3155	Course Description Change
50.	MUS 4380	Course Description Change
51.	MUS 1050	Course Title Change
52.	MUS 2050	Course Title Change
53.	MUS 3050	Course Title Change

54.	MUS 4050	Course Title Change
55.	MUS 2450	Course Title Change
56.	MUS 2460	Course Title Change
57.	MUS 3150	Course Title Change
58.	MUS 4150	Course Title Change
59.	MUS 3430	Course Title Change
60.	MUS 3440	Course Title Change
61.	MUS 3450	Course Title Change
62.	MUS 3460	Course Title Change
63.	MUS 3470	Course Title Change
64.	MUS 3480	Course Title Change
65.	MUS 3530	Course Title Change
66.	MUS 3540	Course Title Change
67.	MUS 4450	Course Title Change

SUMMARY OF CHANGES FACULTY OF ARTS Motion #1

68.	MUS 4460	Course Title Change
69.	MUS 4530	Course Title Change
70.	MUS 4540	Course Title Change
71.	MUS 4550	Course Title Change
72.	MUS 4560	Course Title Change
73.	MUS 1130	Course Title Change
74.	MUS 1140	Course Title Change
75.	MUS 2130	Course Title Change
76.	MUS 2140	Course Title Change
77.	MUS 3190	Course Title Change

CALENDAR & CURRICULUM CHANGE — Item #1

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Applied Communication, Leadership, and Culture**

MOTION: That ACLC 4060: Putting Arts to Work III be deleted from the ACLC list of courses as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4060 PUTTING ARTS TO WORK III Following on the research skills and knowledge gained in ACLC 3060, this course guides students through the design, research, and presentation of a project with application outside the university context. Included in the course are an introduction to project management concepts and methods, with instruction on the process of developing a business plan, and an introduction to some of the fundamental techniques of modern marketing. Liberal arts skills and knowledge as well as case studies from related fields, such as arts and culture, heritage, journalism, politics, community organizations, are highlighted. For this applied, experiential project, students are expected to choose a topic on which they have already done considerable theoretical, critical, and/or research work (e.g., a substantial assignment in a previous course). PREREQUISITE: ACLC 3060 or permission of the instructor 3 credit hours	~~4060 PUTTING ARTS TO WORK III~~ ~~Following on the research skills and knowledge gained in ACLC 3060, this course guides students through the design, research, and presentation of a project with application outside the university context. Included in the course are an introduction to project management concepts and methods, with instruction on the process of developing a business plan, and an introduction to some of the fundamental techniques of modern marketing. Liberal arts skills and knowledge as well as case studies from related fields, such as arts and culture, heritage, journalism, politics, community organizations, are highlighted. For this applied, experiential project, students are expected to choose a topic on which they have already done considerable theoretical, critical, and/or research work (e.g., a substantial assignment in a previous course).~~ ~~PREREQUISITE: ACLC 3060 or permission of the instructor~~ ~~3 credit hours~~

Rationale for Change: This course attracts too few students to be run on a regular basis. It is being deleted to streamline students' graduation requirements such that timely graduation will be easier. The contents of ACLC 3060 are being revised to incorporate the project management focus that had been central to this course.

CALENDAR & CURRICULUM CHANGE — Item #1

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None.

Authorization	***Date:***
Departmental Approval: Lisa Chilton	September 18, 2026
Faculty/School Approval: Arts Curriculum Committee	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

COURSE CROSS-LISTING Item #2

Faculty: Arts

Department/Program(s): **Bachelor of Applied Arts in Journalism**

MOTION: That JOUR 1010 – Introduction to Journalism and Media Studies be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
1010 INTRODUCTION TO JOURNALISM AND MEDIA STUDIES This course introduces students to the key concepts in media studies. The economic, social, political, and cultural contexts of modern media will be examined and analyzed. It will also consider the relationship between power, information and identity. Finally, this course will provide students with practical skills in news reporting, using the experiential learning model. 3 credit hours

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 1010
Prerequisite/Co-Requisite	None
Credit(s)	3

Rationale for Cross-Listing: The ACLC Program needs to have more courses on the books that are regularly being offered. JOUR 1010 will provide ACLC students with an appropriate extra course option for completing their major or minor in the program.

Effective Term: FALL 2027

Implications for Other Programs: There may be a slight increase in numbers of students taking this course. There will be no other significant implications.

Impact on Students Currently Enrolled: There will be no obvious impact on students currently enrolled.

Authorization	***Date:***
Primary Departmental Approval Jim Sentance	September 22, 2026
Secondary Departmental Approval: Lisa Chilton	September 22, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 19, 2026

COURSE CROSS-LISTING Item #3

Faculty: Arts

Department/Program(s): **Bachelor of Applied Arts in Journalism**

MOTION: That JOUR 3010 – The Long Form be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
3010 THE LONG FORM The Long Form provides students with the opportunity to improve their reporting skills and to broaden their perspective by taking the long view of contemporary issues and events. In addition to developing their expertise with enterprise journalism, narrative journalism, and documentary storytelling, students will complete a final project that reflects best practices in the long form. PREREQUISITE: Journalism 1010, English 1010, or permission of the instructor 3 credit hours

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 3010
Prerequisite/Co-Requisite	JOUR 1010
Credit(s)	3

Rationale for Cross-Listing: The ACLC Program needs to have more courses on the books that are regularly being offered. JOUR 3010 will provide ACLC students with an appropriate extra course option for completing their major or minor in the program.

Effective Term: FALL 2027

Implications for Other Programs: There may be a slight increase in numbers of students taking this course. There will be no other significant implications.

Impact on Students Currently Enrolled: There will be no obvious impact on students currently enrolled.

Authorization	***Date:***
Primary Departmental Approval Jim Sentance	September 22, 2026
Secondary Departmental Approval: Lisa Chilton	September 22, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 19, 2026

COURSE CROSS-LISTING Item #4

Faculty: Arts

Department/Program(s): **Diversity and Social Justice Studies**

MOTION: That DSJS 2170 – Critical Media Studies be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
DSJS 2170 Critical Media Studies This course examines media power and its influence on democratic societies and communities. It explores diverse media representations—from the superhero phenomenon and Disney princess narratives to TikTok trends and the gamification of social interactions—that mirror and shape our collective values. It analyzes how media practices are designed to connect, influence, and monetize users, swaying political outcomes and shaping public opinion. The course showcases art's ability—from film, television, literature, and visual arts—to spark dialogue, challenge dominant narratives, and transform cultural landscapes. Ultimately, students will learn to decode media messages and apply their insights to help build more knowledgeable and just communities. PREREQUISITE: None CREDITS: 3

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 2170
Prerequisite/Co-Requisite	None
Credit(s)	3

Rationale for Cross-Listing: The ACLC Program needs to have more courses on the books that are regularly being offered. DSJS 2170: Critical Media Studies will provide ACLC students with an appropriate extra course option for completing their major or minor in the program.

Effective Term: FALL 2027

Implications for Other Programs: There may be a slight increase in numbers of students taking this course. There will be no other significant implications.

Impact on Students Currently Enrolled: DSJS is already an interdisciplinary course. There will be no obvious impact on students currently enrolled.

COURSE CROSS-LISTING

Item #4

Authorization	***Date:***
Primary Departmental Approval Ann Braithwaite	September 22, 2026
Secondary Departmental Approval: Lisa Chilton	September 22, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 19, 2026

COURSE CROSS-LISTING Item #5

Faculty: Arts

Department/Program(s): **English**

MOTION: That ENG 2340 – Public Speaking Workshop be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
2340 PUBLIC SPEAKING WORKSHOP English 2340 is an intensive practical course in public speaking that helps students from across the disciplines become confident oral communicators. By learning and applying the techniques that the very best speakers use, students will gain the knowledge and experience they need to overcome performance obstacles and ultimately to find their own voices. The overall aim of the course is to move participants towards an extemporaneous speaking style that they can carry with them through their studies and into their professional lives. Three hours a week

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 2340
Prerequisite/Co-Requisite	None
Credit(s)	3

Rationale for Cross-Listing: ENG 2340 is a required course for ACLC majors and a frequently chosen course for ACLC minors. From an administrative point of view, managing the ACLC program is easier if all required courses have ACLC numbers. ACLC designations for all ACLC required courses will also streamline the process of degree audit for ACLC students.

Effective Term: FALL 2027

Implications for Other Programs: ACLC students are already required to take this course, so the cross-listing will not change enrollment numbers. The visibility of this course in the ACLC coordinator's online resources will make scheduling coordination between the Chair of English and the ACLC Coordinator easier.

Impact on Students Currently Enrolled: None

COURSE CROSS-LISTING

Item #5

Authorization	***Date:***
Primary Departmental Approval John McIntyre	September 23, 2026
Secondary Departmental Approval: Lisa Chilton	September 23, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 19, 2026

COURSE CROSS-LISTING Item #6

Faculty: Arts

Department/Program(s): **English**

MOTION: That ENG 3810 – Professional Writing be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
3810 PROFESSIONAL WRITING This course introduces students from a variety of disciplines to the skills and tasks required for effective communication in a professional environment. The course focuses on the following: analytical reports, proposals, descriptions of processes, extended definitions, instructions, business correspondence, memoranda, graphics, presentation of data, and oral presentations. Assignments, designed for the student's particular discipline, emphasize a sound analysis of the goals for each task, and the effective, economical, clear, and correct use of language to achieve these goals. PREREQUISITE: English 1010 Three hours a week

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 3810
Prerequisite/Co-Requisite	ENG 1010
Credit(s)	3

Rationale for Cross-Listing: ENG 3810 is a required course for ACLC majors and a frequently chosen course for ACLC minors. From an administrative point of view, managing the ACLC program is easier if all required courses have ACLC numbers. ACLC designations for all ACLC required courses will also streamline the process of degree audit for ACLC students.

Effective Term: FALL 2027

Implications for Other Programs: ACLC students are already required to take this course, so the cross-listing will not change enrollment numbers. The visibility of this course in the ACLC coordinator's online resources will make scheduling coordination between the Chair of English and the ACLC Coordinator easier.

Impact on Students Currently Enrolled: None

COURSE CROSS-LISTING

Item #6

Authorization	***Date:***
Primary Departmental Approval John McIntyre	September 23, 2026
Secondary Departmental Approval: Lisa Chilton	September 23, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 12, 2026

CALENDAR & CURRICULUM CHANGE — Item #7

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 4550 be retitled as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4550 WAR AND REVOLUTION IN THE 20th CENTURY WORLD This course explores the history of wars and revolutions from the turn of the twentieth century to the present. In so doing, it examines the history of various forms of imperialism and colonisation, as well as efforts to resist imperial domination and the struggles to forge new political structures in the aftermath of decolonisation. It reviews the evolution of nationalist movements, the effects of a range of political ideologies, and the relationships between economic factors and the waging of war. This course provides both a "light" survey history of the major wars of the twentieth century as well as some thematic exploration of specific conflicts. Central to the structure of the course is an exploration of various modes of communication about war. Cross-listed with DSJS 4550 PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week	4550 WAR AND ~~REVOLUTION IN THE 20th CENTURY WORLD~~ MEDIA This course explores the history of wars and revolutions from the turn of the twentieth century to the present. In so doing, it examines the history of various forms of imperialism and colonisation, as well as efforts to resist imperial domination and the struggles to forge new political structures in the aftermath of decolonisation. It reviews the evolution of nationalist movements, the effects of a range of political ideologies, and the relationships between economic factors and the waging of war. This course provides both a "light" survey history of the major wars of the twentieth century as well as some thematic exploration of specific conflicts. Central to the structure of the course is an exploration of various modes of communication about war. Cross-listed with DSJS 4550 PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week

Rationale for Change: This course has been revised to make it more obviously interdisciplinary. The new title reflects the course's increased focus on media. Deleting reference to the 20th century is also necessary, because the period covered goes to the present.

Effective Term: FALL 2027

Implications for Other Programs: Application is currently being made to have this course be a required course for all ACLC majors. The new course title will work better for ACLC.

Impact on Students Currently Enrolled: None

CALENDAR & CURRICULUM CHANGE — Item #7

Authorization	***Date:***
Departmental Approval: James Moran	September 18, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval:	n/a
Received by Registrar's Office:	October 19, 2026

COURSE CROSS-LISTING Item #8

Faculty: Arts

Department/Program(s): **History**

MOTION: That HIST-4550 be cross-listed with the Applied Communication, Leadership, and Culture Program, as proposed.

Existing/Primary UPEI course
HIST 4550 WAR AND REVOLUTION IN THE 20th CENTURY WORLD This course explores the history of wars and revolutions from the turn of the twentieth century to the present. In so doing, it examines the history of various forms of imperialism and colonisation, as well as efforts to resist imperial domination and the struggles to forge new political structures in the aftermath of decolonisation. It reviews the evolution of nationalist movements, the effects of a range of political ideologies, and the relationships between economic factors and the waging of war. This course provides both a "light" survey history of the major wars of the twentieth century as well as some thematic exploration of specific conflicts. Central to the structure of the course is an exploration of various modes of communication about war. Cross-listed with DSJS 4550 PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week

Course Cross-Listing information (Secondary)	
Department	Applied Communication, Leadership, and Culture
Course Number	ACLC 4550
Prerequisite/Co-Requisite	Third year standing or above, or permission of the instructor
Credit(s)	3

Rationale for Cross-Listing: Five years ago this course was redesigned to focus on media and communications associated with conflict. Since then, several ACLC students in need of a replacement for an upper-level course for their major have taken HIST/DSJS 4550. Their experiences in the course have indicated that this will be a popular and valuable addition to the ACLC program. Making it a cross-listed course will streamline the administrative work to allow students to take it as a course towards their major. NOTE: A separate application for retitling is also being submitted.

Effective Term: FALL 2027

Implications for Other Programs: Click here to enter text.

COURSE CROSS-LISTING Item #8

Impact on Students Currently Enrolled: There would be no notable impact on students currently enrolled.

Authorization	***Date:***
Primary Departmental Approval James Moran	September 23, 2026
Secondary Departmental Approval: Lisa Chilton	September 23, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Received by the Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #9

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **History**

MOTION: That the deletion of HIST 2320 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2320 THE ATLANTIC REGION A continuation of History 2310. Three hours a week	~~2320 THE ATLANTIC REGION~~ ~~A continuation of History 2310.~~ ~~Three hours a week~~

Rationale for Change: Student demand for courses in regional history has decreased significantly over the past 20 years. HIST 2310 has been revised to cover the period that would have been explored in both HIST 2310 and 2320. There is no longer a need for two separate courses in Atlantic Canadian history.

Effective Term: FALL 2027

Implications for Other Programs: None.

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: James Moran	September 28, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

NEW COURSE PROPOSAL — Item #10

Faculty/School: **Arts**

Department/Program(s): **History, Major Program**

MOTION: That a new course entitled 'HIST1120 Resist! Protest and Civil Disobedience' be approved as proposed

Course Number and Title	HIST1120 Resist! Protest and Civil Disobedience
Description	How do everyday people organize locally, nationally, and globally, and how does collective action influence political, social, and cultural change? This course covers high profile cases of collective action from the 1800s to the present. Through topics including (but not limited to) Decolonisation, Abolition, Women's Suffrage, Civil Rights, Occupy, Extinction Rebellion, and Pride, this course explores the roles grassroots organisers have played in shaping history.
Cross-Listing	N/A
Prerequisite/Co-Requisite	N/A
Credit(s)	3
Notation	3 Hours (Lecture/Seminar)

This is: An Elective Course **Grade Mode:** Numeric (Standard)

Anticipated Enrolment: 60 **Is there an Enrolment Cap:** No
If there is an enrolment limit, please explain.

Rationale for New Course: This introductory course uses high profile case studies of collective action from the nineteenth to the twenty-first centuries to introduce students to exciting and alternative ways of thinking about past events and people. While the case studies are unique in their composition, goals, and trajectories, students will be tasked with thinking about how we, as historians, approach history 'from below', about the roles that everyday people and collective organisation played in effecting historical change (as a counternarrative to 'great man' history), and about how localised events grow through grassroots networking, informal channels, and mass media, into global movements – effectively how movements are born, grow, and fade from the public consciousness. This course is proposed at the 1000 level as a broad stroke introductory unit designed to spark student interest in a variety of historical themes and topics.

Effective Term: Winter 2027

Implications for Other Programs: None directly, although it is anticipated that this course may find interest amongst students enrolled in DSJS or political science.

Impact on Students Currently Enrolled: This course will be provided as an addition to the suite of topical high interest first-year courses intended to introduce students to new and novel types of historical research as they enter the programme. As such, this course will function as one of the rotating offerings of

special thematic first-year courses, providing both increased breadth to the programme, and greater optionality for enrolled students.

Resources Required: Required readings have been sourced by the instructor. The library has proposed the acquisition of two reference texts, which the instructor fully supports. The proposed 'Revolution and Protest' database would benefit students should its acquisition be feasible, but the ability to successfully offer this course does not hinge upon its acquisition – and it should not be considered essential for course approval.

In offering this course will UPEI require facilities or staff at other institutions: No
If yes, please explain. Click here to enter text.

Authorization	***Date:***
Departmental Approval: JAMES MORAN	Oct 01, 2026
Faculty/School Approval: ACC	Oct 19, 2026
Faculty Dean's Approval: SHARON MYERS	Oct 19, 2026
Graduate Studies Dean's Approval: NA	NA
Registrar's Office Approval:	October 19, 2026.

Form Version: September 2023

NEW COURSE PROPOSAL — Item #10

LIBRARY RESOURCE REQUIREMENTS FOR A NEW COURSE PROPOSAL

Click here to enter text.

To be completed by the liaison and/or collections librarian.
Note that the submitting program is required to allow the library staff two weeks to complete this.

Existing resources:

- Collections – Print books, Ebooks, other physical media, other online media, subscriptions, other
  - **Books, e-books, and articles:**
    Relevant subject headings include:
    - Collective action AND political change (30,413)
    - Collective action AND social change (59,716)
    - Collective action AND cultural change (13,504)
    - Collective action nationally AND political change (263)
    - Collective action nationally AND social change (333)
    - Collective action nationally AND cultural change (104)
    - Collective action globally AND political change (542)
    - Collective action globally AND social change (985)
    - Collective action globally AND cultural change (358)
    - Grassroots organizations AND decolonisation (175)
    - Grassroots organisers AND abolition (156)
    - Grassroots organizations AND women's suffrage (119)
    - Grassroots organizations AND civil rights (3,448)
    - Extinction rebellion (26,848)
    - Collective action (478,467)
    - Collective organisation AND historical change (6249)

  - **Databases**:
    - Academic Search Complete
    - America: History and Life
    - Canadian Business & Current Affairs
    - China: Trade, Politics and Culture, 1793-1980 (Adam Matthew Digital)
    - Early Canadiana Online
    - English Historical Documents
    - Exploring Race in Society
    - Gale In Context: U.S. History
    - Gale In Context: World History
    - Gale OneFile: U.S. History
    - Gale OneFile: Contemporary Women's Issues
    - Gale OneFile: World History
    - Historical Abstracts (European and World history)
    - Independent Voices
    - Ingenta
    - JSTOR
    - Public Affairs Index
    - Project MUSE
    - Mass Observation Online (Adam Matthew Digital)
    - SAGE Premier Collection

- Slavery, Abolition and Social Justice, 1490-2007 (Adam Matthew Digital)
- Wiley Online

- **Journals (Peer Reviewed):**
  - Subject: Asia (History) = 271 Peer-Reviewed Journals
  - Subject: Africa (History) = 86 Peer-Reviewed Journals
  - Subject: United States (History) = 74 Peer-Reviewed Journals
  - Subject: Great Britain (History) = 51 Peer-Reviewed Journals
  - Subject: Russia. Soviet Union. Former Soviet Republics (History) = 37 Peer-Reviewed Journals
  - Subject: Eastern Europe (History) = 23 Peer-Reviewed Journals
  - Subject: France (History) = 22 Peer-Reviewed Journals
  - Subject: Canada (History) = 20 Peer-Reviewed Journals
  - Subject: Italy (History) = 19 Peer-Reviewed Journals
  - Subject: Central Europe (History) = 13 Peer-Reviewed Journals

- **Other online media:**
  Digital Newspapers Collections:
  - Eureka
  - Globe & Mail: Canada's Heritage 1844-2019
  - Islandnewspapers.ca
  - New York Times
  - Times Digital Archive 1785-2014

- Interdisciplinary packages that include content that support this course
  - The library subscribes to interdisciplinary journal packages with Wiley, Springer, Oxford, Sage, Taylor and Francis, and Project Muse
  - The library subscribes to interdisciplinary ebook packages with Ebsco, Proquest, JStor, Wiley, Cambridge, Elsevier, and Project Muse.

