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Professor and 3M National Teaching Fellow

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I. Introduction

Academic Positions

- 2005-present **Professor**, UPEI
1998-2005 **Associate Professor**, University of Prince Edward Island
1992-1998 **Assistant Professor**, University of Prince Edward Island (Tenure July 1997)
1990-2 **Assistant Professor**, Wilfrid Laurier University
1989-90 **Assistant Professor**, University Of Prince Edward Island
1984-9 **Full- and Part-time Lecturer, Graduate Teaching Assistant** at Trent University, Red Deer College, University of Lethbridge, University of Alberta

Education

- Ph.D.** University of Alberta, 1984-9 Degree Awarded: June 1989
Parallelism in Paradise Lost
M.A. University of Alberta, 1983-4 -- Degree Awarded: November 1984 *The Spiritual Autobiographies of Bunyan and Wordsworth*
B.A., honours Dalhousie University, 1979-83 -- Degree Awarded: June 1983 Honours, first class

Awards and Honours

- 2014 Presidential Award of Merit for Teaching
2014 Book selection, "14 Books, One Island," for *Bounce and Beans and Burn*
2014 Nominee, UPEI Student Union Faculty of the Year award
2011 The Atlantic Association of Universities Distinguished Service Award for contributions to Faculty Development
2007-8 Nominee, Island Book Award for Fiction, for *Bounce and Beans and Burn*
2006 First prize, Lucy Maud Montgomery PEI Children's Literature Award, PEI Literary Awards
2003 Canadian Teaching Fellows Representative: One of ten 3M Teaching Fellows selected to represent Canada at the international caucus of teaching fellows at the AAHE Conference, San Diego.
2001 3M National Teaching Fellowship: awarded for Excellence in University Teaching and Educational Leadership.

1997 Merit Award for Excellence in Teaching, UPEI.

II. Scholarly Activities

Keynote and Invited Addresses

“Learning Through the Looking Glass: Helping Students through Troublesome Knowledge.” Opening day workshop for St. Mary’s University Faculty, Halifax, NS, August 2012.

“Teaching for Creativity” Closing panel moderator and panelist for the Dalhousie Conference on Teaching and Learning, Halifax, Nova Scotia, May 2012.

“‘In my End is My Beginning’: Four Principles for Academic Closure.” Closing keynote address, McGraw Hill Conference on Teaching and Technology. Simon Fraser University, Vancouver, May 2008.

“Louder Voices, Broader Visions: Living the New Story of Teaching and Learning.” Invited panelist, Closing Plenary. AAU Teaching Showcase, Memorial University, October 2006.

“The More We Teach Together, The Happier We’ll Be: The Scholarship of Teaching in Community.” Opening Plenary address, 10th Dalhousie Conference on Teaching and Learning. Halifax, May, 2006.

“Active Learning: Low Risk for high Returns” Opening address, Mount St. Vincent University Faculty-Wide Professional Development Day, September 2005.

“Inching Towards Utopia: the Example of a First-Year Learning Community.” Opening Plenary address, AAU Teaching Showcase, Dalhousie University, October 2004.

“Teaching as a Risky Business.” Mount Allison University’s Opening Assembly, September 2002.

Publications (single author unless otherwise stated)

“Bunyan for Children.” Forthcoming in *The Oxford Handbook to John Bunyan*. Ed Michael Davies. Oxford UP. 26pp.

“Electric Chairs and Nipple Tassels: Vaughan Williams’ *The Pilgrim’s Progress* at the English National Opera.” Review article for *The Recorder*. Spring 2013.

“Playing Pilgrims: Adapting *Pilgrim’s Progress* for Children.” *Bunyan Studies*, 25 pages (under review).

“From Vanity to World’s Fair: the Landscape of John Bunyan’s Allegory in Frances Hodgson Burnett’s *Two Little Pilgrims’ Progress*.” Chapter in *Children’s Literature and Imaginative Geography: Past, Present and Future*. Ed. Amy Einarsson and Aida Hudson, Wilfrid Laurier UP. 14 pages (Accepted)

“Bunyan for Children.” Forthcoming in *The Oxford Handbook to John Bunyan*. Ed Michael Davies. Oxford UP. 26pp.

Billot, Jennie, Deborah West, Lana Khong, Christina Skorobohacz, Torgny Roxå, Shannon Murray and Barbara Gayle. "Followership in Higher Education: Academic Teachers and Their Formal Leaders." *Teaching and Learning Inquiry* (2013): 91-103. UPEI [I contributed to the narrative collection and analysis, to the literature review, and I was one of two writers of the paper.]

