



UNIVERSITY  
of Prince Edward  
ISLAND

# MUSIC@UPEI

## *AUDITIONS 2019*

Take note of these dates:

FEBRUARY 01, 2019	Recommended deadline for Applications
MARCH 09, 2019	Audition Day (for scholarship consideration)
MARCH 16, 2019	Audition Day (for scholarship consideration)
APRIL 10, 2019	Applicants to be informed of audition results
June 28, 2019	Late Audition Day
AUGUST 15, 2019	Deadline for Full Application Documentation
August 30, 2019	Late Auditions

### **Department of Music**

550 University Avenue  
Charlottetown, PE C1A 4P3

TEL: 902-566-0507

E-MAIL: [MUSIC@UPEI.CA](mailto:MUSIC@UPEI.CA)

## special notes

Late auditions may be arranged by special request, provided there is room in the respective instructor's studio.

Students wishing to be considered for Music Scholarships must submit the audition and admission applications no later than February 15. Students applying after this date will be scheduled to audition on the Scholarship Days only if the schedule permits. Music Scholarships will normally be awarded on the basis of auditions performed on the March auditions only.

BA (Major in Music) applicants are not required to audition, but must complete the written theory and ear tests, preferably on one of the Audition days listed on the front cover. They will perform an audition only if they wish to take Applied Music as an elective in their program. Such instruction will be approved only if faculty time permits.

Students interested in arranging a pre-audition visit to the campus to meet the faculty, see the facility, experience a private lesson on their instrument/voice, attend a day of classes, or simply to ask questions are encouraged to contact Susan by email : [music@upei.ca](mailto:music@upei.ca) or phone 902-566-0507.

**\*BE SURE TO READ INFORMATION PERTAINING TO THE AUDITION CAREFULLY!!**

# Table of Contents

Why Study Music at UPEI? .....	1
CHOOSING THE MUSIC PROGRAM BEST SUITED TO YOU .....	2
ADMISSION .....	2
How to Apply.....	3
General Requirements for University Admission.....	4
Music Requirements .....	4
Scholarships .....	4
THE AUDITION.....	6
Components of the Audition Procedures .....	6
Collaborative Pianists.....	7
Audition Requirements .....	7
Piano Auditions .....	7
Organ.....	7
Brass, Woodwind, and Percussion Auditions.....	8
Percussionists.....	8
Vocal Auditions .....	8
Classical Guitar Auditions.....	8
Classical Strings Auditions.....	8
Jazz Guitar & Bass Auditions .....	8
Recorded Auditions.....	9
PREPARING FOR THE AUDITION .....	9
GENERAL INFORMATION .....	10
MUSIC PROGRAMS.....	12
GENERAL DESCRIPTION.....	12

Bachelor of Music Program.....	12
Bachelor of Music Education Program.....	12
Bachelor of Arts - Major in Music .....	12
Courses for non-music majors .....	13
NOTES.....	32

## Why Study Music at UPEI?

**Small Classes** – The small class sizes in the UPEI Music Department make for a great faculty-student ratio, allowing faculty members to get to know each student and to provide the individual attention that fosters both academic and personal growth.

**A Caring Family** – Each student in the UPEI Music Department is provided with an upper-year student mentor who is always on hand to provide personal guidance through the program and to deal with the various challenges that arise during the course of a student's academic career. Students are also encouraged to seek advice and assistance from faculty. In addition to the supportive learning environment, the camaraderie of the other music students both in and out of class creates, in effect, an extended, close-knit family while at UPEI (and even after graduation)!

**A Well-Rounded Program** – At UPEI, we encourage students to acquire a well-rounded education. In addition to studying applied music (performance), students at UPEI study music history, theory, composition, and music education. They are also able to minor in other subject areas outside music. Our graduates leave with the knowledge that they are well-prepared for their professional futures.

**High Performance Standards** – High performance standards are encouraged of all students, regardless of program, and ample solo and chamber music opportunities are provided. Ensembles provide valuable (and fun!) performance experience, but also serve to improve each student's ability to rehearse and perform well with others. For these reasons, the ensembles are an integral part of our music programs.

**A Great Location** – UPEI's location in Canada's smallest province is both idyllic and privileged. Charlottetown – the city in which the University resides – retains a small-town feeling, yet has all the services and experiences one would expect of a provincial capital. And one is never far from a great beach! Come play – and study – on our Island!

**Rich in Musical Activities** – UPEI Music Department is home to a rich array of musical activities that provide many opportunities for music students. A significant number of music students have found summer employment as musicians.

## CHOOSING THE MUSIC PROGRAM BEST SUITED TO YOU

" I love that the Music Department is small, providing personal contact with both classmates and professors. Charlottetown's cultural life is so rich and varied – music students get to take advantage of many opportunities both on and off campus."

Nikki Schieck, BMusEd graduate, 2011

UPEI offers three music programs, each designed to prepare the student for a professional music career.

- **Bachelor of Music** – A four-year program (120 semester hours) designed for students wishing a strong foundation in Music History, Performance, or Theory/Composition and for those intending to pursue a career as a performing artist, theorist/composer, or musicologist. Years I and II are common to the Music Education program.
- **Bachelor of Music Education** – A five-year program (150 semester hours) designed to qualify graduates for the teaching of music as specialists in elementary and secondary school music. Upon the completion of this program, a student will qualify for a Prince Edward Island Teaching Certificate 5. Bachelor of Music Education students who wish to specialize in grades K-6 are advised, when choosing arts or science electives, to select from a variety of areas. Bachelor of Music Education students who wish to specialize in grades 7-12 are advised, when choosing arts or science electives, to elect an area in which they are prepared to continue at least to the 300 level, to provide them with a second teaching area.
- **Bachelor of Arts (Music)** – A four-year program (120 semester hours) designed for those who wish to study music in a more general Arts curriculum. As a general program, it will not prepare students for teaching music, but will prepare them for further study toward careers such as music librarian, musicology, music publishing, communications media, and sound recording.

## ADMISSION

**Visit Us** - Students are encouraged to make arrangements to come to campus for a half-day to meet with some of our faculty, view our facilities and campus, and receive clarification on any questions they may have.

Simply e-mail [music@upei.ca](mailto:music@upei.ca) several weeks in advance to advise us of your wish to visit.

