

Minutes of the Fourth Meeting of Senate
Friday, January 13, 2017
3:00 – 5:00 pm
618 University Avenue

- Present:** A. Abd-El-Aziz (Chair), L. Chilton, G. Conboy, J. Doiron, M. Doyle, L. Edwards, N. Etkin, P.Foley, R. Gilmour, K. Gottschall-Pass, L. Hammell, N. Hood, G. Irvine, Z. Jarvis, G. Jiwani, G. Keefe, K. Kielly, J. Krause, N. Kujundzic, S. Lee, G. Lindsay, R. MacDonald, A. MacFarlane, E. MacNeill, T. Mady, D. Moses, M. Murray, S. Myers, B. O’Keefe, J. Podger, J. Preston, J. Rix, C. Ryan, N. Saad, J. Sentance, S. St. Hilaire, S. Wilfeard and R. Wills
- Regrets:** R. Bissessur, C. Murray, and M. van den Heuvel
- Absent:** B. Awosile, R. Bissessur, and C. Kamunde
- Recorder:** D. MacLean, Administrative Assistant to Senate

President Alaa Abd-El-Aziz called the meeting to order at 3:05 p.m., and welcomed Senators to the first Senate meeting in the new location of 618 University Avenue. The President welcomed Richard Wills and Larry Hammell to their first Senate meeting.

1. **Approval of Agenda**
MOTION (L. Edwards/Z. Jarvis) to approve the agenda as presented. CARRIED

2. **Approval of Minutes**
MOTION (N. Kujundzic/J. Krause) to approve the minutes of November 18, 2016 as presented. CARRIED

3. **Business Arising**
President Abd-El-Aziz reported that the Senate Steering and Nominating Committee (SSNC) discussed the remaining Senate meeting dates for the 2016-2017 academic year which are scheduled for February 10, March 10, March 31 and May 5. As there is only three weeks between the two March meeting dates, it was proposed by the Committee that the March 10 and March 31 dates be cancelled and a new date, March 17, be created. The following motion was proposed:

MOTION (L. Edwards/G. Irvine) that the Senate meeting dates of March 10th and March 31st be cancelled and a new date of March 17th be created. CARRIED

As well, the SSNC reviewed the upcoming Senate meeting dates as proposed between now and 2020. The schedule of dates has been reviewed to ensure that meetings will not be planned within weeks of each other.

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4. President's Report

President Abd-El-Aziz reviewed current enrollment information with Senators.

Summary of preliminary enrollment report for Winter 2017 (as of January 13, 2017) and with comparison to Winter 2016 (as of January 15, 2016, same Friday)				
	2016	2017	Change (N)	Change (%)
Full-time + Part-time by Faculty/Program				
Arts	878	880	2	0.2%
Business	759	729	-30	-4.0%
Science	1317	1411	94	7.1%
Nursing	267	277	10	3.7%
B'Ed and Certificate in Education	120	92	-28	-23.3%
DVM	251	255	4	1.6%
Conversion/unclassified	273	199	-74	-27.1%
Graduate programs	384	412	28	7.3%
Grand total headcount	4249	4255	6	0.1%
Full-time total	3779	3854	75	2.0%
Part-time total	470	401	-69	-14.7%

5. Senate Reports

a) Steering and Nominating Committee Report

The following report was circulated to Senators for information:

Greg Doran, Theatre Studies, has been elected to replace Ann Braithwaite on the Senate Committee on the Enhancement of Teaching while she's on her sabbatical leave, January 1 to June 30, 2017.

Simon Lloyd, Robertson Library, has been elected as the librarian representative on the Committee for Emerita(us) Status with a term ending June 30, 2019.

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Greg Irvine will serve as Vice-Chair of Senate while Kathy Gottschall-Pass is Acting Dean of Science.

b) **Academic Planning and Curriculum Report**

Dr. R. Gilmour presented a motion to rename the UPEI School of Business to the UPEI Faculty of Business and provided a document containing the rationale in support of the recommendation. Discussion ensued around the renaming and whether Chairs will be created in the new Faculty of Business. Parallels were drawn to the Faculty of Education which does not have Chairs. The President indicated that Chairs exist in the Faculties of Arts and Science owing to the number of disciplines within the Faculties. Nursing is currently looking at a potential renaming from a School to a Faculty.