(Editor and Introduction) "Key Changes: Transitions in Our Students, Our classrooms, Ourselves." *Proceedings of the 2010 AAU Teaching Showcase*. (published at <http://www.atlanticuniversities.ca/system/files/documents/AAUTeachingShowcaseProceedings/showcase%20proceedings%202010.pdf>)

Bunyan and the Dissenting Tradition." *Bunyan Studies: A Journal of Reformation and Nonconformist Culture* 14 (2010): 128-31.

"Bunyan's Book for Boys and Girls." *The Cambridge Companion to John Bunyan*, Ed Anne Dunan. Cambridge: Cambridge UP, 2010.

"End With A Bang, Not A Whimper: Twelve Ways To Engage Students On The Last Day Of Classes" *The AAU Teaching Showcase Proceedings*, 2009.

Co-editor with Alan Wright and Margaret Wilson. *CELT: A Collection of Essays on Learning and Teaching*. Windsor: the Society for Teaching and Learning in Higher Education, 2008.

Bounce and Beans and Burn. Charlottetown: Acorn Press, 2007.

"On Christopher Drummond." *The Recorder* 12 (2006): 14-15.

"An Interview with Deirdre Kessler." *Canadian Children's Literature* 26 (1999): 23-36.

"On the Margins of an Unnoted Annotator of Milton: William Hayley's Dialogue with Richard Bentley." With Ashraf H. A. Rushdy. *Milton Studies* 31 (1994): 197-242.

"Postlapsarian Types and Prelapsarian Hierarchies: Strategies for Reading and Rereading *Paradise Lost*." *Proceedings of the Patristic, Medieval and Renaissance Conference*, Villanova University, Villanova, PA. 1992.

"Dostoevsky's Epilepsy." With T. J. Murray. *The Nova Scotia Medical Bulletin* 59 (1980): 90-94.

Founder and Editor of *The Recorder: A Publication of the International John Bunyan Society*. Published twice a year, 1993-1999.

Review. Á Brandis, Gerard Brender and F. David Hoeniger. *A Gathering of Flowers from Shakespeare*. Edwards Magazine. December 2005.

Review. Laurie E. Maguire. *Studying Shakespeare: A Guide to the Plays*. Oxford: Blackwell, 2004. *Early Theatre* 9.1 (2006)

"Teaching Statement." *Positive Pedagogy*. Vol 2 issue 2/3 2003

20 contributions to *Teaching Large Classes: 115 Ideas from 18 3M Voices*. Ottawa: IATHE , 2004.
(www.facultydevelopment.ca)

Review. Barbara Traister Howard's *The Notorious Astrological Physician of London: The Works and Days of Simon Forman*. Published in the *Canadian Bulletin of Medical History*, Spring 2002.

"Random Acts of Poetry." *Proceedings of the Atlantic Universities Teaching Showcase*, St. Francis Xavier University, Volume II. Ed. Denise Nevo and Jane Gordon. Halifax, Nova Scotia: 1997.

Other reviews published in *Early Modern English Studies*, *The Canadian History of Medicine Bulletin*, *The Canadian Review of Studies in Nationalism*, and *English Language Notes*.

Workshops and Faculty Development programs

"6 Steps to a Healthy Campus Community." UPEI Faculty Development Office brown bag lunch session, 2013.

Facilitator, 3M Fellows' 3 Day Retreat, Banff Springs, November 2013.

Annual 3- Day Teaching Dossier Workshops, 2002-2011.

"Getting to Know the Cohort." A two-hour workshop for new 3M National Teaching Fellows, Windsor, June 2008; UNB, June 2009; Sydney, 2013)

Invited Participant, Higher Education Quality Commission of Ontario (HEQCO) Symposium. "Taking Stock: New Directions in the Scholarship of Teaching and Learning in Higher Education." Guelph, University of Guelph, April 2008.

"Models for a First-Year Experience course." Invited to the Opening Day at Mount Allison University, September 2005.

Facilitator, 3M Fellows' 3 Day Retreat, Montebello Lodge, November 2007 and 2008

Facilitator, "Issues and Strengths" for the 3m 2007 cohort, STLHE, Edmonton, June 2007

Facilitator, First Hessian Teaching Award winners' retreat, May 2005.

"The Teaching Dossier" Invited Workshop for Chairs and Administrators, St. Francis Xavier University, October 2005.

UPEI New Faculty Handbook. Designed and planned with Grace Kimpinski, August 2005.

"Towards a (UPEI) Utopia." Invited workshop on Learning Communities, AAU Faculty Developers' Caucus meeting, June 2004.

Teaching Partners' Program, 2002-5. Designed and facilitated monthly meetings for new faculty and mentors.

Talking Teaching Day 2002-5. Organized and hosted full-day professional development program for UPEI faculty.

