

FALL 2018 TIMETABLE ENGLISH

Monday	Tuesday	Wednesday	Thursday	Friday
8:30 - 9:20 1010-9 - Mayne	8:30-9:45 1010-8 - O'Brien 1210-1 - McIntyre 3810-2 - Martinello Magner	8:30 - 9:20 1010-9 - Mayne	8:30-9:45 1010-8 - O'Brien 1210-1 - McIntyre 3810-2 - Martinello Magner	8:30 - 9:20 1010-1 - Mayne
9:30 - 10:20 1010-2 - Pottie 3810-1 - Hickey	10:00 - 11:15 1010-1 - Shilton 2040-1 - Furlong 3210-1 - Lemm 3360-1 Wohlgemut	9:30 - 10:20 1010-2 - Pottie 3810-1 - Hickey	10:00 - 11:15 1010-1 - Shilton 2040-1 - Furlong 3210-1 - Lemm 3360-1 Wohlgemut	9:30 - 10:20 1010-2 - Pottie 3810-1 - Hickey
10:30 - 11:20 1010-3 - Dennison		10:30 - 11:20 1010-3 - Dennison		10:30 - 11:20 1010-3 - Dennison
11:30 - 12:20 1010-4 - MacIntosh 2960-1 -Wandio	11:30 - 12:45 1010-10 - Connell 2440-1 - Doran 3510-1 - McIntyre 3810-3 - Martinello Magner	11:30 - 12:20 1010-4 - MacIntosh 2960-1 - Wandio	11:30 - 12:45 1010-10 - Connell 2440-1 - Doran 3510-1 - McIntyre 3810-3 - Martinello Magner	11:30 - 12:20 1010-4 - MacIntosh 2960-1 - Wandio
12:30 - 1:20 1010-5 - Dennison	1:00 - 2:15 1010-11 - Furlong 4350-1 - Wohlgemut	12:30 - 1:20 1010-5 - Dennison	1:00 - 2:15 1010-11 - Furlong 4350-1 - Wohlgemut	12:30 - 1:20 1010-5 - Dennison
1:30 - 2:20 1010-6 - Harrington		1:30 - 2:20 1010-6 - Harrington		1:30 - 2:20 1010-6 - Harrington

1:30 - 2:45 2850-1 - Furlong 3450-1 - Murray		1:30 - 2:45 2850-1 - Furlong 3450-1 - Murray		
1:30 - 4:30	2:30 - 3:45 1010-12 - Hickey 1210-2 - Murray	1:30 - 4:30 4040-1-Shilton	2:30 - 3:45 1010-12 - Hickey 1210-2 - Murray	
3:00 - 4:15 1010-7 - Harrington		3:00 - 4:15 1010-7 - Harrington		
3:00 - 6:00	3:00 - 6:00	3:00 - 6:00	3:00 - 6:00	
	4:00-5:15 1010-13 - Magner 4150-1 - McIntyre		4:00-5:15 1010-13 - Magner 4150-1 - McIntyre	
		6:00 - 9:00 1010-14 - Mullally 2120-1 - Hickey 3920-1 Lemm		

SPRING 2019 TIMETABLE ENGLISH

Monday	Tuesday	Wednesday	Thursday	Friday
8:30 - 9:20 1010-1 - Mayne	8:30 - 9:45 1010-8 - TBA 3810-1 - Martinello Magner	8:30 - 9:20 1010-1 - Mayne	8:30 - 9:45 1010-8 - TBA 3810-1 - Martinello Magner	8:30 - 9:20 1010-1 - Mayne
9:30-10:20 1010-2 - O'Brien 3560-1 - Murray	10:00 - 11:15 1010-9 - Dennison 1920-1 - Shilton 2860-1 - Furlong	9:30 - 10:20 1010-2 - O'Brien 3560-1 - Murray	10:00 - 11:15 1010-9 - Dennison 1920-1 - Shilton 2860-1 - Furlong	9:30 - 10:20 1010-2 - O'Brien 3560-1 - Murray

10:30 - 11:20 1010-3 - O'Brien 11:30 - 12:20 1010-4 - Harrington 2040-1 - Murray	11:30 - 12:45 1010-10 - Connell 1220-1 - Lindsay 3440-1 - Doran 3810-2 - Martinello Magner	10:30 - 11:20 1010-3 - O'Brien 11:30 - 12:20 1010-4 - Harrington 2040-1 - Murray	11:30 - 12:45 1010-10 - Connell 1220-1 - Lindsay 3440-1 - Doran 3810-2 - Martinello Magner	10:30 - 11:20 1010-3 - O'Brien 11:30 - 12:20 1010-4 - Harrington 2040-1 - Murray
12:30 - 1:20 1010-5 - Harrington 3750-1 - Leighton	1:00 - 2:15 1010-11 - Dennison 1220-2 - Lemm 2450-1 - TBA	12:30 - 1:20 1010-5 - Harrington 3750-1 - TBA	1:00 - 2:15 1010-11 - Dennison 1220-2 - Lemm 2450-1 - TBA	12:30 - 1:20 1010-5 - Harrington 3750-1 - Leighton
1:30 - 2:20 1010-6 - MacIntosh 1:30 - 2:45 2560-1 - Murray 3010-1 - Lemm 1:30 - 4:30	2:30 - 3:45 1010-12 - Connell 2910-1 - McIntyre 2960-1 - Lindsay	1:30 - 2:20 1010-6 - MacIntosh 1:30 - 2:45 2560-1 - Murray 3010-1 - Lemm 1:30 - 4:30	2:30 - 3:45 1010-12 - Connell 2910-1 - McIntyre 2960-1 - Lindsay	1:30 - 2:20 1010-6 - MacIntosh 2:30-5:30 4750-1-Innes-Parker
3:00 - 4:15 1010-7 - Wandio 2340-1 - Hickey 3570-1 - Lindsay		1:30 - 4:30 4040-1 - Shilton 3:00 - 4:15 1010-7 - Wandio 2340-1 - Hickey 3570-1 - Lindsay		

3:00 - 6:00	3:00 - 6:00 4:00 - 5:15 1010-13 - Magner	3:00 - 6:00 4910-2 - Shilton 6:00 - 9:00 1010-14 - Mullally 2240-1 - Lindsay 3810-3 - Hickey	3:00 - 6:00 4:00 - 5:15 1010-13 - Magner	
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ENGLISH COURSES 2018-2019

First-Year Courses

1010 Academic Writing	8
1210 Heroes, Lovers, Gods, and Monsters: Survey of Literature from Its Beginnings to 1785	10
1220 Visionaries, Rebels, Exiles, and Reformers: Survey of Literature from 1785 to the Present	12
1920 Introduction to Literature	12