MOTION (R. Gilmour/G. Keefe) that the Senate of the University of Prince Edward Island approve the renaming of the UPEI School of Business to the UPEI Faculty of Business. CARRIED

A recommendation will be brought to the UPEI Board of Governors for final approval on January 26, 2017.

i) **Third Curriculum Report**

Registrar's Office

OMNIBUS Motion (R. Gilmour/E. MacNeill) that motions 1-3 as noted below be approved:

- 1) To confirm the Academic Dates for 2017-2018 – all programs except Veterinary Medicine – as presented.
- 2) To confirm the tentative Academic Dates for 2018-2019 – all programs except Veterinary Medicine – as presented.
- 3) To confirm the tentative Academic Dates for 2019-2020 – all programs except Veterinary Medicine – as presented.

While the academic calendar dates were approved as presented, a request was brought forward to consider the possibility of extending the Christmas break by one week and having classes start later in January, which in turn would delay Convocation by a week. Some discussion ensued around this issue as the Senate, through APCC, has looked at the academic dates on a number of occasions with no changes recommended. It was agreed by the majority of Senators that the question be referred to a sub-committee of APCC which will provide a recommendation to Senate at the March 17th meeting.

Faculty of Arts

Music Department

OMNIBUS Motion (R. Gilmour/G. Irvine) that motions 4-51 as noted below be approved:

- 4) That a new course entitled Music 125 – Collaborative Piano I be approved as proposed.**

Music 125 – Collaborative Piano I

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Must be a piano major in the Music Department

Credit(s): 0

- 5) That a new course entitled Music 126 – Collaborative Piano II be approved as proposed.**

Music 126 – Collaborative Piano II

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 125

Credit(s): 0

- 6) That a new course entitled Music 225 – Collaborative Piano III be approved as proposed.**

Music 225 – Collaborative Piano III

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 126

Credit(s): 0

- 7) That a new course entitled Music 226 – Collaborative Piano IV be approved as proposed.**

Music 226 – Collaborative Piano IV

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 225

Credit(s): 0

- 8) That a new course entitled Music 327 – Collaborative Piano V be approved as proposed.**

Music 327 – Collaborative Piano V

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 226

Credit(s): 0

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- 9) That a new course entitled **Music 328 – Collaborative Piano VI** be approved as proposed.

Music 328 – Collaborative Piano VI

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 327

Credit(s): 0

- 10) That a new course entitled **Music 448 – Collaborative Piano VII** be approved as proposed.

Music 448 – Collaborative Piano VII

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 328

Credit(s): 0

- 11) That a new course entitled **Music 449 – Collaborative Piano VIII** be approved as proposed.

Music 449 – Collaborative Piano VIII

Ensemble requirement for piano majors in Bachelor of Music and Bachelor of Music Education programs.

Prerequisite/Co-Requisite: Music 448

Credit(s): 0

- 12) That a new course entitled **Music 133 – Concert Choir I** be approved as proposed.

Music 133 – Concert Choir I

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Audition and permission of choral director

Credit(s): 0

Notation: Contact the music department for details of audition and audition dates. Note: this audition is separate from the audition required to be admitted to any of the music degrees

- 13) That a new course entitled **Music 134 – Concert Choir II** be approved as proposed.

Music 134 – Concert Choir II

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 133

Credit(s): 0

- 14) That a new course entitled Music 233 – Concert Choir III be approved as proposed.**

Music 233 – Concert Choir III

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 134

Credit(s): 0

- 15) That a new course entitled Music 234 – Concert Choir IV be approved as proposed.**

Music 234 – Concert Choir IV

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 233

Credit(s): 0

- 16) That a new course entitled Music 355 – Concert Choir V be approved as proposed.**

Music 355 – Concert Choir V

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 234

Credit(s): 0

- 17) That a new course entitled Music 356 – Concert Choir VI be approved as proposed.**

Music 356 – Concert Choir VI

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 355

Credit(s): 0

- 18) That a new course entitled Music 403 – Concert Choir VII be approved as proposed.**

Music 403 – Concert Choir VII

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 356

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Credit(s): 0

- 19) That a new course entitled Music 404 – Concert Choir VIII be approved as proposed.**

Music 404 – Concert Choir VIII

Ensemble requirement for all music majors in Bachelor of Arts Music, Bachelor of Music and Bachelor of Music Education Programs; elective possibility for BA Music majors and non-music majors programs.

Prerequisite/Co-Requisite: Music 403

Credit(s): 0

- 20) That a new course entitled Music 135 – Diction I be approved as proposed.**

Music 135 – Diction I

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Must be a voice major in the Department of Music.

