

RECITAL SERIES

Sign-Up Sheet

Students wishing to perform on an Afternoon Recital must submit a completed form to Prof. Sung Ha Shin Bouey no later than one week prior to the recital date desired. Make sure that all information given below is complete and correct. Please remember that students are permitted to perform on these recitals **ONLY** with the permission of the Applied Music Instructor; therefore, he/she should sign the appropriate line. (If more space is need than that provided, please use the back of this form). Incomplete and/or unsigned forms will be returned to the student.

Recital Date _____ Applied Instructor's Signature _____

Total minutes of performance time? _____

Title _____

Composer _____ Composer's Dates _____

Arranger (if applicable) _____

Number & Title of Movement(s) (ie I. Andante) _____



Title _____

Composer _____ Composer's Dates _____

Arranger (if applicable) _____

Number & Title of Movement(s) (ie I. Andante) _____



Name(s) of Performer(s)

Specify Instrument or Vocal Part

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1st Semester Recital Dates

October 21, 2016
October 28, 2016

November 4, 2016
November 18, 2016
November 25, 2016

December 2, 2016

*Nov 10, 11 = mid-semester break

Form due by 11:30 AM on

October 14
October 21

October 28
November 9*
November 18

November 25

2nd Semester Recital Dates

January 20, 2017
January 27, 2017

February 3, 2017
February 10, 2017
February 17, 2017

March 3, 2017
March 10, 2017
March 17, 2017
March 24, 2017

Form due by 11:30 AM on

January 13
January 20

January 27
February 3
February 10

February 17
March 3
March 10
March 17

Students are strongly urged to play in at least one recital per semester.