### How to Apply

The recommended deadline is February 1. All documentation must be complete by August 15 (February 1 for scholarship candidates).

- ❖ Submit directly to the Registrar's Office:
  - Create a UPEI Account by filling out the form found in the following link: <http://www.upei.ca/becomeastudent/>  
**Note: you will have the option of selecting Bachelor of Arts Major in Music or Bachelor of Music**
  - By selecting either the BA in Music or the Bachelor of Music, you will be directed to complete an application that includes an application for audition, as well as contact information for a music teacher of your choice who will be asked to complete a recommendation on your behalf.
  - If interested in the Bachelor of Music Education degree, you must make formal application after your second full year in the Bachelor of Music program.
  - Submit application fee (\$50.00) using a credit card or in person with cash, cheque or money order (made out to UPEI) at the UPEI Accounting Office.
  - Have official transcripts forwarded from any high school, college, or university attended.
  - Applications will be acknowledged upon receipt, and the audition day confirmed. The schedule for the various components of the Audition Procedures will be forwarded approximately two weeks in advance of the actual audition date. Please see pages 5-9 for details about the audition and how to prepare.

- Audition results, as well as admission to UPEI, will be communicated to the applicant by the University Admissions Office. Please note that acceptance to both the Music Department and the University is required.

Students who wish to do so are encouraged to include a résumé with their application package.

### **Residence**

Residence information may be obtained from the Residence Manager, UPEI, 550 University Avenue, Charlottetown, PEI C1A 4P3, or from the residence web site at: [upei.ca/residence/](http://upei.ca/residence/).

### **General Requirements for University Admission**

The following general University admission requirements have been established as a guide to applicants and the Admissions Committee. Possession of these minimum requirements does not establish the right of an applicant to be admitted. The University reserves the right to reject or accept any applicant.

- 70% minimum cumulative: English, one language or Social Studies, three Grade 12 academic courses from any subject area.
- Exceptional students from Grade XI may be considered for admission.

### **Music Requirements**

Applicants must meet the following music requirements in addition to the general entrance requirements of the University as noted above:

- Each student seeking admission to the BMus or BMusEd program must audition on an instrument or voice, showing proficiency in performance, technique and sight-reading at the Grade 6-8 conservatory level. Refer to pp 6-8 for information pertaining to the repertoire and technique required.
- Students seeking admission to any Music program must undergo theory and ear testing to determine skill level (see page 2 for details).

### **Scholarships**

Each year the Scholarship Committee awards numerous University Entrance and Tuition Scholarships to those attaining high academic standing in high school. PEI Students must make application



through the Registrar's Office by the end of February for such scholarships. Out of Province Students are automatically considered for these scholarships, and no separate application process is necessary. However, students from outside the Province should apply for admission to UPEI before the end of February. For more information visit the web site at [studentservices.upei.ca/tuition-fees-scholarships](http://studentservices.upei.ca/tuition-fees-scholarships).

Admissible applicants who demonstrate exceptional promise as performers may qualify for music scholarships. No additional application form is required in order to be considered for these scholarships. (Note the application deadlines and scholarship audition dates on the front cover). Numerous in-course music awards ranging in value up to \$1,500 are available to students proceeding to their second, third, fourth and fifth year of study.

## THE AUDITION

### Components of the Audition Procedures

- **Audition** - The audition will normally be performed in the Dr Steel Recital Hall before the full-time music faculty (6 people). Applicants should be prepared to perform 10-15 minutes of music. Faculty reserve the right to stop the auditionee in the middle of a piece, after hearing a sufficient portion of the composition. During the audition the student will:
  - perform the audition pieces selected (refer to pp 6-8 for information on repertoire requirements);
  - play scales, arpeggios, chords, or other technique as requested;
  - sight-read;
  - have an informal interview with faculty concerning music background, academic plans, and career goals.
- **Theory Test** - Students will write a simple diagnostic theory entrance test, giving the professor insight into the knowledge that incoming first-year students possess. There will be 30 minutes allotted for the test, after which the professor will be in contact with you regarding the results and any helpful recommendations. For more information about the test or the UPEI Music Theory Booster Camp offered each year in August, please contact the department.
- **Ear Test** - Individual diagnostic ear tests will take approximately 15 minutes and will consist of:
  - singing given melodies at sight;

- singing melodies first played on piano;
- clapping rhythms at sight;
- identifying, by ear, types of intervals and triads played on piano (e.g. perfect 4th, minor 3rd, major triad, diminished triad).

**Note:** Applicants for the BA (Major in Music) Program must take the theory and ear tests, but are not required to perform an audition unless they wish to take Applied Music as a music elective. Such instruction will be approved only if faculty time permits.

### Collaborative Pianists

Where applicable, instrumentalists and singers are asked to bring their own accompanists. If this is not possible, copies of the music to be used in the audition should be forwarded (by regular mail or e-mail) with the application forms, and the Music Department will arrange to have an accompanist available at a cost to the auditionee of \$30.00. Taped accompaniments are not acceptable.

### Audition Requirements

The repertoire chosen for the performance audition should contrast in style, mood, and era of composition. An excellent source of appropriate repertoire suggestions is the Royal Conservatory of Music syllabus for each instrument/ voice. A copy can be purchased for a nominal amount from the Frederick Harris Music Co. ([www.frederickharrismusic.com](http://www.frederickharrismusic.com) - click on Canada - scroll to bottom of page - click on Choose Publication).

### Piano Auditions

- a) A minimum of 3 contrasting pieces for solo piano. The suggested minimum difficulty level is equivalent to RCM Grade 6. Performance from memory is strongly encouraged.
- b) Scales, arpeggios and chords for all major and minor scales up to 4 sharps/4 flats.
- c) Sight-reading

Memorization of audition pieces is encouraged, but not mandatory.

### Organ

Applicants wishing to major in organ may audition on piano (see above) or on organ as follows:

- (a) J.S. Bach - one of the Chorale Preludes from *Orgelbüchlein* or one of the Eight Short Preludes and Fugues

- (b) One piece from the Romantic or Modern Eras
- (c) One piece from the Baroque Era by a composer other than JS Bach.

### **Brass, Woodwind, and Percussion Auditions**

- (a) Two pieces of contrasting style and period, to be played with accompaniment (Level - Grade 6 RCM or equivalent)
- (b) Technical study
- (c) Major, minor and chromatic scales
- (d) Sight-reading

### **Percussionists**

Material prepared should include pieces for mallets, snare drum, and timpani, as well as snare drum rudiments.

