

9:30-10:20 1010-2 - TBA	10:00 - 11:15 1010-9 - Dennison 1220-1 - Wohlgemut 1920-1 - Shilton 3810-2 - Magner	9:30 - 10:20 1010-2 - TBA	10:00 - 11:15 1010-9 - Dennison 1220-1 - Wohlgemut 1920-1 - Shilton 3810-2 - Magner	9:30 - 10:20 1010-2 - TBA
10:30 - 11:20 1010-3 - O'Brien 11:30 - 12:20 1010-4 - O'Brien	11:30 - 12:45 1010-10 - Dennison 3910 - Furlong 2130-1 - Innes- Parker	10:30 - 11:20 1010-3 - TBA 11:30 - 12:20 1010-4 - O'Brien	11:30 - 12:45 1010-10 - Dennison 3910 - Furlong 2130-1 - Innes- Parker	10:30 - 11:20 1010-3 - TBA 11:30 - 12:20 1010-4 - O'Brien
12:30 - 1:20 1010-5 - MacIntosh	1:00 - 2:15 1010-11 - Harrington 3350-1 - Wohlgemut 4910-1 - Lemm	12:30 - 1:20 1010-5 - MacIntosh	1:00 - 2:15 1010-11 - Harrington 3350-1 - Wohlgemut 4910-1 - Lemm	12:30 - 1:20 1010-5 - MacIntosh
1: 30 - 2:20 2060-1 - Doran 3050-1 - Lemm 1:30 - 2:45 2560-1 - Murray 3010-1 - Lemm 1:30 - 4:30	2:30 - 3:45 1010-12 - Harrington 1220-2 - McIntyre 3780-1 - Innes- Parker	1:30 - 2:20 2060-1 - Doran 3050-1 - Lemm 1:30 - 2:45 2560-1 - Murray 3010-1 - Lemm 1:30 - 4:30	2:30 - 3:45 1010-12 - Harrington 1220-2 - McIntyre 3780-1 - Innes- Parker	1:30 - 2:20 2060-1 - Doran 3050-1 - Lemm

3:00 - 4:15 1010-7 - TBA 2450-1 - Kessler		1:30 - 4:30 4040-1 - Shilton 3:00 - 4:15 1010-7 - TBA 2450-1 - Kessler		
3:00 - 6:00	3:00 - 6:00 4:00 - 5:15 1010-13 - TBA	3:00 - 6:00 6:00 - 9:00 1010-14 - Mullally 3810-3 - Martinello Magner 3930-1 - Lemm	3:00 - 6:00 4:00 - 5:15 1010-13 - TBA	

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ENGLISH COURSES 2019–2020

First–Year Courses

1010	Academic Writing	8
1210	Heroes, Lovers, Gods, and Monsters: Survey of Literature from Its Beginnings to 1785	10
1220	Visionaries, Rebels, Exiles, and Reformers: Survey of Literature from 1785 to the Present	12
1920	Introduction to Literature	13

Second–Year Courses

2040	Research Methods in English	15
2060	Critical Approaches to Text I	15
2120	Creative Writing	16
2130	Literature and the Bible	17
2240	Science Fiction	18
2260	Crime and Detective Literature	19
2440	Introduction to Theatre Study - Text, Character, and Performance. . .	20
2450	Introduction to Children’s Literature	21
2550	Introduction to Shakespeare	21
2810	The English Language	22
2850	Linguistics I: The Sound System of English.	23
2860	Linguistics II: The Grammar and Vocabulary of English	24
2960	Writing About Literature	25

Third–Year Courses

3050	Literature of Newer Nations and Ancient Cultures	26
3350	British Romantic Literature	27
3370	Nineteenth-Century British Literature.	28
3640	Contemporary US Literature	29
3720	Chaucer	30
3780	The Medieval Book	31
3810	Professional Writing	31
3910	Special Topics in Literature “Introduction to Adaptation Studies . . .	33
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Fourth–Year Courses

4040	Communication and Rhetoric in Context - Words Mediating Worlds/Worlds Mediating Words	35
4910	Special Topics in Literature “Narrative as an Art of Care”.	36
4910	Special Topics in Literature “Pave Paradise: Environmental Literature”	38
4960	Honours Tutorial	39
4970	Honours Graduating Essay	39

If you have any questions that this guide does not answer, please contact any member of the Department, or the Chair, Greg Doran, at gdoran@upei.ca.