2002-present Facilitator, Faculty Development Summer Institute on Active Learning, UPEI August: sessions on Writing, Active Learning, Assessment, and Reflection.

2003-6 Facilitator (and cofacilitator in 2006), two-day workshop on Assembling a Teaching Dossier.

2002-7 Facilitator, 10 Brown bag lunch sessions on various teaching questions and practices, including "Teachers who Mattered," "The Scholarship of Teaching," "7 Practices of Good Peer Observation," "Academic Dishonesty," "Strengthening Teaching on Campus"

Refereed Conference Papers

"Experience and Meaning: Skills Portfolios to Document Transformational Moments for Arts Students." Accepted for presentation at STLHE 2014, Kingston.

"Teaching Milton." Presented to the Atlantic Medieval and Early Modern Group meeting, UPEI, October 2013.

"Using your Students to help interpret Course Evaluations." Presented to the AAU Teaching Showcase, Mount Alison University, October 2013.

"The First-year Experience." Roundtable session with Samuel Wandio and Celia Wandio, Sydney, STLHE, June 2013.

"Publishing in the Canadian Journal of the Scholarship of Teaching and Learning." Panel Presentation at STLHE, Sydney, June 2013.

"Threshold Concepts across the Disciplines." A Pre-conference workshop for STLHE, June 2013, with Gerald Wandio.

"From Vanity to World's Fair: the Landscape of Bunyan's *Pilgrim's Progress* in Francis Hodgson Burnett's *Two Little Pilgrims' Progress*." Presented to the "Landscape and Imaginative Geography in Children's Literature," Ottawa, October 2012.

"A Shakespeare Threshold: Engaging Students in Understanding Prosody." International Threshold Concepts Conference, Dublin, Ireland, June 2012.

"Teaching for Creativity" Closing panel moderator and panelist for the Dalhousie Conference on Teaching and Learning, Halifax, Nova Scotia, May 2012.

"A Shakespeare Threshold: Engaging Students in Understanding Prosody." International Threshold Concepts Conference, Dublin, Ireland, June 2012

"Course Portfolios: Avoiding the Shoals and Shallows." The AAU Teaching Showcase, Mount Saint Vincent University, Halifax, October 2011.

"Milton's Blindness" With T. J. Murray. The North American Neuro-Ophthalmology Conference, Oct 2, 2010.

"About a man that left his family, it didn't say why": Variations on *The Pilgrim's Progress* for Children." International John Bunyan Society Conference, Keele, UK, July 2010.

"Administrative Dilemmas: Successfully Navigating Departmental Tides." With Julia Christensen Hughes, Guelph University. STLHE 2009, UNB, June 2009.

"Sandbars and Thresholds: Helping Students through Troublesome Knowledge" STLHE 2009, UNB, June 2009.

"With a Bang, Not a Whimper: Four Principles for Great Last Classes" AAU Teaching Showcase. UNBSJ October 2008.

"Share the Pleasure and Pain: When Students Help Design Course Outlines." With Alyssa Gauthier and Gavin Warren, undergraduate students. Dalhousie Conference on Learning and Teaching. Halifax, May 2008.

"'A man who left his wife and children, he didn't say why': Bunyan's Christian as Deadbeat Dad." Atlantic Renaissance Conference. Mount Allison University, September 2006.

"Mapping Noplace: Raphael, Perspective, and *Vanitas* in the Woodcuts of Thomas More's *Utopia*." Canadian Society for Renaissance Studies, York University, May, 2006.

"Alone Together: The Faculty Experience of Learning Communities." Society for Teaching and Learning in Higher Education, University of Toronto, June 2006.

"Quickwrites: A Valuable tool for both students and Instructors." Society for Teaching and Learning in Higher Education, University of PEI, June 2005.

"Thomas More's Serious Joke." Atlantic Renaissance Conference. UNB Saint John. September 2005.

"Dammit Jim, I'm a Doctor: The Physician in *Star Trek*." The American Osler Society for the History of Medicine. Conference, Halifax, May 2005

"Bunyan in Vanity Fair: Burnett, Montgomery, and the Commodification of *Pilgrim's Progress*." 4th Triennial John Bunyan Society Conference, Bedford, England. August 2004.

"Connecting the Arts and Sciences" With T.J. Murray. Society for Teaching and Learning in Higher Education, STLHE Vancouver, June 2003.

"Preparing a 3M Nomination." Organiser, Moderator, and Speaker, AAU Teaching Showcase, UCCB, October 2003.

"Literature, Work and the World." With Jane Magrath. AAU Teaching Showcase, UCCB, October 2003.

"Ambrosius Holbein, *Utopia*, and the School of Athens." Word and Image: the Citadel Conference on Language and Literature. Charleston, South Carolina, February 6-8, 2002.