Second-Year Courses

2040	Research Methods in English	15
2120	Creative Writing	17
2240	Science Fiction	17
2340	Public Speaking Workshop.	18
2440	Introduction to Theatre Study - Text, Character, and Performance. . .	19
2450	Introduction to Children’s Literature	20
2560	Shakespeare in Film and Media.	20
2850	Linguistics I: The Sound System of English.	21
2860	Linguistics II: The Grammar and Vocabulary of English	22
2910	Trends in Literature: Pave Paradise: Traumatic Narratives	23
2960	Writing About Literature	24

Third-Year Courses

3050	Literature of Newer Nations and Ancient Cultures	25
3210	True North Canadian Fiction	26
3360	Victorian Literature	27
3440	Advanced Theatre Studies - Directing, Criticism, and Play-Creation. . .	28
3570	Renaissance Drama.	28
3620	Nineteenth-Century American Literature	29
3750	Middle English Literature	31
3810	Professional Writing	32
3920	Creative Writing II.	33

Fourth-Year Courses

4010	Capstone in Arts	33
4040	Communication and Rhetoric in Context - Words Mediating Worlds/Worlds Mediating Words	34
4150	Advanced Studies in Twentieth-Century Literature	35
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4910	Seminar	37
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4970	Honours Graduating Essay	38

If you have any questions that this guide does not answer, please contact any member of the Department, or the Chair, Greg Doran, at gdoran@upei.ca.

Overview of the programme

The following sections provide an overview of the Department’s programme.

The curriculum is designed to encourage a progressive acquisition of literary skills. As students earn their degree through their four years, they will progress from introduction to, through development in, toward mastery of, the following: (a) elements of the English language; (b) the research essay; (c) critical reading and literary theory; (d) the terminology of the discipline; (e) knowledge of the periods of literary history; (f) verbal presentations. To this end, the Department has assigned general descriptions for courses at four levels:

- **Introduction:** First-year courses (1000-level)
- **Foundation:** Second-year courses (2000-level)
- **Coverage:** Third-year courses (3000-level)
- **Focus:** Fourth-year courses (4000-level)

PROGRAMME REQUIREMENTS

COURSE LEVELS AND PREREQUISITES (SUMMARY)

(i) Courses at the 1000-level provide an introduction to writing and to English studies. Students will begin to learn how to write effectively and to read literary texts. They will be introduced to the terminology of the discipline and to the process of interpreting literary texts. English 1210 and 1220 – our surveys of literature from *Beowulf* to the present – are “gateway” courses to the upper levels for English minors, majors, and honours students.

(ii) At the 2000-level, some courses are designed especially for majors and honours students, while others focus on general interest subjects, such as film, children’s literature, science fiction, and writing by women. Students must have completed at least one 1000-level English course before enrolling in a 2000-level course.

(iii) Courses at the 3000-level provide detailed study of areas of language and literature. The prerequisites for these courses are (a) at least one 1000-level English course, *and* (b) at least one 2000-level English course, or permission of the instructor. Some 3000- and 4000-level courses have specific 2000-level prerequisites.

(iv) Courses at the 4000-level are designed to give students the opportunity for advanced study of a chosen topic within a specific area of English language or literature. The classes are usually seminars that require active participation and independent study. Students must have completed (a) English 2960: Writing About Literature *and* (b) at least two 3000-level courses before enrolling in a 4000-level course.

REQUIREMENTS FOR THE HONOURS DEGREE IN ENGLISH

(Supplement to the regulations stated in the UPEI *Calendar*)

Admission: The permission of the English Department is required before a student enrolls in Honours English. The admission requirement is an overall average of at least 75% in all prior English courses. Admission to the programme will be competitive, and because the demand for the programme will likely exceed the resources available in the Department, not all applicants who meet the formal admission requirements may be accepted into the Honours programme.

1. The UPEI graduation requirement consists of (a) one of the three First-Year Experience course options: UPEI 1010 (cross-listed with English 1010), UPEI 1020, or UPEI 1030; and (b) one officially designated Writing-Intensive (WI) course.
2. English 1210, 1220, 2040 and 2960.
3. Courses as indicated from the following:
 - I. Medieval (3 hours): 3720, 3750, 3760, 3780, 4750, (2910)*, (4910)*, (4920)*.

- II. Renaissance (6 hours): 2550, 3550, 3560, 3570, 3580, 4550, 4560, (2910)*, (4910)*, (4920)*. Must include *one* Shakespeare course *and* one of 3560, 3570, 3580.
- III. Restoration and Eighteenth-Century (3 hours): 3350, 3620, 3650, 3660, 3670, 4650, (2910)*, (4910)*, (4920)*.
- IV. Nineteenth-Century (3 hours): 3350, 3360, 3370, 3420, 4350, (2910)*, (4910)*, (4920)*.
- V. Modern and Contemporary (6 hours): 2720, 3010, 3020, 3030, 3040, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3510, 3640, 4150, (2910)*, (4910)*, (4920)*.
- VI. Canadian (3 hours): 3150, 3210, 3220, 3310, 3330, 4250, (2910)*, (4910)*, (4920)*.
- VII. American (3 hours): 3510, 3620, 3640, 4630, (2910)*, (4910)*, (4920)*.
- VIII. English Language and Linguistics (3 hours): 2810, 2850, 2860, 3850, 4850, (2910)*, (4910)*, (4920)*.
- IX. Two 4000-level courses (6 hours).
- X. Literary Theory (3 hours): 2060, 3060, 4060.
- XI. Honours Tutorial (3 hours): 4960.

XII. Graduating Essay (3 hours): 4970.

***Note:** English 2901 (Selected Topics in Literature), 4910 (Seminars), and 4920 (Tutorial) are variable-content courses. Each time one of these courses is offered, the Chair will decide in which category credit will be given.

4. At least two 4000-level English courses, and three additional 3000-level English courses (electives), at least one of which must be on British literature before 1900.
5. All Honours candidates must maintain an average of at least 75% in required English courses and an average of at least 70% in all courses submitted for the degree.

REQUIREMENTS FOR A BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

(Supplement to the regulations stated in the UPEI *Calendar*)

1. The UPEI graduation requirement consists of (a) one of the three First-Year Experience course options: UPEI 1010 (cross-listed with English 1010), UPEI 1020, or UPEI 1030; and (b) one officially designated Writing-Intensive (WI) course.
2. English 1210, 1220, 2040, and 2960.
3. At least one course in each of the following categories:
 - I. Medieval: 3720, 3750, 3760, 3780, 4750, (2910)*, (4910)*, (4920)*.