Overview of the programme

The following sections provide an overview of the Department's programme.

The curriculum is designed to encourage a progressive acquisition of literary skills. As students earn their degree through their four years, they will progress from introduction to, through development in, toward mastery of, the following: (a) elements of the English language; (b) the research essay; (c) critical reading and literary theory; (d) the terminology of the discipline; (e) knowledge of the periods of literary history; (f) oral presentations. To this end, the Department has assigned general descriptions for courses at four levels:

- **Introduction:** First-year courses (1000-level)
- **Foundation:** Second-year courses (2000-level)
- **Coverage:** Third-year courses (3000-level)
- **Focus:** Fourth-year courses (4000-level)

PROGRAMME REQUIREMENTS

COURSE LEVELS AND PREREQUISITES (SUMMARY)

(i) Courses at the 1000-level provide an introduction to writing and to English studies. Students will begin to learn how to write effectively and to read literary texts. They will be introduced to the terminology of the discipline and to the process of interpreting literary texts. English 1210 and 1220 – our surveys of literature from *Beowulf* to the present – are “gateway” courses to the upper levels for English minors, majors, and honours students.

(ii) At the 2000-level, some courses are designed especially for majors and honours students, while others focus on general interest subjects, such as film, children's literature, science fiction, and writing by women. Students must have completed at least one 1000-level English course before enrolling in a 2000-level course, or have the permission of the instructor.

(iii) Courses at the 3000-level provide detailed study of areas of language and literature. The prerequisites for these courses are (a) at least one 1000-level English course, *and* (b) at least one 2000-level English course, or permission of the instructor. Some 3000- and 4000-level courses have specific 2000-level prerequisites.

(iv) Courses at the 4000-level are designed to give students the opportunity for advanced study of a chosen topic within a specific area of English language or literature. The classes are usually seminars that require active participation and independent study. Students must have completed (a) English 2960: Writing About Literature *and* (b) at least two 3000-level courses before enrolling in a 4000-level course.

REQUIREMENTS FOR THE HONOURS DEGREE IN ENGLISH

(Supplement to the regulations stated in the UPEI *Calendar*)

NEW CURRICULUM CHANGES: EFFECTIVE SEPTEMBER 2018 FOR NEW STUDENTS ONLY.

HONOURS

English 1210, 1220, 2040 and 2960.

Four Pre-1900 English courses * One of the courses must be a Shakespeare course.

English Language and Linguistics.

Literary Theory.

Two 4000-Level English Courses.

Eight English Electives.

English 4960.

English 4970.

STUDENTS ENROLLED BEFORE 2018 FOLLOW THE OLD REQUIREMENTS

Admission: The permission of the English Department is required before a student enrolls in Honours English. The admission requirement is an overall average of at least 75% in all prior English courses. Admission to the programme will be competitive, and because the demand for the programme will likely exceed the resources available in the

Department, not all applicants who meet the formal admission requirements may be accepted into the Honours programme.

1. The UPEI graduation requirement consists of (a) one of the three First-Year Experience course options: UPEI 1010 (cross-listed with English 1010), UPEI 1020, or UPEI 1030; *and* (b) one officially designated Writing-Intensive (WI) course.
2. English 1210, 1220, 2040 and 2960.
3. Courses as indicated from the following:
 - I. Medieval (3 hours): 3720, 3750, 3760, 3780, 4750, (2910)*, (4910)*, (4920)*.
 - II. Renaissance (6 hours): 2550, 3550, 3560, 3570, 3580, 4550, 4560, (2910)*, (4910)*, (4920)*. Must include *one* Shakespeare course *and* one of 3560, 3570, 3580.
 - III. Restoration and Eighteenth-Century (3 hours): 3350, 3620, 3650, 3660, 3670, 4650, (2910)*, (4910)*, (4920)*.
 - IV. Nineteenth-Century (3 hours): 3350, 3360, 3370, 3420, 4350, (2910)*, (4910)*, (4920)*.
 - V. Modern and Contemporary (6 hours): 2720, 3010, 3020, 3030, 3040, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3510, 3640, 4150, (2910)*, (4910)*, (4920)*.
 - VI. Canadian (3 hours): 3150, 3210, 3220, 3310, 3330, 4250, (2910)*,

(4910)*, (4920)*.