- Physical Space in Library (other than collections, explain): N/A

- Library Administrative/Research Support
  - The History, Political Science, and Island Studies liaison librarian provides research assistance to both students and faculty as needed.

New resources needed to support this proposal:

- **Collections:**
  - *Monographs*:
    The Wiley-Blackwell Encyclopedia of Social and Political Movements
    The Oxford Handbook of Social Movements

  - Subscriptions/Databases: - N/A

- Other including potential Open Educational Resources (OERs) – N/A

- **Physical Space in Library** (other than collections, explain) - NA

- **Library Administrative/Research Support:**
  Liaison Librarians provide reference and instruction support to students and faculty as needed. They monitor publication lists for new titles in the subject area and purchase appropriate titles as existing budgetary resources permit.

- **Other One-Time or Ongoing Library expenses** (e.g. software licenses, explain) – N/A

Summary of additional budget allocation required:

- First year startup: $ 2150.00 in first fiscal year the course/program is offered.
- Summary:

  The Wiley-Blackwell Encyclopedia of Social and Political Movements
  - 1093.00 USD / ca. $1,600 CAD
  - Unlimited users and DRM-free (users can download without having to deal with Adobe).
  - A one-time purchase price

  The Oxford Handbook of Social Movements
  - 360.00 USD / ca. $550 CAD
  - Unlimited users and DRM-free (users can download without having to deal with Adobe).
  - A one-time purchase price

- Annual: $0 in addition to the startup figure(s) above starting in the fiscal year AFTER the year the course is first offered
  - Per-year percentage increase in annual: 0

Note that if future budget constraints require the library to cancel interdisciplinary packages listed above, there may be a loss of resources needed for this course.

Date Received by Liaison/Collections Librarian	October 21, 2025
Name of Librarian to be Contacted with Questions	Juanita Rossiter
Approved by University Librarian or Designate	Simon Lloyd
Date Approved by UL or Designate	October 30, 2025

CALENDAR & CURRICULUM CHANGE — Item #11

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 2110 be deleted from course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2110 FRENCH V This course is a detailed review of all areas of French grammar. It is designed for students who have completed the high school French Immersion Program or French 1220, or who have been identified through the Placement Test. PREREQUISITE: French 1210 or French Placement Test Three hours a week plus lab	~~2110 FRENCH V~~ ~~This course is a detailed review of all areas of French grammar.~~ ~~It is designed for students who have completed the high school French Immersion Program or French 1220, or who have been identified through the Placement Test.~~ ~~PREREQUISITE: French 1210 or French Placement Test~~ ~~Three hours a week plus lab~~

Rationale for Change: This course was originally designed to serve low-performing graduates of the French immersion program. Due to lower enrolment numbers, we have not offered this course in a number of years. Instead, we offer just French 2210 to first-year students who have taken the immersion program.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #12

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 2120 be deleted from our offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2120 FRENCH VI This course is a continuation of French 2110. PREREQUISITE: French 2110 or French Placement Test Three hours a week plus conversation class	~~2120 FRENCH VI~~ ~~This course is a continuation of French 2110.~~ ~~PREREQUISITE: French 2110 or French Placement Test~~ ~~Three hours a week plus conversation class~~

Rationale for Change: This course was originally designed as a follow-up to French 2110, which was designed for low-performing graduates of the French immersion program. Due to lower enrolments, this course has not been offered in recent years. We now only offer French 2120 and French 2220 to incoming graduates of the immersion program

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #13

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 2520 be deleted from our course offerings in French.

2520 LE FRANÇAIS DES AFFAIRES This course is oriented towards French oral and written communication in the business setting. The world of business is examined from the angle of its vocabulary related to job searches, the C.V., administrative and commercial correspondence, as well as communication as it is used in and outside of the workplace. Cross-listed with Business 2530. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~2520 LE FRANÇAIS DES AFFAIRES~~ ~~This course is oriented towards French oral and written communication in the business setting. The world of business is examined from the angle of its vocabulary related to job searches, the C.V., administrative and commercial correspondence, as well as communication as it is used in and outside of the workplace.~~ ~~Cross-listed with Business 2530.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: We are deleting this course and replacing it with an upper-level French course (French 3300) which has a broader mandate.

Effective Term: Fall 2027

Implications for Other Programs: We have sent this deletion proposal to the Faculty of Business.

Impact on Students Currently Enrolled: None

Authorization	*Date:*
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	N/A
Registrar's Office Approval:	October 19, 2026

Form Version: September 2024

CALENDAR & CURRICULUM CHANGE — Item #14

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 3330 be deleted from our course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3330 XVIIIe SIÈCLE: L'AGE DES LUMIERES I This course provides an introduction to the French literary world of the XVIIIth century, from 1715 to 1750, with emphasis on the historical and political context which led to the age of Enlightenment, as well as on the study of various works of prose and drama produced by famous authors of the time, such as Montesquieu, Diderot, Marivaux and l'Abbé Prévost. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~3330 XVIIIe SIÈCLE: L'AGE DES LUMIERES I~~ ~~This course provides an introduction to the French literary world of the XVIIIth century, from 1715 to 1750, with emphasis on the historical and political context which led to the age of Enlightenment, as well as on the study of various works of prose and drama produced by famous authors of the time, such as Montesquieu, Diderot, Marivaux and l'Abbé Prévost.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: : We are deleting both of our courses on 18th-century literature and creating one course (French 3110 Liberty and Libertines), with a view to streamlining our offerings.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts CC	10-19 26
Faculty Dean's Approval: Sharon Myers	10-19 26
Grad. Studies Dean's Approval: NA	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #15

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 3340 be deleted from our course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3340 XVIIIe SIÈCLE: L'AGE DES LUMIERES II As a continuation of 3330, this course focuses on the literary productions of the second half of the century, with emphasis on the critical and philosophical aspects of the works selected, as well as on the development of a pre-romantic sensibility towards the end of that period. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~3340 XVIIIe SIÈCLE: L'AGE DES LUMIERES II~~ ~~As a continuation of 3330, this course focuses on the literary productions of the second half of the century, with emphasis on the critical and philosophical aspects of the works selected, as well as on the development of a pre-romantic sensibility towards the end of that period.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: We are deleting both of our courses on 18th-century literature and replacing them with one new course (French 3110 Liberty and Libertines), with a view to streamlining our program

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	October 1, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: 26Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #16

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 3430 be deleted from our course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3430 XVIIe SIÈCLE: LE GRAND SIÈCLE I This course is a study of the major writers associated with the concept of Classicism. The focus is on the first half of the seventeenth century. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~3430 XVIIe SIÈCLE: LE GRAND SIÈCLE I~~ ~~This course is a study of the major writers associated with the concept of Classicism. The focus is on the first half of the seventeenth century.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: This course and French 3440 are being replaced by a single course on the 17th century, French 3100.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #17

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 3440 be deleted from our course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3440 XVIIe SIÈCLE: LE GRAND SIÈCLE II This course focuses on writers in the Age of Louis XIV. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~3440 XVIIe SIÈCLE: LE GRAND SIÈCLE II~~ ~~This course focuses on writers in the Age of Louis XIV.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: We are deleting this course and French 3430 and replacing them with a single course in the 17th century.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	NA
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #18

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4010 be deleted from course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4010 RENAISSANCE This course focuses on French literature of the XVIth century, with emphasis on the historical and political contexts which have led to the development of Humanism in France, as well as on the study of various works of prose and poetry produced by authors of the time such as Rabelais, Marguerite de Navarre, DuBellay and Montaigne. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4010 RENAISSANCE~~ ~~This course focuses on French literature of the XVIth century, with emphasis on the historical and political contexts which have led to the development of Humanism in France, as well as on the study of various works of prose and poetry produced by authors of the time such as Rabelais, Marguerite de Navarre, DuBellay and Montaigne.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: This course has not been popular with the students over the years. We are deleting it in an attempt to offer courses of more interest to the current student body

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	NA
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #19

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4020 be deleted from our current course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4020 CHEVALIERS ET MAGIE AU MOYEN AGE This course focuses on French literature from the IXth century to the XVth century, with emphasis on the historical and political contexts which led to the development of literary and cultural discourses in Old French. As well, various works of prose and poetry produced by the authors of the period are studied. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4020 CHEVALIERS ET MAGIE AU MOYEN AGE~~ ~~This course focuses on French literature from the IXth century to the XVth century, with emphasis on the historical and political contexts which led to the development of literary and cultural discourses in Old French. As well, various works of prose and poetry produced by the authors of the period are studied.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: This course has not proved to be popular with students over the years. We are deleting it in an attempt to offer courses of more interest to the current student body

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office :	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #20

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4330 be deleted from our course offerings in French.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4330 LA CRITIQUE LITTÉRAIRE This course provides an overview of various critical schools and methods whose object is the study of literary texts. Among the approaches studied are narratology, psychoanalysis, sociocriticism, deconstruction, and structuralism. The study of these methodologies is combined with practical applications to literary texts. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4330 LA CRITIQUE LITTÉRAIRE~~ ~~This course provides an overview of various critical schools and methods whose object is the study of literary texts. Among the approaches studied are narratology, psychoanalysis, sociocriticism, deconstruction, and structuralism. The study of these methodologies is combined with practical applications to literary texts.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: This course did not prove to be popular with the students, and was only offered twice in the many years it was on the calendar. We are removing it in an attempt to offer courses of more interest to the current student body.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: : Scott Lee	January 31, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #21

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4430 be deleted from our offerings of French courses.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4430 CULTURE ET LITTÉRATURE ACADIENNES I This course comprises a critical reflection on Acadian literature and culture, with a particular emphasis on the oral tradition. Many aspects of Acadian culture are considered, including how the Deportation of 1755 is represented in historical documents and literature, the works of contemporary authors, and the Acadian culture of Prince Edward Island. Cross-listed with Acadian Studies 4430 PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4430 CULTURE ET LITTÉRATURE ACADIENNES I~~ ~~This course comprises a critical reflection on Acadian literature and culture, with a particular emphasis on the oral tradition. Many aspects of Acadian culture are considered, including how the Deportation of 1755 is represented in historical documents and literature, the works of contemporary authors, and the Acadian culture of Prince Edward Island.~~ ~~Cross-listed with Acadian Studies 4430~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: We no longer have a faculty member who specializes in Acadian Studies.

Effective Term: FALL 2027

Implications for Other Programs: We are eliminating the Minor in Acadian Studies, given that we no longer have a faculty member who specializes in this area.

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: NA	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #22

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4440 be deleted from our offerings of French courses.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4440 CULTURE ET LITTÉRATURE ACADIENNES II This course comprises a critical reflection on modern Acadia, from the 1970s to the present day. It looks at many aspects of Acadian culture, including novels, songs, and poetry, and the emerging importance of the visual arts. Cross-listed with Acadian Studies 4440 PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4440 CULTURE ET LITTÉRATURE ACADIENNES II~~ ~~This course comprises a critical reflection on modern Acadia, from the 1970s to the present day. It looks at many aspects of Acadian culture, including novels, songs, and poetry, and the emerging importance of the visual arts.~~ ~~Cross-listed with Acadian Studies 4440~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: : We no longer have a faculty member who specializes in Acadian Studies.

Effective Term: FALL 2027

Implications for Other Programs: Implications for Other Programs: We are eliminating the Minor in Acadian Studies, given that we no longer have a faculty member who specializes in this area.

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: arts CC	October 19, 2026
Faculty Dean's Approval: sharon myers	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #23

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4460 be deleted from our current course offerings.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4460 TRADUCTION: ANGLAIS-FRANÇAIS This course covers a wide range of everyday material, e.g., government documents, letters, news items, advertising material, and literary extracts in English. Close attention will be paid to the style of language appropriate to each different type of translation. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class plus conversation class.	~~4460 TRADUCTION: ANGLAIS-FRANÇAIS~~ ~~This course covers a wide range of everyday material, e.g., government documents, letters, news items, advertising material, and literary extracts in English. Close attention will be paid to the style of language appropriate to each different type of translation.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class.~~

Rationale for Change: : We are now offering two new courses in translation, an introduction (French 3200) and an advanced course (French 4200). Our approach in these 2 new courses is to teach translation from both English into French and vice-versa. In the courses we are deleting, the method was to teach translation in one direction only per course.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Scott Lee	June 16, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #24

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4470 be deleted from our offering of French courses.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4470 TRADUCTION: FRANÇAIS-ANGLAIS This course covers a wide range of everyday material, e.g., government documents, letters, news items, advertising material, and literary extracts in French. Close attention will be paid to the style of language appropriate to each different type of translation. PREREQUISITE: French 2220 or permission of the instructor Three hours a week plus conversation class	~~4470 TRADUCTION: FRANÇAIS-ANGLAIS~~ ~~This course covers a wide range of everyday material, e.g., government documents, letters, news items, advertising material, and literary extracts in French. Close attention will be paid to the style of language appropriate to each different type of translation.~~ ~~PREREQUISITE: French 2220 or permission of the instructor~~ ~~Three hours a week plus conversation class~~

Rationale for Change: We wish to eliminate this course in favour of a new course on Advanced Translation (French 4200).

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	n/a
Received by Registrar's Office :	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #25

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4480 be deleted from our offerings of French courses.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4480 PREPARATION AU BÉD FRANÇAIS LANGUE SECONDE I This course aims to prepare students for the UPEI BEd Français Langue Seconde program. It will focus primarily on oral and written communication in order to help students reach the B2 level on the DELF exam. In this asynchronous course, students will direct their own learning through activities based on real-world, everyday contexts. This learning includes oral (expression and comprehension) and written (expression and comprehension) components. PREREQUISITE: FR 2220 or French Placement Test or permission of instructor Three hours a week Note: This course does not count for credit toward the Major in French or the Minor in French, but does count toward the six semester hours in French required for admission to the UPEI Bachelor of Education Français langue seconde.	~~4480 PREPARATION AU BÉD FRANÇAIS LANGUE SECONDE I~~ ~~This course aims to prepare students for the UPEI BEd Français Langue Seconde program. It will focus primarily on oral and written communication in order to help students reach the B2 level on the DELF exam. In this asynchronous course, students will direct their own learning through activities based on real-world, everyday contexts. This learning includes oral (expression and comprehension) and written (expression and comprehension) components.~~ ~~PREREQUISITE: FR 2220 or French Placement Test or permission of instructor~~ ~~Three hours a week~~ ~~Note: This course does not count for credit toward the Major in French or the Minor in French, but does count toward the six semester hours in French required for admission to the UPEI Bachelor of Education Français langue seconde~~.

Rationale for Change: We have proposed a new course – French FR-4300 Pedagogy in French – which will replace both this course and French 4481.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #26

Revision is for a: Course Deletion

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That French 4481 be deleted from our offerings of French courses

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4481 PREPARATION AU BÉD FRANÇAIS LANGUE SECONDE II This course complements FR 4480, and also aims to prepare students for the UPEI BEd Français Langue Seconde program. It will focus primarily on oral and written communication in order to help students reach the B2 level on the DELF exam. In this asynchronous course, students will direct their own learning through activities based on real-world, everyday contexts. This learning includes oral (expression and comprehension) and written (expression and comprehension) components. PREREQUISITE: FR 2220 or French Placement Test or permission of instructor Three hours a week Note: This course does not count for credit toward the Major in French or the Minor in French, but does count toward the six semester hours in French required for admission to the UPEI Bachelor of Education Français langue seconde.	~~4481 PREPARATION AU BÉD FRANÇAIS LANGUE SECONDE II~~ ~~This course complements FR 4480, and also aims to prepare students for the UPEI BEd Français Langue Seconde program. It will focus primarily on oral and written communication in order to help students reach the B2 level on the DELF exam. In this asynchronous course, students will direct their own learning through activities based on real-world, everyday contexts. This learning includes oral (expression and comprehension) and written (expression and comprehension) components.~~ ~~PREREQUISITE: FR 2220 or French Placement Test or permission of instructor~~ ~~Three hours a week~~ ~~Note: This course does not count for credit toward the Major in French or the Minor in French, but does count toward the six semester hours in French required for admission to the UPEI Bachelor of Education Français langue seconde.~~

Rationale for Change: This course and French 4480 are being replaced by a new course, FR-4300 Pedagogy in French.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

CALENDAR & CURRICULUM CHANGE — Item #26

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #27

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-1100 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-1100 FRENCH LANGUAGE AND CULTURE III This course is designed for students who have done the immersion program, have completed FR-1001, or are placed into the course through the Placement Test. The major grammar points are studied in order to take the student from the most elementary vocabulary to an ability to function adequately in a broad array of situations. The targeted level at the end of the semester will be B1 (Common European Framework of Reference for language learning).	FR-1100 FRENCH LANGUAGE AND CULTURE III This course is designed for students who have done the immersion program, have completed FR-1001, or are placed into the course through the Placement Test. The major grammar points are studied in order to take the student from the most elementary vocabulary to an ability to function adequately in a broad array of situations. The targeted level at the end of the semester will be B1 (Common European Framework of Reference for language learning). Note: Credit for this course will not be granted if a student has already received credit for FR-2210

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #28

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-2000 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-2000 FRENCH LANGUAGE AND CULTURE III This course is a detailed review of all areas of French grammar. It is designed for students who have completed FR-1100, or who have been placed in the course through the French Placement Test. The targeted level at the end of the term will be B2 (Common European Framework of Reference for Languages). PREREQUISITE: French 1101 or French Placement Test	FR-2000 FRENCH LANGUAGE AND CULTURE III This course is a detailed review of all areas of French grammar. It is designed for students who have completed FR-1100, or who have been placed in the course through the French Placement Test. The targeted level at the end of the term will be B2 (Common European Framework of Reference for Languages). PREREQUISITE: French 1101 or French Placement Test Note: Credit for this course will not be granted if a student has already received credit for FR-2410

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #29

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-2100 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-2100 INTRODUCTION TO FRENCH LITERATURE This course is a survey of the dominant important movements and authors of French and Francophone literature, including Indigenous literature in French. It comprises lectures in simple French and readings of the representative passages chosen for their literary importance and their accessibility. PREREQUISITE: French Placement Test 2220 or FR-1101.	FR-2100 INTRODUCTION TO LITERATURE This course is a survey of important movements and authors of French and Francophone literature, including Indigenous literature in French. It comprises lectures in simple French and readings of the representative passages chosen for their literary importance and their accessibility. PREREQUISITE: French Placement Test 2220 or FR-1101 Note: Credit for this course will not be granted if a student has already received credit for FR-2510