Credit(s): 0

- 21) That a new course entitled Music 136 – Diction II be approved as proposed.**

Music 136 – Diction II

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 135

Credit(s): 0

- 22) That a new course entitled Music 227 – Diction III be approved as proposed.**

Music 227 – Diction III

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 136

Credit(s): 0

- 23) That a new course entitled Music 228 – Diction IV be approved as proposed.**

Music 228 – Diction IV

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 227

Credit(s): 0

- 24) That a new course entitled Music 333 – Diction V be approved as proposed.**

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Music 333 – Diction V

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 228

Credit(s): 0

- 25) That a new course entitled Music 334 – Diction VI be approved as proposed.**

Music 334 – Diction VI

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 333

Credit(s): 0

- 26) That a new course entitled Music 417 – Diction VII be approved as proposed.**

Music 417 – Diction VII

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 334

Credit(s): 0

- 27) That a new course entitled Music 418 – Diction VIII be approved as proposed.**

Music 418 – Diction VIII

Ensemble requirement for vocal majors in Bachelor of Music and Bachelor of Music Education Programs.

Prerequisite/Co-Requisite: Music 417

Credit(s): 0

- 28) That a new course entitled Music 137 – Jazz Ensemble I be approved as proposed.**

Music 137 – Jazz Ensemble I

Ensemble elective possibility for all music and non-music majors.

Prerequisite/Co-Requisite: Audition and permission of the Jazz Ensemble director

Credit(s): 0

Notation: Contact the music department for details of audition and audition dates. Note: this audition is separate from the audition required to be admitted to the any of the music degrees

- 29) That a new course entitled Music 138 – Jazz Ensemble II be approved as proposed.**

Music 138 – Jazz Ensemble II

Ensemble elective possibility for all music and non-music majors.

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Prerequisite/Co-Requisite: Music 137
Credit(s): 0

- 30) That a new course entitled Music 241 – Jazz Ensemble III be approved as proposed.**

Music 241 – Jazz Ensemble III

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 138
Credit(s): 0

- 31) That a new course entitled Music 242 – Jazz Ensemble IV be approved as proposed.**

Music 242 – Jazz Ensemble IV

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 241
Credit(s): 0

- 32) That a new course entitled Music 361 – Jazz Ensemble V be approved as proposed.**

Music 361 – Jazz Ensemble V

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 242
Credit(s): 0

- 33) That a new course entitled Music 362 – Jazz Ensemble VI be approved as proposed.**

Music 362 – Jazz Ensemble VI

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 361
Credit(s): 0

- 34) That a new course entitled Music 465 – Jazz Ensemble VII be approved as proposed.**

Music 465 – Jazz Ensemble VII

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 362
Credit(s): 0

- 35) That a new course entitled Music 466 – Jazz Ensemble VIII be approved as proposed.**

Music 466 – Jazz Ensemble VIII

Ensemble elective possibility for all music and non-music majors.
Prerequisite/Co-Requisite: Music 465
Credit(s): 0

- 36) That a new course entitled Music 118 – Percussion Ensemble I be approved as proposed.**

Music 118 – Percussion Ensemble I

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Permission of percussion instructor

Credit(s): 0

- 37) That a new course entitled Music 119 – Percussion Ensemble II be approved as proposed.**

Music 119 – Percussion Ensemble II

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 118

Credit(s): 0

- 38) That a new course entitled Music 235 – Percussion Ensemble III be approved as proposed.**

Music 235 – Percussion Ensemble III

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 119

Credit(s): 0

- 39) That a new course entitled Music 236 – Percussion Ensemble IV be approved as proposed.**

Music 236 – Percussion Ensemble IV

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 235

Credit(s): 0

- 40) That a new course entitled Music 357 – Percussion Ensemble V be approved as proposed.**

Music 357 – Percussion Ensemble V

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 236

Credit(s): 0

- 41) That a new course entitled Music 358 – Percussion Ensemble VI be approved as proposed.**

Music 358 – Percussion Ensemble VI

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 357

Credit(s): 0

- 42) That a new course entitled Music 467 – Percussion Ensemble VII be approved as proposed.**

Music 467 – Percussion Ensemble VII

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 358

Credit(s): 0

- 43) That a new course entitled Music 468 – Percussion Ensemble VIII be approved as proposed.**

Music 468 – Percussion Ensemble VIII

Ensemble elective possibility for all music majors.