- VII. American (3 hours): 3510, 3620, 3640, 4630, (2910)*, (4910)*, (4920)*.
- VIII. English Language and Linguistics (3 hours): 2810, 2850, 2860, 3850, 4850, (2910)*, (4910)*, (4920)*.
- IX. Two 4000-level courses (6 hours).
- X. Literary Theory (3 hours): 2060, 3060, 4060.
- XI. Honours Tutorial (3 hours): 4960.
- XII. Graduating Essay (3 hours): 4970.

***Note:** English 2901 (Selected Topics in Literature), 4910 (Seminars), and 4920 (Tutorial) are variable-content courses. Each time one of these courses is offered, the Chair will decide in which category credit will be given.

4. At least two 4000-level English courses, and three additional 3000-level English courses (electives), at least one of which must be on British literature before 1900.
5. All Honours candidates must maintain an average of at least 75% in required English courses and an average of at least 70% in all courses submitted for the degree.

REQUIREMENTS FOR A BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

(Supplement to the regulations stated in the UPEI *Calendar*)

NEW CURRICULUM CHANGES: EFFECTIVE SEPTEMBER 2018 FOR NEW STUDENTS ONLY.

MAJORS

English 1210, 1220, 2040 and 2960.

Four Pre-1900 English courses * One of the courses must be a Shakespeare course.

English Language and Linguistics or Literary Theory.

Two 4000-Level English Courses.

Six English Electives.

STUDENTS ENROLLED BEFORE 2018 FOLLOW THE OLD REQUIREMENTS

1. The UPEI graduation requirement consists of (a) one of the three First-Year Experience course options: UPEI 1010 (cross-listed with English 1010), UPEI 1020, or UPEI 1030; *and* (b) one officially designated Writing-Intensive (WI) course.
2. English 1210, 1220, 2040, and 2960.
3. At least one course in each of the following categories:
 - I. Medieval: 3720, 3750, 3760, 3780, 4750, (2910)*, (4910)*, (4920)*.

- II. Renaissance: 3560, 3570, 3580, 4560, (2910)*, (4910)*, (4920)*.
- III. Shakespeare: 2550, 2560, 3550, 4550, (2910)*, (4910)*, (4920)*.
- IV. Eighteenth-Century Literature: 3350, 3620, 3650, 3660, 3670, 4650, (2910)*, (4910)*, (4920)*.
- V. Nineteenth-Century Literature: 3350, 3360, 3370, 3420, 3620, 4350, (2910)*, (4910)*, (4920)*.
- VI. Twentieth-Century Literature or Contemporary Literary Theory: 2060, 2720, 3010, 3020, 3030, 3040, 3060, 3150, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3510, 3640, 4060, 4150, (2910)*, (4910)*, (4920)*. (CANADIAN LITERATURE IS STRONGLY RECOMMENDED: 3150, 3210, 3220, 3310, 3330).
- VII. English Language and Linguistics: 2810, 2850, 2860, 3850, 4850, (2910)*, (4910)*, (4920)*.

***Note:** English 2910 (Selected Topics in Literature), 4910 (Seminars), and 4920 (Tutorial) are variable-content courses. Each time one of these courses is offered, the Chair will decide in which category credit will be given.

4. Six additional English electives, at least two of which must be at the 3000-level English courses, and two at the 4000-level English courses; these must not have been already counted in a specific category (see 3.).

Please note that, among the English electives,

English 2210 is a cross-listing of Diversity and Social Justice Studies 2210: Writing by Women.

English 3130 is a cross-listing of Philosophy 3610: Philosophy and Literature.

English 3140 is a cross-listing of Diversity and Social Justice Studies 3110: Identity and Popular Culture.

English 3230 is a cross-listing of Modern Languages 4410: Literature.
Canadienne-Française I: De La Nouvelle-France Au XIXe Siècle.