"3M Teaching Award Winners." 3M Panel organizer and moderator, AAU Teaching Showcase, UPEI, October 2002.

"The Cheap and Easy Way to Establish a Learning Community." With Catherine Innes-Parker. Presented at the 2002 STLHE conference, Hamilton, June 2002.

"The 3M Review of Educational Dossiers." With the other 3M 2001 Fellows. STLHE, Hamilton, June 2002.

"Best Practices of 3M Fellows." Panellist. STLHE conference, Hamilton, June 2002.

"'Are You as Stressed as I Am?' The Rewards and Dangers of WebCT Bulletin Boards." With Stefanie Richard, student in the First-year Advantage Program. Maricopa Southwest Learning Communities Conference, Tempe, Arizona, February 27-March 2, 2002.

"Linked Courses: This Year's Experience and Next Year's Plans." Atlantic Universities Teaching Showcase, Mount Allison University, November 2001.

"From the Page to the Stage: Teaching Drama." Panellist. Atlantic Universities Teaching Showcase, Mount Allison University, November 2001.

"Students Write the Text: The Student-edited Anthology of Women's Writing." The Atlantic Universities Teaching Showcase, St. Thomas University, October 1999.

"Random Acts of Poetry: Writing the Text of Campus." Society for Teaching and Learning in Higher Education. Mount Allison University, June 1998 .

"Feminist Pedagogies." Panellist. STLHE, Mount Allison University, June 1998.

"From Lightening Bolts to Lanthornes: Bunyan's Construction of Audience in *A Book for Boys and Girls*." Second Triennial John Bunyan Conference, Stirling, Scotland, August 1998.

"Random Acts of Poetry." AAU Teaching Showcase, St Francis Xavier University, Nov 1997.

"Pedagogy and Technology." Panellist. AUTE Conference, Mount Allison University, October 1997.

"Teaching *Hamlet* to Hamlets: The Problem of Course Relevance." Presented to the First UPEI Teaching Symposium, Charlottetown, May 1997.

"Redressing Shakespeare's Cross-Dressers in Aphra Behn's *The Widow Ranter*." South-Central Eighteenth-Century Society, New Orleans, February 1996.

"John Milton's Three-hundred-year-old Letter Answered." William Osler Society for the History of Medicine Annual Meeting, San Francisco, April 1996.

"The Female Falstaff in Aphra Behn's *The Widow Ranter*." Fifth Annual New York Conference on Language and Literature, Cortland, New York, October 1995.

"The Propagating Preface: Reader as Writer in Bunyan's *Grace Abounding* and Milton's *De Doctrina Christiana*." The International John Bunyan Conference, Banff, Alberta, September 1995.

"A New Field Looks at an Old Question: Neuro-ophthalmology and Milton's Blindness." The Fifth International Milton Symposium, Bangor, Wales, July 1995.

"Postlapsarian Types and Prelapsarian Hierarchies: Strategies for Reading and Rereading *Paradise Lost*." Presented to the Patristic, Medieval and Renaissance Conference, Villanova University, Villanova, PA, September 1992.

"Milton's Eve and the *Traubenmaddonen*." Presented to the Canadian Society for Renaissance Studies Conference, Charlottetown, May 1992.

"Eve and the Fruit of the Vine in *Paradise Lost*." Presented to the Citadel Conference on Language and Literature, Charleston, South Carolina, February 1991.

Work in Progress

Threshold Concepts in English Literary Studies.

Sarah Siddons and the Paradise Lost for Children.

Other Presentations and Facilitation (Selected)

"Shakespeare's Globe, Old and New," to 24 high school classes at Charlottetown Rural and Colonel Grey High Schools, 2012 and 2013.

"Milton's Blindness," to the PEI History of Medicine Society. 2013

"Janosc Korczak" to the PEI History of Medicine Society 2012

"Effective Faculty Reviews," presentation to UPEI Chairs Retreat, with Christian LaCroix, May 2009.

"Understanding the University Review Committee," Panelist with Jim Sentence, Marva-Sweeney Nixon, and Katherine Schultz, UPEI May 1, 2009

"The Best Advice I got for Starting Classes." The Atlantic Conference on Women and History. UPEI, Charlottetown, June 2008.

"Evilcheat.com vs Turnitin.com: the internet Battle for Students' Integrity. With Clive Keen. UPEI Academic Integrity Week, March 2005.

"Linked Courses: This Year's Experience and Next Year's Plans." With Catherine Innes-Parker. SCENT, UPEI, Fall 2000.

"Teaching by E-mail." Panellist. SCENT, UPEI, March 1996.