Prerequisite/Co-Requisite: Music 467

Credit(s): 0

- 44) That a new course entitled Music 127 – Wind Symphony I be approved as proposed.**

Music 127 – Wind Symphony I

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors.

Prerequisite/Co-Requisite: Audition and permission of the Wind Symphony director.

Credit(s): 0

Notation: Contact the Music Department for details of audition and audition dates. Note: This audition is separate from the audition required to be admitted to any of the music degrees.

- 45) That a new course entitled Music 128 – Wind Symphony II be approved as proposed.**

Music 128 – Wind Symphony II

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors.

Prerequisite/Co-Requisite: Music 127, audition and permission of the Wind Symphony director.

Credit(s): 0

Notation: Contact the Music Department for details of audition and audition dates.

- 46) That a new course entitled Music 237 – Wind Symphony III be approved as proposed.**

Music 237 – Wind Symphony III

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors.

Prerequisite/Co-Requisite: Music 128, audition and permission of the Wind Symphony director.

Credit(s): 0

Notation: Contact the Music Department for details of audition and audition dates.

- 47) That a new course entitled Music 238 – Wind Symphony IV be approved as proposed.**

Music 238 – Wind Symphony IV

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors. Prerequisite/Co-Requisite: Music 237, audition and permission of the Wind Symphony director. Credit(s): 0
Notation: Contact the Music Department for details of audition and audition dates.

48) That a new course entitled Music 366 – Wind Symphony V be approved as proposed.

Music 366 – Wind Symphony V

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors. Prerequisite/Co-Requisite: Music 238, audition and permission of the Wind Symphony director. Credit(s): 0
Notation: Contact the Music Department for details of audition and audition dates.

49) That a new course entitled Music 367 – Wind Symphony VI be approved as proposed.

Music 367 – Wind Symphony VI

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors. Prerequisite/Co-Requisite: Music 366, audition and permission of the Wind Symphony director. Credit(s): 0
Notation: Contact the Music Department for details of audition and audition dates.

50) That a new course entitled Music 451 – Wind Symphony VII be approved as proposed.

Music 451 – Wind Symphony VII

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors. Prerequisite/Co-Requisite: Music 367, audition and permission of the Wind Symphony director. Credit(s): 0
Notation: Contact the Music Department for details of audition and audition dates.

51) That a new course entitled Music 452 – Wind Symphony VIII be approved as proposed.

Music 452 – Wind Symphony VIII

Ensemble requirement for instrumental majors in Bachelor of Music and Bachelor of Music Education programs; elective possibility for Bachelor of Arts Music majors and non-music majors. Prerequisite/Co-Requisite: Music 451, audition and permission of the Wind Symphony director. Credit(s): 0
Notation: Contact the Music Department for details of audition and audition dates.

Faculty of Science

Physics Department

- 52) That the course description for PHYS 352 – Biomedical Imaging be revised to remove the three hours of laboratory a week.

Revised

PHYS 352 (formerly 442) Biomedical Imaging

This course concentrates on recent advanced modalities in medical imaging, and includes digital imaging, computed tomography, and digital fluoroscopy, as well as an introduction to bone mineral densitometry and magnetic resonance imaging.

Prerequisite/Co-Requisite: Physics 221 or Physics 222, or permission of the instructor

Credit(s): Three (3) lecture hours and ~~three hours laboratory~~ per week

Veterinary Medicine

- 53) That the section under “Examination and Publication” be revised with changes underlines and deletions indicated clearly (by strike out ---be approved as proposed.

Revised

Examination and Publication

For each doctoral thesis, an External Examiner from outside the University is appointed by the Associate Dean of Graduate Studies and Research in consultation with the Supervisor and the Department Chair. Prior to the exam, the External Examiner will submit a written appraisal of the thesis to the Associate Dean of Graduate Studies and Research, and to the Supervisor. ~~Where no~~ External Examiner can be identified who is able to attend the Final Oral Examination within a reasonable time frame, ~~the Associate Dean of Graduate Studies and Research, in consultation with the Chair of the Examination Committee and the Chair of the Department, may permit examination via videoconference.~~ This brief report will summarize their evaluation of the thesis and normally include a discussion of the scientific significance of the thesis with comments regarding its theoretical framework, methodology, findings, and interpretations. The report will consider its academic standard and quality, reflecting that the candidate meets the minimum requirements to qualify as a researcher, considering the candidate’s formulation of research questions, logical and original approaches to testing stated hypotheses, and understanding of current methods and their limitations.