English 3240 is a cross-listing of Modern Languages 4420: Literature
Canadienne-Française II: XXe Siècle.

English 2210, 3130, 3230, and 3240 may be credited as electives towards the English Major, Minor, or Honours programme.

REQUIREMENTS FOR A MINOR IN ENGLISH

Students in the English Minor programme must complete English 1210 and 1220, and at least five other English courses above the 1000-level as electives, two of which must be at the 3000- or 4000-level. Students are encouraged to choose those electives in consultation with the Department Chair.

A student may choose to sample courses widely with those electives or to emphasize a particular area (i.e, at least three courses in any of the following groups):

English Language and Linguistics:	2810, 2850, 2860, 3850, 4850.
Creative Writing:	2120, 3920, 3930, 3940, 4860.
Medieval Literature:	3720, 3750, 3760, 3780, 4750.
Renaissance Literature:	2550, 3550, 3560, 3570, 3580, 4550, 4560.
Nineteenth-Century Literature:	3350, 3360, 3370, 3620, 4350.
Twentieth-Century Literature or	

Contemporary Literary Theory:	2060, 2720, 3010, 3020, 3030, 3040, 3060, 3150, 3210, 3220, 3310, 3320, 3330, 3410, 3420, 3430, 3640, 4060, 4150.
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ENGLISH COURSES 2019-2020

ENGLISH-UPEI 1010: ACADEMIC WRITING (Offered Each Semester)

DESCRIPTION: Well-developed communication skills are essential for both academic and professional life. English 1010 empowers students to think and read analytically and critically, to gain confidence in the writing process, to negotiate viewpoints and express them judiciously, and to communicate effectively in written prose. Course work includes a variety of short assignments and essays, multiple readings, a research paper, grammatical quizzes, and peer group work.

PREREQUISITE: Successful completion (a passing grade) of the English Academic Program (EAP) program for those students enrolled in the EAP program.

EVALUATION: TBA

TEXTS: Reinking, James A. *Strategies for Successful Writing*. 6th Cdn. ed. Packaged with *My Writing Lab* access codes for students.

NOTE: **English 1010-1** a section offered in the 1st semester is closely linked to Dr. Shilton's Winter 2020 section of **English 1920: Introduction to Literature: Exploring Conflict and Culture through Literature**, offering interested students a seamless, two-semester opportunity to build on reading, writing, and speaking knowledge and skills from a

literary perspective, with the same professor and same day/time schedule. (Students enrolled in English 1010-1 are NOT required to enrol in English 1920-1 in the winter term.)

SECTION	SEM (1 st)	TIME	PROFESSOR	PLACE
1010-1 (T & Th)	(1 st sem)	10:00 - 11:15	W. Shilton	Check on-line
1010-2 (M, W & F)	(1 st sem)	8:30 - 9:20	L. Mayne	Check on-line
1010-3 (M, W & F)	(1 st sem)	9:30 - 9:20	G. Wandio	Check on-line
1010-4 (M, W & F)	(1 st sem)	10:30 - 11:20	J. Dennison	Check on-line
1010-5 (M, W & F)	(1 st sem)	11:30 - 12:20	N. MacIntosh	Check on-line
1010-6 (M, W & F)	(1 st sem)	12:30 - 1:20	J. Dennison	Check on-line
1010-7 (M, W & F)	(1 st sem)	1:30 - 2:20	J. Dennison	Check on-line
1010-8 (M & W)	(1 st sem)	3:00 - 4:15	J. Affleck	Check on-line
1010-9 (T & Th)	(1 st sem)	8:30 - 9:45	S. O'Brien	Check on-line
1010-10 (T & Th)	(1 st sem)	11:30 - 12:45	S. O'Brien	Check on-line
1010-11 (T & Th)	(1 st sem)	1:00 - 2:15	A. Harrington	Check on-line
1010-12 (T & Th)	(1 st sem)	2:30 - 3:45	L. Pottie	Check on-line
1010-13 (T & Th)	(1 st sem)	4:00 - 5:15	J. Affleck	Check on-line
1010-14 (W)	(1 st sem)	6:00 - 9:00	C. Mullally	Check on-line