### **Vocal Auditions**

- (a) Two songs of contrasting style and period, to be sung with accompaniment (one to be sung in a language other than English)
- (b) Sight-singing
- (c) Technical Exercises - singing specific intervals upon request

### **Classical Guitar Auditions**

- (a) Two classical guitar works in contrasting style that display the candidate's technical ability and musicianship. It is better to choose easier pieces and play them well (e.g., easier pieces by Aguado, Bach, Brouwer, Carcassi, Giuliani, Milan, Ponce, Sanz, Sor, Tarrega).
- (b) Sight-reading

### **Classical Strings Auditions**

- (a) Two classical works in contrasting style that display the candidate's technical ability and musicianship
- (b) Sight-reading

### **Jazz Guitar & Bass Auditions**

- (a) Two jazz guitar works in contrasting style that display the candidate's technical ability and musicianship.
- (b) Sight-reading

More detailed suggestions and guidelines will be made available upon request.

### Recorded Auditions

Applicants are strongly advised to audition in person to meet the music faculty, staff and students and to view the facilities. Where long distance is involved, students may request to audition by Youtube-video. To be considered for music scholarships, audition recordings and other materials must be postmarked no later than the March 16 Audition Day. Do not forward audition recordings without **first** submitting an Application for Audition. You will notice a paragraph dedicated to recorded auditions on Section H of this form. This must be fully completed and must include your teacher's E-mail address.

"... the University of Prince Edward Island epitomizes the virtues of a great small school."

MacLean's Guide to Canadian Universities 2000

## PREPARING FOR THE AUDITION

### Preparing to Study Music at UPEI

Each student comes to UPEI with a unique background and set of experiences. You may find that, in certain areas, your knowledge and skills are already quite advanced, while in others, you have only just begun to learn the fundamentals. At UPEI, we want to help you to develop not only professional-level performance skills, but also skills and knowledge essential to becoming a well-rounded musician. You can help yourself get a good start by investing some time now, preparing to study before you come to UPEI. By working systematically toward strengthening all of your musical skills, you will establish a pattern that will significantly improve your chances of success in your chosen program.

### Performance Skills

Strong performance skills are essential to the success of any musician. If you are planning to register for a B.Mus. program, your applied study (that is, your instrument or voice) will form one of the most important components of your degree program. In order to ensure that your audition is the best possible, consider committing to a regular daily practice schedule of at least an hour each day (preferably more). Work carefully, not only at the repertoire you intend to perform, but also at the

technical aspects of the audition (for example, scales and arpeggios) and developing a good sound with your instrument. If you are not currently studying with a private teacher, and you are concerned about your ability to perform adequately for the audition, you might wish to consider taking some private lessons. In addition to helping you focus better on your preparations, a private instructor can help you troubleshoot specific problem areas, such as technique or musical interpretation.

Sight-reading forms an additional element of the audition. You can prepare for this by setting aside regular times for reading through unfamiliar repertoire. It doesn't really matter what the music is as long as you are practicing reading. As you develop greater proficiency and confidence in sight-reading, you will find it easier to learn new repertoire, since the first step--reading unfamiliar music--will be less daunting.

### **Music Theory Skills**

The theory entrance test is a diagnostic test that will inform the professor about the level of previous instruction received by the incoming students. To prepare for theory classes and ensure success, students can prepare by studying the rudimentary concepts on their own time, through a local instructor, or by attending the UPEI Music Theory Camp, offered each year in August. Contact the Music Department for details.

As a helpful resource, published collections of RCM examination papers from previous years are available from Frederick Harris Music <<http://www.frederickharrismusic.com/FHMCsite/>>.

## **GENERAL INFORMATION**

### **Applied Music Instruction**

UPEI offers instruction in Piano, Organ, Voice, Violin, Viola, Cello, Bass, Classical & Jazz Guitar, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, French Horn, Euphonium/Baritone, Tuba, and Percussion.

### **Student Performing Ensembles**

Wind Symphony, Jazz Ensemble, Concert Choir, Brass Ensembles, Guitar Ensemble, Woodwind Ensembles, Percussion Ensembles, Collaborative Piano and Piano Ensembles.

### **Successes and Employment Record of Our Graduates**

We are proud of the record of our graduates and their success in securing employment in some field of music. Our graduates have:

- taught across Canada, the United States, Hong Kong, Korea, Indonesia, Hungary, Thailand, China, Germany, England and Australia
- been accepted into Masters programs in composition, performance, opera, etc at various universities
- served on the music faculty/staff of universities and schools such as: Iowa State, Pennsylvania State, Michigan, Northwestern, Hartford, Mount Allison, Moncton, Brandon, Memorial, Simon Fraser, Banff School of Fine Arts, University of New Mexico, and UPEI
- performed in professional and amateur symphonies and chamber ensembles across Canada and the United States, including Toronto Symphony, Chicago Symphony, Chicago Civic Orchestra, Honolulu Symphony, Hamilton Philharmonic, Quebec Symphony, Millar Brass, Phantom of the Opera Orchestra, Charlottetown Summer Festival, including their Tour of Japan, National Ballet of Canada Orchestra, Royal Winnipeg Ballet Orchestra, Symphony Nova Scotia, PEI Symphony
- been broadcast over numerous radio and television stations
- participated in, or produced, professional recordings
- been accepted in the National Youth Choir, the National Youth Band, the National Youth Orchestra, and the Band of the Ceremonial Guard
- been accepted at Jeunesses Musicales, the Cleveland Institute of Music, and a number of major graduate institutions
- been Canada Council Grant recipients and finalists
- been winners and finalists in international and national music competitions
- won East Coast Music Awards
- established their own teaching studios
- performed recitals throughout Canada, the United States (including Carnegie Hall), Europe and Asia.
- been accepted at the Centre for Opera Studies in Italy (COSI)

"Winning a scholarship certainly played a part in my decision to come to UPEI for music, but I also chose it for the quality of instruction. I like the flexibility of the Bachelor of Music Program where I can combine my interests in performance and musicology."

