

## New in 2022-2023

ENGLISH 3910-1 – INTRODUCTION TO TURTLE ISLAND  
(FALL 2022 M, W & F 1:30-2:20) with **Dr. John Doran**

- This course will discuss five novels spanning a period of over 60 years. Featuring, the First Nations and Metis characters who live on Turtle Island – present day Canada, the US and Mexico. The course will address common themes running through all five novels. Participants will also watch one film online.

ENGLISH 4910-1 – SPECIAL TOPICS IN LITERATURE:  
EMILY DICKINSON AND THE MORTAL BODY: EXPLORING  
19<sup>TH</sup> CENTURY AMERICAN POETICS OF HEALTH FOR A  
FRAGILE PLANET (Fall 2022 W 1:30-4:30) with **Dr. Wendy Shilton**

- This course explores the compelling relevance of Emily Dickinson's self-seclusion and strategies for writing the "mortal body" into poetic form in a lifelong orientation toward healing her fractured relations to the "mortal body." The course will explore the poet's preoccupation with embodiment (e.g, bodies and identity; the social body; the unnatural body; the body proper and property) together with her belief that "Below, the body speaks," which "grounded" her poetic acts of engagement to support expression and psychobiological resilience. It will also contextualize

Dickinson's strategies for healing within the continuities and discontinuities of the traditional American literary canon and suppressed Black and Indigenous embodied voices of the time. Dickinson has strong implications today for addressing 21<sup>st</sup>-century challenges for health in ways that are both therapeutic and preventative for this fragile planet.

ENGLISH 3910-1 – SPECIAL TOPICS IN LITERATURE:  
FROM INSTRUCTION TO DELIGHT: CHILDREN'S  
LITERATURE BEFORE 1900 (Winter 2023 T & Th 10:00-  
11:15) with **Dr. Shannon Murray**

- This course will trace the evolution of British and American children's literature from its beginnings in the 17<sup>th</sup>-century to the "Golden Age": from battledores, *The Pilgrim's Progress*, fairy stories, and cautionary tales to *Alice's Adventures in Wonderland*. The course will focus on four longer works and a collection of poems, tales, and assorted excerpts.

ENGLISH 4550-1 – ADVANCED STUDIES IN EARLY  
MODERN LITERATURE: HAMLET (Winter 2023 T 3:00-  
6:00) with **Dr. Shannon Murray**

- *Hamlet* offers us a peculiarly rich opportunity to explore not only a complex work of literature but also a historical

moment and four centuries of influence. In this seminar, we'll look at *Hamlet* itself, at its sources and genesis, at psychological, philosophical, medical, theatrical, and performance history, and at its adaptations, revisions, and influence over the 400 years since its first performance. Along with the play itself and assorted short readings, we'll read *Titus Andronicus*, *Rosencrantz and Guildenstern are Dead*, and *Gertrude and Claudis*, and we'll watch three different film and stage adaptations.

**ENGLISH 4040-1 – COMMUNICATION AND RHETORIC IN CONTEXT (Winter 2023 W 1:30-4:30) with Dr. Wendy Shilton**

- This seminar focusses on advanced undergraduate studies in how the interplay of writing, rhetoric, and contemporary communication practices shape meaningful frameworks and world views across diverse cultural contexts. It introduces key issues and methods in the “ruly” and “unruly” ways of rhetoric and ethics, closely integrating practical rhetorical analysis with critical reflection and collaborative engagement to help readers get “inside” texts in various media (print, digital, visual, sound-music-noise, sensory-embodied). While examining how texts “work,” we also consider how complex influences (e.g., perception, implicit and explicit memory, cultural difference, lived experiencing) contribute to interpretive grappling with texts as sites of meaningful representation. Each year the course is anchored in a central theme related to emergent “real-world,” local-to-global concerns on varying scales of

social, environmental, political, and health impacts. The theme planned for Winter 2023 is **Exploring Rhetorics in Motion for Global Justice and Reconciliation**.

**Note:** *English 4040 (WRIT 4040)* is multidisciplinary and writing-intensive (WI). It emphasizes reading, discussion, active participation, and student-directed learning (SDL). It serves as a 4000-level elective for English and as a capstone course for the *University Writing Minor*, the *Journalism Program*, and the *Applied Communication, Culture, and Leadership Program*. It is also open to interested students from any major across the University who have completed the appropriate pre-requisites: *English 1010* and a *minimum* of one other English course, or permission of the instructor.

**ENGLISH 4910-1 – SPECIAL TOPICS IN LITERATURE: THE LANGUAGE PLACE (WINTER 2023 T & TH 11:30-12:45) with DR. ANNE FURLONG**

- In this course, we will investigate literary and linguistic features of texts focused on the landscape of PEI, adopting a broadly stylistic approach. We will consider the meaning of landscape, materially, culturally, and metaphorically, in its representation in a range of texts, from historical documents to tourism marketing brochures, from depictions in fiction to interpretations in multimodal adaptations, and from political discourse to popular understanding. We will examine how the linguistic and literary features of these texts convey attitudes and assumptions about Prince Edward Island,

and its meaning for the overlapping and successive cultures who occupy this territory.

## Faculty of English Areas of Research

### **Dr. Greg Doran, Chair – Main 334,**

[gdoran@upei.ca](mailto:gdoran@upei.ca)

- Theatre
- Dramatic Literature
- Graphic Novel

### **Dr. Anne Furlong – Main 215,**

[afurlong@upei.ca](mailto:afurlong@upei.ca)

- Linguistic pragmatics and stylistics
- Adaptation studies
- Performance studies

### **Dr. Richard Lemm – Main 221, [rlemm@upei.ca](mailto:rlemm@upei.ca)**

- Creative Writing
- Canadian Literature
- Post-colonial Literature

### **Dr. John McIntyre – Main 331,**

[jmcintyre@upei.ca](mailto:jmcintyre@upei.ca)

- 20<sup>th</sup> and 21<sup>st</sup> Century Literature and culture
- Literature and environment
- Modernism and postmodernism

### **Dr. Shannon Murray – Main 220,**

[smurray@upei.ca](mailto:smurray@upei.ca)

- Shakespeare
- Early Modern Literature
- Children's Literature

### **Dr. Wendy Shilton – Main 431,**

[wshilton@upei.ca](mailto:wshilton@upei.ca)

- Studies in writing, rhetoric, and communication
- Narrative medicine and the role of writing and literature in human and environmental health
- Poetics and music as a cultural practice

### **Dr. Esther Wohlgemut – Main 218,**

[ewohlgemut@upei.ca](mailto:ewohlgemut@upei.ca)

- 19<sup>th</sup> Century British Literature and Culture
- Literary Theory

## Requirements

### MAJORS

English 1210, 1220, 2040 and 2960

Four Pre-1900 English courses \* One of the courses  
must be a Shakespeare course

English Language and Linguistics or Literary Theory

Two 4000-Level English Courses

Six English Electives

### HONOURS

English 1210, 1220, 2040 and 2960

Four Pre-1900 English courses \* One of the courses  
must be a Shakespeare course English Language  
and Linguistics

Literary Theory

Two 4000-Level English Courses

Eight English Electives

English 4960

English 4970

## Questions?

Please see Dr. Greg Doran, Chair – Main 334

Tracy Manning, Admin Assistant – Main 214