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #30

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-2200 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-2200 WRITING AND COMMUNICATING IN FRENCH This course is designed to improve writing skills through a comparative analysis of grammar and short literary and critical texts, as well as documentaries, films, music, comics books, etc. Various writing tasks such as description, narration, letter-writing, and critical analysis are practiced	FR-2200 WRITING AND COMMUNICATING IN FRENCH This course is designed to improve writing skills through a comparative analysis of grammar and short literary and critical texts, as well as documentaries, films, music, comics books, etc. Various writing tasks such as description, narration, letter-writing, and critical analysis are practiced Note: Credit for this course will not be granted if a student has already received credit for FR-2420

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #31

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-4160 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4160 NATURALISM AND SYMBOLISM This study of French literature focuses on the second half of the nineteenth-century. The main themes and trends of naturalism and symbolism are studied through texts by prominent authors. Three hours a week plus conversation class	4160 NATURALISM AND SYMBOLISM This study of French literature focuses on the second half of the nineteenth-century. The main themes and trends of naturalism and symbolism are studied through texts by prominent authors. Three hours a week plus conversation class Note: Credit for this course will not be granted if a student has already received credit for FR-3220

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #32

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-1000 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-1000 FRENCH LANGUAGE AND CULTURE I This course proposes fundamentals of French and French culture through a progressive acquisition of basic communication skills and an understanding of the practices and products of French language and Francophone cultures. This course is open only to students who have none or a limited background in French. The targeted level at the end of the semester will be A1 (Common European Framework of Reference for language learning). The French Placement test is mandatory in order to enroll.	FR-1000 FRENCH LANGUAGE AND CULTURE I This course proposes fundamentals of French and French culture through a progressive acquisition of basic communication skills and an understanding of the practices and products of French language and Francophone cultures. This course is open only to students who have none or a limited background in French. The targeted level at the end of the semester will be A1 (Common European Framework of Reference for language learning). The French Placement test is mandatory in order to enroll. Note: Credit for this course will not be granted if a student has already received credit for FR-1010

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization

Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #33

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-1001 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-1001 FRENCH LANGUAGE AND CULTURE II This course proposes fundamentals of French and French culture through a progressive acquisition of basic communication skills and an understanding of the practices and products of French language and Francophone cultures. This course is open only to students who have none or a limited background in French. The targeted level at the end of the semester will be A2 (Common European Framework of Reference for language learning). The French Placement test is mandatory in order to enroll.	FR-1001 FRENCH LANGUAGE AND CULTURE II This course proposes fundamentals of French and French culture through a progressive acquisition of basic communication skills and an understanding of the practices and products of French language and Francophone cultures. This course is open only to students who have none or a limited background in French. The targeted level at the end of the semester will be A2 (Common European Framework of Reference for language learning). The French Placement test is mandatory in order to enroll. Note: Credit for this course will not be granted if a student has already received credit for FR-1020

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #34

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That a note be added to the FR-1101 course description indicating anti-requisite

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-1101 FRENCH LANGUAGE AND CULTURE IV This course is designed for students who have done the immersion program, have completed FR-1001, or are placed into the course through the Placement Test. The major grammar points are studied in order to take the student from the most elementary vocabulary to an ability to function adequately in a broad array of situations. The targeted level at the end of the semester will be B1 (Common European Framework of Reference for language learning).	FR-1101 FRENCH LANGUAGE AND CULTURE IV This course is designed for students who have done the immersion program, have completed FR-1001, or are placed into the course through the Placement Test. The major grammar points are studied in order to take the student from the most elementary vocabulary to an ability to function adequately in a broad array of situations. The targeted level at the end of the semester will be B1 (Common European Framework of Reference for language learning). Note: Credit for this course will not be granted if a student has already received credit for FR-2220

Rationale for Change: This change aims to clarify credits received given our new course offerings

Effective Term: FALL 2027

Implications for Other Programs: NONE

Impact on Students Currently Enrolled: Students need to take into consideration possible duplications between new & old course offerings

Authorization	***Date:***
Departmental Approval: Scott Lee	September 18, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office :	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #35

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite for French 2090 Special Topics be approved.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR-2090 SPECIAL TOPICS This variable content course is designed to accommodate recent developments and trends in literature. It is a general course suited to non-French majors, with a focus on particular themes, writers, or critical approaches. French 1101 as prerequisite	FR-2090 SPECIAL TOPICS This variable content course is designed to accommodate recent developments and trends in literature. It is a general course suited to non-French majors, with a focus on particular themes, writers, or critical approaches. French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #36

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR2300 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
F**R 2300 INTRODUCTION TO CINEMA** This course is a survey of important movements and directors of French and Francophone cinema, including Indigenous directors. It comprises viewings and the analysis of representative films made in French and chosen for their historical and artistic importance as well as their accessibility PREREQUISITE: French 1100 or permission of the instructor	F**R 2300 INTRODUCTION TO CINEMA** This course is a survey of important movements and directors of French and Francophone cinema, including Indigenous directors. It comprises viewings and the analysis of representative films made in French and chosen for their historical and artistic importance as well as their accessibility PREREQUISITE: French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval:	
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #37

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR3100 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR3100 EXPLORING CLASSICAL LITERATURE AND CULTURE This course introduces the French literary and cultural worlds of the 17th century, with emphasis on the historical and political context, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to important musicians, and artists of the time. PREREQUISITE: French 1100 or permission of the instructor	**FR3100 EXPLORING CLASSICAL LITERATURE AND CULTURE** This course introduces the French literary and cultural worlds of the 17th century, with emphasis on the historical and political context, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to important musicians, and artists of the time. PREREQUISITE: French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #38

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 3105 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 3105 LIBERTY AND LIBERTINES This course introduces the French literary and cultural world of the 18th century, with emphasis on the historical and political context which led to the age of Enlightenment, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to important musicians and artists of the period. PREREQUISITE :French 1100 or permission of the instructor	**FR 3105 LIBERTY AND LIBERTINES** This course introduces the French literary and cultural world of the 18th century, with emphasis on the historical and political context which led to the age of Enlightenment, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to important musicians and artists of the period. PREREQUISITE: French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #39

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR3140 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 3140 FRANCOPHONE LITERATURE & CULTURE This course introduces the literary and cultural works produced in Africa, Northern Africa, Antilles, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to post-colonialism and related concepts. PREREQUISITE : French 1100 or permission of the instructor	**FR 3140 FRANCOPHONE LITERATURE & CULTURE** This course introduces the literary and cultural works produced in Africa, Northern Africa, Antilles, as well as on the study of various works of prose and drama produced by prominent authors. It is also designed as an introduction to post-colonialism and related concepts. PREREQUISITE: French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office :	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #40

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the pre-requisite change for FR 3150 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 3150 EXPLORING GRAPHIC NOVELS & FILMS This course is intended for students interested in intermedial studies. We will discuss the crossings and dialogues between different media, and consider a broad array of expressive forms. We will study exchanges between graphic novels, comics, animations, and films, in order to envision some of the many ways a narrative can evolve depending on its genre or medium. PREREQUISITE : FR1100 or permission of the instructor	**FR 3150 EXPLORING GRAPHIC NOVELS & FILMS** This course is intended for students interested in intermedial studies. We will discuss the crossings and dialogues between different media, and consider a broad array of expressive forms. We will study exchanges between graphic novels, comics, animations, and films, in order to envision some of the many ways a narrative can evolve depending on its genre or medium. PREREQUISITE : French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #41

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 3160 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
F**R 3160 DRAMA & PERFORMANCE** This course introduces theatrical production in the French-speaking world and study their on-stage representations. Questions to be discussed include: the place of historical, sociocultural and artistic trends, dominant themes, time and space, discourse analysis, theatrical language, etc. PREREQUISITE :FR 1100 or permission of the instructor	F**R 3160 DRAMA & PERFORMANCE** This course introduces theatrical production in the French-speaking world and study their on-stage representations. Questions to be discussed include: the place of historical, sociocultural and artistic trends, dominant themes, time and space, discourse analysis, theatrical language, etc. PREREQUISITE : FR ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	NA
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #42

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 3200 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 3200 INTRO TO TRANSLATION This course gives an overview on the field of translation and will provide a wide range of activities and applications to offer students a good sense of this practice. PREREQUISITE : FR 1100 or permission of the instructor	**FR 3200 INTRO TO TRANSLATION** This course gives an overview on the field of translation and will provide a wide range of activities and applications to offer students a good sense of this practice. PREREQUISITE : French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #43

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR3300 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 3300 COMMUNICATION IN THE WORKPLACE This upper-level course focuses on the development of oral and writing skills in French communication in various professional contexts such as education, health, business, university, etc. PREREQUISITE : FR 1100 or permission of instructor	FR 3300 COMMUNICATION IN THE WORKPLACE This upper-level course focuses on the development of oral and writing skills in French communication in various professional contexts such as education, health, business, university, etc. PREREQUISITE **:**FR ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #44

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 4100 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 4100 WOMEN'S WRITING IN FRENCH This course provides an introduction to the literary and cultural works produced by women in the French-speaking world. It is also designed as an introduction to feminism and its related concepts. PREREQUISITE : FR 1100 or permission of instructor	FR 4100 WOMEN'S WRITING IN FRENCH This course provides an introduction to the literary and cultural works produced by women in the French-speaking world. It is also designed as an introduction to feminism and its related concepts. PREREQUISITE : FR ~~1100~~ 1101 as prerequisite or permission of instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott lee	August 20, 2026
Faculty/School Approval: arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office :	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #45

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 4110 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 4110 INDIGENOUS CULTURES AND LITERATURES IN FRENCH This course comprises a survey of different works produced by Indigenous thinkers in French. The texts and films will be analyzed through a decolonial lens, and the course will have a conceptual and theoretical component on how to study this corpus respectfully. PREREQUISITE : FR 1100 or permission of instructor	FR 4110 INDIGENOUS CULTURES AND LITERATURES IN FRENCH This course comprises a survey of different works produced by Indigenous thinkers in French. The texts and films will be analyzed through a decolonial lens, and the course will have a conceptual and theoretical component on how to study this corpus respectfully. PREREQUISITE : French ~~1100~~ 1101 or permission of the instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #46

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 4140 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR 4140 AUTOBIOGRAPHY & BIOPICS IN FRENCH This course examines French literary works classified as autobiographical – essays, memoirs, letters, and diaries, as well as the filmic genre of the biopic. It takes as its focus representative authors and artists starting from the Renaissance up to the present day. The texts studied illustrate historical and cultural movements through several centuries of French-speaking literature and arts. PREREQUISITE **: FR 1100 or permission of the instructor**	FR 4140 AUTOBIOGRAPHY & BIOPOICS IN FRENCH This course examines French literary works classified as autobiographical – essays, memoirs, letters, and diaries, as well as the filmic genre of the biopic. It takes as its focus representative authors and artists starting from the Renaissance up to the present day. The texts studied illustrate historical and cultural movements through several centuries of French-speaking literature and arts. PREREQUISITE : FR ~~1100~~ 1101 or permission of instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #47

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the prerequisite change for FR 4300 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
FR4300 PEDAGOGY IN FRENCH This course completes the teachings provided in FR-2610 for students interested in a career in French first- and second-language education in Canada. Students create their own activities, present their pedagogy and explain their choices in a variety of activities. PREREQUISITE :FR 2610 or FR 1100 or permission of instructor	FR 4300 PEDAGOGY IN FRENCH This course completes the teachings provided in FR-2610 for students interested in a career in French first- and second-language education in Canada. Students create their own activities, present their pedagogy and explain their choices in a variety of activities. PREREQUISITE :FR 2610 or FR ~~1100~~ 1101 as prerequisites or permission of instructor

Rationale for Change: An editing error was made when these courses were submitted in April 2026. FR-1101 is the second part of the sequence of introductory courses (i.e. 1100 and 1101). It was intended to have the second course (1101) in the sequence serve as the prerequisite.

Effective Term: FALL 2027

Implications for Other Programs: none

Impact on Students Currently Enrolled: FR-1100 and 1101 are new courses that will be scheduled for the first time in 2027-28.

Authorization	***Date:***
Departmental Approval: Scott Lee	August 20, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #48

Revision is for a: Pre-requisite Addition/Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Department of Music**

MOTION: To have the change in prerequisite for MUS-2130 (Theory III) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2130 THEORY III This course introduces the elements of chromatic harmony and modulation. PREREQUISITE: Music 1140 3 hours credit	2130 THEORY III This course introduces the elements of chromatic harmony and modulation. PREREQUISITE: Students must achieve a minimum of 70% in Music 1140 prior to taking this course, and/or permission of the instructor. 3 hours credit

Rationale for Change: To align with the same existing requirement for the corresponding component in the Aural Skills sequence of core courses. The goal is to improve student success in this foundational area, and to help them be better prepared for both 2nd-year core courses and upper-year electives for which this course is often a prerequisite.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None. Current 1st-year students will be notified of the pending requirement.

Authorization	***Date:***
Departmental Approval: Dale Sorensen, Chair	September 16, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #49

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course description for MUS-3155 (Songwriting Workshop I) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3155 SONGWRITING WORKSHOP I This intensive workshop-oriented course offers students the opportunity to practice writing both lyrics and music within common contemporary song frameworks. Particular attention will be placed on developing effective creative habits and processes, including idea generation, revision of work, self-assessment, and maintenance of an artist's journal. The course will explore song as both a musical and literary genre, employing both lyrics-first and music-first writing strategies. Students will share works-in-progress in class for peer feedback and will present completed songs in the form of standard lead sheets and through in-class performances. PREREQUISITE: Music 2130 and 2150 3 credit hours	3155 SONGWRITING WORKSHOP I ~~This intensive workshop-oriented course offers students the opportunity to practice writing both lyrics and music within common contemporary song frameworks. Particular attention will be placed on developing effective creative habits and processes, including idea generation, revision of work, self-assessment, and maintenance of an artist's journal. The course will explore song as both a musical and literary genre, employing both lyrics-first and music-first writing strategies. Students will share works-in-progress in class for peer feedback and will present completed songs in the form of standard lead sheets and through in-class performances.~~ In this course, students will be introduced to essential creative and technical skills for crafting lyrics and music in the tradition of the singer-songwriter. Using a lyrics-first approach, students will practice working with rhyme, imagery, and common lyrical structures. Then, with working lyrics in hand, students will practice strategies for composing effective musical settings and producing commercial-style lead sheets for performance. Throughout the course, emphasis will be placed on developing strong creative habits that support each stage of the songwriting process. PREREQUISITE: Music 2130 and 2150 3 credit hours

Rationale for Change: To clarify the focus and the course's position relative to MUS-4155 (Songwriting Workshop II).

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

CALENDAR & CURRICULUM CHANGE — Item #49

Authorization	***Date:***
Departmental Approval: Dale Sorensen, Chair	September 21, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #50

Revision is for a: Course Description Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course description for MUS-4380 (Directed Studies in Applied Music) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4380 DIRECTED STUDIES IN APPLIED MUSIC This course is a continuation of an VII-level applied music course. An emphasis is placed on a high level of performance in the major instrument or voice. PREREQUISITE: Applied Music VIII (Music 4X12) and permission of the Chair 3 hours credit NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies.	4380 DIRECTED STUDIES IN APPLIED MUSIC This course is a continuation of an VIII-level applied music course. An emphasis is placed on a high level of performance in the major instrument or voice. PREREQUISITE: Applied Music VIII (Music 4X12) and permission of the Chair 3 hours credit NOTE: See Academic Regulation 9 for Regulations Governing Directed Studies.

Rationale for Change: Typo: Change VII to VIII.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen, Chair	September 21, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #51

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-1050 (Studio Minor) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
1050 STUDIO MINOR Individual instruction is given on all standard orchestral, band and keyboard instruments, as well as voice and guitar. Instruction is offered either as a one-half-hour lesson per week over two semesters, or a one-hour lesson per week in one semester. PREREQUISITE: Must have the permission of the relevant applied instructor and the Department Chair. 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.	1050 STUDIO MINOR I Individual instruction is given on all standard orchestral, band and keyboard instruments, as well as voice and guitar. Instruction is offered either as a one-half-hour lesson per week over two semesters, or a one-hour lesson per week in one semester. PREREQUISITE: Must have the permission of the relevant applied instructor and the Department Chair. 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #52

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-2050 (Studio Minor) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2050 STUDIO MINOR This course is a continuation of Music 1050. PREREQUISITE: Music 1050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.	2050 STUDIO MINOR II This course is a continuation of Music 1050. PREREQUISITE: Music 1050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #53

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3050 (Studio Minor) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3050 STUDIO MINOR This course is a continuation of Music 2050. PREREQUISITE: Music 2050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.	3050 STUDIO MINOR III This course is a continuation of Music 2050. PREREQUISITE: Music 2050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #54

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4050 (Studio Minor) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4050 STUDIO MINOR This course is a continuation of Music 3050. PREREQUISITE: Music 3050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.	4050 STUDIO MINOR IV This course is a continuation of Music 3050. PREREQUISITE: Music 3050 3 hours credit NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #55

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-2450 (Percussion Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2450 PERCUSSION TECHNIQUES This course provides group instruction in percussion instruments, including snare drum, tympani, mallet instruments and accessory percussion. It introduces materials and procedures used in teaching these instruments. 2 hours credit	2450 PERCUSSION TECHNIQUES I This course provides group instruction in percussion instruments, including snare drum, tympani, mallet instruments and accessory percussion. It introduces materials and procedures used in teaching these instruments. 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #56

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-2460 (Percussion Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2460 PERCUSSION TECHNIQUES This course is a continuation of Music 2450. PREREQUISITE: Music 2450 2 hours credit	2460 PERCUSSION TECHNIQUES II This course is a continuation of Music 2450. PREREQUISITE: Music 2450 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #57

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3150 (Composition) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3150 COMPOSITION This course is an introductory course in composition which includes analysis of contemporary works. Students write compositions in smaller forms and structures for voices and instruments. PREREQUISITE: Music 2140 or permission of the instructor 3 hours credit	3150 COMPOSITION I This course is an introductory course in composition which includes analysis of contemporary works. Students write compositions in smaller forms and structures for voices and instruments. PREREQUISITE: Music 2140 or permission of the instructor 3 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #58

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4150 (Composition) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4150 COMPOSITION This course provides instruction in the composition of works in larger forms for solo instruments, chamber ensembles, and large ensembles. Students are expected to complete several works. PREREQUISITE: Music 3150 3 hours credit	4150 COMPOSITION II This course provides instruction in the composition of works in larger forms for solo instruments, chamber ensembles, and large ensembles. Students are expected to complete several works. PREREQUISITE: Music 3150 3 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #59

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3430 (Choral Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3430 CHORAL TECHNIQUES Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteenth century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. PREREQUISITE: Music 1170, 1330 and 1340. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition. 2 hours credit	3430 CHORAL TECHNIQUES I Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteenth century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. PREREQUISITE: Music 1170, 1330 and 1340. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition. 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #60

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3440 (Choral Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3440 CHORAL TECHNIQUES This course provides a continuation of Music 3430, with more demanding repertoire. It concentrates on changing tempo, changing meter, and cueing problems. PREREQUISITE: Music 3430 2 hours credit	3440 CHORAL TECHNIQUES II This course provides a continuation of Music 3430, with more demanding repertoire. It concentrates on changing tempo, changing meter, and cueing problems. PREREQUISITE: Music 3430 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #61

