

Minutes of the Seventh Senate Meeting  
March 8, 2013, 3:00 pm, Robertson Library Rm 235

Present: A. Abd-El-Aziz, D. Buck, B. Campbell, L. Chilton, G. Conboy, D. Desserud, I. Dowbiggin, M. Doyle, A. Duncan, L. Edwards, G. Germain, K. Gottschall-Pass, F. Gray, R. Herbert, B. Jeffery K. Kielly, N. Kujundzic, C. Lacroix M. Leggott, R. Lemm, P. MacAulay, D. MacDonald, G. MacDonald, M. MacInnis, D. MacLellan, J. Magrath, L. McDuffee, M. Sweeney-Nixon, J. Podger, C. Ryan, J. Sentance, A. Smallwood, S. Thomas, M. Turnbull, K. VanGerven, B. Wagner, Laura Wisener

Regrets: W. Bradley, S. Dawson, R. Gilmour, B. Déziel, R. Domike, S. Opps, L. Pack, D. Reynolds, G. Germain, J. Mitchell, K. Tilleczek, D. Wagner, J. Mitchell

Senate Asst: A. Deighan

The President called the meeting to order.

**1. Approval of Agenda**

**Moved** (L. Edwards/L. Chilton): to approve the agenda.

**Carried.**

**2. Approval of Minutes of February 8, 2013**

**Moved** (L. Edwards/D. MacDonald): to approve the minutes of February 8, 2013.

**Carried.**

**3. Business Arising from February 8, 2013**

Prior to the March 8th meeting, the President of the Faculty Association contacted the President. It was noted that the addition of the Assistant Vice President of Graduate Studies position as ex-officio member of senate may be in contravention of the University Act and this matter, together with the addition of another faculty member at large will need further review. The President informed the Senate that he will need to seek further advice on this issue. Therefore, a new motion was brought forward and following debate was accepted as a friendly amendment to the original. The amended motion now reads:

**Moved:** that the Senate of the University of Prince Edward Island approve the President of the UPEI Faculty Association, or her or his designate, to serve in a non-member/non-voting capacity on the University of Prince Edward Island Senate until such time as an ex-officio position is established for the Faculty Association President.

2 Abstentions  
Alan Duncan  
Christian Lacroix

1 Against

**Carried**

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#### 4. Senate Reports

##### Nominating Report

###### PROFESSOR EMERITUS COMMITTEE

Needed: One representative from the Faculty of Science at the Associate or Full Professor rank  
Nominated: Bill Whelan

No other nominations from the floor. Bill Whelan was declared by acclamation.

##### Carried

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##### Academic Planning and Curriculum Committee Report

**Moved** (C. Lacroix /M. Turbull): that Senate approve a proposal for a program modification to the Graduate Certificate in School librarianship in the Faculty of Education.

##### Carried

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##### Sixth Curriculum Report

###### Faculty of Arts

###### Canadian Studies

**Motion** (C. Lacroix/D. Desserud): to approve the following changes for Requirements for a Major in Canadian Studies following changes to special topics

Students pursuing a Major in Canadian Studies must complete 42 semester hours (14 courses) in the Canadian Studies Program. These semester hours must be composed of the two required core courses in Canadian Studies (CST102 and CST411); one course in research methods (~~either one of English 204, or History 211, or Sociology 331~~); 11 courses from Option Lists A, B, C and D, with at least 2 courses from each option list and at least three 300 level courses and three 400 level courses.

**Motion:** to approve the following changes to Canadian Studies

Canadian Studies is an interdisciplinary program drawing on the resources of ~~eight~~ **twelve** departments at UPEI. The goal of the program is to provide students with an in-depth understanding of Canadian society and culture. A student may major in Canadian Studies, ~~or~~ may ~~choose to plan a double major in with~~ Canadian Studies and another discipline, **or may minor in Canadian Studies.**

###### Requirements for a Major in Canadian Studies

1. Students pursuing a Major in Canadian Studies must complete 42 semester hours (14 courses) in the Canadian Studies Program. These semester hours must be composed of

the two required core courses in Canadian Studies (CST102 and CST411); one course in research methods; (~~either one of~~ English 204, ~~or~~ History 211, or Sociology 331); 11 courses from Option Lists A, B, C, and D, with at least 2 courses from each option list and at least three 300 level courses and three 400 level courses.