Chad Deagle BMUS 2009, Classical Guitar

## MUSIC PROGRAMS

### GENERAL DESCRIPTION

Students in a Bachelor of Music Program are advised, on choosing an arts or science elective, to elect an area in which they are prepared to continue to at least the 3000 level.

### Bachelor of Music Program

The Bachelor of Music Program (120 semester hours) is designed to provide students with sufficient flexibility to reflect their interests. The first two years are common to the Music Education Program. During years three and four, students may focus on Theory, History, or Applied Music. Upon graduation, students may wish to continue studies at the graduate level in Theory and Composition, Music History, or Performance. Graduation with a Bachelor of Music will not qualify a student for music teacher certification on Prince Edward Island.

### Bachelor of Music Education Program

The Bachelor of Music Education Program is a five-year program (150 semester hours) designed to qualify graduates for the teaching of music as specialists in elementary and secondary school music. Upon the completion of this program, a student will qualify for a Prince Edward Island Teaching Certificate 5. Bachelor of Music Education students who wish to specialize in grades K-6 are advised, when choosing arts or science electives, to select from a variety of areas. Bachelor of Music Education students who wish to specialize in grades 7-12 are advised, when choosing arts or science electives, to elect an area in which they are prepared to continue at least to the 3000 level, to provide them with a second teaching area.

### Bachelor of Arts - Major in Music

The sole prerequisite for entrance into the BA program (120 semester hours) is the successful completion of the Diagnostic Theory Entrance Test; the Aural Skills test and an interview with music faculty. The program is designed for students who wish to study music in a more general Arts Curriculum. Applied Music is not a mandatory requirement in this program. It is strongly recommended that the student have some music background.

### Music Minor

Students wishing to receive a Minor in Music must complete a total of twenty-one semester hours of music courses, selected from the following

list (or others in consultation with the Chair), with at least nine semester hours at the 2000 level or above: Music 1130, 1140, 1150, 1170, 1230, 1240, 2130, 2140, 2150, 2170, 2230, 3150, 4120, 4220, or 4230.

Students interested in the Minor in Music are encouraged to contact the Music Department for course advisement. Those students wishing to register for Music 1130 (Music Theory) must write a diagnostic theory test to determine the level of learning support that might be needed prior to (or during) the course. These students should contact the Music Department before 10 July to arrange an appropriate time to write this test.

### Courses for non-music majors

Non-music majors are permitted to enroll in music courses provided they make arrangements to take the necessary entrance tests. Students wishing to take music courses should contact the music office ([music@upei.ca](mailto:music@upei.ca) or 566-0507).

" UPEI offers a well-rounded music education program. It has equipped me with the knowledge and skills that I need to work professionally as a performing artist and as an educator."

David Cyrus MacDonald (BMusEd 2006), Drummer, Paper Lions

## BACHELOR OF MUSIC PROGRAMS

**NOTE:** To fulfill graduation requirements, all students must successfully complete:

- 1) **ONE** of the following three courses:
  - a. **UPEI 1010** – Writing Studies: Engaging Writing, Rhetoric, and Communication (equivalent to English 1010)
  - b. **UPEI 1020** – Inquiry Studies: Engaging Ideas and Cultural Contexts (equivalent to Global Issues 1510); or
  - c. **UPEI 1030** – University Studies: Engaging University Contexts and Experiences (previously known as University 1030).

AND



- 2) One *writing intensive* course of three (3) credit hours (a list of writing intensive courses can be found under Current Students on the Music Department website: [music.uepi.ca](http://music.uepi.ca)).

Completion of UPEI 1010, 1020 or 1030 is strongly recommended before taking any music courses beyond the 100 level. The Music Department strongly recommends UPEI 101 be taken as the required course.

### YEAR I (common to both BMus and BMusEd Programs)

	Semester hours of credit
Music 1130-1140 Theory	6
Music 1150-1170 Aural Skills I & II	6
Music 1230-1240 Intro to Music & Culture	6
Music 131..-132.. Major Instrument or Voice	6
Non Music Electives	6
	30

**ENSEMBLE REQUIREMENTS:** All students enrolled in a Bachelor of Music program are required to satisfactorily complete the requirements for participation in a minimum of six full-year ensembles for the degree as follows:

- brass, woodwind & percussion majors - 2 years Concert Choir and 4 years Wind Symphony
- piano majors - 4 years Concert Choir and 2 years Collaborative Piano (or serving as a pianist in a large ensemble)
- voice majors - 4 years Concert Choir; 2 years Diction Lab & 2 years of Chamber Singers.
- Guitar majors (Jazz & Classical) - 2 years Concert Choir and 4 years of another recognized ensemble
- String majors - 4 years Concert Choir and 2 years of another recognized ensemble

Placement is at the discretion of faculty.

Unless the ensemble requirement is fulfilled, graduation will be denied.

### YEAR II (common to both Bachelor of Music and Bachelor of Music Education Programs)

	Semester hours of credit
Music 2130-2140 Theory	6
Music 2150-2170 Aural Skills III & IV	6
Music 2230 Perspectives in Music & Culture	3
Music 231.-232. Major Instrument or Voice	6
Music Elective	3
Non Music Electives	6
	30

**NOTE:** Ensemble requirements (see note at end of Year I).

<b>YEAR III BACHELOR OF MUSIC</b>	Semester hours of credit
Music 331.-332. Major Instrument or Voice	6
Music Electives	15
Non Music Electives	9
	<b>30</b>

**NOTE:** Ensemble requirements (see note at end of Year I).

<b>YEAR IV BACHELOR OF MUSIC</b>	Semester hours of credit
Music 431.-432. Major Instrument or Voice	6
Music Electives	15
Non Music Electives	9
	<b>30</b>

**NOTE:** Ensemble requirements (see note at end of Year I).

<b>YEAR III BACHELOR OF MUSIC EDUCATION</b>	Semester hours of credit
Music 331.-332. Major Instrument or Voice	6
Music 3530-3540 Elementary Music Education Methods	4
Music Education Electives	6
Music Electives (may include music education electives)	6
Non Music Electives	9
	<b>31</b>

**NOTE:** Ensemble requirements (see note at end of Year I).

<b>YEAR IV BACHELOR OF MUSIC EDUCATION</b>	Semester hours of credit
Music 431.-432. Major Instrument or Voice	6
Music 4530-4540 Secondary Music Education Methods	4
Music 4620 Teaching Internship I	3
Music Education Electives	2
Non Music Electives	6