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3450 (Woodwind Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3450 WOODWIND TECHNIQUES (Offered in alternating years) This course provides group instruction in clarinet, saxophone, flute, oboe, and bassoon. Students familiarize themselves with materials used in teaching these instruments. 2 hours credit	3450 WOODWIND TECHNIQUES I (Offered in alternating years) This course provides group instruction in clarinet, saxophone, flute, oboe, and bassoon. Students familiarize themselves with materials used in teaching these instruments. 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #62

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3460 (Woodwind Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3460 WOODWIND TECHNIQUES (Offered in alternating years) This course is a continuation of Music 3450. PREREQUISITE: Music 3450 2 hours credit	3460 WOODWIND TECHNIQUES II (Offered in alternating years) This course is a continuation of Music 3450. PREREQUISITE: Music 3450 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #63

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3470 (String Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3470 STRING TECHNIQUES This course provides group instruction in violin, viola, cello, and bass. It focuses on materials and procedures used in teaching these instruments. PREREQUISITE: Music 2130, 2150 and 2230 2 hours credit	3470 STRING TECHNIQUES I This course provides group instruction in violin, viola, cello, and bass. It focuses on materials and procedures used in teaching these instruments. PREREQUISITE: Music 2130, 2150 and 2230 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #64

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3480 (String Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3480 STRING TECHNIQUES This course is a continuation of Music 3470. PREREQUISITE: Music 3470 2 hours credit	3480 STRING TECHNIQUES II This course is a continuation of Music 3470. PREREQUISITE: Music 3470 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #65

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3530 (Elementary Music Education) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3530 ELEMENTARY MUSIC EDUCATION (Offered in alternating years) This course examines four major approaches to teaching elementary school music—Dalcroze, Kodaly, Orff and Comprehensive Musicianship. Students interrogate curriculum expectations and repertoire choices and they develop pedagogical skills, focusing on the young child, Grades K-3. PREREQUISITE: Music 1170 2 hours credit	3530 ELEMENTARY MUSIC EDUCATION I (Offered in alternating years) This course examines four major approaches to teaching elementary school music—Dalcroze, Kodaly, Orff and Comprehensive Musicianship. Students interrogate curriculum expectations and repertoire choices and they develop pedagogical skills, focusing on the young child, Grades K-3. PREREQUISITE: Music 1170 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #66

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3540 (Elementary Music Education) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3540 ELEMENTARY MUSIC EDUCATION (Offered in alternating years) The investigations begun in Music 3530 are continued in Music 3540, focusing on children in Grades 4-6. Learning theories as they relate to music are examined. PREREQUISITE: Music 3530 2 hours credit	3540 ELEMENTARY MUSIC EDUCATION II (Offered in alternating years) The investigations begun in Music 3530 are continued in Music 3540, focusing on children in Grades 4-6. Learning theories as they relate to music are examined. PREREQUISITE: Music 3530 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SSHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #67

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4450 (Brass Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4450 BRASS TECHNIQUES (offered in alternating years) This course provides group instruction in trumpet, trombone, French horn, euphonium, and tuba. It focuses on materials and procedures used in teaching these instruments. 2 hours credit	4450 BRASS TECHNIQUES I (offered in alternating years) This course provides group instruction in trumpet, trombone, French horn, euphonium, and tuba. It focuses on materials and procedures used in teaching these instruments. 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #68

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4460 (Brass Techniques) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4460 BRASS TECHNIQUES (offered in alternating years) This course is a continuation of Music 4450. PREREQUISITE: Music 4450 2 hours credit	4460 BRASS TECHNIQUES II (offered in alternating years) This course is a continuation of Music 4450. PREREQUISITE: Music 4450 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #69

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4530 (Secondary Music Education Methods) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4530 SECONDARY MUSIC EDUCATION METHODS (Offered in alternating years) This course examines music in the junior and senior high schools with emphasis on methods and materials for general music, choral, and instrumental classes. The teaching of musicianship through performance is examined, as is the growing trend toward integrating performance, analysis, and composition in the secondary schools. PREREQUISITE: Music 1170 2 hours credit	4530 SECONDARY MUSIC EDUCATION METHODS I (Offered in alternating years) This course examines music in the junior and senior high schools with emphasis on methods and materials for general music, choral, and instrumental classes. The teaching of musicianship through performance is examined, as is the growing trend toward integrating performance, analysis, and composition in the secondary schools. PREREQUISITE: Music 1170 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #70

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4540 (Secondary Music Education Methods) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4540 SECONDARY MUSIC EDUCATION METHODS (Offered in alternating years) This course is a continuation of Music 4530. PREREQUISITE: Music 4530 2 hours credit	4540 SECONDARY MUSIC EDUCATION METHODS II (Offered in alternating years) This course is a continuation of Music 4530. PREREQUISITE: Music 4530 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
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CALENDAR & CURRICULUM CHANGE — Item #71

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4550 (Conducting) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4550 CONDUCTING (offered in alternating years) This course involves the study of instrumental conducting with an emphasis on techniques and repertoire for the modern wind band. It focuses on basic conducting techniques through more advanced technical problems, as well as rehearsal techniques and score study. PREREQUISITE: Music 2140, 2170 and 2230 2 hours credit	4550 CONDUCTING I (offered in alternating years) This course involves the study of instrumental conducting with an emphasis on techniques and repertoire for the modern wind band. It focuses on basic conducting techniques through more advanced technical problems, as well as rehearsal techniques and score study. PREREQUISITE: Music 2140, 2170 and 2230 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
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CALENDAR & CURRICULUM CHANGE — Item #72

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-4560 (Conducting) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4560 CONDUCTING (offered in alternating years) This course is a continuation of Music 4550. PREREQUISITE: Music 4550 2 hours credit	4560 CONDUCTING II (offered in alternating years) This course is a continuation of Music 4550. PREREQUISITE: Music 4550 2 hours credit

Rationale for Change: This small change clarifies the position of this course in sequence.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #73

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-1130 (Theory I) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
1130 THEORY I This course briefly reviews the basic rudiments of music theory and introduces the principles of diatonic harmony. PREREQUISITE: Admission to BMus, BA (Music) or BMusEd or by permission of the instructor 3 hours credit	1130 MUSIC THEORY I This course briefly reviews the basic rudiments of music theory and introduces the principles of diatonic harmony. PREREQUISITE: Admission to BMus, BA (Music) or BMusEd or by permission of the instructor 3 hours credit

Rationale for Change: More accurate title.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	*Date:*
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #74

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-1140 (Theory II) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
1140 THEORY II This course is a continuation of Music 1130. PREREQUISITE: Music 1130 3 hours credit	1140 MUSIC THEORY II This course is a continuation of Music 1130. PREREQUISITE: Music 1130 3 hours credit

Rationale for Change: More accurate title.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 12, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #75

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-2130 (Theory III) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2130 THEORY III This course introduces the elements of chromatic harmony and modulation. PREREQUISITE: Music 1140 3 hours credit	2130 MUSIC THEORY III This course introduces the elements of chromatic harmony and modulation. PREREQUISITE: Music 1140 3 hours credit

Rationale for Change: More accurate title.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #76

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-2140 (Theory IV) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2140 THEORY IV This course is a continuation of Music 2130. PREREQUISITE: Music 2130 3 hours credit	2140 MUSIC THEORY IV This course is a continuation of Music 2130. PREREQUISITE: Music 2130 3 hours credit

Rationale for Change: More accurate title.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTSCC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #77

Revision is for a: Course Title Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in course title for MUS-3190 (Advanced Topics in Theory) be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3190 ADVANCED TOPICS IN THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Music 2130, 2150 and 2230 3 hours credit	3190 ADVANCED TOPICS IN MUSIC THEORY This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Music 2130, 2150 and 2230 3 hours credit

Rationale for Change: More accurate title.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Dale Sorensen	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

SUMMARY OF CHANGES FACULTY OF ARTS — Motion #2

Motion #2

#	Item	Type of Item
78.	ACLC Major Requirement Change	Program Requirement Change
79.	French Placement Test	Program Requirement Change
80.	Spanish Proficiency Certificate Changes	Program Requirement Change
81.	Music – Non-Majors Change	Program Requirement Change
82.	Music Electives for Majors Change	Program Requirement Change
83.	Political Science Minor Requirement Change	Program Requirement Change

CALENDAR & CURRICULUM CHANGE — Item #78

Revision is for a: Academic Regulation Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Applied Communication, Leadership, and Culture**

MOTION: To have the change in program requirements for a major in Applied Communication, Leadership, and Culture be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
Required courses for Major: All of the following courses are required for a Major in Applied Communication, Leadership and Culture. IKE 1040: Indigenous Teachings English 1010: Academic Writing ACLC 1060: Putting Arts to Work I ACLC 1080: Digital Literacy University 2030: Introduction to Leadership Studies English 2340: Public Speaking ACLC 2090: Digital Humanities University 3030: Leadership Theory and Practice ACLC 3060: Putting Arts to Work II ACLC 3080: Leadership for a Changing World English 3810: Professional Writing Arts 4010: Capstone Arts English 4040: Communication and Rhetoric: Capstone Writing **OR** ACLC 4000: Advanced Workshop in Applied Communication ACLC 4060: Putting Arts to Work III ACLC 4070: Work Integrated Internship	**Required courses for Major:** All of the following courses are required for a Major in Applied Communication, Leadership and Culture. IKE 1040: Indigenous Teachings English 1010: Academic Writing ACLC 1060: Putting Arts to Work I ACLC 1080: Digital Literacy University 2030: Introduction to Leadership Studies English 2340: Public Speaking ACLC 2090: Digital Humanities ~~University 3030: Leadership Theory and Practice~~ ACLC 3060: Putting Arts to Work II ACLC 3080: Leadership for a Changing World English 3810: Professional Writing ~~Arts 4010: Capstone Arts~~ English 4040: Communication and Rhetoric: Capstone Writing **OR** ACLC 4000: Advanced Workshop in Applied Communication ~~ACLC 4060: Putting Arts to Work III~~ ACLC 4070: Work Integrated Internship ACLC 4550: War and Media In addition to the above, two other ACLC courses must be completed.

Rationale for Change: Over the past few years there has been an ongoing problem in ACLC wherein some required courses have not been offered (either they have not scheduled at all, or they have been scheduled but then cancelled due to small enrolment numbers). UNIV 3030: Leadership in Theory and Practice, ARTS 4010: Capstone Arts, and ACLC 4060: Putting Arts to Work III are all in this category. The subject matter covered in those courses is now covered elsewhere in the program (especially in the first two "Putting Arts to Work" courses: ACLC 1060 and 3060). By eliminating UNIV 3030, ARTS 4010, and ACLC 4060 from the ACLC major program requirements and replacing them with ACLC courses that are cross listed with other programs in the Faculty of Arts, the need to regularly find substitution courses for these courses for graduating students will be eliminated. Multiple cross-listed courses are now being added to the ACLC course offerings to answer this need.

CALENDAR & CURRICULUM CHANGE — Item #78

Effective Term: FALL 2027

Implications for Other Programs: Enrolments for some courses will go up. In general, this will be a beneficial outcome of the change.

Impact on Students Currently Enrolled: The proposed change is designed to make completing the major requirements easier for ACLC students.

Authorization	***Date:***
Departmental Approval: Lisa Chilton	September 18, 2026
Faculty/School Approval: ACC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: NA	NA
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #79

Revision is for a: Calendar Entry Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That changes be made to the description of the availability of the French Placement Test.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
French The Department of Modern Languages provides courses for several categories of students: for persons with little or no French, for those who have had French through high school, and for students who are fluent in French through residence, or through family, etc. A placement test must be taken prior to the beginning of classes to confirm the level at which these students should register. The Placement Test is available on the web during the summer months via the Department of Modern Languages website. During the rest of the year please contact the departmental secretary.	French The Department of Modern Languages provides courses for several categories of students: for persons with little or no French, for those who have had French through high school, and for students who are fluent in French through residence, or through family, etc. A placement test must be taken prior to the beginning of classes to confirm the level at which these students should register. The Placement Test is available ~~on the web during the summer months~~ via the Department of Modern Languages website. ~~During the rest of the year please contact the departmental secretary.~~

Rationale for Change: The French Placement Test is available all year long; we wanted to reflect this in this preamble to the French program

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #80

Revision is for a: Academic Regulation Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Modern Languages**

MOTION: That the change to update the regulation be approved as proposed

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
A Certificate of Proficiency in Conversational Spanish consists of: 1. 18 semester hours of courses in the following sequence: 1010-1020 Introductory Spanish 2010-2020 Intermediate Spanish 3030-3040 Advanced Spanish After completion of the required course work, success in an oral examination of linguistic competence in Spanish and knowledge of civilization and culture pertaining to the Hispanic world.	A Certificate of Proficiency in Conversational Spanish consists of: 1. 18 semester hours of courses in the following sequence: 1010-1020 Introductory Spanish 2010-2020 Intermediate Spanish ~~3030-3040 Advanced Spanish~~ Two (2) of 3012, 3030, or 3040 amounting to six credit hours.

Rationale for Change: This small change is designed to allow those students who wish to take the Certificate of Proficiency in Spanish more flexibility in their choice of courses to fulfill the requirements

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Scott Lee	January 31, 2026
Faculty/School Approval: Arts CC	October 19, 2026
Faculty Dean's Approval: Sharon Myers	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

CALENDAR & CURRICULUM CHANGE — Item #81

Revision is for a: Calendar Entry Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Department of Music**

MOTION: To have the change in the following Calendar entry be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
Courses for Non-Music Majors 1010 Listening to Music 1050 Studio Minor 2050 Studio Minor 3050 Studio Minor 4050 Studio Minor	**Courses for Non-Music Majors** 1010 Listening to Music ~~1050 Studio Minor~~ ~~2050 Studio Minor~~ ~~3050 Studio Minor~~ ~~4050 Studio Minor~~

Rationale for Change: It is not budgetarily viable to offer these one-on-one Studio Minor courses to non-Music majors; whereas Music 1010 is directly aimed at non-Music majors.

Effective Term: FALL 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	*Date:*
Departmental Approval: Dale Sorensen	September 16, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #82

Revision is for a: Calendar Entry Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Music**

MOTION: To have the change in the following Calendar entry be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
ELECTIVES FOR MUSIC MAJORS Music Theory: 2630 Psychology of Music 3110 Special Topics in Music Theory 3150 Composition 3170-3180 Form and Analysis 3190 Advanced Topics in Music Theory 4110 Special Topics in Music Theory 4120 Music Cognition 4130 Orchestration 4150 Composition 4190 Advanced Topics in Music Theory 4930 Directed Studies	**ELECTIVES FOR MUSIC MAJORS** Music Theory: 2630 Psychology of Music 3110 Special Topics in Music Theory 3150 Composition 3155 Songwriting Workshop I 3170-3180 Form and Analysis 3190 Advanced Topics in Music Theory 4110 Special Topics in Music Theory 4120 Music Cognition 4130 Orchestration 4150 Composition 4155 Songwriting Workshop II 4190 Advanced Topics in Music Theory 4930 Directed Studies

Rationale for Change: Updating list.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	*Date:*
Departmental Approval: Dale Sorensen, Chair	September 22, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 19, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

CALENDAR & CURRICULUM CHANGE — Item #83

Revision is for a: Calendar Entry Change

Faculty/School/Department: Arts

Department/Program(s)/Academic Regulations: **Political Science**

MOTION: To have the proposed change to the Political Science minor be adopted

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE To obtain a minor in Political Science, students must complete the following requirements: 21 semester hours in the discipline at the 2000 level and above, distributed over at least three of the four fields (Canadian Politics, Political Theory, Comparative Politics, and International Politics). At least three courses (nine semester hours) must be from the 3000 level or above. Those taking a minors program in Political Science should also meet with the Department Chair at the beginning of each term to review their program.	**REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE** To obtain a minor in Political Science, students must complete ~~the following requirements:~~ 21 semester hours in the discipline (seven courses)~~at the 2000 level and above, distributed over at least three of the four fields (Canadian Politics, Political Theory, Comparative Politics, and International Politics)~~. At least three courses (~~nine~~ 9 semester hours) must be from the 3000 level or above. Those taking a minor~~s program~~ in Political Science should also meet with the Department Chair at the beginning of each term to review their program.

Rationale for Change: This simplifies the requirements and allows for greater flexibility in the department's course offerings, given recent and upcoming retirements. It also allows students to count POLS 1010 in their minor.

Effective Term: FALL 2027

Implications for Other Programs: None

Impact on Students Currently Enrolled: Students who have or who are completing the previous requirements will not be impacted as the courses required under those requirements will still count under the new one.

Authorization	***Date:***
Departmental Approval: Don Desserud	September 17, 2026
Faculty/School Approval: ARTS CC	October 19, 2026
Faculty Dean's Approval: SHARON MYERS	October 20, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

SUMMARY OF CHANGES FACULTY OF SCIENCE — Motion #3

Summary of Items

Faculty of Science

Motion #3

#	Item	Type of Item
84.	BES Specialization Requirement Change	Program Requirement Change

CALENDAR & CURRICULUM CHANGE — Item #84

Revision is for a: Program Requirement Change

Faculty/School/Department: Science

Department/Program(s)/Academic Regulations: **Environmental Studies Program**

MOTION: To add ACLC 2090 as an option for the required courses for the Environmental Thought and Practice specialization

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
ENVIRONMENTAL THOUGHT AND PRACTICE SPECIALIZATION The specialization in Environmental Thought and Practice focuses on the exploration of the values, attitudes and beliefs of people in relation to the environment in order to provide answers to pressing environmental concerns. **Two Core Specialization Courses = 6 Hours Credit** Either Psychology 1010 – Introduction to Psychology I OR Psychology 3330 – Ecopsychology Sociology/Anthropology 3410 – Technology, Society and the Environment	**ENVIRONMENTAL THOUGHT AND PRACTICE SPECIALIZATION** The specialization in Environmental Thought and Practice focuses on the exploration of the values, attitudes and beliefs of people in relation to the environment in order to provide answers to pressing environmental concerns. **Two Core Specialization Courses = 6 Hours Credit** Either Psychology 1010 – Introduction to Psychology I OR Psychology 3330 – Ecopsychology Either Sociology/Anthropology 3410 – Technology, Society and the Environment OR ACLC 2090 Digital Humanities

Rationale for Change: One of the BES program specializations, Environmental Thought and Practice, requires students to complete the SAN 3140: Technology, Society & Environment course. However, SAN 3140 is not offered every year, making it challenging for students to fulfill this requirement in a timely manner. To address this problem, we reviewed alternative course offerings and identified ACLC 2090 as a highly suitable course to fill this niche. This suggestion has been communicated, including expected enrollment implications, to the ACLC Coordinator and the ACLC 2090 instructor, and they have provided their agreement.

Effective Term: WINTER 2027

Implications for Other Programs: In terms of enrollment impact, we anticipate roughly 4-6 students per year taking ACLC 2090, which may vary depending on when both courses are offered.

Impact on Students Currently Enrolled: BES students specializing in Environmental Thought and Practice will now have the flexibility to choose between two courses to fulfill their specialization requirements. This ensures students are not delayed in their degree progression due to irregular course offerings.