SECTION	SEM (2 nd)	TIME	PROFESSOR	PLACE
1010-1 (M, W & F)	(2 nd sem)	8:30 - 9:20	L. Mayne	Check on-line
1010-2 (M, W & F)	(2 nd sem)	9:30 - 10:20	TBA	Check on-line
1010-3 (M, W & F)	(2 nd sem)	10:30 - 11:20	S. O'Brien	Check on-line
1010-4 (M, W & F)	(2 nd sem)	11:30 - 12:20	S. O'Brien	Check on-line
1010-5 (M, W & F)	(2 nd sem)	12:30 - 1:20	N. MacIntosh	Check on-line
1010-6 (M, W & F)	(2 nd sem)	1:30 - 2:20	TBA	Check on-line
1010-7 (M & W)	(2 nd sem)	3:00 - 4:15	TBA	Check on-line
1010-8 (T & Th)	(2 nd sem)	8:30 - 9:45	L. Pottie	Check on-line
1010-9 (T & Th)	(2 nd sem)	10:00 - 11:15	J. Dennison	Check on-line
1010-10 (T & Th)	(2 nd sem)	11:30 - 12:45	J. Dennison	Check on-line
1010-11 (T & Th)	(2 nd sem)	1:00 - 2:15	A. Harrington	Check on-line
1010-12 (T & Th)	(2 nd sem)	2:30 - 3:45	A. Harrington	Check on-line
1010-13 (T & Th)	(2 nd sem)	4:00 - 5:15	TBA	Check on-line
1010-14 (W)	(2 nd sem)	6:00 - 9:00	C. Mullally	Check on-line

ENGLISH 1210: HEROES, LOVERS, GODS, AND MONSTERS: SURVEY OF LITERATURE FROM ITS BEGINNINGS TO 1785 (UPEI Calendar Description)

DESCRIPTION: This course uses the idea of the hero to explore the literature of England from its beginning to 1789. The course will include such texts as *Beowulf* (the Anglo-Saxon epic hero), *Sir Gawain and the Green Knight* (the romance hero), *The Faerie Queene* (the allegorical hero), *Paradise Lost* (the biblical epic hero) and *Gulliver's*

Travels (the satiric hero). Along the way, students will meet other characters, including lovers, gods, and monsters, who challenge and support the hero. This is a course in reading, appreciation, and critical analysis within an historical framework.

SECTION	SEM	TIME	PROFESSOR	PLACE
1210-1 (M, W & F)	(1 st sem)	11:30 - 12:20	C. Innes-Parker	Check on-line
1210-2 (T & Th)	(1 st sem)	2:30 - 3:45	A. Harrington	Check on-line

ENGLISH 1210-1: HEROES, LOVERS, GODS, AND MONSTERS: SURVEY OF LITERATURE FROM ITS BEGINNINGS TO 1785 (1st Semester)

DESCRIPTION: This course uses the idea of the hero to explore the earliest literature of England from its beginning to 1789. The course will introduce such texts as *Beowulf* (the Anglo-Saxon epic hero), *Sir Gawain and the Green Knight* (the romance hero), *The Faerie Queene* (the allegorical hero), *Paradise Lost* (the biblical epic hero) and *Gulliver's Travels* (the satiric hero). Along the way, students will meet other characters, including lovers, gods, and monsters, who challenge and support the hero. You will find many of the themes and motifs familiar from other books you have read, or movies you have seen, such as *Harry Potter* or *The Lord of the Rings*. Of course, many of the texts we will read also focus on other topics and themes. But here you will find the ‘foundations’ for much of modern literature and film.

This is a course in reading, appreciation, and critical analysis within an historical framework. We will read selections from five periods: Old English, Middle English, Renaissance/Early Modern, the Seventeenth Century and the Restoration/Eighteenth Century. By the time you’ve completed this course – and its companion, English 1220 – you will have a good foundation for further courses in the English department.