2. Students are required to maintain an average of 65% in the Canadian-area courses.
3. There is a French Language co-requisite of three semester hours in French. Students must achieve a level of comprehension, writing and speaking at the level of French VI (Fr 212). To take the French Placement Test, please contact the First-Year Advisement Centre in Student Services, in the W. A. Murphy Student Centre. During the summer months, the French Placement Test is available through the Department of Modern Languages' web site. Shortly after completion of the Placement Test, ~~you~~ the student will be contacted by the Department of Modern Languages and notified of the appropriate course in which to enroll. Students are strongly urged to consider additional work in French.
4. Students should consult with the Coordinator ~~director~~ of the program when registering-in order to better plan an individual program suitable to their needs and interests.

**NOTE:** Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program Coordinator ~~director~~, courses with a major focus on Canada that are not on the option lists may be substituted for those listed. If Canadian Studies 411 is offered during the winter semester, ~~the~~ students are strongly urged to make arrangements in order to find an ~~director~~ advisor and a topic of research during the fall term of their fourth year.

**Canadian Studies Core Courses:**

Canadian Studies 102 – Imagining Canada

Canadian Studies 411 – Research and Tutorial

**Research Methods:**

One of the following: English 204, ~~or~~ History 211, or Sociology 331

**French Language co-requisite:**

3 semester hours (French 212 or above)

**Option A – Canadian Institutions**

~~Canadian Studies 401/402 Canada and the World~~

Economics 212: Regional Economics

Economics 304: Canadian Economic Problems

French 261 (or Education 213): Introduction à l'éducation en français au Canada

Political Science 201: Canadian Politics I: Government

Political Science 202: Politics & Government of P E I

Political Science 209: Special Topics (only if it is Canadian)

Political Science 211: Law, Politics and the Judicial Process I

Political Science 212: Law, Politics and the Judicial Process II

Political Science 262: Canadian Politics II: Environment and Processes

Political Science 301: Federalism and Federation

Political Science 302: Canadian Federalism

Political Science 311: Canadian Public Administration

Political Science 314: Canadian Public Policy

Political Science 315: Canadian Foreign Policy

Political Science 353: The Politics of Canadian-American Relations  
Political Science 401: Law, the Courts and the Constitution I  
Political Science 411: Political Parties and Elections in Canada

**Option B – Arts, Language and Literature**

English 315: English-Canada Drama  
English 321: English-Canada Prose  
English 322: English-Canada Poetry  
English 323: Littérature Canadienne-Française I: De la nouvelle France a 1895  
English 324: Littérature Canadienne-Française II: XXe Siecle  
English 331: Literature of Atlantic Canada  
English 333: L.M. Montgomery  
English 425: Advanced Studies in Canadian Literature  
Fine Arts 321: Canadian Art  
French 221: Langue et lectures I  
French 222: Langue et lectures II  
French 241: French Composition and Analysis I  
French 242: French Composition and Analysis II  
French 252: Le français des affaires  
French 339: Théâtre canadien-français  
French 441: Littérature canadienne-française I  
French 442: Littérature canadienne-française II  
French 443: Culture et littérature acadiennes I  
French 444: Culture et littérature acadiennes II  
French 446: Traduction: anglais-français  
French 451: Directed Studies in French (when Canadian-area related)  
Music 423: Canadian Music I  
Music 424: Canadian Music II

**Option C – Historical Contexts**

Economics 221: Canadian Economic History  
History 101: Canadian History – Pre-Confederation  
History 102: Canadian History – Post-Confederation  
History 231-232: The Atlantic Region  
History 232: The Atlantic Region  
History 325: Canadian Social History to WW I  
History 326: Canadian Social History since WWI  
History 327: Migration to Canada I  
History 328: Migration to Canada II  
History 331: History of PEI - Pre-Confederation  
History 332: History of PEI - Post Confederation  
History 352: The History of Quebec and French Canada  
History 385: Women in 19th Century Canada  
History 386: Women in 20th Century Canada  
History 424: History of Canadian Nationalism and the Canadian Identity  
History 425: Childhood in Modern Canada  
History 426: History of the Canadian Working Classes  
History 489: 20th Century PEI

**Option D – Human Identities**

Acadian Studies 201: Introduction to Acadian Studies (in French)

Acadian Studies 491: Special Topics in Acadian Studies (in French)  
French 338 : Introduction à la société québécoise  
Sociology/Anthropology 252: Aging and Society  
Sociology/Anthropology 259: Special Topics (when Canadian-area related)  
Sociology/Anthropology 312: Rural Society in Canada  
Sociology/Anthropology 431: Minority/Ethnic Groups and Canadian Multiculturalism  
Sociology 211: Marriage and the Family

Sociology 362: Urban Sociology  
Sociology 371: Canadian Society

The following courses can be included in ~~any~~ of the above options (check with the Coordinator ~~director~~ of the program for ~~confirmation~~ concerning which option group the course belongs to in a given year).