"The Syllabus." With Donna Giberson, SCENT, UPEI, 1995.

"Why Writing Matters." Invited talk in Dr. Daniel Ryan's 2nd -year statistics course, UPEI, September 2003.

"Keeping a Tenure / Promotion File." New Faculty Orientation, UPEI, September 1999, 2000, and 2001.

"The Old Doctor in Korczak's *King Matt the First*," Nova Scotia History of Medicine Society, January 2009.

Panellist, "*The Tempest* and Colonialism." Festival by the Marsh, Sackville, New Brunswick, July 2008

"Early Children's Literature: or, After Bunyan." Guest speaker in English 245, March 2007.

"Midsummer Nights in March." Four community talks on *Midsummer Night's Dream* at the UPEI Faculty Lounge, February 2004.

"A month of Twelfth Nights." Four community talks on Twelfth Night at 42nd Street Lounge, February 2003.

Panellist "The Culture Café's Literature Unplugged." Confederation Centre, Charlottetown, October 2002.

"More's Memento Mori." presented to the Maritimes Early Literature Symposium, September 2002.

"The Children's Bunyan." Guest lecture at Mount Allison University, March 8, 2002.

"Shakespeare for Children." PEI Children's Literature Roundtable, January 2002.

"More and Holbein." Maritime Early Literature Colloquium, Mount Allison University. September 2001.

Organizer, panellist and moderator for two panels to complement the performance of A Community Theatre production of Margaret Edson's *W;t*, October, 2001: one on "Kindness in the Classroom," offered at UPEI through SCENT, the other on the health issues raised by the play, offered at the Confederation Centre.

"Dress it up or dumb it down: two centuries of Adapting *The Pilgrim's Progress*." Maritime Early Literature Colloquium, Mount Allison University. September 2001.

"The New Globe Theatre." Presented to The PEI Shakespeare Society, January 2000 and to Grades 4-6, Halifax Independent Elementary School, April 2000.

"Avoiding Anne: Concessions of a Reluctant Reader." L. M. Montgomery Institute Annual Lecture Series, February 2000.

"Shakespeare on Film." PEI Shakespeare Society. Charlottetown, September 1999.

"L. M. Montgomery: From Anne to *Annekenstein*." Presented to Interchange, the National Students' Conference, Charlottetown: May 1996.

"Lucy Maud Montgomery: From Islander to Institute." 1995 Homecoming Alumni, UPEI, July 1995.

"Milton's Blindness: A Follow-up Study." Presented to the Nova Scotia History of Medicine Society, Halifax, February 6, 1995.

Grants

2014 UPEI MRG Appropriating Eden: Invitation and Prohibition in Sarah Siddons' *Paradise Lost* for Children (\$4533).

2013 SSHRCC Insight Grant (as collaborator with Vivien Howard [PI], Andrea Schwenk, Keith Lawson, Susan Brown): "Sea Stacks: Contemporary Atlantic Canadian books for Children and Teens" (\$473,925 **pending**)

2012 UPEI Collaborative Research Grant: "The Scholarship of Educational Leadership: The Experience of Following Leaders" (991.88: Completed)

2012 UPEI MRG "The Children's Canon: The Origins and History of Adaptation for Children in 18th and 19th Century English Literature" (6825.39: \$642.84 remaining)

2012 UPEI Travel Grant: "A Shakespeare Threshold: Engaging Students in Understanding Prosody" for travel to the International Symposium on Threshold Concepts, Dublin, June 2012 (\$1000: completed)

2012 SCENT Travel Grant: "A Shakespeare Threshold: Engaging Students in Understanding Prosody" for travel to the International Symposium on Threshold Concepts, Dublin, June 2012 (\$815: completed)

2011 UPEI SIG: "From Prison Cell to Nursery Shelf: John Bunyan's Influence on English Children's Literature" (\$5411.70: completed)

2011 UPEI Discretionary Grant: "Key Changes: Transitions in Our Students, Our classrooms, Ourselves." Support for the *Proceedings of the 2010 AAU Teaching Showcase*. (\$375: completed)

2010 UPEI Travel Grant. "About a man that left his family, it didn't say why": Variations on *The Pilgrim's Progress* for Children." International John Bunyan Society Conference, Keel, UK, July 2010.

2010 UPEI Major Research Grant. "Little Pilgrims: and Annotated Bibliography of Bunyan adapted for Children" \$5000.

2007 UPEI Course Release, to design a capstone course for Arts.

2006 SCENT Instructional Development Award, Communities in the First-Year Advantage Program. (\$800)

2006 SCENT Travel Grant. Travel to STLHE 2006, University of Toronto. (\$800)

2006. UPEI Travel grant. "Mapping Noplace: Raphael, Perspective, and Vanitas in the Woodcuts of Thomas More's *Utopia*." Canadian Society for Renaissance Studies, York University, May, 2006.