II. Renaissance: 3560, 3570, 3580, 4560, (2910)*, (4910)*, (4920)*.

III. Shakespeare: 2550, 2560, 3550, 4550, (2910)*, (4910)*, (4920)*.

IV. Eighteenth-Century Literature: 3350, 3620, 3650, 3660, 3670, 4650, (2910)*, (4910)*, (4920)*.

V. Nineteenth-Century Literature: 3350, 3360, 3370, 3420, 3620, 4350, (2910)*, (4910)*, (4920)*.

VI. Twentieth-Century Literature or Contemporary Literary Theory: 2060, 2720, 3010, 3020, 3030, 3040, 3060, 3150, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3510, 3640, 4060, 4150, (2910)*, (4910)*, (4920)*. (CANADIAN LITERATURE IS STRONGLY RECOMMENDED: 3150, 3210, 3220, 3310, 3330).

VII. English Language and Linguistics: 2810, 2850, 2860, 3850, 4850, (2910)*, (4910)*, (4920)*.

***Note:** English 2910 (Selected Topics in Literature), 4910 (Seminars), and 4920 (Tutorial) are variable-content courses. Each time one of these courses is offered, the Chair will decide in which category credit will be given.

4. Six additional English electives, at least two of which must be at the 3000-level English courses, and two at the 4000-level English courses; these must not have been already counted in a specific category (see 3.).

Please note that, among the English electives,

English 2210 is a cross-listing of Diversity and Social Justice Studies 2210: Writing by Women.

English 3130 is a cross-listing of Philosophy 3610: Philosophy and Literature.

English 3140 is a cross-listing of Diversity and Social Justice Studies 3110: Identity and Popular Culture.

English 3230 is a cross-listing of Modern Languages 4410: Literature.

Canadienne-Française I: De La Nouvelle-France Au XIXe Siecle.

English 3240 is a cross-listing of Modern Languages 4420: Literature

Canadienne-Française II: XXe Siecle.

English 2210, 3130, 3230, and 3240 may be credited as electives towards the English Major, Minor, or Honours programme.

REQUIREMENTS FOR A MINOR IN ENGLISH

Students in the English Minor programme must complete English 1210 and 1220, and at least five other English courses above the 1000-level as electives, two of which must be at the 3000- or 4000-level. Students are encouraged to choose those electives in consultation with the Department Chair.

A student may choose to sample courses widely with those electives or to emphasize a particular area (i.e., at least three courses in any of the following groups):

English Language and Linguistics: 2810, 2850, 2860, 3850, 4850.
Creative Writing: 2120, 3920, 3930, 3940, 4860.
Medieval Literature: 3720, 3750, 3760, 3780, 4750.
Renaissance Literature: 2550, 3550, 3560, 3570, 3580, 4550, 4560.
Nineteenth-Century Literature: 3350, 3360, 3370, 3620, 4350.
Twentieth-Century Literature or

Contemporary Literary Theory: 2060, 2720, 3010, 3020, 3030, 3040, 3060, 3150, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3640, 4060, 4150.

NEW CURRICULUM CHANGES: EFFECTIVE SEPTEMBER 2018 FOR NEW STUDENTS ONLY.

HONOURS

English 1210, 1220, 2040 and 2960.

Four Pre-1900 English courses * One of the courses must be a Shakespeare course.

English Language and Linguistics.

Literary Theory.

Two 4000-Level English Courses.

Eight English Electives.

English 4960.

English 4970.

MAJORS

English 1210, 1220, 2040 and 2960.

Four Pre-1900 English courses * One of the courses must be a Shakespeare course.

English Language and Linguistics or Literary Theory.

Two 4000-Level English Courses.

Six English Electives.

ENGLISH COURSES 2018-2019

ENGLISH-UPEI 1010: ACADEMIC WRITING (Offered Each Semester)

DESCRIPTION: Well-developed communication skills are essential for both academic and professional life. English 1010 empowers students to think and read analytically and critically, to gain confidence in the writing process, to negotiate viewpoints and express them judiciously, and to communicate effectively in written prose. Course work includes a variety of short assignments and essays, multiple readings, a research paper, grammatical quizzes, and peer group work.

PREREQUISITE: Successful completion (a passing grade) of the English Academic Program (EAP) program for those students enrolled in the EAP program.

EVALUATION: TBA

TEXTS: Reinking, James A. *Strategies for Successful Writing*. 6th Cdn. ed. Packaged with *My Writing Lab* access codes for students.

SECTION	SEM	TIME	PROFESSOR	PLACE
1010-1 (T & Th)	(1 st sem)	10:00 - 11:15	W. Shilton	Check on-line
1010-1 (M, W & F)	(2 nd sem)	8:30 - 9:20	L. Mayne	Check on-line
1010-2 (M, W & F)	(1 st sem)	9:30 - 10:20	L. Pottie	Check on-line

1010-2 (M, W & F)	(2 nd sem)	9:30 - 10:20	S. O'Brien	Check on-line
1010-3 (M, W & F)	(1 st sem)	10:30 - 11:20	J. Dennison	Check on-line
1010-3 (M, W & F)	(2 nd sem)	10:30 - 11:20	S. O'Brien	Check on-line
1010-4 (M, W & F)	(1 st sem)	11:30 - 12:20	N. MacIntosh	Check on-line
1010-4 (M, W & F)	(2 nd sem)	11:30 - 12:20	A. Harrington	Check on-line
1010-5 (M, W & F)	(1 st sem)	12:30 - 1:20	J. Dennison	Check on-line
1010-5 (M, W & F)	(2 nd sem)	12:30 - 1:20	A. Harrington	Check on-line
1010-6 (M, W & F)	(1 st sem)	1:30 - 2:20	A. Harrington	Check on-line
1010-6 (M, W & F)	(2 nd sem)	1:30 - 2:20	N. MacIntosh	Check on-line
1010-7 (M & W)	(1 st sem)	3:00 - 4:15	A. Harrington	Check on-line
1010-7 (M & W)	(2 nd sem)	3:00 - 4:15	G. Wandio	Check on-line
1010-8 (T & Th)	(1 st sem)	8:30 - 9:45	S. O'Brien	Check on-line
1010-8 (T & Th)	(2 nd sem)	8:30 - 9:45	TBA	Check on-line
1010-9 (M, W & F)	(1 st sem)	8:30 - 9:20	L. Mayne	Check on-line
1010-9 (T & Th)	(2 nd sem)	10:00 - 11:15	J. Dennison	Check on-line
1010-10 (T & Th)	(1 st sem)	11:30 - 12:45	J. Connell	Check on-line
1010-10 (T & Th)	(2 nd sem)	11:30 - 12:45	J. Connell	Check on-line
1010-11 (T & Th)	(1 st sem)	1:00 - 2:15	A. Furlong	Check on-line
1010-11 (T & Th)	(2 nd sem)	1:00 - 2:15	J. Dennison	Check on-line
1010-12 (T & Th)	(1 st sem)	2:30 - 3:45	D. Hickey	Check on-line
1010-12 (T & Th)	(2 nd sem)	2:30 - 3:45	J. Connell	Check on-line
1010-13 (T & Th)	(1 st sem)	4:00 - 5:15	C. Magner	Check on-line

1010-13 (T & Th)	(2 nd sem)	4:00 - 5:15	C. Magner	Check on-line
1010-14 (W)	(1 st sem)	6:00 - 9:00	C. Mullally	Check on-line
1010-14 (W)	(2 nd sem)	6:00 - 9:00	C. Mullally	Check on-line

Medieval age, the Renaissance, and the Restoration and 18th Centuries, as well as to a variety of genres, from the sonnet to the epic.