Canadian Studies 109: Special Topics in Canadian Studies  
Canadian Studies 209: Special Topics in Canadian Studies  
Canadian Studies 309: Special Topics in Canadian Studies  
Canadian Studies 409: Special Topics in Canadian Studies  
Canadian Studies 451: Directed Studies in Canadian Studies  
Canadian Studies 452: Directed Studies ~~Special Topics~~ in Canadian Studies

### **Requirements for a Minor in Canadian Studies**

A minor in Canadian Studies is recognized when a student has successfully completed 21 semester hours of courses in Canadian Studies, including CST 102 and six other Canadian Studies elective courses from at least three different options, at least one of which is at the 400 level.

**Note:** Not all courses listed are available in any given year. Some courses vary in their coverage of Canada from year to year. With the permission of the program Coordinator ~~Director~~, courses with a major focus on Canada which are not on the option lists may be substituted for those listed.

### **Carried**

### **Department of Music**

**Motion** (C. Lacroix/F. Gray): to approve the following prerequisite changes in Music

Music 201

UNDERSTANDING MUSIC AS A SOCIO-CULTURAL PRACTICE

PREREQUISITE: ~~English 101 and~~ Successful completion of 30 credit hours of university studies, or permission of the instructor.

Music 202

EXPLORATIONS IN MUSIC

Prerequisite: ~~English 101 and~~ Successful completion of 30 credit hours of university studies, or permission of the instructor.

Music 423

CANADIAN MUSIC 1

PREREQUISITE: ~~Music 224~~ Successful completion of 60 semester hours of university studies, or permission of instructor.

Music 424

CANADIAN MUSIC II

Prerequisite: ~~Music 224~~ Successful completion of 60 credit hours of university studies, or permission of the instructor.

### **Carried**

**Motion** (C. Lacroix/F. Gray): to approve the following changes in course description and addition of prerequisite for Music 105 – Studio Minor

#### **105 STUDIO MINOR**

~~This course will not be counted toward the credits required for Music degrees. The course will be open to students not in the music program, contingent upon a satisfactory audition. In all cases, the Studio Minor will be offered subject to the individual professors having the necessary time available.~~

Individual instruction is given on all standard orchestral, band and keyboard instruments, as well as voice and guitar.

~~This course may entail~~ Instruction is offered either as a one-half-hour lesson per week over two semesters, or a one-hour lesson per week in one semester.

PREREQUISITE: A successful audition and permission of the instructor  
3 hours credit.

**NOTE:** This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

**Motion** (C. Lacroix/F. Gray): to approve the following changes in course descriptions

#### **205 STUDIO MINOR**

This course is a continuation of Music 105. PREREQUISITE: Music 105  
3 hours of credit

**NOTE:** This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

#### **305 STUDIO MINOR**

This course is a continuation of Music 205. PREREQUISITE: Music 205  
3 hours credit

**NOTE:** This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

#### **405 STUDIO MINOR**

This course is a continuation of Music 305. PREREQUISITE: Music 305  
3 hours credit

NOTE: This course will not be counted on the Bachelor of Music or Bachelor of Music Education, but can be used as a credit towards the Bachelor of Arts with a major in Music.

**Carried**

**Motion** (C. Lacroix/F. Gray): to approve the following changes to the Bachelor of Arts – Major in Music

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

Semester hours of credit

**Year I**

Music 113-114 Theory ..... 6  
Music 115 Sight Singing & Dictation ..... 3  
Music 123-124 History..... 6  
Arts and/or Science Electives (15)

**OR**

Arts and/or Science Electives (12) and  
Music 105 ..... Studio Minor (3)15

**Total ..... 30**

**NOTE:** Students in the BA with a major in Music program will be required to take part in at least **one ensemble** for each semester they are in the program. This is equal to a minimum of four full-year ensembles for a B.A. Major in Music degree, two of which must be in large ensembles.