TEXTS: *The Broadview Anthology of British Literature*, Vols. 1, 2, and 3 (available in a

shrink-wrapped package at the bookstore)

TIME: M, W & F 11:30 - 12:20

PLACE: Check on-line

PROFESSOR: C. Innes-Parker

ENGLISH 1220: VISIONARIES, REBELS, EXILES, AND REFORMERS: SURVEY OF LITERATURE FROM 1785 TO THE PRESENT (UPEI Calendar Description)

DESCRIPTION: This course introduces students to British literature from the onset of the Industrial Revolution in the 1780s to the multicultural, high-tech, globalized twenty-first century. The course investigates how Romantic, Victorian, Modern, and Contemporary writers responded to the profound social, psychological, economic, and political upheavals of their times in poems, short stories, novels, plays, and manifestos, which themselves revolutionized human experience. This is a course in reading, appreciation, and critical analysis within an historical framework.

SECTION	SEM	TIME	PROFESSOR	PLACE
1220-1 (T & Th)	(2 nd sem)	10:00 - 11:15	E. Wohlgenut	Check on-line
1220-2 (T & Th)	(2 nd sem)	2:30 - 3:45	J. McIntyre	Check on-line

ENGLISH 1920: INTRODUCTION TO LITERATURE (UPEI Calender Description)

DESCRIPTION: This course introduces the major literary genres and focuses upon a selection of representative works. Students explore and discuss the elements of poetry, fiction, and drama. Class work involves lectures and discussions, with a special emphasis on writing assignments.

SECTION	SEM	TIME	PROFESSOR	PLACE
1920-1 (T & Th)	(2 nd sem)	10:00 - 11:15	W. Shilton	Check on-line
1920-2 (web)	(2 nd sem)	on-line	J. McIntyre	n/a

ENGLISH 1920-1: INTRODUCTION TO LITERATURE – EXPLORING CONFLICT AND CULTURE THROUGH LITERATURE (2nd Semester)

DESCRIPTION: This course introduces students to reading, writing, and thinking *about* – as well as thinking *with* – literature. It also emphasizes the importance of ideas and images of conflict as both literary theme and structural force.

Today, perhaps more than ever before, the study of conflict is crucial. We live in a world of rapid global, cultural, and technological change, and though some of these changes are exciting and promise many benefits, others are generating tensions and threats to personal, national, international, and environmental security. Literature can help to develop our sense of “self” as well as our ability *to imagine the situations of people, places, and circumstances different from ourselves*, which is a key component of conflict negotiation and resolution. Reading, thinking carefully, writing, and talking about literature can enhance our awareness of (and sensitivity to) language itself as we develop the critical and analytical skills that help us to perceive, appreciate, and relate to different perspectives and cultural forces. Improving our ability to read the *word*, then, can improve our ability to read the

world at different levels of human-environmental interaction. Studying conflict through literature can be an insightful and engaging means for contributing toward sustainable living on our planet.

You will read literatures in English from Canada and around the world as you learn to analyze and interpret texts from different genres and media (short stories, oral literature, plays, poetry, songs, films, documentaries, videos), different historical periods, and different cultural contexts. The course will encourage critical and creative thinking skills, clear communication through reflection and argumentation, engaging discussion, the ability to relate literature to real-world problems, and independent as well as collaborative learning.

NOTE: This section of English 1920 is closely linked to Dr. Shilton’s Fall 2019 section of **English 1010-1: Academic Writing**, offering interested students a seamless, two-semester opportunity to build on reading, writing, and speaking knowledge and skills with the same professor and to some extent a common student cohort. (Students enrolled in English 1920-1 are NOT required to enrol in English 1010-1 in the fall term.)

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

INSTRUCTOR: W. Shilton

NOTE: STUDENTS MUST HAVE COMPLETED AT LEAST ONE 1000-LEVEL ENGLISH COURSE BEFORE ENROLLING IN A 2000-LEVEL COURSE OR RECEIVE PERMISSION FROM THE INSTRUCTOR.

ENGLISH 2040-1: RESEARCH METHODS IN ENGLISH (1st Semester)

DESCRIPTION: The course deals with practical and theoretical issues in finding and using standard bibliographic and electronic sources for scholarly research in English literature and language and related disciplines.