Goals and Objectives:

To recognise **linguistic and literary periods** such as Old English, Medieval, Renaissance, Early Modern, Restoration, and to be able to identify key features of each period.

To recognize and use with confidence **a variety of genres and literary terms**, such as the oral and written epic, utopia and dystopia, sonnet, allegory, Spenserian stanza, meter, metaphor, or satire.

To become **familiar with a variety of writers** and their works from the Beowulf poet to Jonathan Swift.

To learn the **conventions of a variety of university-level English assignments**, from freewrites to formal essays.

To develop a clear idea about **the roots of fantasy and the journey of the hero**.

And perhaps most importantly, to understand the principle of **literary analysis**, and to be able to move beyond summary or preference in your arguments.

ENGLISH 1210: HEROES, LOVERS, GODS, AND MONSTERS: SURVEY OF LITERATURE FROM ITS BEGINNINGS TO 1785 (UPEI Calendar Description)

DESCRIPTION: This course uses the idea of the hero to explore the literature of England from its beginning to 1789. The course will include such texts as Beowulf (the Anglo-Saxon epic hero), *Sir Gawain and the Green Knight* (the romance hero), *The Faerie Queene* (the allegorical hero), *Paradise Lost* (the biblical epic hero) and *Gulliver's Travels* (the satiric hero). Along the way, students will meet other characters, including lovers, gods, and monsters, who challenge and support the hero. This is a course in reading, appreciation, and critical analysis within an historical framework.

SECTION	SEM	TIME	PROFESSOR	PLACE
1210-1 (T & Th)	(1 st sem)	8:30 - 9:45	J. McIntyre	Check on-line
1210-2 (T & Th)	(1 st sem)	2:30 - 3:45	S. Murray	Check on-line

EVALUATION: (Tentative) Students will be asked to complete daily writing assignments on the readings, to complete two essays, and to write two quizzes, and a final exam.

TEXTS: *The Broadview Anthology of British Literature: Concise edition*

TIME: T & Th 2:30 - 3:45

PLACE: Check on-line

PROFESSOR: S. Murray

ENGLISH 1210-2: HEROES, LOVERS, GODS, AND MONSTERS: SURVEY OF LITERATURE FROM ITS BEGINNINGS TO 1785 (1st Semester)

DESCRIPTION: This course offers an overview of imaginative writing from the Old English Period up to the end of the 18th Century. We'll focus on six longer works (in whole or in part) as well as on a few representative shorter works that will introduce you to the

ENGLISH 1220: VISIONARIES, REBELS, EXILES, AND REFORMERS: SURVEY OF LITERATURE FROM 1785 TO THE PRESENT (UPEI Calendar Description)

DESCRIPTION: This course introduces students to British literature from the onset of the Industrial Revolution in the 1780s to the multicultural, high-tech, globalized twenty-first century. The course investigates how Romantic, Victorian, Modern, and Contemporary writers responded to the profound social, psychological, economic, and political upheavals of their times in poems, short stories, novels, plays, and manifestos, which themselves revolutionized human experience. This is a course in reading, appreciation, and critical analysis within an historical framework.

SECTION	SEM	TIME	PROFESSOR	PLACE
1220-1 (T & Th)	(2 nd sem)	11:30 - 12:45	G. Lindsay	Check on-line
1220-2 (T & Th)	(2 nd sem)	1:00 - 2:15	R. Lemm	Check on-line

ENGLISH 1920: INTRODUCTION TO LITERATURE (UPEI Calendar Description)

DESCRIPTION: This course introduces the major literary genres and focuses upon a selection of representative works. Students explore and discuss the elements of poetry, fiction, and drama. Class work involves lectures and discussions, with a special emphasis on writing assignments.

SECTION	SEM	TIME	PROFESSOR	PLACE
1920-1 (T & Th)	(2 nd sem)	10:00 - 11:15	W. Shilton	Check on-line

1920-2 (web)	(2 nd sem)	on-line	J. McIntyre	n/a
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ENGLISH 1920-1: INTRODUCTION TO LITERATURE – EXPLORING CONFLICT AND CULTURE THROUGH LITERATURE (2nd Semester)

DESCRIPTION: This course introduces students to reading, writing, and thinking *about* – as well as thinking *with* – literature. It also emphasizes the importance of ideas and images of conflict as both literary theme and structural force. Today, perhaps more than ever before, the study of conflict is crucial. We live in a world of rapid global, cultural, and technological change, and though some of these changes are exciting and promise many benefits, others are generating tensions and threats to personal, national, international, and environmental security. Literature can help to develop our sense of “self” as well as our ability *to imagine the situations of people, places, and circumstances different from ourselves*, which is a key component of conflict negotiation and resolution. Reading, thinking carefully, writing, and talking about literature can enhance our awareness of (and sensitivity to) language itself as we develop the critical and analytical skills that help us to perceive, appreciate, and relate to different perspectives and cultural forces. Improving our ability to read the *word*, then, can improve our ability to read the *world* at different levels of human-environmental interaction. Studying conflict through literature can be an insightful and engaging means for contributing toward sustainable living on our planet.

You will read literatures in English from Canada and around the world as you learn to analyze and interpret texts from different genres and media (short stories, oral literature, plays, poetry, songs, films, documentaries, videos), different historical periods, and different cultural contexts. The course will encourage critical and creative thinking skills, clear communication through reflection and argumentation, engaging discussion, the ability to relate literature to real-world problems, and independent as well as collaborative learning.

Note: This section of English 1920 is closely linked to English/UPEI 1010-1: Academic Writing (Fall 2017), offering interested students a seamless, year-long opportunity to build on reading, writing, and speaking knowledge and skills with the same professor and a common student cohort.

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

INSTRUCTOR: W. Shilton

NOTE: STUDENTS MUST HAVE COMPLETED AT LEAST ONE 1000-LEVEL ENGLISH COURSE BEFORE ENROLLING IN A 2000-LEVEL COURSE.

ENGLISH 2040: RESEARCH METHODS IN ENGLISH (UPEI Calendar Description)

DESCRIPTION: The course deals with practical and theoretical issues in finding and using standard bibliographic and electronic sources for scholarly research in English literature and language and related disciplines.