**For Elementary (K-6) and Secondary (7-12) – Year 4 [ENGLISH] any  
THREE of the (9 semester hours)**

- Education 4030 Arts and Social Transformation
- Education 4040/4050/4310 as a block (Curriculum Planning/Creating a Climate for learning/Differentiated Instruction)
- Education 4110 – Learners and Learning
- Education 4150 Inclusive Classroom (Secondary only)

- Education 4660 Teaching English as a Second Language
- Education 4820 Assessment and Evaluation
- Education 5820 Assessment of individual learners

For Elementary (K-6) & Secondary (7-12) – **Year 4 [FRENCH]**

**Any THREE** of the following courses (9 semester hours):

- Ed 4030 Integration des arts
- Ed 4110 Learners and Learning
- Ed 4150 Inclusion et differenciation
- Ed 4040/4050/4060 as a block (Planification/Gestion de classe/Comprendre la sante sociale)
- Ed 4820 Evaluation en salle de classe

30

**NOTE:** Ensemble requirements (see note at end of Year I).

## YEAR V BACHELOR OF MUSIC EDUCATION

Semester hours  
of credit

Music 4550-4560 Conducting	4
Music 4640 Teaching Internship II	3
Music Education Electives	7
Music Electives	6
Non Music Electives	3

- Students are required to take two (3 credits each) Education methods courses. Students may take these courses in English or French and specialize in either Elementary or Secondary using the following guidelines.

I. **For Elementary (ENGLISH):** one of the following pairs:

- A. Education 4320/4330 — Primary/Elementary Languages and Literacies I & II (6 semester hours)
- B. Education 4230-4280 — Primary/Elementary Mathematics I & II (6 semester hours)
- C. Education 4450 – Primary/Elementary Science (3 semester hours) **and** one other primary/elementary

subject method course (part I only) (3 semester hours)

- D. Education 4540 — Primary/Elementary Social Studies (3 semester hours) **and** one other primary/elementary subject method course (part 1 only) (3 semester hours)

**OR**

II. **For Elementary (FRENCH):** one of the following pairs:

- A. Education 4230-4280 — Primary/Elementary Mathematics I & II (6 semester hours)
- B. Education 4450 – Primary/Elementary Science (3 semester hours) **and** one other primary/elementary subject method course (part 1 only) (3 semester hours)
- C. Education 4540 — Primary/Elementary Social Studies (3 semester hours) **and** one other primary/elementary subject method course (part 1 only) (3 semester hours)
- D. Education 4880-4890 Littératie I and II

**OR**

III. **For Secondary (ENGLISH OR FRENCH\*):** one of the following pairs:

- A. Education 4260-4270 — Intermediate/Senior Mathematics I & II (6 semester hours)
- B. Education 4360-4370 — Intermediate/Senior English I & II (6 semester hours)
- C. Education 4460-4470 — Intermediate/Senior Science I & II (6 semester hours)
- D. Education 4560-4570 — Intermediate/Senior Social Studies I & II (6 semester hours)
- E. \*Education 4760 — French Methods I (3 semester hours) and one other intermediate/senior subject method course (part 1 only) (3 semester hours)

- F. \*Education 4860 — Didactique du français langue seconde: Une Introduction (3 semester hours) **and** one other intermediate/senior subject method course (part 1 only) (3 semester hours)

TOTAL 29

## BACHELOR OF ARTS (Major in Music)

YEAR I	Semester hours of credit
Music 1130-1140 Theory	6
Music 1150-1170 Aural Skills I & II	6
Music 1230-1240 Intro to Music & Culture	6
Non Music Electives (12) or	
Non Music Electives (9); Music 1050 (3)	12
	30

**NOTE:** Students in the BA with a major in Music program will be required to take part in at least one ensemble for each semester they are in the program. This is equal to a minimum of four full-year ensembles for a BA Major in Music degree, two of which must be in large ensembles. Unless the ensemble requirement is fulfilled, graduation will be denied.

YEAR II	Semester Hours of credit
Music 2130-2140 Theory	6
Music 2150-2170 Aural Skills III & IV	6
Music 2230 Perspectives in Music & Culture	3
Non Music Electives (15) or	
Non Music Electives (12); Music Electives (3) or	
Non Music Electives (9); Music Elective (3);	
And Music 2050 (3)	15
	30

**NOTE:** Ensemble requirements (see note at end of Year I).

YEAR III	Semester Hours of credit
Music Electives (see electives for Music Majors)	12
Non Music Electives or	
Non Music Electives (15) & Music 3050 (3)	18
	30

**NOTE:** Ensemble requirements (see note at end of Year I).

**COMMENT:** With permission of the Chair, students may elect to take a maximum of six (6) hours credit in Music Education toward the Music electives required for Years III and IV.

<b>YEAR IV</b>	Semester Hours of credit
Music Electives	12
Non Music Electives or Non Music Electives (15) and Music 4050 (3)	18 30

**NOTE:** Ensemble requirements (see note at end of Year I).  
See comment at the end of Year III regarding Music electives.

**At least two-thirds (2/3) of the non-music electives must be Arts courses.**

" I have met a lot of music teachers since I have left PEI, many of whom studied at [larger schools], and I truly believe that UPEI's Music Ed program is one of the best in Canada." Jonathan Baird, BMusEd 1998  
Music Teacher, Montreal Quebec

### **COURSES FOR NON-MUSIC MAJORS\***

1050	Studio Minor
2050	Studio Minor
3050	Studio Minor
4050	Studio Minor

\*See note on page 12.