CALENDAR & CURRICULUM CHANGE — Item #84

Authorization	***Date:***
Departmental Approval: Environmental Studies Steering Committee	March 27, 2026
Faculty/School Approval: Science Council	September 21, 2026
Faculty Dean's Approval: Dr. Nola Etkin	September 21, 2026
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: October 2025

Summary of Items

Faculty of Veterinary Medicine

Motion #4

#	Item	Type of Item
85.	DVM Calendar Dates 2028-2029	New Calendar Entry

NEW CALENDAR ENTRY — Item #85

Faculty/School: Veterinary Medicine

Department/Program(s): **Veterinary Medicine**

MOTION: To have the 2028-2029 Academic Calendar Dates for the Veterinary Medicine Program approved as proposed.

Proposed New Calendar Entry

1st Academic Semester (May-December, 2028)
(66 Teaching Days)

May 2028
1 Monday — First day of Fourth Year Rotations - Summer Semester
22 Monday — *Victoria Day - No classes.*

August 2028
14 Monday — First day of Fourth Year Rotations - Fall Semester
24 Thursday — First Year Orientation
28 Monday — Pre-Clinical Classes begin

September 2028
4 Monday — *Labour Day - No classes.*
6 Wednesday — Course grades for Fourth Year Summer Semester (Blocks A through E) to be submitted to the ASA Office by noon on this date.

October 2028
2 Monday — *Holiday in lieu of National Day for Truth and Reconciliation-.No classes*
9 Monday — *Thanksgiving Day – No classes.*

November 2028
13 Monday — *Holiday in lieu of Remembrance Day - No classes.*
30 Thursday — Final date to apply to graduate

December 2028
1 Friday — Final Day of Fall Semester Classes
2-16 — (Sat-Sat) Final Examinations
22 Friday — End of First Semester. Course grades to be submitted to the Registrar's Office by noon on this date.

2nd Academic Semester (January-May, 2029)
(69 Teaching Days)

January 2029
2 Tuesday — First day of Fourth Year Rotations - Winter Semester
2 Tuesday — Pre-Clinical Classes begin - Winter Semester

February 2029
15-16 (Thurs-Fri) — Mid-semester break (except 4th year rotations)
19 Monday — *Islander Day. No classes.*

March 2029
30 Friday — *Good Friday. No classes.*

April 2029
2 Monday — *Easter Monday. No classes.*
13 Friday — Final day of Winter semester classes
14-28 (Sat-Sat) — Final Exams
15 Sunday — Final day of fourth year rotations

NEW CALENDAR ENTRY

Item #85

Proposed New Calendar Entry	
26 Thursday	End of second semester. Course grades for 4th year students to be submitted to Registrar's office by noon
30 Monday	First day of Fourth Year Rotation – Summer Semester
May 2029	
3 Thursday	Course grades for 1st, 2nd, and 3rd year students to be submitted to Registrar's Office by noon on this date
15 Tuesday	Convocation

Rationale for New Calendar Entry: n/a

Effective Term: **FALL 2027**

Implications for Other Programs: n/a

Impact on Students Currently Enrolled: n/a

Resources Required: n/a

Authorization	***Date:***
Departmental Approval: n/a	n/a
Faculty/School Approval: AVC Curriculum Committee	September 17, 2026
Faculty Dean's Approval: Dr. Dominique Griffon	September 22, 2026
Graduate Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: August 2026

SUMMARY OF CHANGES REGISTRAR'S OFFICE — Motion #5

Summary of Items

Registrar's Office

Motion #5

#	Item	Type of Item
86.	To update Academic Regulation 6: Course Registration	Academic Regulation Change
87.	To amend the criteria for the Dean's Honours List	Academic Regulation Change

CALENDAR & CURRICULUM CHANGE — Item #86

Revision is for a: Academic Regulation Change

Faculty/School/Department: Registrar's Office

Department/Program(s)/Academic Regulations: **Academic regulation 6: Course Registration**

MOTION: To update Academic Regulation 6: Course Registration, as proposed

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
6. Course Registration The registration process consists of three steps: 1. payment of tuition deposit; 2. registration in courses; and 3. payment of fees by the published deadline. Double scheduling: students are not permitted to register in two courses that are offered during the same time period or during time periods that overlap. Course changes: students may make changes to their course selections as follows: • Adding: changes are made online, up to the "last day to register"; after this date, or at any time for classes that are "closed" by the Registrar's Office, permission of the instructor and the Chair [Arts and Science] or instructor and Dean [Professional programs, Faculty of Sustainable Design Engineering and the Faculty of Business] is required. • Course Dropping: changes are made online, up to the "last day to register"; after this date, and up to the deadline for discontinuation as published in the calendar, changes must be made in person at the Registrar's Office. • Non-Credit Status: changes from "for credit" registration to "audit" status are made in person until the "last day to register". Note: courses taken as non-credit audits will not be changed to "for credit" status beyond this date. "Audit" Status: requires the permission of the instructor and Chair or Dean, as appropriate.	Click here to enter text. Please note maximum allowance of 40 characters for course titles & 100 words for course descriptions. 6. Course Registration The registration process consists of three steps: 1. payment of tuition deposit; 2. registration in courses; and 3. payment of fees by the published deadline. Double scheduling: students are not permitted to register in two courses that are offered during the same time period or during time periods that overlap. Course changes: students may make changes to their course selections as follows: • Adding: changes are made online, up to the "last day to register"; after this date, or at any time for classes that are "closed" by the Registrar's Office, permission of the instructor and the Chair [~~Arts and Science~~ in Departmentalized Faculties] or instructor and Dean [~~Professional programs, Faculty of Sustainable Design Engineering and the Faculty of Business~~ in Non-Departmentalized Faculties] is required. • Course Dropping: changes are made online, up to the "last day to register"; after this date, and up to the deadline for discontinuation as published in the calendar, changes can be made through a course discontinuation request process ~~must be made in person at the Registrar's Office~~. ○ Prior to the last day for discontinuing courses in a given semester, students should be able to make a final decision on an informed basis regarding their continuation in a course. An informed basis means that students should: 1 Have a reasonable opportunity throughout the semester to consult with the course instructor to solicit formative

CALENDAR & CURRICULUM CHANGE — Item #86

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
	feedback. Formative feedback is defined as actionable information on the student's progress in a course. 2 Receive summative feedback, where possible, provided within a reasonable timeline giving consideration to the nature of assessments in the course, teaching strategies implemented, class size, etc. Summative feedback is defined as an evaluation of coursework that contributes to the student's final grade. ○ Students and instructors have a shared responsibility in soliciting and providing feedback. This shared responsibility between student and instructor is key to support learning and student success. Students can seek information and assistance on effective feedback from their academic program advisor. Instructors can seek information on effective feedback through the UPEI Teaching and Learning Centre. • Non-Credit Status: changes from "for credit" registration to "audit" status are made in person until the "last day to register". Note: courses taken as non-credit audits will not be changed to "for credit" status beyond this date. "Audit" Status: requires the permission of the instructor and Chair or Dean, as appropriate.

Rationale for Change: This proposed change follows the guidance of a Senate Working Group on Student Assessment that proposed this recommendation at the October 2026 meeting of the UPEI Senate.

Effective Term: WINTER 2027

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: Impacts all undergraduate students once it is deemed effective.

CALENDAR & CURRICULUM CHANGE — Item #86

Authorization	***Date:***
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Grad. Studies Dean's Approval: N/A	N/A
Received by Registrar's Office:	November 2, 2026

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CALENDAR & CURRICULUM CHANGE — Item #87

Revision is for a: Academic Regulation Change

Faculty/School/Department: Registrar's Office

Department/Program(s)/Academic Regulations: **Academic Regulation 18 – Deans' Honours List**

MOTION: To amend the criteria for the Deans' Honours List designation by reducing the amount of credit that must be completed to be eligible for review.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
18. Deans' Honours List Deans' Honours is a non-monetary distinction awarded to students enrolled in any undergraduate degree program (except for Education and Veterinary Medicine). Standing for inclusion on the Deans' Honours List is calculated annually at the end of the academic year based on courses completed at UPEI (or a combination of courses completed at UPEI and courses completed on exchange at a recognized Exchange Partner institution. Exchange course grades are not used in the grade point average calculation) between September 1 and August 31. Eligibility for this distinction is based on completion of a minimum of 30 semester-hours of credit, with a grade point average of 3.70 or higher, with no courses failed. Transcript notations will state Deans' Honours List.	18. Deans' Honours List Deans' Honours is a non-monetary distinction awarded to students enrolled in any undergraduate degree program (except for Education and Veterinary Medicine). Standing for inclusion on the Deans' Honours List is calculated annually at the end of the academic year based on courses completed at UPEI (or a combination of courses completed at UPEI and courses completed on exchange at a recognized Exchange Partner institution. Exchange course grades are not used in the grade point average calculation) between September 1 and August 31. Eligibility for this distinction is based on completion of a minimum of ~~30~~ 18 semester-hours of credit, with a grade point average of 3.70 or higher, with no courses failed. Transcript notations will state Deans' Honours List.

Rationale for Change: This proposed reduction in the amount of credit that must be completed by a student in a 12 month period to be considered eligible for review for this designation was raised at APCC with a focus on acknowledging that students may have reduced course-loads as a result of accessibility needs, participation in CO-OP which limits course-load, socio-economic pressures that require a reduced load, and/or experiencing other equity deserving considerations that impact the reasonableness of completing 10 courses in a year. Some benchmarking was done to compare to other regional institutions.

Effective Term: WINTER 2027

Implications for Other Programs: N/A.

CALENDAR & CURRICULUM CHANGE — Item #87

Impact on Students Currently Enrolled: They would be reviewed under this updated criteria at the next assessment (after Summer 2027). Students who have to manage reduced course-loads may now be able to meet the eligibility criteria to be considered for this designation.

Authorization	***Date:***
Departmental Approval: n/a	n/a
Faculty/School Approval: n/a	n/a
Faculty Dean's Approval: n/a	n/a
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 19, 2026

Form Version: October 2025

BRIEFING NOTE

Purpose:	**DISCUSSION**
Subject:	**Statutes of the Faculty Council of the Faculty of Nursing**
Prepared by:	Deborah MacLellan, Dean (acting) of the Faculty Nursing
Prepared for:	**Senate**
Date:	November 27, 2026

ACTION

Give notice of intention of the Faculty of Nursing to present Statutes of the Faculty of Nursing Council for approval at the December 11, meeting of the Senate.

BACKGROUND

The Faculty of Nursing (FoN) participated in an accreditation process conducted by the Canadian Association of Schools of Nursing (CASN). The FoN was granted a seven (7) year accreditation from the CASN Accreditation Bureau (CAB). The approval requires a series of interim reports due between 2025 and 2027.

One of CAB's requirements is an interim report demonstrating that there are clearly defined, transparent organizational structures, policies, processes the facilitate the effective functioning of the baccalaureate nursing education program. The establishment of a Faculty Council and associated statutes was specifically identified in the CAB reviewer's report.

As the University is proposing its Regulation on Faculty Councils and considering that the FoN needs to submit an interim report by December 15, 2026, there is no time to wait for this regulation to come into effect. Therefore, the FoN requests that temporary Statutes of its Faculty Council (Appendix A) be granted by the Senate. When the Regulation comes into effect, the temporary Statutes will be amended as needed. Senate's intent is to have important matters come before it twice; once as a notice of intent with description and discussion and a second time for approval. Therefore, a notice of intent is presented to the Senate on November 27, 2026, with the motion to approve the establishment of the Faculty Council and to grant Statutes, coming before the Senate on December 11, 2026. If the Statutes are granted, they would immediately come into effect.

RECOMMENDATION

Notice is provided to Senate that the Faculty of Nursing intends to submit for approval at the December 11, 2026, meeting of Senate, Statutes of the Faculty Council of the Faculty of Nursing.

APPENDIX A

University of Prince Edward Island

UNIVERSITY of Prince Edward ISLAND

BRIEFING NOTE

Statutes of Faculty Council, Faculty of Nursing	
Committee Interim Faculty Council	
Creation Date [Creation Date]	**Version Date** [Version Date]
Authority Senate	**Review Date.** [Review Date]
Responsibility Dean, Faculty of Nursing	
Adherence to Educational Unit – Leadership, Governance, & Administration, Key elements 3 & 7 CASN Accreditation Standards & Frameworks	

1. Preamble and Context

The University of Prince Edward Island (UPEI) Faculty of Nursing (FoN) is required to establish a Faculty Council to meet the requirements of accreditation through the Canadian Association of Schools of Nursing. These are not only essential to meet accreditation expectations but also to integrate with UPEI's governance framework. An interim FoN Faculty Council (the 'Interim Council') is thus being struck. This Interim Council has delegated authority from the UPEI Senate for provisional academic approvals until the permanent FoN Faculty Council is established. The Interim Council shall be a collegial governing body for academic affairs, fostering participatory decision-making at the FoN.

Commented [BH1]: Edit to reflect that statutes will be amended in alignment with the regulations

2. Definitions

Term	Definition
Statutes	The governing document setting out a committee's purpose, authority, membership, and operations.
Interim Approval	A time-limited approval granted under delegated authority pending ratification or review by the permanent FoN Faculty Council.
Policy	A high-level statement of principles, rules, and accountability that directs FoN decisions and practices.
Procedure	A prescribed set of steps that operationalizes a Policy.

Commented [BH2]: ADD final draft of statutes

UNIVERSITY of Prince Edward ISLAND

BRIEFING NOTE

Purpose:	DISCUSSION
Subject:	**Notice of Intent – Regulation on Faculty Councils**
Prepared by:	Paula Woods-Adams, Vice President Academic and Research
Prepared for:	**Senate**
Date:	November 27, 2026

ACTION

Give notice to the Senate of the intention of the *Ad Hoc Committee on a Policy on Academic Units* to present a *Regulation on Faculty Councils* for approval at the December 11 meeting of the Senate.

BACKGROUND

In April 2025, the Senate struck an Ad Hoc Committee to, among other things, propose a policy on the governance of academic units. The Committee has met monthly since its inception to:

- Review the jurisdiction of the Senate and what powers can be delegated to Faculties.
- Determine what rules should frame academic governance of Faculties.
- Outline what powers should the Senate delegate to Faculty Councils and
- Define the process to implement the Regulation.

The Committee is composed of:

- The VPAR as Chair
- Members of faculty, Amy Hsiao – engineering, Christian Lacroix – Science, Emily John – AVC, Nancy Clark – Nursing, Anne Braithwaite – Arts, Sara Sadri, Henry Dimingu – Business
- Students, Yoely Almonte
- Deans, Miles Turnbull – Education, Sharon Myers – Arts
- The Registrar – Andrea Trowbridge
- The University Secretary – Pascal Robichaud

The purpose of the Regulation is to:

- Formalize the delegation of power from the Senate and ground the activities of Faculty Councils in Law.
- Empower Faculties to enact Faculty-specific academic policies and recommend to the Senate academic decisions that impact the Faculty.
- Ensure that academic governance within Faculties is democratic, collegial, faculty-driven and student-inclusive.

- Confirm the autonomy of Faculties in dealing with academic matters germane to their areas of academic responsibility.
- Provide a predictable path for recommendations to the Senate on academic governance, curriculum and the establishment, merger or closer of academic units.

Under the Regulations, Faculty Council would be creatures of the Senate who:

- Decide outright:
  - Faculty-specific academic policies
  - Academic policies that give effect to Senate policy in the Faculty
  - Appoint members of the Senate from the Faculty
  - Appoint members of committees of the Senate from the Faculty
  - Adjudicate in first instance academic appeals
  - Establish sub-statutes for departments or schools
  - Set its Annual Workplan
- Recommend to the Senate
  - The establishment, merger or closing of academic units
  - The establishment, merger, modification or closing of academic programs
  - The establishment, modification of closing of courses
  - Faculty Councils Statutes
  - Establishment of special or Ad Hoc Committees of Council
  - The conferment of degrees
  - The establishment of policies of the Senate
- Provide advice on:
  - The selection of the Dean of Associate Dean of the Faculty
  - Policies of the Senate
  - The Academic priorities of the Faculty
  - The Faculty's strategy for the recruitment, admission and retention of students
  - The Academic Plan of the Faculty or the University
- Be informed of:
  - Reports on the evaluation of the quality of academic programs.
  - Reports on the process of accreditation of professional academic programs.

The Regulation also:

- Defines the criteria by which SSNC and the Senate will assess proposals to establish or amend Faculty Council Statutes
- Sets the minimal composition of Faculty Councils, with the expectation that Faculties will choose to expand on the minimal structure.
  - Must be 50% faculty among voting members
  - Must have students
  - Dean is Chair of Council

    - Other members can be added
- Establishes accountability mechanisms whereby the Senate is kept abreast of important decisions taken by Councils.
- Defines the roles of Faculty Council Chair and Faculty Council Secretary.
- Obligates Councils to keep records, publish minutes and report to the Senate.
- Set rules for the provision of information in support of meetings of Councils.
- Compel Councils to establish rules of order for deliberative sessions.
- Provides principles of governance of collegiality, fiduciary responsibility, respect, transparency, compliance and collaboration.
- Mandats the Faculties must have an Academic Appeals Committee and, for departmentalized faculties, a Curriculum Committee.

The process of implementation:

In September 2026, the Senate agreed to a timeline to deal with the reports of the Committee on Academic Units. A Notice of Intent to present a Regulation on Faculty Councils is to come to the Senate in November (today), with a final recommendation being presented to the Senate for approval on December 11. It should be noted that the Regulation presented with this notice is the penultimate draft. The Committee on Academic will meet in late November to consider the input of the Senate and prepare the final draft for submission. Once approved, the Regulation provides for a grace period during which Faculties are to develop and present to the Senate for approval, their Faculty Council Statutes, with all Statutes coming into effect on June 1, 2027.

The Regulation provides that:

- Where there are already compliant Faculty Councils, the Dean will call a meeting of that Council to formally recommend the Statutes of that Council to the Senate.
- Where there are not already compliant Faculty Councils, the Dean will call a meeting to approve compliant Statutes to be recommended to the Senate.
- The Deans can establish a Temporary Council for the sole purpose of developing and recommending to the Senate Temporary Council Statutes. Once those are approved, a meeting of the Council under those Statutes will be called to review the Temporary Statutes and, if needed, recommend Permanent Statutes.
- Faculty Council Statutes would require a Notice of Intent and be discussed twice at Senate.
- As they are approved, Statutes are published on Senate's website as a subset of the Processes and Procedures of the Senate.

APPENDIX A – THE ROLE OF SSNC IN THE IMPELENTATION OF THE REGULATION ON FACULTY COUNCILS

A. The Role of SSNC under the Regulation

In November, the Senate will receive a Notice of Intent to submit for approval in December, a new Regulation on Faculty Councils. That Regulation was developed by the *Ad Hoc Committee on a Policy on Academic Units*. Under the proposed Regulation, SSNC would have a role to:

- Review of the proposed Statutes of Faculty Councils
- Apply criteria as defined under the Regulation for the review of Statutes
- Ensure that proposed Statutes are compliant with the Regulation and other applicable policies and procedures
- SSNC can send them back to Faculty Council if they are non-compliant or significant issues must be resolved before proceeding to the Senate

B. Assessment criteria for the establishment of Faculty Councils Statutes

B.1 The criteria under the draft Regulation

i. Compliance with the Act, namely, but not exclusively, the powers of Senate,
ii. Compliance with this Regulation,
iii. Compliance with the By-Laws of the University,
iv. Compliance with other policies of the Senate, namely, but not exclusively, the *Processes and Procedures of Senate* and applicable policies of the Board of Governors,
v. Compliance with the Terms of Reference of committees of the Senate,
vi. Alignment with established practice in the structure, roles and composition of Faculty Councils as expressed in the Statutes of other Faculty Councils,
vii. The capacity of the Faculty, to populate and support the Faculty Council and to implement the Statutes. In doing so, the SSNC will consider the service workload required of members of faculty, staff and students and whether that workload can be reasonably sustained given the faculty complement, student body and available resources.