Completion of the ensemble is a graduation requirement.

**NOTE:** All students must pass a keyboard proficiency test before being admitted to Music 116, Keyboard Harmony, in Year II. Please contact the Music Department for current keyboard proficiency requirements and study options.

**NOTE:** Students wishing to take Studio Minor must successfully pass an audition.

Semester hours of credit

**Year II**

Music 213-214 Theory ..... 6  
Music 215 Sight Singing & Dictation ..... 3  
Music 116-216 Keyboard Harmony..... 4  
Music 223-224 History..... 6

Arts and/or Science Electives (15)

**OR**

Arts and/or Science Electives (9) and  
Music Electives (6)

**OR**

Arts and/or Science Electives (12) and  
Music 205 ..... (3)

**OR**  
Arts and/or Science Electives (9) and  
Music Electives (3)  
Music 205..... (3)15

**Total ..... 34**

**NOTE:** Ensembles required (see note at end of Year I)

Semester hours of credit

**Year III**

Theory/History Electives..... 6  
Music Electives (see Electives for Music Majors)..... 6  
Arts and/or Science Electives (18)

**OR**  
Arts and/or Science Electives (15) and  
Music 305..... (3)18

**Total ..... 30**

**NOTE:** Ensembles required (see note at end of Year I)

**COMMENT:** Students may take a maximum of six (6) semester hours credit in Music Education toward the Music electives required for Years III and IV.

Semester hours of credit

**Year IV**

Music Electives..... 12  
Arts and/or Science Electives (18)

**OR**  
Arts and/or Science Electives (15) and  
Music 405..... (3)18

**Total ..... 30**

**NOTE:** Ensembles required (see note at end of Year I). See Comment at end of Year III regarding Music electives

**PLEASE NOTE: AT LEAST TWO-THIRDS (2/3) 30 SEMESTER HOURS (10 courses) OF THE NON-MUSIC ELECTIVES MUST BE ARTS COURSES**

**Carried**

**Graduate Program - MASTER OF ARTS**

**Motion** (C. Lacroix/B. Wagner): to approve the following changes to courses for Master of Arts

IST 601

Change wording of course title from **IST 601 ~~Advanced Topics in Island Studies I~~ to Themes and Perspectives in Island Studies**

IST 602

Deletion of course IST 602 Advanced Topics in Island Studies II.



IST 616

**IST 616 DIRECTED STUDIES**

NOTE: Students are permitted to take no more than ~~one~~ two Directed Studies courses towards the Master of Arts in Island Studies.

IST 699

Change sentence in course description:

**IST 699 THESIS**

These topics will ~~ordinarily be comparative: that is they will require research regarding more than one island, preferably in more than one region or country~~ ordinarily **require framing in a regional and comparative island studies context, with students then focusing on an issue or issues as it impacts on: one particular island; two or more islands; or the relationship between island and mainland. Students will be required to present a thesis proposal and their thesis results in a seminar format prior to their oral examination.**

**PREREQUISITE: Successful completion of 18 credit hours of course work towards the MA Island Studies 601, 604, and one other graduate level 3 credit hour course that is part of their program of studies.”**

**Carried**

**Motion** (C. Lacroix/B. Wagner): to approve the following changes to the admission requirements for Master of Arts

In the following it must be understood that the standard of reference is the typical Canadian university curriculum and university system.

Admission to a graduate degree program as a regular student is granted, on recommendation of the Department concerned, to:

1. the holder of a four-year **h**onours or majors baccalaureate or its equivalent;
2. a student who has satisfied the requirements for transfer from provisional student category as described below.

The minimum requirement for admission to graduate studies in the Faculty of Arts is a Bachelor's degree, or equivalent, normally of four years' duration, in an honours or majors program or equivalent from a recognized university or college. The applicant will ordinarily be expected to have achieved an average of at least second class ("B<sub>2</sub>" i.e., 70% to 79.9%) standing in the work of the last four semesters or the last two undergraduate years.

Applicants must also provide, and will be assessed for admission, on:

- A statement of research interests
- A sample of written research work from prior university or professional experience
- Two (2) letters of recommendation from professors or those familiar with the applicant's professional work
- A resume or curriculum vitae
- An application form (available from the Registrar's Office or online)

Admission to a graduate course is normally based upon the same requirements as for admission to a graduate program, with exceptions needing the approval both of the Program Administrator and of the Chair of the Department within which the student is registered.....