### **ELECTIVES FOR MUSIC MAJORS**

#### **Music Theory**

3110	Special Topics in Music Theory
3150	Composition I
3170-3180	Form and Analysis
3190	Advanced Topics in Music Theory
4110	Special Topics in Music Theory
4120	Music Cognition
4150	Composition II
4190	Advanced Topics in Music Theory

## Music History

3210	Special Topics in Music History
3220	Popular Music
3250	Studies in Film Music
3260	Musical Theatre
3290	Advanced Topics in Music History
4210	Special Topics in Music History
4230-4240	Canadian Music
4281/4282	Inquiry Methods
4290	Advanced Topics in Music History

## Applied Music

3351/3352	Chamber Music I
3360	Recital Performance I
3370	Special Topics in Applied Music
3380-3390	Directed Studies in Applied Music
4330-4340	Literature and Pedagogy of Major Instrument or Voice
4351/4352	Chamber Music II
4360	Recital Performance II
4370	Special Topics in Applied Music
4380-4390	Directed Studies in Applied Music

## Music Education

2450-2460	Percussion Techniques
3410	Special Topics in Music Education
3430-3440	Choral Techniques
3450-3460	Woodwind Techniques
3470-3480	String Techniques
3510	Philosophy of Music Education
3530-3540	Elementary Music Education Methods
3590	Advanced Topics in Music Education
4410	Special Topics in Music Education
4450-4460	Brass Techniques
4470	Jazz Techniques
4530-4540	Secondary Music Education Methods
4550-4560	Conducting
4590	Advanced Topics in Music Education

## COURSE DESCRIPTIONS

1050 **STUDIO MINOR:** This course will not be counted toward the credits required for Music degrees. The course will be open to

students not in the music program, contingent upon a satisfactory audition. In all cases, the Studio Minor will be offered subject to the individual professors having the necessary time available. This course may entail a one-half-hour lesson per week over two semesters, or a one-hour lesson per week in one semester.

- 1130 **THEORY:** This course briefly reviews the basic rudiments of music theory and introduces the principles of diatonic harmony. 3 hours credit  
**PREREQUISITE:** A minimum grade of 60% in the Preliminary Music Theory Test or proof of a minimum grade of 60% in the Royal Conservatory of Music Grade 2 Theory Exam
- 1140 **THEORY:** This course is a continuation of Music 113  
3 hours credit  
**PREREQUISITE:** Music 113
- 1150 **AURAL SKILLS I :** This course is designed to nurture the basic musicianship skills required to recognize music aurally and either to transcribe it into written notation or to sing it at sight. Meter, rhythm patterns, contour, key relationships, and intervals are examined to improve dictation skills; and the moveable doh system with hand-signs is used to improve score reading skills, musical memory, and inner hearing. **NOTE:** A passing grade must be achieved in both Sight Singing and Dictation skills. 3 hours credit
- 1170 **AURAL SKILLS II:** This course is a continuation of Music 115. Prerequisite: Music 1150. 3 hr credit
- 1230 **INTRODUCTION TO MUSIC & CULTURE:** This course prepares students to study music as a product of cultural expression through an examination of how diverse socio-cultural, economic, and political forces shape the production, transmission, and reception of music. Through the exploration of diverse repertoire from a variety of music cultures and historical periods, students develop foundational skills in critical listening, research, and writing within the discipline.  
3 hours credit  
**Note:** A basic ability to read music is recommended
- 1240 **PERSPECTIVES IN MUSIC & CULTURE I:** This course provides a topical exploration of Western Art music and other



musical traditions through a variety of cultural, historical, and theoretical lenses. Students examine the complex relationships that exist among music and concepts of identity, power, ideology and belief, conflict and crisis, technology, commerce, and visual culture. Topics will vary each year.

PREREQUISITE: Music 1230 3 hours credit

- 131.. **MAJOR INSTRUMENT/VOICE:** Individual instruction is given on all standard orchestral and band instruments (woodwinds, percussion, brass), as well as in voice, piano, organ, and guitar. 3 hours credit. **Note:** each instrument has an assigned section  
PREREQUISITE: A successful audition
- 132.. **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 131. PREREQUISITE: Music 131.. / 3 hours credit
- 2050 **STUDIO MINOR:** This course is a continuation of Music 1050. 3 hours credit  
PREREQUISITE: Music 1050
- 2130 **THEORY:** This course introduces the elements of chromatic harmony and modulation. 3 hours credit  
PREREQUISITE: Music 1140
- 2140 **THEORY:** This is a continuation of Music 2130. 3 hours credit  
PREREQUISITE: Music 2130
- 2150 **AURAL SKILLS III:** This course is a continuation of Music 1170. 3 hours credit PREREQUISITE: Music 1170.  
**NOTE:** A passing grade must be achieved in both Sight Singing and Dictation skills.
- 2170 **AURAL SKILLS IV:** This course is a continuation of Music 2150. Prerequisite: Music 2150. 3 hr credit
- 2230 **PERSPECTIVES IN MUSIC & CULTURE II:** This course examines aspects of Western Art music from the eighteenth century to the present through a variety of cultural, historical, and theoretical lenses. Topics will vary each year.  
PREREQUISITE: Music 1240  
3 hours credit

- 231.. **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 132... PREREQUISITE: Music 132.. / 3 hours credit. **Note:** each instrument has an assigned section
- 232.. **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 231... 3 hours credit // PREREQUISITE: Music 231..
- 2450 **PERCUSSION TECHNIQUES:** This course provides group instruction in percussion instruments, including snare drum, tympani, and mallet instruments and introduces materials and procedures used in teaching them.  
2 hours credit
- 2460 **PERCUSSION TECHNIQUES:** This course is a continuation of Music 2450.  
2 hours credit  
PREREQUISITE: Music 2450
- 3050 **STUDIO MINOR:** This course is a continuation of Music 2050.  
3 hours credit. PREREQUISITE: Music 2050
- 3110 **SPECIAL TOPICS IN MUSIC THEORY:** PREREQUISITES: Music 2140 and permission of the instructor.
- 3150 **COMPOSITION:** This course is an introductory course in composition which includes analysis of contemporary works. Students write compositions in smaller forms and structures for voices and instruments.  
3 hours credit  
PREREQUISITE: Permission of instructor
- 3170 **FORM AND ANALYSIS:** This course involves the detailed analysis and study of works, large and small forms, representing a variety of structures from 1650 to the present.  
3 hours credit / PREREQUISITE: Permission of instructor
- 3180 **FORM AND ANALYSIS:** This course is a continuation of Music 3170. PREREQUISITE: Music 3170 / 3 hours credit
- 3190 **ADVANCED TOPICS IN THEORY:** This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.