The External Examiner is expected to attend the Final Oral Examination. ~~However, where no~~ when an External Examiner can be identified who is unable to attend the Final Oral Examination within a reasonable time frame, the Associate Dean of Graduate Studies and Research, in consultation with the Chair of the Examination Committee and the Chair of the Department, may permit examination via videoconference. ~~The External Examiner is expected to attend the Final Oral Examination.~~ Honoraria and expenses are paid ~~by the~~ as per University policy in relation to the duties involved.

Procedures

The thesis may be submitted at any time of the year, but candidates are advised to allow ample time for revision and examination. It is understood that, as the thesis is being written, the candidate is in regular communication with the Supervisory Committee. In due time, a draft emerges which is deemed to be ready for examination. The candidate then formally requests examination, endorsed by the Supervisory Committee (maximum of one dissenting committee member) and the Departmental Chair, and a copy of this final draft is sent to the External Examiner as “fair copy” of the thesis. Normally within one week of receiving the thesis, the External Examiner will communicate to the Associate Dean GSR their opinion of the overall acceptability of the thesis going forward to examination. If the thesis is approved, at this stage, arrangements for the Final Oral Examination ~~are made~~ will be finalized by the Graduate Studies and Research Office. It is understood that as a result of the Final Oral Examination, the entire examination committee will be involved in decisions about whether the candidate satisfies the criteria for the degree which may include corrections ~~may be necessary~~ to produce a revised final draft of the thesis.

The Final Oral Examination

The Final Oral Examination is devoted chiefly to the defence of the doctoral thesis. It is a Faculty (as distinct from a departmental) examination, for which the arrangements are the responsibility of the Office of the Associate Dean of Graduate Studies and Research. The Final Oral Examination is conducted by a Committee consisting of five members, as follows:

- i. a member of the graduate faculty who is not a member of the Supervisory Committee appointed to act as Chair by the Associate Dean of Graduate Studies and Research in consultation with the Department Chair;
- ii. the External Examiner;
- iii. a member of the graduate faculty who is not a member of the Supervisory Committee, selected by the Departmental graduate faculty; and
- iv. two members of the student’s Supervisory Committee, selected by the Supervisory Committee. Normally, one member shall be from a Department other than that in which the student is registered.

Normally the Associate Dean of Graduate Studies and Research or his/ her designate will attend the Examination. The Examination is normally open to the public; however, members of the audience may question the candidate only upon invitation of the Chair of the Committee. Normally the Examination is preceded by a public presentation of the research results. The members of the Examination Committee, including the External Examiner, report individually on both the defence and the thesis, the candidate being deemed to have passed if not more than one of the five Examiners votes negatively. An abstention is regarded as a negative vote.

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Concurrently, the members sign the Certificate of Approval, to be submitted with the approved thesis in its final form to the Associate Dean of Graduate Studies and Research. The report to the Associate Dean will record the decision as “unsatisfactory” or “satisfactory”. If “unsatisfactory,” the candidate may be given the opportunity of a second attempt. A second “unsatisfactory” will terminate candidacy at this University.

~~An abstract of not more than 350 words, prepared by the author and approved by his/her Supervisor, is forwarded by the Office of the Associate Dean to the publishers of American Doctoral Dissertations. The abstract is printed in this work and the availability of the thesis in microfilm at Library and Archives Canada announced. The publishers charge a fee for this service and at the time of printing will provide the author with offprints for a small additional charge for the first hundred. Publication in the above manner does not preclude publication of all or part of the thesis in journals or in book form.~~

c) Senate Committee on Scholarships and Awards Report (for information)

The report was circulated to Senators for information.

d) Honorary Degree Committee Report

MEETING MOVED TO A CLOSED SESSION

MEETING MOVED TO AN OPEN SESSION

At this point, Dr. Robert Gilmour left the meeting.

6. Update on Search – Vice President Academic and Research

President Abd-El-Aziz informed Senators that the Search Committee will be meeting later this month to review and assess applications. He is hopeful the position will be filled by July 1, 2017.

Dr. Robert Gilmour returned to the meeting.

7. Other Business

There was no further business.

8. Adjournment

MOTION (J. Sentance) that the meeting adjourn at 4:34 p.m.

Respectfully Submitted

Kathleen Kielly
Secretary of Senate