EVALUATION: TBA

TEXT(S): TBA

TIME: M, W & F 1:30 - 2:20

PLACE: Check on-line

PROFESSOR: C. Innes-Parker

ENGLISH 2060-1: CRITICAL APPROACHES TO TEXTS I (1st Semester)

DESCRIPTION: “A man with one theory is lost. He needs several of them, or lots! He should stuff them in his pockets like newspapers” (Brecht). This course approaches literary and cultural texts through a number of critical lenses including reader response,

Marxism, feminism, historicism, psychoanalysis, and deconstruction. The course is designed to introduce you to different critical theories and – more importantly – to give you the opportunity to try them out, so *be prepared for lots of class and group discussion*.

EVALUATION: Evaluation will include participation, short critical papers, group presentations, and a final exam.

TEXT: Rifkin, J and M. Ryan, eds. *Literary Theory: An Anthology*

TIME: T & Th 10:00 - 11:15

PLACE: Check on-line

PROFESSOR: E. Wohlgemut

ENGLISH 2120-1: CREATIVE WRITING I (1st Semester)

DESCRIPTION: This workshop in creative writing provides students with the opportunity to develop their proficiency in writing fiction, poetry, or drama. Students produce and revise new material and present the resulting manuscripts to the workshop. Class time is devoted to discussion of students’ manuscripts and to strategies and structures involved in writing them.

PREREQUISITE: Submission of a portfolio and permission of the instructor are required, and enrolment is limited to 12 students. Contact Professor Lee Ellen Pottie at lpottie@upei.ca.

EVALUATION: Submission of *new* written work bi-weekly is required. Participation in weekly workshops, including discussion of students’ writing and assigned texts, is essential. The evaluation system is designed to recognize diligent pursuit of the craft of writing as well as artistic achievement, and to encourage participation in the workshop setting.

TEXT(S): TBA

TIME: W 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: L. Pottie

ENGLISH 2130-1: LITERATURE AND THE BIBLE (2nd Semester)

DESCRIPTION: This course explores the influence of the Bible on English Literature from the Old English period to the present. We will study both the foundational Biblical stories and the literature they have influenced: for example, the story of Creation and Fall (Genesis 1-3) and its influence on Milton’s *Paradise Lost* and C.S. Lewis *The Magician’s Nephew*; the story of the Nativity (Matthew 2 and Luke 2) and its influence on Donne’s Holy Sonnets, Milton’s *On the Morning of Christ’s Nativity*, and T.S. Eliot’s “The Journey of the Magi.”

EVALUATION: TBA

TEXTS: Jasper, David, and Prickett, Stephen. *The Bible and Literature: A Reader*

A good translation (not a paraphrase) of the Bible ‘preferably NRSV’

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: C. Innes-Parker

ENGLISH 2240-1: SCIENCE FICTION (1st Semester)

DESCRIPTION: This course introduces students to the genre of science fiction. Looking at literature from a variety of historical periods, students explore how science fiction responds to the cultural contexts out of which it arises. Possible topics include space/time travel, alternative histories, artificial intelligence, the relationship between technology and morality, and utopias and dystopias.

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: J. McIntyre

ENGLISH 2260-1: CRIME AND DETECTIVE LITERATURE (1st Semester)

DESCRIPTION: This course examines the representation of crime, criminality, and detection in English literature, primarily popular (genre) literature. We focus on a range of works, beginning with some of the “earliest” detective stories and moving forward to the present. We will consider the role and representation of criminals, and those who detect, pursue, and apprehend them. Important figures include the perpetrator, the detective (amateur, private, police), the victim, the suspect, and the system of justice more generally. We will also consider changes in the popular perception of crime and criminality. Topics may include “law and order”, rural and urban settings for crime, evidence and interpretation, and the distinction between justice and retribution. Classes combine lecture, group work, discussion, practical exercises, and end with a team presentation of a project carried out primarily in class.

EVALUATION: Short writing assignments, three quizzes, two papers, a team presentation, a term paper, and a final exam.