**PREREQUISITE:** Restricted to 3rd-, 4th-, and 5th-year Music majors. 3 hours credit

- 3210 **SPECIAL TOPICS IN MUSIC HISTORY:** **PREREQUISITE:** Music 2140 and 2230.
- 3220 **POPULAR MUSIC** (Not offered every year): This course explores the range of North American and British popular music from the early 1950s to the present, with an emphasis on rock music. Students examine selected repertoire while exploring relevant critical methodologies used in the study of popular music. **PREREQUISITE:** Music 2140 and 2230. 3 hours credit
- 3250 **STUDIES IN FILM MUSIC** (Not offered every year): This course introduces students to the ways in which music contributes to the cinematic experience. Through a series of case studies involving analysis of videos and accompanying musical scores, students explore the techniques of film music composition and develop the analytical skills necessary to consider music in a multi-media context.  
3 hours credit // **PREREQUISITE:** Music 2140, 2170, 2230
- 3260 **MUSICAL THEATRE** (Not offered every year): This course explores the development of the Broadway musical from the early 1940s to the present. Students examine selected repertoire while exploring relevant critical methodologies used in the study of the genre.  
**PREREQUISITE:** Music 2140 and 2230. 3 hours credit
- 3290 **ADVANCED TOPICS IN MUSIC HISTORY:** This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.  
**PREREQUISITE:** Restricted to 3rd-, 4th-, and 5th-year Music majors // 3 hours credit
- 331.. **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 232...  
3 hours credit. **Note:** each instrument has an assigned section  
**PREREQUISITE:** Music 232..
- 332.. **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 331...  
3 hours credit **PREREQUISITE:** Music 331..

- 3351/ **CHAMBER MUSIC I:** This course develops chamber music performance skills and competencies through the study of music for the genre selected. Ensembles are formed before the academic year. Each ensemble meets for two hours each week, one of which is with instruction. Public performances are encouraged, and at least two must be presented in order to complete the course satisfactorily.  
3352 1.5 hours credits per semester  
PREREQUISITE: Permission of the instructor
- 3360 **RECITAL PERFORMANCE I:** This course is open to students who wish to pursue a higher concentration in performance. Students are required to present a public recital consisting of a minimum of 30 minutes of music.  
1 hour credit  
PREREQUISITE: 80% average in Music 231..-232.. and 70% average in Music courses in the previous academic year
- 3370 **SPECIAL TOPICS IN APPLIED MUSIC:** Restricted to 3rd, 4th and 5th year music majors, or permission of the instructor.
- 3380 **DIRECTED STUDIES IN APPLIED MUSIC:** This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.  
PREREQUISITE: Restricted to 3rd-, 4th-, and 5th-year Music majors  
3 hours credit  
**NOTE:** See Academic Regulation 9 for Regulations Governing Directed Studies
- 3390 **DIRECTED STUDIES IN APPLIED MUSIC:** This course allows advanced study in a particular area of applied music for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.  
PREREQUISITE: Restricted to 3rd-, 4th-, and 5th-year Music majors. 3 hours credit  
**NOTE:** See Academic Regulation 9 for Regulations Governing Directed Studies

- 3410 **SPECIAL TOPICS IN MUSIC EDUCATION:** Restricted to 3rd, 4th and 5th year music majors.
- 3430 **CHORAL TECHNIQUES:** Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteen century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. **PREREQUISITE:** Music 1170 and at least one year of UPEI Concert Choir. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition. 2 hours credit
- 3440 **CHORAL TECHNIQUES\*:** This course provides a continuation of Music 3430, with more demanding repertoire. It concentrates on changing tempo, changing meter, and cueing problems. **PREREQUISITE:** Music 3430. 2 hours credit
- 3450 **WOODWIND TECHNIQUES:** This course provides group instruction in clarinet, saxophone, flute, oboe, and bassoon. Students familiarize themselves with materials used in teaching these instruments. 2 hours credit
- 3460 **WOODWIND TECHNIQUES:** This course is a continuation of Music 3450. 2 hours credit / **PREREQUISITE:** Music 3450
- 3470 **STRING TECHNIQUES:** This course provides group instruction in orchestral string instruments. It focuses on materials and procedures used in teaching these instruments. 2 hours credit.
- 3480 **STRING TECHNIQUES:** This course is a continuation of Music 3470. 2 hours credit/ **PREREQUISITE:** Music 3470.
- 3530 **ELEMENTARY MUSIC EDUCATION** (Offered in alternating years): This course examines four major approaches to teaching elementary school music - Dalcroze, Kodaly, Orff and Comprehensive Musicianship. Students interrogate curriculum expectations and repertoire choices and they develop pedagogical skills, focusing on the young child, Grades K - 3. **PREREQUISITE:** Music 2150. 2 hours credit.
- 3540 **ELEMENTARY MUSIC EDUCATION** (Offered in alternating years): The investigations begun in Music 3530 are continued in

Music 3540, focusing on children in Grades 4-6. Learning theories as they relate to music are examined. Prerequisite: Music 3530. 2 hours credit.

- 3590 **ADVANCED TOPICS IN MUSIC EDUCATION:** This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. Prerequisite: upper year students, 3 credits.
- 4050 **STUDIO MINOR:** This course is a continuation of Music 3050. 3 hours credit  
PREREQUISITE: Music 3050
- 4110 **SPECIAL TOPICS IN MUSIC THEORY:** PREREQUISITES: Music 2140 and permission of the instructor
- 4120 **MUSIC COGNITION:** This course focuses on the mental processes underlying music perception, performance and composition. Following a discussion of basic hearing mechanisms, students examine research on perception of music elements (e.g. tone, interval, triad, harmony and rhythm) and then proceed to broader issues (e.g. musical memory, meaning, aesthetics and intelligence). Music cognition is also compared to other kinds of cognition. Students conduct experimental research.  
Cross listed with Psychology 4120 (cf Psychology 4120)  
3 hours credit  
PREREQUISITE: Psychology 1010-1020, 2710-2720, or permission of instructor
- 4150 **COMPOSITION:** This course provides instruction in the composition of works in larger forms for solo instruments, chamber ensembles, and large ensembles. Students are expected to complete several works.  
3 hours credit  
PREREQUISITE: Music 3150
- 4190 **ADVANCED TOPICS IN MUSIC THEORY:** This course allows advanced study in a particular area of music theory for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department. PREREQUISITE: Restricted to 3rd-, 4th-, and 5th-Year Music majors // 3 hours credit

