

Citation for Dr. Julie Bull for a UPEI Inspiring Young Alumni Award

Dr. Julie Bull wears many hats, but they are not defined by any single one of them. They are a poet, educator, ethicist, scholar, entrepreneur, learner, philosopher, traveler, curator, orator, trainer, facilitator, visual artist, and much more.

An Inuk scholar from NunatuKavut, Dr. Bull graduated from UPEI with a Bachelor of Arts, Honours in Philosophy and Psychology, in 2006 and a Master of Applied Health Services Research in 2009. They earned their PhD in Interdisciplinary Studies from the University of New Brunswick in 2019.

Known internationally for their integrations and interdisciplinary research, Dr. Bull has been working in innovative research areas since they were a graduate student examining the impact of the new national policy for Indigenous health research. They focused their PhD studies on ethics and Indigenous policy at a time when few researchers were doing this kind of work.

In 2007, Dr. Bull received the Scientific Director's Award of Excellence from the CIHR-Institute of Indigenous Peoples' Health, and in 2010, they were named a Vanier Scholar. In 2018, they received the Ontario Ministry of Education Emerging Scholar Change Maker Award for their work with Indigenous Peoples in Canada. In 2019, they were awarded the UNB Dean's Medal of Merit for their PhD dissertation.

In addition to their scholarly work, Dr. Bull was the founding director of the Mawi'omi Aboriginal Student Resource Centre at UPEI and has assisted several other initiatives at other institutions.

Currently based on Epekwitk (Prince Edward Island), Dr. Bull leads the consulting collective, projX, where they work with individuals and teams at the systems-level to disrupt racist and discriminatory policies and practices. They are also an adjunct professor in the Division of Community Health and Humanities in the Faculty of Medicine at Memorial University of Newfoundland and in the Department of L'nu, Political, and Social Studies at Cape Breton University.

As a philosopher with a specialization in ethics and policy, Dr. Bull consults and collaborates with communities, researchers, Research Ethics Boards (REBs), educators, and policy makers to identify and implement emerging, promising, and wise practices in research ethics and engagement with Indigenous Peoples. Their work is widely published in international journals and textbooks, and they are an invited lecturer all over Canada and around the world. As such, Dr. Bull has been invited to serve as a board member for the International Advisory Board for the Collaborative Indigenous Research Archive and as an advisor for the National Science Foundation (NSF) ER2 Project, "An Indigenous Data Governance Approach for Enhancing Ethical Research Policies and Practices."

Dr. Bull is highly sought for their pragmatic and collaborative approach to research ethics policy, research governance, and Indigenous data sovereignty. They have a longstanding interest in, and commitment to, advancing the ethical and responsible conduct of research with Indigenous Peoples in Canada. They were appointed to the Panel on Research Ethics (PRE) in 2019 and to the Research Ethics and Research Oversight (RERO) Technical Committee for the Human Research Standards Organization (HRSO) in 2020.

A self-processed “recovering academic turned entrepreneur and artist,” Dr. Bull is also a poet, and a visual and spoken-word artist. In 2020, they were awarded a residency at the Banff Centre for Arts and Creativity in the Indigenous Storytelling and Spoken-Word program. Using skills from their residency, they performed at-- and was a top winner--the PEERS Alliance/PRIDE PEI OUTspoken Poetry Slam in the summer of 2020. They also performed in the Island Fringe Festival’s Pounding the Pavement: Celebrating and amplifying artists from the fringe. Their debut poetry series, *(h)in(d)sight 2020*, the first book in the Spiritual Connection Collection, was published in 2020. They were also named one of the inaugural Fellows in the Fireweed Fellowship, the first national accelerator program for Indigenous entrepreneurs in 2020.

In September 2021 they launched their first visual art exhibition at the Kings Playhouse in Georgetown, called *Settle Down, Settlers!* This mixed media exhibit explored themes of colonization, queerness and identity, Indigeneity, and sovereignty. In October of 2021, they received the Emerging Artist Award at the Charlottetown Arts and Culture Awards.

Whether re-writing standard operating procedures for research ethics boards, writing collective poems on a zoom meeting, or melting crayons on canvases, Dr. Bull’s motivation and vision remain the same: justice for Indigenous Peoples. They are acknowledged and admired for their candid teaching style, which bridges western and Indigenous ways of understanding the world using the lens of research, with a focus on social justice and a sprinkling of East Coast humour.

For their extraordinary contributions to Indigenous scholarly work at a young age and their emerging artistic and cultural impact, the UPEI Alumni Association is proud to present Dr. Julie Bull with a 2021 Inspiring Young Alumni Award.