2005-6 Sabbatical leave

2002 CANARIE Funding Grant for "University Collaborative Communities for e-Learning Adoption - Going online to hone teaching skills" (UPEI and the 3M fellows are both contributors to the "Facultydevelopment.ca" side of the project, with The University of Ottawa as the lead investigators). \$500,000

2002 Eileen Wallace Foundation Grant. "Bunyan and the Tangled Web." \$2500

2002 SSHRCC Institutional Grant. "*Emily of New Moon, A Tangled Web, and the Canadian Pilgrim's Progress*." \$445.13

2002 SSHRCC Institutional Grant. "Ambrosius Holbein and the *School of Athens*." \$3000

2002 SCRUG Travel Grant. "'Ambrosius Holbein, *Utopia*, and the School of Athens.'" \$1000

2002 SCENT Travel Grant. "The Cheap and Easy Way to Establish a Learning Community" with Catherine Innes-Parker. 2002 STLHE conference, Hamilton, June 2002

2001-2 SCENT Instructional Development Grant. "Developing the First-year Advantage Program," with Catherine Innes-Parker, Philip Smith, Neb Kujundzic, Lesley-Anne Bourne. \$1800

1999 SCENT Instructional Development Grant. "Preparation of Cue-Scripts for Shakespeare's Plays." \$1000

1998 SCENT Travel Grant. For travel to the 1998 STLHE Conference, Sackville, NB, to present "Random Acts of Poetry." \$800

1998 SSHRC-GRG "Children's Progress: John Bunyan and Children's Literature, 1660-1800. \$2377.00

1998 SCRUG "Children's Progress: John Bunyan and Children's Literature, 1660-1800. \$1500

1998 SCRUG Travel Grant. "From Lightening Bolts to Lanthornes: Bunyan's Construction of Audience in *A Book For Boys and Girls*. \$950

1998 SSHRC-GRG "From Lightening Bolts to Lanthornes: Bunyan's Construction of Audience in *A Book For Boys and Girls*. \$550

1996 U.P.E.I. Senate Committee on Research Grant for work on "The Dialogics of *The Pilgrim's Progress*." \$964.50

Other Activities (selected)

Associate Editor, the Canadian Journal for the Scholarship of Teaching and Learning. (January 2012-present)

Co-founder, the PEI History of Medicine Society, 2012- present.

Publicity manager for *Macbeth*, the A Community Theatre production, September 2012, Stratford PEI

Reading and talk on *Bounce Beans and Burn*, Word on the Street, Halifax, September 2007.

Session Moderator, LM Montgomery International Conference, Charlottetown, June 2008.

FDSI 20th Anniversary Reunion Workshop

3M Think Tank. Toronto, May 2003

Invited participant, McGraw-Hill Scenario Planning Retreat, May 2003

2001 3M Teaching Fellows' Retreat, Montebello, Quebec, November 2001.

UPEI Faculty Development Summer Institute, August 2001.

2003-5 Academic Advisor, editor, and founding Board member, Play in the Park Productions, for *Twelfth Night*, *Midsummer Night's Dream*, and *Tempest*

Summer 2003, Theatre Reviewer, Guardian Newspaper. Published reviews of reviews of *Anne*, *Dracula*, *Eight to the Bar*, *Tourist Trap*, *Here on the Flight Path*, *Here on the Island*, *Menopositive*, *Amazing Gracie*, *Road to Charlottetown*, Celtic Knot.

2003 Promotions Manager, Theatre Society's Production of *As You Like It*

Advisor, The Left Hand Theatre Company's Production of *As You Like It*, Summer 2000.

Co-Founder, the PEI Shakespeare Society, September 2000

Workshop on Performing Shakespeare's Cue Script Texts, Globe Theatre, London England. Given by Patrick Tucker and the Original Shakespeare Company. August, 1998

Workshop for New Department Chairs, Dartmouth, Nova Scotia, Sept 1997.

Organizer (with Geoffrey Lindsay and Terry Pratt) of "The UPEI Bardathon," a twelve-hour Shakespeare reading by students, faculty, and community for the Globe Restoration Project in London, England.

UPEI Theatre work: Fall, 1994: Publicity director, a night of one-act plays; 1994: Actor in *Mr. Pickwick*; 1993: Producer: a night of one-act plays.