- 4210 **SPECIAL TOPICS IN MUSIC HISTORY:** PREREQUISITES: Music 2140 and 2230
- 4230 **CANADIAN MUSIC I:** This course introduces the music of Canada from the colonial era to the end of World War I, within the context of the socio-cultural, political, and economic history of the country.  
3 hours credit  
PREREQUISITE: Music 2230
- 4240 **CANADIAN MUSIC II:** This course introduces the music of Canada from the end of World War I to the present, within the context of the socio-cultural, political, and economic history of the country.  
3 hours credit  
PREREQUISITE: Music 4230
- 4281/  
4282 **INQUIRY METHODS:** This course introduces students to the skills and methods of inquiry in music history, music theory, and music education. Each student conducts an independent research project. Class time is devoted to discussion of works-in-progress and to research strategies and tools.  
PREREQUISITE: Music 214 and Music 224, plus permission of the instructor. 1.5 hours credit per semester
- 4290 **ADVANCED TOPICS IN MUSIC HISTORY:** This course allows advanced study in a particular area of music history for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.  
PREREQUISITE: Restricted to 3rd-, 4th-, and 5th-year Music majors  
3 hours credit
- 431..  
432..  
4330 **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 332... PREREQUISITE: Music 332.. / 3 hours credit **Note:** each instrument has an assigned section
- 432..  
4330 **MAJOR INSTRUMENT/VOICE:** This is a continuation of Music 431... PREREQUISITE: Music 431.. / 3 hours credit
- 4330 **LITERATURE AND PEDAGOGY OF MAJOR INSTRUMENT OR VOICE:** Students exam literature in their major field and

investigate the teaching problems related to their major instrument or voice. Students teach at least one private student for the year. 3 hours credit / PREREQUISITE: Music 232..

4340 **LITERATURE AND PEDAGOGY OF MAJOR INSTRUMENT OR VOICE:** This course is a continuation of Music 4330. 3 hours credit. PREREQUISITE: Music 4330

4351/ **CHAMBER MUSIC II:** This is a continuation of Music 3352 in  
4352 which chamber music performance skills are advanced further. Ensembles are formed before the academic year. Each ensemble meets for two hours each week, one of which is with instruction. Public performance is encouraged and at least two must be presented to complete the course satisfactorily. 1.5 hours credit per semester  
PREREQUISITE: Music 3352 and permission of the instructor

4360 **RECITAL PERFORMANCE II:** This is a continuation of Music 3360. Students are required to present a public recital consisting of a minimum of 50 minutes of music. 2 hours credit  
PREREQUISITE: Music 3360, 80% average in Music 331..-332.., and 70% average in Music courses in the previous academic year.

4370 **SPECIAL TOPICS IN APPLIED MUSIC:** Restricted to 3rd, 4th and 5th year music majors or permission of the instructor.

4380 **DIRECTED STUDIES IN APPLIED MUSIC:** This course is a continuation of Music 432... An emphasis is placed on a high level of performance in the major instrument or voice.  
PREREQUISITE: Music 432.. and permission of the Chair. 3 hours credit.

**NOTE:** See Academic Regulation 9 for Regulations Governing Directed Studies.

4390 **DIRECTED STUDIES IN APPLIED MUSIC:** This course is a continuation of Music 4380. PREREQUISITE: Music 4380 & permission of the Chair. 3 hours credit.

**NOTE:** See Academic Regulation 9 for Regulations Governing Directed Studies.

4410 **SPECIAL TOPICS IN MUSIC EDUCATION:** Restricted to 3rd, 4th and 5th year music majors.



- 4450 **BRASS TECHNIQUES:** This course provides group instruction in trumpet, trombone, French horn, euphonium, and tuba. It focuses on materials and procedures used in teaching these instruments.  
2 hours credit
- 4460 **BRASS TECHNIQUES:** This course is a continuation of Music 445. 2 hours credit. PREREQUISITE: Music 4450
- 4470 **JAZZ TECHNIQUES:** In this course, students examine all of the components of the jazz/stage band and are introduced to the styles, techniques, and special effects needed to develop a school jazz ensemble. 2 hours credit  
PREREQUISITE: Restricted to 3rd, 4th, and 5th year music majors
- 4530 **SECONDARY MUSIC EDUCATION METHODS:** This course examines music in the junior and senior high schools with emphasis on methods and materials for general music, choral, and instrumental classes. The teaching of musicianship through performance is examined, as is the growing trend toward integrating performance, analysis, and composition in the secondary schools. 2 hours credit.  
PREREQUISITE: Music 2170
- 4540 **SECONDARY MUSIC EDUCATION METHODS:** This course is a continuation of Music 4530.  
2 hours credit. PREREQUISITE: Music 4530
- 4550 **CONDUCTING:** This course involves the study of instrumental conducting with an emphasis on techniques and repertoire for the modern wind band. It focuses on basic conducting techniques through more advanced technical problems, as well as rehearsal techniques and score study. 2 hours credit  
PREREQUISITE: Restricted to 3rd, 4th, and 5th year music majors
- 4560 **CONDUCTING:** This course is a continuation of Music 4550.  
PREREQUISITE: Music 4550 // 2 hours credit.

- 4590 **ADVANCED TOPICS IN MUSIC EDUCATION:** This course allows advanced study in a particular area of music education for students who possess a special expertise or interest in one facet of the discipline. Written application must be made to the Chair of the Department.  
PREREQUISITE: Restricted to 3rd-, 4th-, and 5th-year Music majors. 3 hours credit
- 4620 **TEACHING INTERNSHIP I:** This course is the first pre-service teaching component of in-school teaching experience for music education students. In school settings, students begin to develop teaching skills, to implement lesson and rehearsal plans, and to consider the role of classroom methods, learning outcomes, and evaluation procedures. Pre-service teaching commences immediately following the April examinations, and continues for six consecutive weeks.  
PREREQUISITE: Music 3530-3540 or Music 4530-4540, 75% music average and 70% overall average 20 days of department-approved observation/apprenticeship in schools// 3 hours credit.
- 4640 **TEACHING INTERNSHIP II:** This course is the second pre-service teaching component of in-school teaching experience for music education students. In school settings, students further develop their teaching skills, lesson planning, rehearsal techniques, and their ability to focus on learning outcomes while becoming reflective practitioners. Pre-service teaching commences immediately following the April examinations, and continues for six consecutive weeks.  
3 hours credit  
PREREQUISITE: Music 4620, 75% music average and 70% overall average

