



## Music Education Majors: Professional Volunteer Log (con't)

### Requirements

**20 days** (20 x 6 hrs = 120 hours) of volunteer classroom music experiences, K-12 during your 3<sup>rd</sup> year of B. Mus Ed.

- combinations of classroom observations, helping a small group of students, coaching a sectional, leading by playing within a section, teaching a part of a lesson, assisting at rehearsals and performances – in short any activities that involve you observing and/or assisting in the professional work of a musician educator in formal education settings, in a volunteer capacity. (\*If a teacher gifts you with an unanticipated honorarium, consider the work volunteer. Otherwise, paid work cannot count as part of this requirement).
- assigned observations from music education course work (e.g. Band days, conducting observations, elementary classroom visits etc.) also are to be counted in this tally of pre-practicum classroom experiences.

### Verification

- it is the responsibility of the music education student to maintain an accurate record of pre-practicum activity.
  - ✓ Ask your host teacher to sign each volunteer session you have completed.
  - ✓ Once a month get a music education professor to verify/initial your hours
  - ✓ Keep a running total
  - ✓ Aim for a variety of experiences, K-12

### Documentation

- Keep an informal notebook of these 120 hours of volunteer work. Include ideas, repertoire suggestions, stories and questions. This will help you make sense of what you experience and will help you figure out the kind of music educator you intend to be