III. University Teaching

Year	English Course # and title	Enrolment	Ratings of Teaching: "Overall Effectiveness as Instructor" /5
2013-14	English 356: Renaissance Literature	30	Not yet received
	English 204: Research Methods	28	Not yet received
	English 492: (Special Topics) Adapting Shakespeare for Children	2	No official evaluation
	English 121 B: Survey of Literature, to 1800	40	4.7
	English 255: Shakespeare I	50	4.6
	English 358: John Milton	18	4.9
2012-2013	Sabbatical leave		
Spring 2012	English 204: Research methods	12	5
2011-12	English 358: Milton	20	5
	Arts 401: Capstone	18	4.6
	English 455: Hamlet	18	5
	English 255: Shakespeare I	70	4.45
	English 356: Renaissance Literature	45	4.74
	English 121B: Survey of Literature to 1800	38	4.8
2010-11	English 355: Shakespeare's Comedies and Histories	25	4.9
	English 255: Introduction to Shakespeare (Spring)	18	4.8
	English 358: Milton	18	4.5
	English 255: Introduction to Shakespeare	88	4.8
	English 121: Survey of Literature	40	4.8
2009-10 (reduced appt – faculty development office)	English 255: : Introduction to Shakespeare	69	4.92/5
	English 455: <i>Hamlet</i> seminar	12	5/5
	English 356: Renaissance Literature	55	4.65/5

2008-9	192: Introduction to Literature	42	4.58/5
	255: Introduction to Shakespeare	54	4.86
	358: Milton	26	4.63
	492: Advanced Children's Literature	4	n/a
	355: Shakespeare's Comedies and Histories	25	4.91/5
	245: Children's Literature	175	4.8/5
	492: Literature, Work, and the World	11	4.9/5
			4.78

Other Courses Taught at UPEI

193: Introduction to Poetry	195: Introduction to Drama
461: Shakespeare I	462: Shakespeare II
451: 16 th -Century Literature	452: 17th Century Literature
492: Literature, Work, and The World*	441: Restoration and Eighteenth Century Drama
353: Children's Literature	342: Chaucer
221: Writing by Women*	282: Contemporary Drama
491: Crossdressing in English Drama*	492: Novels of Jane Austen*
492: Milton and Hobbes*	492: Shakespeare III*

Supervision of Honours students (*project's supervisor)

- 2011-12 *Ethan Fenton. "Teaching *Julius Caesar*"
- 2009-10 * Alyssa Gauthier. "Spaces in Harry Potter"
- *Debra Younker. "An Annotated Edition of Robert Herrick"
- *Gavin Warren, "Prophecy and curse in Shakespeare's History Plays"
- 2008-9 *Elizabeth Shaw, "Theories of Adaptation in JK Rowling's Harry Potter Series."
- 2006-7 *Thomas Watson, "Attitudes Towards Suicide in Shakespeare's *Hamlet*"
- *Sonja Mayrhofer, "Taming Faerie: A Cross-Culture Survey of Faerie Stories"
- Natasha Rombaugh, Children's Novel (Reader)
- 2004-5 *Maureen O'Connor, "Literacy and Theatre"
- 2003-4 *Karla Landells, "The Silent Woman's Voice in Shakespeare's Comedies"
- *Mike Edmonds, "Killing God: The Dangers of Organized Religion in Philip Pullman's *His Dark Materials*"
- Alicia Pineau "Redefining Morality: Eliza Heywood's Depiction of Friendship in Three Novels" (reader)
- Roseanne Gauthier and Michelle McDonald "Towards an Annotation of L.M. Montgomery's Emily Trilogy" (reader)
- Field, Alex "The Prince of Castleforce" (reader)
- 2002-3 *Justin Perry, "Ovid in Shakespeare"
- *Robyn McIntosh. "The Last Scene of *Taming of the Shrew*"

Deschesne, Jonathan. "'On Faerie': an analysis and defense of J.R.R. Tolkien's Notion of Faerie" (reader)

2001-2 *Christine Gordon, "The Prostitute Figure in Renaissance and Restoration Drama"

2000-1 *Angela Larter, "Magic and Fairie Lore in Shakespeare"

Laurie Murphy, "Humour in Canadian Fiction" (reader)

1999-2000 *David MacDonald, "Aphra Behn and Anais Nin"

Carley Brandon "Masquerade in Eighteenth-Century Drama" (reader)

1997-8*Melissa Doucette "Shakespeare and Popular Culture: the Example of *Star Trek*"

Selected Innovations and Teaching Strategies

Capstone Course for Arts Majors (2012) Following the model of the English Capstone, this course asks Liberal Arts Majors to think critically about the transition between University and the rest of their lives, while investigating the history, purpose, and uses of a Liberal Arts education.

First-Year Advantage Program: 2000-2007. Piloted with Catherine Innes-Parker, Neb Kujundzic, Philip Smith, and Lesley-Anne Bourne. A first-year learning community that links five popular first-year courses.