**Carried**

**Motion** (C. Lacroix/D. Desserd): to approve the following changes to the Master of Arts Program (pages 287 and 288 of current 2012-2013 Academic Calendar)

**Change # 2:**

**B) COURSES**

In the Faculty of Arts, students are required to take a minimum of three substantive courses at the graduate level ~~and the appropriate one-credit Graduate Seminar for their program~~, totalling a minimum of ~~10~~ 9 credit hours. ~~The Seminar course is required and must be taken in the first year of study.~~ Students may take only ~~one~~ two Directed Studies courses for credit. Students lacking an Honours degree or background in one or more areas may, at the discretion of the Supervisory Committee, be required to take the appropriate undergraduate level course(s).

**Change # 3:**

For the MA in Island Studies, ~~up to~~ six courses in addition to the ~~Seminar~~ may be thesis are required owing to the interdisciplinary nature of the program. ~~Advanced Topics in Island Studies- I Themes and Perspectives in Island Studies (IST 601) and II Research Methods and Design for Island Studies (IST 604) are both~~ required courses and must be taken in the student's first year. ~~along with the Graduate Seminar.~~

**Change # 4:**

**C) THE THESIS**

**The Master's Examination**

The final oral examination, devoted chiefly to the defense of the thesis, is a departmental examination identified as the Master's Examination and carried out by the Master's Examination Committee.

In the Faculty of Arts, the Master's Examination Committee normally consists of three members of the Supervisory Committee, including the Supervisor of the candidate's research, who will chair the Master's Examination Committee on behalf of the Dean of Arts. The Examination Committee also includes an External Examiner from another university or research organization who has expertise in the student's field of research and is recommended for approval by the Supervisor or Supervisory Committee to the Coordinator and Dean.

**Faculty of Education**

**Motion** (C. Lacroix/M. Turnbull): to approve the following changes to the admission requirements for Master of Education

**Under Admission Requirements for Master of Education on page 244 of Academic Calendar 2012-2013**

at least two years of ~~successful~~ relevant professional experience.

**Carried**

**Motion** (C. Lacroix/M. Turnbull): to approve the deletion of the following section of Regulation #2 – Enrolment and Registration

**Under Graduate Programs> Academic Regulations – Page 255 of the 2012-2013 Academic**

## Calendar

### 2. Enrolment and Registration

#### Cancellation of Registration

**A student who wishes to withdraw from the program is expected to consult with the Coordinator of Graduate Studies prior to completing the “withdrawal form” at the Office of the Registrar.**

~~In the event that a Master student fails to obtain satisfactory standings or to make satisfactory progress either in course work or in research, the Dean on the advice of the Graduate Studies Committee may require the student to withdraw. In the event that a PhD student fails to obtain satisfactory standings or to make satisfactory progress either in course work, the comprehensive requirement or in the dissertation research, the Dean on the advice of the Graduate Studies Committee may require the student to withdraw. Registration will be cancelled as of a date set by the Graduate Studies Committee, and an appropriate refund of fees made.~~

#### Carried

#### Faculty of Science

**Motion** (C. Lacroix/M. Sweeney): to approve the following new course in Biology

#### **BIO 123 ESSENTIALS OF HUMAN PHYSIOLOGY**

This lecture-only course deals with the functioning of the human body and is designed for students applying to post-graduate health science degrees where a pre-requisite human physiology course is required. The physiology of the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems is surveyed.

**PREREQUISITE:** Restricted to Science majors in third and fourth year of study with permission of the instructor

#### Carried

**Motion** (C. Lacroix/R. Herbert): to approve the following crosslisting with Nursing 601

#### **Biology 401**

Cross list with Nursing 601 –

Prerequisite: Entry to the Master of Nursing, Nurse

Practitioner stream, or permission of Instructor

Three hours lecture, three hour lab a week

NOTE: Credit will not be given for both Biology 401 and Nursing 601

#### Carried

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## Senate Annual Reports

### Senate Committee on the Enhancement of Teaching

The Senate Committee on the Enhancement of Teaching annual report was received but as no one from the committee was there to speak to the document, the report will be deferred until the following Senate.

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5. Adjournment

**Moved** (B Wagner/J. Sentance): to adjourn the meeting at 4:00 pm.

Respectfully submitted

Kathleen Kielly, Registrar  
Secretary to Senate