B.2 Compliance

- The role of SSNC is to ensure that proposals proceeding to the Senate are not likely to cause conflict with existing rules or reach beyond the jurisdiction of the Senate

B.3 Alignment

- Although the Regulation provides that Faculties can bring their voice to the composition of their Faculty Council, there is value in ensuring that there is a common thread across the system; that Councils do not diverge to the point where the system becomes incoherent.
- Innovations from one Faculty that stand out could be an opportunity to improve all Statutes. SSNC could provide guidance to Faculties to investigate innovative governance processes and structures.

B.4 Capacity

- SSNC would ensure that the proposed Faculty governance structure is feasible. This is to guard against overambitious structures that put too much strain on service to the University or create an apparatus that the Faculty is not likely to be able to populate or manage. In enforcing that criterion, SSNC could require that Faculties, when submitting a proposal to establish or modify a Faculty Council, explain how they intend to populate and manage the proposed structure.

C. Implementation

C.1 Initial Phase

- Many proposals to establish Faculty Councils from January to June.
- Initial proposals will be basic, and compliance should have been vetted before coming to SSNC.
- Once Statutes are in effect and permanent Councils meet, there may be updates to Statutes.

C.2 Steady state

- SSNC would receive from time-to-time proposals to amend Faculty Councils
- The same criteria apply to those modifications

APPENDIX B – THE ROLE OF DEANS IN THE IMPELENTATION OF THE REGULATION ON FACULTY COUNCILS

Temporary Council

For those Faculties that do not have a preexisting Faculty Council, the Regulation provides that the Dean is to form a temporary council that complies with the minimum requirements under the Regulation. This temporary council has but one role to draft and recommend the inaugural Statutes of Council. Once the inaugural Statutes are approved by the Senate, the temporary Council is dissolved and replaced by the Council as established under the Statutes.

For those Faculties who have a preexisting Council, that Council should be convened so that it may review its rules to see whether they are compliant with the Regulation. If they are, those rules can be recommended to the Senate as the Council Statutes. If there are no rules or existing rules are not compliant, they should be drafted or modified to make them compliant before they are recommended to the Senate as Council Statutes.

Role of the Dean:

- Convene a meeting of a preexisting Council to review the rules and recommend how they can be made compliant with the Regulation, if need be, or
- Strike a Temporary Council whose composition aligns with the minimal requirements under the Regulation.

Drafting of Statutes

Following the approval of the *Regulation on Faculty Councils*, the Senate has also approved a template and guidelines for the drafting of Statutes of Faculty Councils.

Although the template and guidelines are helpful tools, the drafted Statutes do not have to be exactly in line with them, as long as the resulting draft Statutes are compliant with the Regulation.

Role of the Dean:

- Support the review or the drafting of Statutes that are compliant with the Regulation.
- Consult widely with faculty, student and staff on the proposed Statutes bringing them to the Temporary Council for approval and recommendation to SSNC.
- Support the work of the Temporary Council in recommending Statutes.

Recommendation to APCC, SSNC and Senate

The inaugural Statutes and all future modifications to them will be approved by Council and recommended to the Senate via SSNC. The recommendation should be addressed to the Chair of the Senate with copy to the University Secretary. The recommendation of inaugural Statutes must include proof of wide consultation of faculty, students and staff

and the Council has approved them. Modifications to Statutes must bear proof of being approved by Council.

As the establishment and modification of Statutes is considered a statutory matter at Senate, the recommendation must be presented twice; once as a Notice of Intent at a meeting of the Senate to provide notice and receive feedback and a second time for approval. The final version submitted for approval can be different than the one for which notice was given, as it may be adjusted in response to feedback from the Senate.

Role of the Dean:

- Prepare a briefing note providing a Notice of Intent to recommend inaugural Statutes and note feedback from the Senate. The Notice of Intent should include:
    - A copy of the draft inaugural Statutes as approved by the Temporary Council,
    - The projected date at which a recommendation is meant to come to the Senate for approval.
- Discuss feedback from the Senate with Council and have Council approve the final version to be recommended to the Senate for approval.
- Prepare a briefing note providing a recommendation for the approval of the inaugural Statues. The note should:
    - Describe the process by which the inaugural Statutes were developed and confirm that this process is compliant with the Regulation,
    - Confirm that Council has approved the inaugural Statutes,
    - Explain the choices made in drafting the Statutes, especially where they diverge from the template.

Populating the Council

Based on the composition of Council under the Statutes, the Dean will be responsible for populating the Council. This includes overseeing the election of faculty members and students following the process set under the Statutes, coordinating with student associations to have them elect student members and appointing staff members to seats on council reserved for Faculty staff. This should be done as soon as possible once the Statutes of Council have been approved by the Senate.

Role of the Dean:

- Oversee election of faculty members of Council
- Coordinate with student association for the election of student members
- Appoint staff to Council

Appointing a Secretary of Council

The Regulation provides that the Dean is to choose a Secretary of Council from the staff of the Faculty. Ideally, the staff person chosen to act as Secretary of Council should have the duties of the Secretary in their job description.

Role of the Dean:

- Choose and appoint a Secretary of Council from Faculty Staff
- Embed the duties of the Secretary of Council in the job description of the appointed staff member
- Provide training as needed.

First meeting

Once the Council is populated, the Dean should convene the first meeting of the Council to:

- Review the approved Statutes of Council and note any changes made by the Senate.
- Confirm the results of elections of faculty and students, the appointment of the Secretary of Council and of staff members.

Ongoing responsibilities

The Dean is given an important role of leadership in the academic governance of the Faculty. It is the Dean's responsibility to ensure that the Faculty Council operates in compliance with the Statutes and the Regulation.

Role of the Dean as Chair of Council:

- Convene meetings as mandated under the Statutes and as necessary to deliver on the mandate of Council,
- Chair meetings,
- Ensure that the proceedings of Council respect the Statues, the Regulation and the applicable Rules of Order,
- Ensure that members of Council are trained and aware of their duties and rights,
- Protect members' democratic privileges of assembly,
- Ensure that Council deliberations are effective and efficient,
- Prepare, in coordination with the Secretary of Council, the agenda of meetings and submit them for approval and ensure that the agendas include all items of business necessary for the Council to deliver on its mandate and implement its Annual Workplan,

- Review the meeting materials to assure completeness and compliance before the Secretary of Council distributes them to members,
- Ensure that members receive meeting materials well in advance of meetings or as defined under the Statutes,
- Review minutes of Council as prepared by the Secretary of Council and approved them for presentation at the next meeting of Council,
- Oversee the functions of the Secretary of Council to ensure that their role under the Regulation is properly delivered,
- Work with Council on the development of its Annual Workplan and periodically report on its implementation.
- Convey recommendations of Faculty Council to APCC or SSNC.
- Report to the Senate on decisions taken by Council where there is a duty to do so under Statutes,
- Inform Council of:
    - Reports on the evaluation of the quality of academic programs delivered by the Faculty,
    - Reports on the process of accreditation of professional academic programs delivered by the Faculty (where applicable),
    - Decisions taken by the Senate that impact the Faculty.
- Bring to Council recommendations on:
    - The establishment, merger or closing of academic units within the Faculty,
    - The establishment, merger or closing of academic programs delivered by the Faculty,
    - Minor and major modifications to established academic programs delivered by the Faculty,
    - The establishment, modification and disestablishment of courses of study, in the Faculty, and the resulting modification to the University Calendar.
    - Modifications to Faculty Council Statutes
    - Policies giving effect in the Faculty to Policies and Procedures of the Senate,
    - Faculty-specific academic policies,
    - Where a Faculty includes a department or a school, the establishment of sub-statutes for that department or school,

Delegation of duties

The Dean may choose to relinquish the Chair of the Faculty Council to a member of Council elected by Council. This can be done for a given time or on an ongoing basis. However, the Dean retains the right to resume the Chair of Council at any time temporarily or permanently without having to give cause.

Passing the Chair of Council to a member of Council transfers only some of the Dean's duties as Chair of Council. The Dean may define which part of the role of Chair of Council is passed to an elected member of Council. These duties could be limited to the Chairing of meetings or could extend to other duties related to the support and management of meetings of Council. However, the Dean may not forgo their duties as the leader of academic life of the Faculty and remains the guardian of compliance with policy, the Regulation and Statutes. No matter the delegation of duties, the Dean will remain responsible for bringing recommendations to Council in support of the Council's mandate, to report to Senate, to oversee the functions of the Secretary of Council .

If the Dean is to be absent from a meeting they would have otherwise chaired, they may name an officer of the Faculty, namely an Associate Dean, to chair in their stead. The designated Chair's role is limited to charring of the meeting and the review of minutes of that meeting.

APPENDIX C – TEMPLATE AND GUIDELINES FOR THE DRAFTING OF FACULTY COUNCIL STATUTES

PURPOSE

These guidelines are meant to help Faculties prepare a recommendation to the Senate for the establishment or modification of a Faculty Council that are compliant with the *Regulation on Faculty Councils* and to support the Senate Steering and Nominating Committee and the Senate in their duties to ensure that Faculty Council Statutes conform to all applicable norms and are generally consistent across the collegial academic governance apparatus.

STRUCTURE

These guidelines include a template for the drafting of Statutes, drafting guidelines and a description of the process for the granting of Statutes of Faculty Council by the Senate.

STATUTES OF THE COUNCIL OF THE FACULTY OF X

AS APPROVED AND GRANTED BY THE ACADEMIC SENATE OF THE UNIVERSITY ON FEBRURAY 30, 2026

1. Definitions

In these statutes,

Assembly means a Departmental Assembly established by the Council.

Board means the Board of Governors of the University as established under the University Act.

Chair, means the Dean as Chair of Faculty Council, a member of Faculty Council elected to the role of Chair when the Dean has relinquished the Chair or the Dean's designate under Section 5.1.2.5 (a) of the Regulation.

Council means the Faculty Council of Faculty X as established under these Statutes by the Senate.

Dean, means the Dean of the Faculty of X, as appointed by the Board.

Department means a department established by the Board of Governors of the University that resides within the Faculty.

Faculty means the Faculty of X.

Regulation means the Regulation on Faculty Councils.

SASDAC means the Seante Academic and Student Appeals Committee.

2. Authority

These Statutes are established by the Senate pursuant to section 24 of the Act which grants authority to the Senate *to create subordinate bodies and other organizations as shall be necessary from time to time for the exercise of its powers and to delegate authority to them* as well as under section 5.1.2 of Senate's *Regulation on Faculty Councils.*

3. Powers of Council

The Council will recommend to the Senate, through the *Academic Planning and Curriculum Committee*:

A. The establishment, merger or closing of academic units within the Faculty,
B. The establishment, merger, modification or closing of academic programs to be delivered by the Faculty,
C. The minor and major modifications to established academic programs delivered by the Faculty,

A. The establishment, modification and closing of courses of study, in the Faculty, and the resulting modification to the University Calendar,
D. Modifications to these Statutes,
E. The establishment and disestablishment of Ad Hoc or Special committees of Council, providing that those committees do not usurp, replace or supersede the roles and responsibilities of standing committees established under Statutes,
F. The conferment of degrees to students of that Faculty,
G. The establishment of policies by the Senate.

The Council will approve without the approval of the Senate:

B. Policies giving effect in the Faculty to Policies and Procedures of the Senate,
C. Faculty-specific academic policies, providing that those policies are compliant with other University policies and do not usurp, replace or supersede the powers granted to Faculty Council under this Regulation,
D. Adjudication, via an independent appeals committee, in first instance of appeal of academic decisions taken by faculty or officers of the Faculty,
E. The appointment of members of committees of Senate and other academic committees of the University for that Faculty,
F. Where a Faculty includes a department or a school, the establishment of sub-statutes for that department or school,
G. The annual workplan of Council.

The Council may advise and be consulted by the Dean or any other officer of the University that are not within the powers granted to it by these Statutes or under the Regulation

The Council will be informed by the Dean or a Department Chair and receive for information at its regular meetings:

A. Reports on the evaluation of the quality of academic programs delivered by the Faculty,
B. Reports on the process of accreditation of professional academic programs delivered by the Faculty.

4. Composition

The Council is composed of:

A. The Dean as Chair,
B. X members of Faculty elected by the full-time faculty of the Faculty,
C. (One or two) student(s) elected by the full-time students enrolled in a program of study within or closely related to the Faculty.

5. Roles, powers and responsibilities of officers of Council

A. The Chair of Faculty Council
B. The Vice Chair of Faculty Council (not required)
C. The Secretary of Faculty Council

6. Meetings of Council

A. Agenda

The format and content of agendas of Council will follow the guidelines for agendas of committees of the Senate.

B. Frequency of meetings
   a. At a minimum, a meeting of Council will be held one per months from September to May.
   b. At the Chair's call or upon request of a majority of voting members, a special meeting can be convened by the Secretary.
C. Decision of Council are taken in the form of a motion if favour of which a majority of voting members present have voted.
D. The quorum of a meeting of Council is 50% of current voting members.
E. The Council normally meets in open session, with its materials available to the faculty, student and staff of the Faculty. The Council, via a motion, can revert and resolve matter in closed session where confidentiality is needed to protect privacy or where debate in an open forum could be harmful to the University or one of its members. Decisions taken in closed session must be immediately announced in open session.

7. Election of members of Council

A. Election of members of faculty

Members of faculty are elected by all eligible faculty members via a simple majority vote following a call for nominations published by the Secretary of Council. The

results of the election take immediate effect once they are communicated to Council by the Secretary.

B. Newly elected members of Council will receive training on:
    a. The fundamentals of University Governance at UPEI
    b. The Processes and Procedures of the Senate
    c. The Regulation on Faculty Councils
    d. These Statutes
    e. Rules of order of the Faculty
    f. Faculty Council operations
    g. Faculty-level policies enacted by Council

8. Rules of Order

a. The proceedings of Councils are framed by the following rules: (Name of Code of Rules of Order)
b. Where these Statutes do not provide a rule of order, the latest edition of Robert's Rule of Order will apply.
c. The Council, through the Dean or its Secretary, may seek guidance and advice on parliamentary procedure and the Rules of Order from the University Secretary.

9. Committees of Council

A. All committees of Council, standing or otherwise, are composed of at least 50% faculty and include students where applicable.
B. Committees as accountable – and report – to the Faculty Council.
C. The Council has the following standing committees:
    a. The Faculty Curriculum Committee composed of:
        i. X members of faculty,
        ii. X full-time student(s).
        iii. A Chair elected by committee members from the faculty members of the committee.
    b. The Faculty Appeals Committee, composed of
        i. X members of faculty,
        ii. X full-time student(s)
        iii. A Chair elected by committee members from the faculty member of the committee.
    c. Other committees
D. Mandates
    a. The Faculty Curriculum Committee will:

i. Review all curriculum proposals meant to be recommended to APCC or the Senate and recommend them to Council. This includes:
    1. New program proposals
    2. Major and minor modifications to programs
    3. Conditions of admission or readmission to programs
    4. Creation, modification or closing of courses
    5. Modifications to the University Calendar
    6. Review of Faculty Policies affecting the curriculum delivered by the Faculty
    7. Advice on Senate Policies that affect curriculum delivered by the Faculty in response to a consultation initiated by the Senate, the Dean or the Vice President Academic.

b. The Faculty Appeals Committee, will:
    i. Hear appeals of students regarding academic decisions that affect their studies,
    ii. Adjudicate such matters as are brought before them in compliance with the University's rules applicable to academic appeals, policies and Academic Regulations established by the Senate,
    iii. Ensure procedural fairness and respect of the Principles of Natural Justice in its adjudication of matters,
    iv. Provide written decisions on appeal that state the reasons that underpin the decision and the remedies or redress granted in appeal.
    v. Keep records of decisions and provide such record to the University Registrar, acting as the Secretary of SASDAC, in the event that the Committee's decision is appealed.

c. Other committees

E. Election of members of committees
    a. Eligibility
    i) For faculty positions, are eligible all tenured and tenure track faculty part of the Faculty.
    ii) For student positions, are eligible all full-time students enrolled in a program of study at the Faculty.
    b. Mode of election

Members of committees of Faculty Council are elected by the Faculty Council in a meeting of Council.

c. Call for candidacies

The Secretary of Council will make available to all eligible candidates and voters at least one week before the election, the list of positions to be filled and the description of the role.

d. Slate of candidates

From the candidacies received and eligible, the Secretary will present a slate of candidates to the Council, from which the Council will elect members.

F. Removal of a member of Council

If a member has been absent from three meetings of Council without justification

10. Relations with the Senate

A. Election of faculty members of the Senate

As per the Processes and Procedures of the Senate, the Faculty has X seats for faculty on the Senate, who must be filled with faculty members from different departments.

B. Election of faculty members to committees of the Senate

Where the Terms of Reference of a committee of the Senate provide that some seats are designated to be elected by the Faculty, Council will elect those members by vote in a meeting of Council.

C. Electoral procedure to election faculty to the Senate and to committees of the Senate

Following a call to all eligible members of faculty within the Faculty and the reception of candidacies, the Secretary will present a slate of candidates to Council.

If the number of candidates is equal or inferior to the number of seats to be filled, members are acclaimed by the Chair at the next regular meeting of Council.

If there are more candidates than seats, Council will elect a member by vote in a meeting of Council.

D. Reports to the Senate

Council will report to the Senate for information through the Dean on the following matters:

a. Faculty-level policies enacted by Council that give effect to Policies and Procedures of the Senate,

b. Faculty-specific academic policies,
c. The establishment of sub-statutes for that department or school,
d. The Annual Workplan of the Council.

11. Review

These Statutes will be reviewed every 5 years with any resulting modifications being recommended to the Senate.

Drafting Guidelines

NOTE: These guidelines should be read in concert with the Regulation of Faculty Councils.

Definitions: The Faculty can add definitions of terms used in the Statutes, providing that those definitions do not conflict with those in the Regulation on Faculty Councils or other applicable Senate policies.

Authority: The provisions on authority should be replaced exactly as shown in the template.

Powers of Council: The powers in the template are those defined under the Regulation on Faculty Council and cannot be amended. If a Faculty wishes to amend these powers, this will require a modification to the Regulation with the new powers being applied to all Faculty Councils at the University.

Composition: Faculty Council Complement - The template provides minimal compositional rules. Faculties can recommend a larger council and must demonstrate to the satisfaction of the Senate that the augmented structure can be reasonably managed and populated. Faculties can recommend that their Council include more members such as department chairs, school directors or heads of research institutes, a greater number of students, associate deans, part-time, probationary or term faculty, heads of cognate units outside the Faculty, representatives of professional or accrediting bodies, etc., providing that members of faculty constitute no less than 50% of voting members. To this purpose, Chairs are considered members of faculty.

Meetings of Faculty Council

Although Faculties are invited to follow the Guidelines for agendas of committees of the Senate, Faculties can recommend a different agenda structure via Statues, providing that this structure allows members to actively engage in discussion.

The Council may enact a Code of Order to regulate its operations and meetings or may choose to codify rules of order in Statutes. In absence of a code or if the chosen code is silent on a matter, Roberts Rules will apply.