SECTION	SEM	TIME	PROFESSOR	PLACE
2040-1 (T & Th)	(1 st sem)	1:00 - 2:15	A. Furlong	Check on-line
2040-2 (M, W & F)	(2 nd sem)	11:30 - 12:20	S. Murray	Check on-line

ENGLISH 2040-1: RESEARCH METHODS IN ENGLISH (1st Semester)

DESCRIPTION: This course deals with practical and theoretical issues in finding and using standard bibliographic and electronic sources for scholarly research in English literature and language and related disciplines. Classes combine lecture, group work, discussion, practical exercises, and problem solving. Students will develop an independent research project in the first two weeks of the term; the work carried out in class, and evaluated and reinforced through the quizzes and assignments, will help them discover and make use of sources that will stimulate their imaginations, and help them create innovative and insightful presentations at the end of the term. The course culminates in a session in which students share the results of their research with the rest of the class. English 2040 is compulsory for English Honours students and strongly recommended for English Majors.

EVALUATION: Two quizzes, four assignments, 15-item annotated bibliography, multimedia presentation, reflective research paper, team evaluation, class participation, and a final exam.

TEXTS: Bullock, Richard, et al. Editors. *The Little Seagull Handbook with Exercises*. WW Norton, 2017.
MLA Handbook for Writers of Research Papers. 8th ed. Modern Language Association of America, 2016.

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2040-1: RESEARCH METHODS IN ENGLISH (1st Semester)

DESCRIPTION: This course is designed to take you through an independent research project from its beginning to final product. Although we have a series of topics to cover through the term, as much as possible, we'll use the class time as a workshop to help you do research you are passionate about and proud of. The course contributes to success in other, more senior, English courses, other university courses in general, graduate-school courses, and life as an educated person.

EVALUATION: (Tentative)

10 short assignments (10)
4 quizzes (20)
10 2-page weekly research blog posts (20)
Poster presentation (20)
Research essay (20)
Final exam (10)

TEXTS: none

TIME: M, W & F 11:30 - 12:20

PLACE: Check on-line

PROFESSOR: S. Murray

ENGLISH 2120-1: CREATIVE WRITING I (1st Semester)

DESCRIPTION: This workshop in creative writing provides students with the opportunity to develop their proficiency in writing fiction, poetry, or drama. Students produce and revise new material and present the resulting manuscripts to the workshop. Class time is devoted to discussion of students' manuscripts and to strategies and structures involved in writing them.

PREREQUISITE: Submission of a portfolio and permission of the instructor are required, and enrolment is limited to 12 students. Contact Professor David Hickey at dshickey@upei.ca.

EVALUATION: Submission of *new* written work bi-weekly is required. Participation in weekly workshops, including discussion of students' writing and assigned texts, is essential. The evaluation system is designed to recognize diligent pursuit of the craft of writing as well as artistic achievement, and to encourage participation in the workshop setting.

TIME: W 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: D. Hickey

ENGLISH 2240-1: SCIENCE FICTION (2nd Semester)

DESCRIPTION: This course introduces students to the genre of science fiction. Looking at literature from a variety of historical periods, students explore how science fiction responds to the cultural contexts out of which it arises. Possible topics include space/time travel,

alternative histories, artificial intelligence, the relationship between technology and morality, and utopias and dystopias.

EVALUATION: TBA

TEXT(S): TBA

TIME: W 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: G. Lindsay

ENGLISH 2340-1: PUBLIC SPEAKING WORKSHOP (2nd Semester)

DESCRIPTION: English 2340 is an intensive practical course in public speaking that helps students from across the disciplines become confident oral communicators. By learning and applying the techniques that the very best speakers use, students will gain the knowledge and experience they need to overcome performance obstacles and ultimately to find their own voices. The overall aim of the course is to move participants towards an extemporaneous speaking style that they can carry with them through their studies and into their professional lives.

EVALUATION: TBA

TEXT: *Speak Up: An Illustrated Guide to Public Speaking*

TIME: M & W 3:00-4:15

PLACE: Check on-line

PROFESSOR: D. Hickey

ENGLISH 2440-1: INTRODUCTION TO THEATRE STUDY – TEXT, CHARACTER, AND PERFORMANCE (1st Semester)

(Cross-listed as Theatre Studies 2440)

DESCRIPTION: This course introduces students to core performance skills: voice, movement, and character development. Through a series of practical performance exercises and assignments, students will develop these skills. Students will also learn how to break down a script and prepare for a performance. Using a selection of plays, students will learn how to translate a text into a performance.

PREREQUISITE: Completion of the course application form and permission of the Coordinator of Theatre Studies.

EVALUATION: Evaluation will be based on in-class participation, a variety of performance-based assignments, and written assignments.

TEXTS: Moore, Sonia. *The Stanislavski System*
Chekhov, Anton. *The Seagull*
Shakespeare, William. *Romeo & Juliet*

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: G. Doran

ENGLISH 2450-1: INTRODUCTION TO CHILDREN'S LITERATURE (2nd Semester)

DESCRIPTION: This course traces the development of literature for children, including the folktale tradition, a survey of children's literature before 1850, and some examples of children's literature after *Alice's Adventures in Wonderland*.

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 1:00 - 2:15

PLACE: Check on-line

PROFESSOR: D. Kessler

ENGLISH 2560-1: SHAKESPEARE IN PERFORMANCE (2nd Semester)

DESCRIPTION: In this course, students will read four of Shakespeare's play – *Othello*, *Much Ado about Nothing*, *Henry V*, and *Hamlet* – and investigate how those plays have found their way to the stage and screen over the past 400 years. Students are responsible both for reading the plays and for a critical viewing of at least 8 full-length films.

EVALUATION: A combination of in-class presentations, informal writing, formal write, and a final exam.

TEXTS: *The Necessary Shakespeare* or any good edition of the four plays. (The Bookstore will carry the Oxford editions, which are reasonably priced; *No Fear Shakespeare* is not an acceptable edition.)

TIME: M & W 1:30 - 2:45

PLACE: Check on-line

PROFESSOR: S. Murray_____

ENGLISH 2850-1: LINGUISTICS I: THE SOUND SYSTEM OF ENGLISH (1st Semester)

DESCRIPTION: We are the only species on planet Earth with language. To study language is therefore to investigate what it means to be human. This course introduces students to the phonetics and phonology of contemporary English including syllable structure, the basic principles of stress assignment in English words, and intonation patterns above the level of the word (phrases and tone units). We will apply what we learn to an investigation of metrical English verse, and – if we have time – to dialect variation in English. Classes combine lecture, team work, discussion, exercises, transcription, problem solving, and will submit a short paper (reporting and reflecting on their findings in the literary linguistic project) as part of their evaluation.