Capstone course for English Majors: 2002-4. Piloted with Jane Magrath. A fourth-year capstone course for English majors with four components: a job shadow, a skills portfolio, a degree review, and a major research project on the uses of literature outside the classroom.

Random Acts of Poetry: 1995-2004. A student edited public anthology of poetry, with chosen selections posted strategically around campus. Used in both first and fourth-year classes

Response and Summaries: Adapted from a technique invented by Robert Lapp, Mt Allison University: Students in each permanent team come prepared each day with a response on their reading. A summary writer takes those responses and writes a 2-pp summary of those responses.

Cue Script Readings: Students in Shakespeare are cast a play and read and work on only their own lines and the three cue words before. At the end of the course, they perform a staged reading of *The Tempest*, *Love's Labors Lost*, or *Hamlet*.

IV. Academic Service (Selected, since 1996)

National and Regional

Member 3M National Teaching Fellows Council (2014-2018)

Coordinator, the 3M National Teaching Fellows Program (2014-2018)

3M National Student Awards, Committee member and adjudication coordinator (2012-15)

Organizing committee, Atlantic Medieval and Early Modern Group conference, UPEI (2013)

Chris Knapper Award Committee (2010-12)

Chair, AAU Teaching Showcase Conference (2010)

External Reviewer, St. Thomas University English Department (2010)

Atlantic Association of Universities Faculty Development Committee (2009-10)

Adjudicating Committee, Poster Presentations for the 2009 STLHE Conference
Adjudication Committee, McGraw Hill National Scholarship (2008, 2009)
Elected member, STLHE Board of Directors (2007-9)
Chair of STLHE Membership (2007-9)
3M Selection Committee, Atlantic Representative (2003-5)
AAU Educational Developers Coordinating Committee (2002-5)
Co-Chair, STLHE 2005 National Conference
STLHE Annual Conference Presentation Referee (2001, 2003, 2005)
Departmental Review, MSVU English Department (2006)
Executive, International John Bunyan Society – Newsletter Editor (1998-2001)
ACCUTE Campus Representative (1996-7)

University

Chair, Convocation Committee (2013-2015)
Organizer, Mentor program for first-year Arts
Chair, Communications Task force, Arts (2013-14)
Member, Arts Visioning Task force (2013-14)
Animal Care Committee (2013)
Convocation Marshall (2010-13)
Chair, Ad Hoc Committee for the founding of a campus Faculty and Staff Club (2012)
Steering Committee member, A New Vision for UPEI (2012)
Assistant Director, Faculty Development (2009-10)
Scholarships and Awards Committee (2008-10)
Registrar's Search Committee (2008)
Ad hoc Committee on the Academic Vice President's Position (2009)
University Review Committee (2006-10)
Director, Faculty Development (2002-5)
Member, Webster Centre Coordinating Committee (2003-5)
Faculty Association Social Committee member (2007-9)
Faculty Association Awards Committee member (2007-9)
Faculty Association ad hoc equity committee (2007-8)
Ad hoc committee on Reduced teaching plans (2007-8)
Coordinator, First-year Advantage program (2007-8)
Ad Hoc Questions committee (2004-5)
Honorary Degree Committee (2001-4)
Member, Promotions Committee (2003-4)
External member, History Department's Hiring Committee (2002-3)
First-year Advisement volunteer (1996-2003)
UPEI Internal Capital Campaign (2002-3)
Organizer, Tip-to-Tip Fundraising Relay (2002-3)
United Way Campaign (2000-2)
Internal reviewer, University 100 (2001-2)
Internal reviewer Department of Education M.A. Program, UPEI (2001-2)
Senate Committee on the Enhancement of Teaching (2000-2 – Chair 2001-2)
Senate Tenure Committee (1999-2001)
Modern Languages Hiring Committee (1999-2000)

Arts Faculty Representative, 1997 UPEI Open House (1997-8)
Member, Island Studies Conference Adjudication Committee (1997-8)
Chair, L. M. Montgomery Institute (1996-8)
UPEI Board of Governors (1995-7)
Board Government and Community Relations Committee (1996-7)
Theatre PEI Board (1996-7)
UPEI Theatre Society Committee (1996-7)
Transition Year Proposal committee (1996-7)

Department

Organiser, Mentor program for English Majors
Honours Advisor (2011-12)
Advisors' coordinator (2008-12)
Coordinator of Scholarships and Awards (2008-9)
Acting Chair, English (2006-7)
Honours Coordinator (1999-2005)
English Department Executive Secretary (1999-2005)
Chair, Dept. of English (1996-7)
English Dept Curriculum Chair (1996-7)
English Dept Student Ratings form (1996-7)