The frequency of meetings of Council can be defined in Statutes, with the normal frequency being once a month from September to May. However, Faculties may suggest in proposed Statutes that the frequency be different.

The normal means of taking a decision in Council is via a motion with support of a majority of members present and voting, providing there is quorum. Faculties can recommend via Statutes that a qualified majority is required for the approval of certain more important matters.

A Council can hold closed sessions to protect the University or members of its community from harm. A Faculty can submit via Statutes more detailed rules to frame closed sessions.

Deans as Chairs - The Regulation on Faculty Council requires that the Dean be the Chair of Council. The Dean can choose to relinquish the Chair of Council to a member of Council elected by the Council, but that remains the prerogative of the Dean under the Regulation and cannot be taken away in the Statutes.

Minimum Complement - At minimum a Council of a Faculty without departments must have at least 5 members including the Dean as Chair, three members of faculty and one student. Councils of Faculties with departments must have at least 8 members with the Dean as Chair, five members of faculty, two students.

Roles and Powers of Officers of Council

The Regulation provides that **Faculty Councils have a Chair of Council; the Dean** and a **Secretary of Council chosen by the Dean** from the staff of the Faculty. In its proposed Statutes, the **Faculty can recommend the addition of other officers of the Council**, such as a Vice Chair. In doing so, the Council must determine if these officers have voting rights and what is their function at Council.

The definition of the roles and responsibilities of the Chair, the Secretary and any other officer of the Council must be compliant with the Regulation and respect the Principles of governance under Section 5.1.2.2 of the Regulation.

The duties normally associated with a Chair are:

- Convene meetings as mandated under the Statutes and as necessary to deliver on the mandate of Council,
- Chair meetings,
- Ensure that the proceedings of Council respect the Statues, the Regulation and the applicable Rules of Order,
- Ensure that members of Council are trained and aware of their duties and rights,
- Protect members' democratic privileges of assembly,
- Ensure that Council deliberations are effective and efficient,
- Prepare the agenda of meetings and submit them for approval,
- Review the meeting materials to assure completeness and compliance before distribution to members,
- Ensure that members receive meeting materials well in advance of meetings or as defined under the Statutes,
- Oversee the functions of the Secretary of Council to ensure that their role under the Regulation is properly delivered,

The duties of the Secretary as defined under Section 5.1.2.8 of the Regulation. **Council may not take these duties away** or transfer them to someone else but **may vest additional duties in the Secretary** by adding them to the Statutes with the consent of the Senate.

The Council can, via Statutes, recommend **additional duties for the Chair** providing it has received express consent of the Dean and provides proof of it to the Senate.

Curriculum Committee

The Regulation requires that all Faculty Councils have a curriculum committee. This is meant to ensure that curriculum proposals proceeding to APCC and/or the Senate are faculty driven and thoroughly reviewed before proceeding upwards to approval. The committee must include at least 50% of members of faculty and should include at least one student. Other members can be added to the committee as part of the recommended Statutes of Council, providing that at least 50% are members of faculty. The Chair of the committee would be drawn from the faculty members of the committee.

Appeals Committee

The Regulation requires that all Faculty Councils have an appeals Committee. This is meant to ensure that academic appeals are delt with in a fair and consistent manner across the University. The decisions of this committee can be appealed to the Senate Academic and Student Discipline Appeals Committee (SASDAC).

Other committees

The Faculty Council can recommend that other committees of Council be established under Statutes, providing those committees:

- fall within the jurisdiction of the Senate, i.e.: do no overlap with the Board's or Management's jurisdictions,
- do not usurp the responsibilities of the curriculum committee or the appeals committee,
- are composed of at least 50% of faculty members,
- should include students where they deal with matters that affect students,
- support the role or function of the Faculty Council as defined in Statutes.

Election of committee members

The means by which a Faculty chooses to elect members of the Council can vary from one Faculty to another. The template proposes that members be elected by the Council in a meeting, but the Faculty could choose to have those members elected by members of faculty by suffrage. Whichever electoral process is chosen should be reflected in the Statutes.

Rules of eligibility of faculty members to committees of Council could extend membership to those other than tenured or tenure-track faculty members, where the proposed Statutes include seats for untenured faculty members.

Relations with the Senate

Faculty Councils appoint faculty members of the Senate. Each faculty is given at least one seat at the Senate under the *Processes and Procedures of the Senate*. Where there are more than one seat in departmentalized faculties, the elected members must be from different departments. The Faculty can recommend via Statutes different processes to bring candidacies to Council, but the election must take place by the vote of members of Council in session. A simple majority in favor of a candidate is sufficient for election.

Students are not elected to the Senate or to committees of the Senate by Faculties. They are elected to the Senate by the UPEI Student's Union in collaboration with the Secretary of the Senate.

Council should report to the Senate for information through the Dean important decisions for which they have been granted authority to approve matters of their own volition. Council may choose via Statutes to add other elements to be reported to the Senate for information.

Review

A Faculty can recommend via Statutes that the review period be shorter than five years, especially for the inaugural period. Faculties can also recommend a process for the conduct or the review.

Process for the granting of Statutes of Faculty Council by the Senate

Under Section 5.1.2 of the Regulation on Faculty Councils, the Senate may establish Faculty Councils by the granting of Statutes that are compliant with the Regulation.

A. Preparing and submitting draft Statutes

Recommendation to – a review by - SSNC

Senate grants Statutes on the recommendation of the *Senate Steering and Nominating Committee (SSNC).* The Regulation vests in SSNC the duty to review the recommendation under the following criteria;

viii. Compliance with the Act, namely, but not exclusively, the powers of Senate,
ix. Compliance with this Regulation,
x. Compliance with the By-Laws of the University,
xi. Compliance with other policies of the Senate, namely, but not exclusively, the *Processes and Procedures of Senate* and applicable policies of the Board of Governors,
xii. Compliance with the Terms of Reference of committees of the Senate,
xiii. Alignment with established practice in the structure, roles and composition of Faculty Councils as expressed in the Statutes of other Faculty Councils,
xiv. The capacity of the Faculty, to populate and support the Faculty Council and to implement the Statutes. In doing so, the SSNC will consider the service workload required of members of faculty, staff and students and whether that workload can be reasonably sustained given the faculty complement, student body and available resources.

If SSNC is of the opinion that proposed draft Statutes are non-compliant of the Regulation, it can send them back to the Faculty for further work before allowing them to proceed to the Senate.

Timeline

SSNC meets the Wednesday morning the week prior to meetings of the Senate with documents proceed to that meeting of the Senate submitted to the Secretariat no later than two weeks prior to the meeting of the Senate. Therefore, any request from a Faculty for the establishment or modification of Faculty Council Statutes must be submitted to the Secretariat two weeks in advance of any meeting of the Senate where the item of business is to be discussed or resolved.

The establishment or modification to Statutes must come before the Senate, and transit though SSNC, at least twice: a first time as a Notice of Intent accompanied by the draft Statutes and a second time at a subsequent meeting for approval. The Statutes

submitted for approval at the second presentation to the Senate can differ from the draft presented with the Notice of Intent as Senate or SSNC may suggest modifications.

Under the timeline for the implementation of the Regulation on Faculty Councils approved by the Senate, all Faculties must have approved Statutes of Council no later than June 1, 2026. Providing that the establishment of Faculty Council Statutes must come to Senate twice, draft Statutes must be submitted to the Secretariat with a Notice of Intent **no later than April 9, 2026.**

Approval of recommendation

The recommendation seeking the establishment of Faculty Statutes must be approved by either an already established Faculty Council that is compliant with the minimum requirements under Section 5.1.2.5 of the Regulation on Faculty Councils or, where there is not a preexisting Faculty Council, the Dean may establish a temporary Faculty Council compliant with the minimal requirements under Section 5.1.2.5 for the sole purpose of recommending to SSNC inaugural Statutes. Once Senate has granted Statutes, the temporary council is dissolved and replaced by the Council as defined under the Statutes.

B. Implementation of Statutes

Posting and communications

Following approval of Statutes by the Senate, they will be posted on the University's Policy Website as subsets of the Regulation on Faculty Councils. The Faculty can also post the Statutes on its Website, providing that it does so by linking to the Statutes posted on the University's Policy Website, to ensure conformity.

Once the Statutes are posted, the Faculties are invited to communicate to all faculty, students and staff that the Statutes are now in effect.

Populating the Council

It is recommended that the Dean proceed without delay once the Senate has granted Statutes, to populate the Faculty Council by calling for the election of members of faculty, engaging students in the selection of student members and appointing staff members.

First meeting

It is recommended that, as soon as the Council is populated, the Dean call a meeting of the newly constituted Council to explain the role, powers and responsibilities of the Council.

Outline of Process for the granting of Statutes

For Faculties with existing compliant Faculty Councils[1]

Step	Timeline	Notes
Review of the complement of Faculty Council to ensure compliance with minimal requirements	Early January, 2026	Faculties may seek guidance from the University Secretary as to whether their current complement is compliant.
Drafting of Statutes	Mid-to-late-January, 2026	Faculties may be guided by the template and drafting guidelines.
Consultations	February, 2026	Consultations with faculty, students and academic support staff.
Approval of draft Statutes by Faculty Council	March, 2026	Once Council is made compliant, it can approve draft Statutes in keeping with input from consultations.
Recommendation to SSNC	April, 2026	Submitted to the Secretariat no later than April 19, 2026. SSNC will determine if the recommendation is ready to proceed to the Senate.
Notice of Intent (NoI) presented to the Senate	April, 2026	Senate receives NoI and discussed draft Statutes; may recommend modifications.
Update to draft Statutes	Early May, 2026	Review and update Statutes in keeping with input from SSNC and the Senate.
Approval by the Senate	May, 2026	Senate approves Statutes. They come into effect immediately.

[1] Note: this is the minimal process leading to approval by the Senate in May 2026. Faculties can proceed earlier if possible.

University of Prince Edward Island	Policy No. TBD	Revision No. 0	
Policy Title: Regulation on Faculty Councils		**Page 1 of 11**	
Creation Date: December 11, 2026	**Version Date:** December 11, 2026 (approval) January 1, 2028 (effective)	**Review Date:** December 2030	
Policy Approval Authority: Senate	**Designated Executive Officer(s):** University Secretary		**WWW Access:** Yes

1. Purpose

1.1. The purpose of this Regulation is to structure the academic governance of Faculties and empower them to take binding decisions through democratic, collegial, faculty-driven and student-inclusive processes.

2. Scope

2.1. This policy applies to all members of the University Community with a role in the academic governance of the University, including, but not limited to, the President of the University as Chair of Senate, members of Senate, Faculty Deans, the University Secretary, Department Chairs, the Vice President Academic and Research, members of Faculty Councils, members of committees of Faculty Councils, members of faculty and student leaders with a role in academic governance, academic staff who act in support of academic governance.

3. Definitions

In this Policy,

Academic unit means a Faculty, a School, a Department or an Institute established by the Board of Governors.

Act means the University Act that establishes the University.

Board of Governors means the Board of Governors of the University of Prince Edward Isaland as established under section 7 of the Act.

Council means a Faculty Council established by Senate under this Regulation.

Dean means the Dean of a Faculty as appointed by the Board of Governors.

Department means a department established within a Faculty by the Board of Governors of the University.

Faculty means a Faculty established by the Board of Governors of the University.

Regulation means the Regulation on Academic units, as approved by the Senate.

Senate means the Academic Senate of the University of Prince Edward Island as established under section 22 of the Act.

SSNC means the *Senate Steering and Nominating Committee*.

Statutes means rules of Senate establishing a Faculty Council and regulating its operations and the academic governance of the Faculty and Departments.

4. Authority

4.1. This Regulation is authorized by the Senate of the University

(a) pursuant to section 24 of the Act, especially its powers under section 24 (c) to *create such committees, subordinate bodies, and other organizations as shall be necessary from time to time for the exercise of its powers and to delegate authority to them*;
and
(b) pursuant to section 15 of the Act, which grants to the Board of Governors the power *to provide for the establishment and maintenance of Faculties, schools and departments…with the advice and consent of the Senate* with the understanding that the establishment of academic units normally proceeds via a recommendation of the Senate to the Board of Governors, and
(c) pursuant to section 28 (4)(f) of the Act giving power to the President of the University to recommend to the Senate regulations to govern the activities of the Faculties, schools, institutes, members of faculty and students.

5. Policy

5.1. Faculties

5.1.1 Definition

A Faculty is

(a) the major academic and administrative organizational unit and division of the University, established by the Board of Governors, on the recommendation of Senate and the President for the purpose of developing and offering of academic programs at the undergraduate and graduate levels, scholarship, research and creative work in a broad area of knowledge and disciplines represented within the Faculty and for community service and outreach.

(b) The head of a Faculty is a Dean, appointed by the Board of Governors on the recommendation of the President and who reports to the Vice-President Academic and Research and is the senior academic and administrative officer of the Faculty.

(c) The academic affairs of a Faculty are governed by a Faculty Council that is established by Senate Statutes. Faculty Councils' powers to act and to recommend on matters are conferred by the Senate.

(d) Faculties may, as the Board of Governors determines, include Schools, Departments or Institutes, the Chairs of which reports to the Dean.

5.1.2 Faculty Councils

5.1.2.1 Establishment of Faculty Councils

(a) For each Faculty established by the Board of Governors, Senate will establish a Faculty Council.

(b) A Faculty Council is established by the granting, by Senate, of Statutes, which Senate can amend from time to time.

(c) Senate grants Statutes establishing a Faculty Council and amends them on the recommendation of the *Senate Steering and Nominating Committee*. Senate will consider, but is not bound by, the recommendation of SSNC and can define or amend the Statutes as it sees fit and compliant with this Regulation.

(d) Following the establishment of a new Faculty, the Dean may convene a Faculty Council operating under the Minimum Rules under section 6 of this Regulation for the sole purpose of recommending to the *Senate Steering and Nominating Committee*, inaugural Statues.

(e) In recommending statutes for the establishment of a Faculty Council or when amending them, the SSNC will consider the following criteria:

i. Compliance with the Act, namely, but not exclusively, the powers of Senate,
ii. Compliance with this Regulation,
iii. Compliance with the By-Laws of the University,
iv. Compliance with other policies of the Senate, namely, but not exclusively, the *Processes and Procedures of Senate* and applicable policies of the Board of Governors,
v. Compliance with the Terms of Reference of committees of the Senate,

vi. Alignment with established practice in the structure, roles and composition of Faculty Councils as expressed in the Statutes of other Faculty Councils,
vii. The capacity of the Faculty, to populate and support the Faculty Council and to implement the Statutes. In doing so, the SSNC will consider the service workload required of members of faculty, staff and students and whether that workload can be reasonably sustained given the faculty complement, student body and available resources.

(f) Statutes of Faculty Council, in compliance with the Minimal Rules established under section 5.1.2.5 of this Regulation will at least define,
i. the powers delegated to them by Senate and how those powers must be exercised,
ii. the composition of Council,
iii. the roles, powers and responsibilities of officers of Council,
iv. the process of election or selection of members of Council,
v. the rules of order and proceedings of Council, including the minimum frequency of meetings of Council,
vi. the committees of Council and their terms,
vii. the frequency of meetings of Councils, which must be no less than one per each of the Fall and Winter terms and normally monthly,
viii. the order of proceedings and procedural guidelines for the hearing of appeals by the appeals committee, ensuring a fair process vested in the Principles of Natural Justice.

(g) In addition to the definitions required under 5.1.2.5, Statutes may namely, but not exclusively define:
i. The majority required to approve motions of Councils, including statutory motions that may require a special or qualified majority or a notice of intent,
ii. The mode of voting on motions,
iii. The circumstances under which special meetings are held and any special rules that apply to them,
iv. The format of the agenda of Council,
v. The use of electronic consultations in lieu of a meeting of Council,
vi. The holding of virtual meetings,
vii. The quorum of assembly for Council, which cannot be less than 50% of voting members being present,

viii. The circumstances under which meetings of Council can be held in closed session and the keeping of records of such sessions,
ix. The drafting standards for minutes of Council,
x. The additional duties of the Chair, with the consent of the Dean,
xi. The addition of voting or non-voting members of Council, providing that faculty must constitute not less than half of voting members of Faculty Council,
xii. The processes and procedures for the election of members of faculty to Council, to be established with the consent of faculty of the Faculty,
xiii. The process and procedures for the election of students to Council, to be established with the consent of the student body of the Faculty,
xiv. The creation of additional standing committees and their terms,
xv. The templated format of reports to Senate,
xvi. The process for the appointment of members of committees of Council,
xvii. The process and criteria for the removal of a member of Council,
xviii. The training and onboarding of members of Council and members of committees of Council.

(h) Statutes may be amended from time to time by Senate on the recommendation of the *Senate Steering and Nominating Committee*, itself acting on the recommendation of the Faculty Council. Such modifications must comply with the criteria under article 5.1.2.1.(e). Modifications to Statutes are not in effect until they have been approved by Senate.

(i) Autonomy of Faculty Councils

Senate affirms that, beyond the establishment and granting and amendment of Statutes under the Regulation, Faculty Councils are empowered to exercise their duties and responsibilities without undue interference by the Senate.

5.1.2.2 Duties and Responsibilities

(a) Principles of governance

i. **Collegiality** - Faculty Councils operate in a democratic and collegial way, ensuring full participation of all parties involved, with all members of Council being equal.

ii. **Fiduciary responsibility** - Decisions of Faculty Council are taken free of personal or constituency motivations, but rather focused on the better interest of the Faculty and University.
iii. **Respect** - Debates at Council are informed and sometimes vigorous, but always respectful and welcoming of a variety of perspectives.
iv. **Transparency** - Meetings of Faculty Council are held in public, unless there is a situation that requires confidentiality to protect individuals' privacy or the integrity of sensitive topics.
v. **Compliance** - Councils are responsible for the academic governance of the Faculty within the powers granted to them by Senate under this Regulation.
vi. **Collaboration** - The purview of Faculty Council differs from, but is complementary to, the managerial and governance functions of the Dean.

(b) Faculty Councils can:

i) Recommend to the Senate, through the *Academic Planning and Curriculum Committee* and another relevant committee pertaining to the matter,

A. The establishment, merger or disestablishment of academic units within the Faculty,[1]
B. The establishment, merger, modification or disestablishment of academic programs to be delivered by the Faculty,
C. The minor and major modifications to established academic programs delivered by the Faculty,
D. The establishment, modification and disestablishment of courses of study, in the Faculty, and the resulting modification to the University Calendar.
E. The establishment and disestablishment of Ad Hoc or Special committees of Council, providing that those committees do not usurp, replace or supersede the roles and responsibilities of standing committees established under Statutes,
F. The conferment of degrees to students of that Faculty,
G. The establishment of policies by the Senate.

ii) Recommend to the Senate, through the *Senate Steering and Nominating Committee* the initial establishment and subsequent modification of Faculty Council Statutes in compliance with the criteria under article 5.1.2.1 (e),

[1] The final decision on the establishment, merger, modification or disestablishment of academic units rests with the Board of Governors, acting on the advice and consent of Senate, as prescribed under article 15, section (a) of the Act.

iii) Approve of their own volition and without the permission of the Senate

A. Policies giving effect in the Faculty to Policies and Procedures of the Senate,
B. Faculty-specific academic policies, providing that those policies are compliant with other University policies and do not usurp, replace or supersede the powers granted to Faculty Council under this Regulation,
C. Adjudication in first instance of appeal of academic decisions taken by faculty or officers of the Faculty,
D. The annual workplan of Council.

iv) Provide advice and be consulted by the Dean or any other officer of the University on matters that are not within the powers granted to it by Senate under this Regulation. Namely, but not exclusively, Faculty Councils can be consulted on:

A. The selection of the Dean or Associate Dean of the Faculty in compliance with the *Policy on the Appointment and Renewal of Academic Administrators*,
B. Policies of the Senate,
C. The Academic Priorities of the Faculty, including research,
D. The Faculty's strategy for the recruitment, admission and retention of students,
E. The Academic Plan of the Faculty or of the University.

v) be informed of and receive as an information at a regular meeting of Council:

A. Reports on the evaluation of the quality of academic programs delivered by the Faculty,
B. Reports on the process of accreditation of professional academic programs delivered by the Faculty.