NOTE: English 2850 is NOT a prerequisite for English 2860 (Linguistics II)

EVALUATION: Five quizzes, team research project (class presentation and reflection paper), team evaluation, and a final exam.

TEXT: Brinton, L and D Brinton. *The Linguistic Structure of Modern English*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2010.

TIME: M & W 1:30 - 2:45

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2860-1: LINGUISTICS II: THE GRAMMAR AND VOCABULARY OF ENGLISH LINGUISTICS (2nd Semester)

DESCRIPTION: We are the only species on planet Earth with language. To study language is therefore to investigate what it means to be human. This course introduces students to the grammar and vocabulary of contemporary English. The course will investigate the principles of word formation (morphology/vocabulary), and of the formation of phrases and sentences (syntax/grammar). We will apply what we learn to an investigation of style in English prose in a team-based in-class project. Classes combine lecture, team work, discussion, exercises, transcription, problem solving; students will submit a short paper (reporting and reflecting on their findings in the literary linguistic project) as part of their evaluation.

EVALUATION: Five quizzes, team research project (class participation and reflection paper), team evaluation, and a final exam.

TEXTS: Brinton, L and D Brinton. *The Linguistic Structure of Modern English*. John Benjamins Publishing Company, 2010.

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2910-1: SPECIAL TOPICS IN LITERATURE – TRAUMATIC NARRATIVES I (2nd Semester)

DESCRIPTION: In this course, we will examine the complex and shifting relationship between trauma, variously understood, and narrative. Reading novels from across a range of historical and geographic contexts, we will explore how stories—telling them, reading them, and interpreting them—constitute a key response to trauma. As they respond to and shape the traumatic psychological experiences out of which they emerge, these stories shed light upon the multiple functions which narratives can play in the treatment and understanding of trauma.

EVALUATION: Participation, writing responses, presentation, and a term paper.

TEXTS: Collins, Wilkie. *The Woman in White*
West, Rebecca. *The Return of the Soldier*
Levi, Primo. *If this is a Man*
Atwood, Margaret. *The Handmaid's Tale*
O'Brien, Tim. *In the Lake of the Woods*
DeLillo, Don. *White Noise*

TIME: T & Th 2:30 - 3:45

PLACE: Check on-line

PROFESSOR: J. McIntyre

ENGLISH 2960: WRITING ABOUT LITERATURE (Offered Each Semester)

DESCRIPTION: This writing-intensive seminar is designed for English majors and minors who are seriously interested in developing the analytical writing skills necessary for producing clear, well-organized, and persuasive arguments about literature. Building on the introductory composition skills learned in English 1010: Academic Writing, the course will provide students with opportunities to read, discuss, and write about fiction, poetry, and plays while becoming more familiar with literary analysis, critical frameworks, and literary discourse (i.e., the rhetoric and terms specific to the discipline of literary studies). Assignments will be based on the multi-step writing process of preliminary writing, drafting, revising and peer review, and editing, with attention to effectiveness at the level of thinking, content, structure, and use of evidence. By the end of the course, students should experience greater confidence and proficiency in their ability to enter the critical conversation about literature.

PREREQUISITE: English 1210 or 1220 or permission of the instructor. English 1010 (Academic Writing)/ UPEI 1010 (Writing Studies) is strongly recommended.

EVALUATION: TBA

TEXTS: TBA
Foster. *How to Read Literature Like a Professor*, 2nd edition.

SECTION	SEM	TIME	PROFESSOR	PLACE
2960-1 (M, W & F)	(1 st sem)	11:30 - 12:20	G. Wandio	Check on-line
2960-1 (T & Th)	(2 nd sem)	2:30 - 3:45	G. Lindsay	Check on-line

NOTE: STUDENTS ENROLLING IN 3000-LEVEL ENGLISH COURSES MUST HAVE AT LEAST ONE 1000-LEVEL ENGLISH COURSE AND AT LEAST ONE 2000-LEVEL ENGLISH COURSE OR RECEIVE PERMISSION FROM THE INSTRUCTOR.

ENGLISH 3050-1: LITERATURE OF NEWER NATIONS AND ANCIENT CULTURES (2nd Semester)

DESCRIPTION: This course explores English-language literature from nations that came into existence during and soon after the era of European colonialism, for example, Australia, New Zealand, Nigeria, Kenya, South Africa, India, Pakistan, and Caribbean nations. Selected texts may reflect long-standing civilizations and ancient cultures, for instance, of Africa and South Asia. As well, indigenous cultures may be represented in works examined. Through literary works, students encounter the rich legacies and distinctive realities of these seemingly "foreign" societies, as well as the profound similarities and interconnections of these cultures with our own.

EVALUATION: TBA

TEXT(S): TBA

TIME: M & W 1:30 - 2:45

PLACE: On-line

PROFESSOR: R. Lemm

ENGLISH 3210-1: TRUE NORTH: CANADIAN FICTION (1st Semester)

DESCRIPTION: This course focuses on a selection of contemporary Canadian fiction texts in the sub-genre of “historical fiction.” Through selected texts, we will explore seminal experiences and events that have contributed to and helped shape what we call “Canadian society” and Canadian identity.” Guided by William Faulkner’s famous statement that “The past is not dead. In fact, it’s not even past,” we will contemplate and interrogate the interplay of factual history and the “present” – interaction of historical event and experience with our perceived and imagined “reality.” We will examine how fiction writers, and we as readers, delve into “history” to create, reinforce, subvert, and transform our vision of who we are, what we have evolved from, and who we might become. As well, we will explore how national and regional myths emerge from both historical experience and contemporary perceptions and needs. Finally, we are a nation not just of Indigenous peoples and settlers, but of migrants and travellers. Thus, our texts will portray Canadians not only “at home,” but also their multicultural origins and transmutations into Canadians.

EVALUATION: Evaluation is based on writing assignments, presentations, participation in class discussions, and a final examination.

TEXTS: Choy, Wayson. *The Jade Peony*. 1995
Vanderhaege, Guy. *The Last Crossing*. 2002
Wagamese, Richard. *Indian Horse*. 2012
Others TBA

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: R. Lemm

ENGLISH 3360-1: VICTORIAN LITERATURE (1st Semester)

Please Note: This course can count as *either* an Eighteenth-Century Literature *or* a Nineteenth-Century Literature credit.

DESCRIPTION: This course introduces students to the Victorian period through an examination of the ideas and concerns that characterized the period. Emphasis is placed on understanding the social, cultural, and historical contexts in which the writers worked. Writers covered will include Arnold, Carlyle, Tennyson, Ruskin, D. Rossetti, E. Barrett Browning, R. Browning, and Wilde.

EVALUATION: Evaluation will include a midterm test, group presentations, your choice of an essay or creative project, and a final exam.