5.1.2.3 Preclusions

The power of recommendation to Senate or of approval granted to Faculty Councils under this Regulation does not preclude the powers of any committee of Senate to recommend to Senate or approve the same, or the power of the Senate to approve the same, without the consent of Faculty Council.

5.1.2.4 Report to Senate

Significant decisions taken by Faculty Council such as policy recommendations under the powers granted to it by the Senate must be reported to Senate in the form of a report from the Chair of Faculty Council to be added to the meeting materials of the next regular meeting of the Senate and received for information. Where the *Senate Steering and Nominating Committee* or any Senator wishes any part of a report of the Chair of Faculty Council to be debated at Senate, that report will be added to the deliberative agenda of the next regular meeting of the Senate.

5.1.2.5 Minimal Rules

The Statutes of Faculty Councils established under this Regulation must minimally comply with the provisions of this article.

(a) Chair

The Dean of the Faculty appointed by the Board of Governors is the Chair of Faculty Council. The Dean may choose to relinquish the Chair of the Faculty Council to a member of Council elected by Council for a given time or on an ongoing basis and may, at will, resume the Chair of Faculty Council temporarily or permanently. The Dean may designate an officer of the Faculty, namely an Associate Dean, to Chair a meeting of Faculty Council in the Dean's absence.

(b) Composition

The minimal composition of Faculty Council varies based on whether the Faculty has departments. In keeping with the composition of Senate, faculty must constitute not less than half of the voting members of the Faculty Council.

i. Councils of Faculties without departments have at least 5 members, which are:
    1. The Dean as a voting member and Chair,
    2. Three members of faculty as voting members elected by the full-time faculty of the Faculty,
    3. One student elected by the full-time students enrolled in a program of study within or closely related to the Faculty.

ii) Councils of Faculties with departments or schools have at least 8 members, which are:
    1. The Dean as Chair,
    2. Five members of faculty elected by the full-time faculty of the Faculty,

3. Two students, elected by the full-time students, enrolled in a program of study in the Faculty, with one being a graduate student if the Faculty delivers at least one graduate program.

The Dean of the Faculty shall have discretion to include additional non-voting members such as representatives that serve as a liaison with other academic units of the University.

5.1.2.6 Privileges of University Officers

The President, any Vice President, the University Secretary or the Registrar may attend any meeting of Faculty Council and may request and obtain from the Secretary or Chair of Council that an item of business be added to the agenda of a meeting of Faculty Council. They are not members of Council, nor do they have the right to vote.

5.1.2.7 Records and transparency

Faculty Council will keep records of all meeting materials and minutes of Councils and of Council Committees and will store those records in a common repository of academic governance records prescribed by the Senate and managed by the Secretary of Senate.

Statutes of Faculty Council can be published by the Faculty on its Website and will be published by the Secretary of Senate on the University's policy website.

Documents in support of meetings of Council will be published on the Faculty's website 5 days prior to each meeting of Council.

5.1.2.8 Secretary of Council

The Faculty Council will have a Secretary of Council chosen by the Dean from the staff of the Faculty. The Secretary of Council will:

i. Attend all meetings of Faculty Council as a non-voting member, take notes of proceedings of Faculty Council, draft minutes of those proceedings, submit them to the Dean for review and provide them to members for approval at the next regular meeting of Council.
ii. Keep records of the meeting materials and proceedings of Council, store those records in the common repository of academic governance records established under section 5.1.2.7 and make those records available to members of the University Community upon request.

iii. Publish the minutes of Council in a form prescribed by Council and provide a copy to the Secretary of Senate upon request.
iv. Provide all faculty policies approved by Council to the Secretary of Senate, who will publish them on the University's policy website.
v. Prepare and distribute to members and publish on the Faculty's website no later than five days before each regular meeting of Faculty Council, meeting materials including a meeting agenda, as reviewed by the Dean and in the form prescribed by Council and all documents in support of items of business on the agenda.
vi. Prepare recommendations for the *Academic Planning and Curriculum Committee* of the Senate for all decisions taken by Faculty Council regarding courses of study in the Faculty.

5.1.2.9 Consent agenda

Faculty Councils may use consent agendas, providing that any member of Council may obtain upon request at the onset of any meeting of Council, that an item of business be moved from the Consent Agenda to the Deliberative Agenda of Council.

5.1.2.10 Rules of Order

Faculty Council may designate a code of Rules of Order in Statutes. In absence of such a code or where that code is silent on a matter, the code applicable to proceedings of the Senate will apply. Where a code of Rules of Order established under Statutes conflicts with Statutes or any policy of the University, including this Regulation, the Statutes and policies of the University carry.

5.1.2.11 Committee structure

Faculties without departments do not need to strike committees and can bring matters other than appeals, for consideration directly to Council.

A Faculty with departments must have a standing curriculum committee tasked with the review of curricular proposals and their recommendation to Council.

All Faculties must have a standing Appeals Committee tasked with the adjudication of academic appeals of decisions taken by faculty and officers of the Faculty. Council does not review the decisions of the appeals committee or partake in them. Decision of the Appeals Committee may be appealed before the *Senate Academic and Student Discipline Appeals Committee*.

6. Review

6.1. This Regulation is to be reviewed every 5 years.

6.2. To review this Regulation, the Senate will strike a special committee of four faculty members of Senate from different faculties and one student member of Senate and elect its members. The Vice Chair of the Senate is the Chair of the special Committee. The Secretary of Senate is the secretary of the special committee.

7. Related Policies

7.1. University Act

7.2. General By-Laws of the University

7.3. Processes and Procedures of the Senate

TO: UPEI Senate

FROM: Marva Sweeney-Nixon, Chair, Senate Research advisory Committee (RAC)

DATE: November 12th, 2026

RE: **Annual report of RAC, 2025-2026**

RAC's **mandate** is to ***further the research and scholarly mission of UPEI in the pursuit of excellence***. This includes monitoring research policies, programs and centres; adjudicating internal awards; and generally providing recommendations to Senate on matters related to research, reporting annually.

The **composition** of the Senate RAC consists mostly of faculty members engaged in scholarly activities and elected by Senate for 3-year terms. Other regular members are a graduate student nominated by the Graduate Student Association (GSA), a senior undergraduate student nominated by the Student Union (UPEISU), and 3 *ex officio* members: the Associate Dean, Graduate Studies and Research, AVC; the University Librarian; and the Associate VP Research & Dean of Graduate Studies (AVPR-DGS), who chairs the committee. The Administrative Assistant for the AVPR-DGS provides administrative support to RAC. The committee membership experienced turnover during this reporting period and was not duly constituted for several months. The members during 2025/6 are listed below in an Addendum.

From November 2025-October 2026, the full SRAC met 5 times in person and other times as sub-committees outside of regular meetings, with **RAC activities** guided by fulfilling goals elaborated by the Strategic Research Plan and the Terms of Reference:

1) Considering and responding to reports of granting bodies that impact university research.

Most of the work of RAC this year involved discussion and providing input on several TriAgency policy changes, other Government compliance changes, and their impact at UPEI.

- Tri-agency CVs are being replaced by the Narrative CV (link). TriAgency is encouraging institutions to start using it internally for grants, T&P etc. RAC discussed ways to support faculty members to change their CV, when/should we use these internally, and how to roll this out. Members were encouraged to discuss this change in their units to start socializing the notion.
- The Tri-Agency Responsible Conduct of Research – RCR Framework (2021) is under review as the framework gets modified every 5 years at a minimum. They are currently consulting (link) on proposed updates which RAC discussed. Once the required changes have been decided by TriAgency, Universities will have one year to implement change to their own policies.

- The revised Tri-Agency Open Access Policy on Publications (2026) will apply to all agency-funded grantees and chairholders receiving awards after January 1/2027, and ensures that all agency-funded peer-reviewed research articles are immediately and freely available online to the research community, private and not-for-profit sectors, and the general public. RAC discussed how to socialize this at the level of their units and the supports available at the Robertson Library. UPEI will need to modify its Open Access policy to comply.
- RDM 2028. Research Data Management Plans will be required as part of Tri-Council applications, broadly, starting January 2028. RAC discussed how to socialize this at the level of their units and the supports available at the Robertson Library.
- Foreign Influence Transparency Registry. This new Act (August 2026) establishes a public foreign influence transparency registry for activities in relation to a political/governmental process in Canada, overseen by an independent Commissioner. It may have implications for some members of UPEI involved in international research, partnerships, and government engagement.

2) Developing, reviewing, and revising policies concerning research development & administration.

RefWorks and Data repository. The Robertson Library presented their proposed changes including discontinuing and migrating existing datasets and discontinuing various local tools and recommending a national tool. In addition to presenting the history and reason for the changes, RAC was presented with a proposed timeline/plan to sunset Data@upei. UPEI's open access librarian will support these changes.

Replacement of electronic research administration system (eRAS). RAC was updated on the Romeo replacement and solicited feedback on what researchers need to help them with the new software.

Budgets: The AVPR shared the Research & Graduate Studies budget for 2026/7, which involved reducing core funding for IRGs in STEM fields, and funding those from residual funds. She also explained the increased Research Support Fund (RSF) budget and its allocations.

Research Grant & Contract approvals review times. Following an issue raised at February Senate, RAC discussed research grant and contract numbers and approval times since 2020. While some research grants and contracts are complex and make take time to develop due to 'back and forths' between multiple parties, the median time to process grants in 2025 was 2 days, and contracts 7 days.

Research Centres. RAC provided advice and endorsed changes to LMMI management committee.

3) Advising on mechanisms to promote the research mission of the university, to recognize research excellence, and enhance overall research performance and competitiveness.

RAC provided input and endorsed the second issue of the UPEI Research Magazine, *InView*. RAC also undertook brainstorming of the Strategic Research Plan and the Action Plan, which required RAC to endorse proposed ways to enhance success in SSHRC applications.

4) ***Overseeing the adjudication processes for internal and external research grants, fellowships, and scholarship competitions that require internal review and/or distribution. Considering, developing, amending policies and procedures for administering these competitions.***

Adjudication: Subcommittees of RAC adjudicated various grants and fellowships:

- Internal Research Grants and SSHRC Explore Research Grants (IRGs, SERGs);
- Self-funded sabbatical applications;
- Proposals for Queen Elizabeth Scholars;
- CFI-Innovation Fund (IF);
- Levesque graduate fellowships.

Travel Grant policy amendment: RAC discussed and endorsed changes to the Research Travel Grant program since the number of requests is steadily increasing, and it operates on a first-come, first-served basis, giving out a finite amount of $90-$100K/year. The goal is to avoid depleting funds later in the fiscal year, when certain disciplinary conferences are held, including undergraduate conferences, to be more equitable to those who apply later. The general decision was that the travel amounts ($750, $1500) should remain. Suggested changes included to advertise the travel funds more; add 3-4 deadline dates to apply; and move to bi-annual awards.

Respectfully submitted,

Mawa Sweeney Dixon

ADDENDUM: RAC Composition, 2025/6

- Arts: Joshua MacFadyen (term ended June 2026); Sebastien Parker (September 2026)
- Business: Suzanne Rath
- Education: Rachelle Gauthier (term ended June 2026); Ken McKinnon (September 2026)
- FSDE: Amy Hsiao
- IKERAS: Erin Reid (resigned May 2026); *currently there is no rep from IKERAS*.
- Nursing: Margie Burns (term ended June 2026); Brianna Hughes (September 2026)
- Science: Bill Whelan
- Vet Med: Laurie McDuffee
- Library: Simon Lloyd (term ended March 2026); Svetlana Kochkina (March 2026)
- UPEISU: (term ended May 2026); *currently vacant*
- GSA: Chikurubi Chike (until May 2026); *currently vacant*

Back to RAC activities.

UNIVERSITY of Prince Edward ISLAND

ROBERTSON LIBRARY

UPEI Senate Library Committee:
Report to Senate — 2025-2026 Academic Year

In the past, the Senate Library Committee (SLC) has typically met twice per academic year, but was convened only once during 2025-2026, on November 25, 2025; with a new University Librarian and a new acting Vice-President Academic and Research taking up their duties during the Winter-Spring 2026 semester, it was not possible to convene an SLC meeting at that time.

That said, the November, 2025 SLC meeting was cordial and productive. Members in attendance were:

- Dr. Greg Naterer, Vice-President Academic and Research (* until the changes passed at the October 2026 Senate meeting, the VPAR was SLC Chair)
- Simon Lloyd, Interim University Librarian (July 1, 2025 - February 28, 2026)
- Dr. Yulin Hu, Faculty of Sustainable Design Engineering
- Dr. Tom Larkin, Faculty of Arts (History)
- Keri McCaffrey, Librarian (One Health and Scholarly Communication)
- Ashutosh Pathare, Graduate student
- Dr. Esther Wohlgemut, Faculty of Arts (English)

Interim University Librarian S. Lloyd reported on a number of recent developments in the Library, including the October, 2025 site visit of the team conducting a Quality Assurance Review of the Library (the first since 2005); S. Lloyd noted that completion of this review was a key priority in the Library's current Strategic Plan.

On the matter of strategic planning, S. Lloyd also shared a presentation he had recently made to UPEI Alumni, highlighting various points of connection between the work of the Library and the new UPEI Strategic Plan, 2025-2030, including islandscholar.ca, digitization partnerships with PEI community groups (including L'nuey), and research and scholarly service initiatives by academic librarians. With the arrival of a new University Librarian next semester (see below), the Library looks forward to reviewing and renewing its own Strategic Plan, informed by the advice of the QA reviewers (due to report by the end of the month).

Other items discussed included:

- *New University Librarian.* A key priority of the interim University Librarian and the Library team as a whole has been supporting the search process for a new University Librarian. Site visits / interviews for three candidates took place in early September, and it was recently announced that Dr. Svetlana Kochkina, currently with McGill University Libraries, will take up her duties as UPEI's new University Librarian on March 1, 2026. S. Lloyd expressed appreciation to the VPAR and the Search Committee for their efforts in recruiting a new UL.

- *Library Budget. As directed by the VPAR, the interim UL will be presenting 2026-2027 budgetary proposal to Deans' Council in line with the Senior Executive Team directive to reduce core budget (excluding Faculty of Medicine and AVC) by 10% over the next three FY. Significant cuts to subscription budgets will likely be necessary; the UL and librarians are working collegially to develop a plan for any cuts, and will communicate further with the*

campus community as part of this process. The possibility of realizing some revenue from several endowments targeted at the Library will also be included in any budget plan.

- *Fundraising and Renovations.* The Love Our Library capital campaign is just over 40% funded, and work on the first phases of campaign-funded renovations is expected to begin in May, 2026. The first area to be renovated will be the main lobby and adjoining central staircase and upper landing, followed by the University Archives and Special Collections. Every effort will be made to minimize inconvenience to the Library's user communities, but shutdowns of parts of the building will likely be unavoidable.

- *Library Usage*. Statistics indicate overall usage of Library facility and services in the academic year-to-date is roughly on par with 2024-2025. One notable area of reduced demand is for desktop computing workstations; the number of workstations offered in the Library may be reduced in future, once statistics are analyzed. Conversely, demand for laptop loans remains very high.

- *UPEI Trends / Issues.* Members of the librarian team have been actively engaged in campus discussions around AI — and especially generative AI — and the implications for teaching and research. The librarians are also monitoring the pending changes to FYE / 1000-level courses at UPEI; these have long been a key avenue for delivering library research and information literacy instruction to as many UPEI undergraduates as possible, but this may have to be re-thought when these courses are no longer mandatory. The suggestion of SLC faculty members to partner with other course instructors, including research-intensive courses, was noted with appreciation; this is already being done, and will be developed further.

In closing, S. Lloyd expressed appreciation for the work of all members of the Library team, including support staff, librarians, and student assistants. The VPAR also offered thanks to S. Lloyd for his ongoing efforts as interim UL.

Respectfully submitted:



Simon Lloyd, MLIS
Interim University Librarian (July 1, 2025 - February 28, 2026)

ANNUAL REPORT TO THE SENATE

HONORARY DEGREE COMMITTEE

November 27, 2026

Period Covered: July 1, 2025 – July 1, 2026

Committee Chair: Dr. Wendy Rodgers

Committee Members:
Wendy Rodgers, Chair
Diane Griffin, Chancellor
Amy Hsiao, member of faculty
Barry Linkletter, member of faculty
Brent Robicheau, member of faculty
Bernice Kinch-Snow, Alumni
Adebayo "Michael" Olubiyi, Alumni
Luciana Paredes, student from graduating class
Kushi Darmy, student from graduating class
Lynn Elsworth, Governor from LGIC appointees

Mandate

The Honorary Degrees Committee is responsible for advising Senate on matters related to honorary degrees. The Committee develops and recommends for Senate approval the policies and procedures governing the nomination, evaluation, and selection of candidates for honorary degrees, and reviews nominations to recommend individuals deemed worthy of receiving this distinction. The Committee also develops and recommends procedures for the selection of convocation speakers from among those approved by Senate as honorary degree candidates. In addition, it advises Senate on occasions that may warrant the holding of an additional or special convocation to recognize significant achievements, contributions, or events. Through these responsibilities, the Committee helps ensure that the University's honorary degree and convocation processes are conducted with integrity, consistency, and distinction.

Meetings

The Committee meets twice a year to review and select candidates.

Meetings were held on the following dates:
February 13, 2026, and February 23, 2026

Committee Activities

The Honorary Degrees Committee met to begin the adjudication process for the awarding of honorary degrees at the 2026 Convocation. Committee members completed confidentiality requirements in advance of the meeting and reviewed candidate nomination materials made available through the Committee's SharePoint site. Members were reminded of their obligations regarding confidentiality, procedural fairness, and the importance of evaluating nominees solely on information provided through the nomination process, free from personal bias.

The Committee reviewed and discussed nominees, considering their contributions to the University, Prince Edward Island, and society, while also ensuring that recommendations reflect the University's commitment to diversity, equity, and inclusion. Members identified and advocated for their preferred candidates and discussed opportunities to strengthen the honorary degree selection process through earlier planning and the development of clearer guidelines for both nominators and committee members.

As a result of the discussion, the Committee identified seven candidates for further consideration, from which four nominees and two alternates will ultimately be recommended. The Committee agreed to meet again virtually to finalize its recommendations. Prior to the next meeting, members will rank candidates, and the Secretary will collect and tabulate the results to support the Committee's final deliberations.

On February 23, the Committee met a second time and agreed to its recommendation to Senate.

RECOMMENDATION:

That the following persons be granted an Honorary Degree (in no particular order):

Honorees

- **Lawrence MacAulay**
- **Ronald Keefe**
- **Hazel Robinson**
- **Mark Arendz**

Reporting to the Senate

The Committee provided written report to Senate on February 27, 2026