TEXTS: *The Norton Anthology of British Literature: The Major Authors Volume 2 (Norton)*
Dickens, Charles. *Hard Times* (Broadview)
Browning, Elizabeth Barrett. *Aurora Leigh* (Penguin)
Wilde, Oscar. *The Picture of Dorian Gray* (Broadview)

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: E. Wohlgeunt

THEATRE 3440-1: ADVANCED THEATRE STUDIES – DIRECTING, CRITICISM, AND PLAY-CREATION (2nd Semester)

DESCRIPTION: This course introduces students to core performance skills: voice, movement, and character development. Through a series of practical performance exercises and assignments, students will develop these skills. Students will also learn how to break down a script and prepare for a performance. Using a selection of plays, students will learn how to translate a text into a performance.

PREREQUISITE: Successful completion of Theatre 2440 and permission of the Coordinator of Theatre Studies.

EVALUATION: Evaluation will be based on in-class participation, a variety of performance-based assignments, and various writing assignments.

TEXTS: Bloom, Michael. *Thinking Like A Director*
Brook, Peter. *The Empty Space*
Walker, George F. *Suburban Motel*

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: G. Doran

ENGLISH 3570-1: RENAISSANCE DRAMA (2nd Semester)

DESCRIPTION: This course is a study of representative works of English Renaissance drama

(excluding Shakespeare). Writers include Kyd, Marlowe, Dekker, Jonson, Middleton, and Webster.

PREREQUISITES: English 1210 and at least one 2000-level English course

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: G. Lindsay

ENGLISH 3620-1: NINETEENTH-CENTURY AMERICAN LITERATURE 1830-1910: CONSTRUCTING AND RECONSTRUCTING EMERGENT IDEAS OF "AMERICA" IN LITERATURE AND CULTURE (1st Semester)

DESCRIPTION: This course introduces students to the emergence of American literature during one of its most turbulent and transformative periods, cutting a wide swath across the nineteenth century. With a primary focus on evolving definitions and representations of "America" and what it means to be "American," the course begins by examining the awakening of an idealistic national consciousness that emphasized the "new": new cultural identities, new traditions, new appreciation of the non-human environment, and new sense of creative *self*-hood distinct from earlier British and European cultural influences.

We then witness the faltering of American democratic idealism as it encounters its own ideological contradictions in the material practices of slavery, individualism, industrial capitalism, and systemic social injustices that led the nation into the horrors of civil war; the decimation of Indigenous lands, people, and cultures; and the difficult years of post-war reconstruction. We watch the hopes and dreams of America's "romantic" writers replaced by imaginations toughened by realism, pragmatism, and frequent cynicism. We see the growing interest in regional literary differences, and new fascination with the ways in which humour can expose hypocrisy and mitigate suffering. We also see the compelling emergence of diverse new literary voices – of women, African Americans, Native Americans, the working classes – all redefining and expressing alternative, and more just visions of what it means to be "free" and "American" both in, and on, *their* own terms.

The texts we study draw from both the traditional "canon" of authors (e.g., Thoreau, Poe, Hawthorne, Melville, Dickinson, Twain) and ones which for decades were suppressed through racism, misogyny, and class status, or narrow academic definitions of "literature" (e.g., Black Hawk, Fuller, Apess, Jacobs, Harding Davis). Each reading raises challenging questions. How do factors such as environment, geography, and locale produce differing ideas of such abstractions as "nation," "belonging," "humanity," "identity," "the public," or "rights"? How have race and ethnicity, gender and sexuality, economic class, and religion determined who has the power to define "American"? Reading, writing about, and discussing American literature empowers us to appreciate these writings while questioning the validity of their representations of truth. Ultimately, the course invites us to discover important connections between the texts we study and how we perceive and think about the role of America in today's world.

EVALUATION: This course emphasizes intensive reading, writing, discussion, independent work and group collaboration. Class attendance, strong preparation, and lively participation are expected. Forms of assessment include regular attendance, informal and formal writing, short quizzes, a mid-term essay test, student-directed learning exercises, and a final essay project.

TEXT(S): TBA

TIME: W 1:30 - 4:30

PLACE: Check on-line

PROFESSOR: W. Shilton

ENGLISH 3750-1: ROMANCING THE MIDDLE AGES (2nd Semester)

DESCRIPTION: This course studies the themes, conventions and genres of medieval romance. It begins with romance itself, following the ideals of the hero, the heroine and the quest. It then moves to the interaction of romance and other genres, such as devotional literature and saints' lives.

EVALUATION: TBA

TEXT(S): TBA

TIME: M, W & F 12:30 - 1:20

PLACE: Check on-line

PROFESSOR: E. Leighton

ENGLISH 3810: PROFESSIONAL WRITING (Offered Each Semester)

DESCRIPTION: This course introduces students from a variety of disciplines to the skills and tasks required for effective communication in a professional environment. The course focuses on the following: analytical reports, proposals, descriptions of processes, extended definitions, instructions, business correspondence, memoranda, graphics, presentation of data, and oral presentations. Assignments, designed for the student's particular discipline, emphasize a sound analysis of the goals for each task and the effective, economical, clear and correct use of language to achieve these goals.

PREREQUISITE: English/UPEI 1010 or permission of instructor.

EVALUATION: Students will be evaluated on frequent short assignments, and one major analytical report.

TEXT: Markel, Mike. *Technical Communication*. 11th ed.

SECTION	SEM	TIME	PROFESSOR	PLACE
3810-1 (M, W & F)	(1 st sem)	9:30 - 10:20	D. Hickey	Check on-line
3810-2 (T & Th)	(1 st sem)	8:30 - 9:45	M. Martinello Magner	Check on-line
3810-3 (T & Th)	(1 st sem)	11:30 - 12:45	M. Martinello Magner	Check on-line
3810-1 (T & Th)	(2 nd sem)	8:30 - 9:45	M. Martinello Magner	Check on-line
3810-2 (T & Th)	(2 nd sem)	11:30 - 12:45	M. Martinello Magner	Check on-line
3810-3 (W)	(2 nd sem)	6:00 - 9:00	D. Hickey	Check on-line

ENGLISH 3920-1: CREATIVE WRITING II (1st Semester)

DESCRIPTION: This advanced workshop in creative writing provides students with the opportunity to develop further their proficiency in writing fiction, poetry, drama, or creative non-fiction. Students produce new material and revise work-in-progress, and present these manuscripts to the workshop. Class time is devoted to discussion of students' manuscripts and published texts and to strategies and structures involved in writing them.

PREREQUISITE: English 2120 and/or permission of instructor

EVALUATION: Submission of new written work is required. Students will develop, complete, and revise drafts of fiction, poetry, scrip writing, and/or creative non-fiction. Participation in weekly workshops is essential. Other assignments involve reports on visiting authors' public reading, readings of assigned texts, and submission of one work to a literary magazine or contest. Participants will give a public reading of their work. The evaluation system is designed to recognize diligent pursuit of the craft of writings as well as artistic achievement, and to encourage participation in the workshop setting.

TEXTS(S): TBA

TIME: W 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: R. Lemm

ARTS 4010-1: CAPSTONE IN ARTS (1st Semester)

(Cross-listed as English 4010)

DESCRIPTION: This course is designed as a capstone experience for Arts majors and is open to Arts students in their third or fourth year. The focus will be on the value, history, and

purpose of a Liberal Arts education. Students will be encouraged to look back at their post-secondary education; to integrate their learning; to identify the important skills, knowledge, attitudes, and values they have gained; and to prepare for life after university. This course will count as a 4000-level English elective for English Majors and Honours students.

EVALUATION: (Tentative) The course is structured around four assignments: in-class presentations on a liberal arts education; a skills portfolio; an integrative research project; and a public career presentation.

TEXTS: Nussbaum, Martha. *Not For Profit: Why Democracy needs the Humanities*
Assorted readings on Moodle

TIME: M 1:30 - 4:30

PLACE: Check on-line

PROFESSOR: G. Doran

ENGLISH 4040-1: COMMUNICATION AND RHETORIC IN CONTEXT - WORDS

MEDIATING WORLDS/WORLDS MEDIATING WORDS (1st Semester)

(Cross-listed with Writing 4040)

Is speech really free in the “free” world? Can rhetoric ever be “empty,” and does it always imply “rhetrickery”? Do words such as “demagoguery,” “hijab,” or “gay,” have the same meanings across place and time? Are pundits right to warn that a serious decline in public discourse is threatening democracy and contributing to today’s global and cultural upheavals?

DESCRIPTION: These are the kind of questions we explore in English 4040. This course examines the interaction of words and worlds, studying their mutual shaping force and ethical impact. In introducing students to contemporary critical rhetoric in a variety of texts

(literature and media, print and digital, visual and aural), it emphasizes the influence of power, context, and language on perception, representation, and communication. It engages the challenges of defining “rhetoric” and deepens recognition of rhetorical conventions, epistemic frameworks, and implicit messages.

Topics cross a broad range of rhetorical issues – from texts as sites of struggle to hate speech, discriminatory language (race, gender, disability), the medicalization of language, propaganda, the rhetoric of technology, and more. A final project links rhetoric, social justice, and local contexts, while the course overall emphasizes writing, close reading, discussion, and student-directed learning (SDL).

English 4040 may be used to fulfill the 4000-level requirement for English Majors and Honours students. As a multidisciplinary course, it also welcomes interested students from any academic field as an elective to fulfill the writing-intensive (WI) graduation requirement.

EVALUATION: TBA

TEXT(S): TBA

TIME: W 1:30 - 4:30

PLACE: Check on-line

PROFESSOR: W. Shilton

ENGLISH 4150-1: ADVANCED STUDIES IN TWENTIETH-CENTURY LITERATURE:

READING JOYCE’S ULYSSES (1st Semester)

DESCRIPTION: Virginia Woolf called it “illiterate,” Marilyn Monroe claimed to have read it three times, and T.S. Eliot called it “the book from which none of us can escape.” In this course, we will read James Joyce’s *Ulysses* for ourselves, hoping to avoid these

more extreme reactions even as we immerse ourselves in its myriad interpretive pleasures. Our shared goal in this course is at once modest and ambitious: to read, enjoy, and to come to terms on some level with *Ulysses*, that monumental novel from 1922 which sits atop many readers' bucket lists to this day. Banned in most Western countries for twelve years after it was first published, *Ulysses* has never failed to generate controversy amongst readers of all types, and yet, at its core, the novel tells a very simple, even universal, story. To that end, this course is designed to introduce students to the novel for the first time. Reading Joyce's *Ulysses* over the course of an entire semester is an unusual but enviable endeavour, and thus we will make the most of this opportunity to study and engage with this notoriously complex, hilarious, and radically modern novel.

EVALUATION: Participation, writing responses, presentation, and term paper.

TEXTS: Joyce, James. *Dubliners*
Joyce, James. *Ulysses*
Gifford, Don. *Ulysses Annotated*

TIME: T & Th 4:00 - 5:15

PLACE: Check on-line

PROFESSOR: J. McIntyre

ENGLISH 4350-1: ADVANCED STUDIES IN NINETEENTH-CENTURY LITERATURE: JANE AUSTEN (1st Semester)

DESCRIPTION: Austen mania is everywhere! There are societies for Austen scholars, Austen films, Austen T.V. mini-series, Austen list-serves, Austen mash-ups, and even a Discussion and Support Group for Hopeless Addicts to the 1995 A&E/BBC Adaption of Austen's *Pride and Prejudice*. This course will be devoted to all things Austen. We will read all six of Austen's completed novels, *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, with an eye to their social and historical context. We will also try to position our

own love affair with all things Jane Austen within contemporary feminist debate. Is all this Austen mania progressive or reactionary?

EVALUATION: Evaluation will include participation, a research essay, seminar presentations, and an Austen scrapbook.

TEXTS: Austen, Jane. *Northanger Abbey*
Austen, Jane. *Sense and Sensibility*
Austen, Jane. *Pride and Prejudice*
Austen, Jane. *Mansfield Park*
Austen, Jane. *Emma*
Austen, Jane. *Persuasion*

TIME: T & Th 1:00 - 2:15

PLACE: Check on-line

PROFESSOR: E. Wohlgemut

ENGLISH 4910-1: SPECIAL TOPICS IN LITERATURE (2nd Semester)

DESCRIPTION: TBA

EVALUATION: TBA

TEXT(S): TBA

TIME: Th 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: R. Lemm

ENGLISH 4960: HONOURS TUTORIAL (Offered Each Semester)

DESCRIPTION: This is an intensive tutorial course in the area of the student's Honours Graduating Essay, supervised by the student's Honours Advisor. Each Honours Tutorial will be developed by the student and advisor and approved by the Department as a whole. As part of this course, students will be required to produce a substantive proposal for their Honours Graduating Essay. Other requirements may include annotated bibliographies, preliminary draft work, reading journals, and essays. This course is a prerequisite for English 4970.

ENGLISH 4970: HONOURS GRADUATING ESSAY (Offered Each Semester)

DESCRIPTION: Each student is required to write an essay of 8,000 to 10,000 words on a subject selected by the student and approved by the English Department. The essay will be written under the supervision of a member of the English Department and assessed, after a discussion with the student, by a three-member committee consisting of the supervisor, a second reader from the English Department, and an outside examiner, usually from another academic department at the University. Students must complete English 4960 before beginning 4970.

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