TEXT: Hammett, Dashiell. *The Maltese Falcon*. Vintage, 1992
Hillerman, Tony and Rosemary Herbert, eds. *A New Omnibus of Crime*. OUP, 2010
Washington, Peter, ed. *Detective Stories*. Everyman’s Library. Alfred A knopf, 2009

Other text(s) to be added

TIME: M & W 3:00-4:15

PLACE: Check on-line

PROFESSOR: A. Furlong

THEATRE STUDIES 2440-1: INTRODUCTION TO THEATRE STUDY – TEXT, CHARACTER, AND PERFORMANCE (1st Semester)

(Cross-listed as English 2440)

DESCRIPTION: This course introduces students to core performance skills: voice, movement, and character development. Through a series of practical performance exercises and assignments, students will develop these skills. Students will also learn how to break down a script and prepare for a performance. Using a selection of plays, students will learn how to translate a text into a performance.

PREREQUISITE: Completion of the course application form and permission of the Coordinator of Theatre Studies.

EVALUATION: Evaluation will be based on in-class participation, a variety of performance-based assignments, and written assignments.

TEXTS: Moore, Sonia. *The Stanislavski System*
Chekhov, Anton. *The Seagull*
Shakespeare, William. *Romeo & Juliet*

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: G. Doran

ENGLISH 2450-1: INTRODUCTION TO CHILDREN'S LITERATURE (2nd Semester)

DESCRIPTION: This course traces the development of literature for children, including the folktale tradition, a survey of children's literature before 1850, and some examples of children's literature after *Alice's Adventures in Wonderland*.

EVALUATION: TBA

TEXT(S): TBA

TIME: M & W 3:00 - 4:15

PLACE: Check on-line

PROFESSOR: D. Kessler

ENGLISH 2550-1: INTRODUCTION TO SHAKESPEARE (1st Semester)

DESCRIPTION: While our main goal in this course is to read six representative plays in order to understand some of Shakespeare's conventions and innovations four different theatrical genres, I also want you to choose a central idea, thread, problem, or use for our reading. For example, those of you who want to be teachers might focus on how the plays are taught; if you are interested in climate change, you might focus on ecocriticism; musicians might look at music (or its absence); and the possibilities are endless: gender, power, family relationships, reading, acting, and so on. That central idea will form the focus of your work in the class. Our plays are *Macbeth*, *King Lear*, *Richard III*, *As You Like It*, *Merchant of Venice*, and *The Winter's Tale*.

EVALUATION: A combination of memorization, online quizzes, in-class participation, informal and formal writing, and a final portfolio.

TEXTS: You can use any good edition of the plays. The UPEI Bookstore will carry the Oxford editions, which are reasonably priced; *No Fear Shakespeare* is not an acceptable edition, though, and I ask that you use paper rather than electronic texts.

TIME: T & Th 2:30 - 3:45

PLACE: Check on-line

PROFESSOR: S. Murray_____

ENGLISH 2810-1: THE ENGLISH LANGUAGE (1st Semester)

DESCRIPTION: We are the only species on planet Earth with language. To study language is therefore to investigate what it means to be human. In this course we will look at how the language we speak, read, and write – Present Day English – came to be the way it is, and in the process we will look at the biological, cultural, linguistic, social, and political forces at work in *every* language. The course introduces students to the basics of the discipline of linguistics – its terms and concepts, its practices and concerns – as we look at the relationship of English to other languages in the world, past and present. Classes combine lecture, group work, discussion, practical exercises, and problem solving.

EVALUATION: Short assignments, 3 quizzes, independent research project including class presentation and short paper, and a final exam.

TEXT: Gramley, Stephen. *The History of English: An Introduction*. London and New York:

Routledge, 2012

TIME: M, W & F 12:30 - 1:20

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2850-1: LINGUISTICS I: THE SOUND SYSTEM OF ENGLISH (1st Semester)

DESCRIPTION: We are the only species on planet Earth with language. To study language is therefore to investigate what it means to be human. This course introduces students to the phonetics and phonology of contemporary English, including syllable structure, the basic principles of stress assignment in English words, and intonation patterns above the level of the word (phrases and tone units). We will apply what we learn to an investigation of metrical English verse in a team-based in-class project. Classes combine lecture, team work, discussion, exercises, transcription, problem solving; students will submit a short paper (reporting and reflecting on their findings in the literary linguistic project) as part of their evaluation.

NOTE: English 2850 is NOT a prerequisite for English 2860 (Linguistics II).

EVALUATION: Five quizzes, team research project (class participation and reflection paper), team evaluation, and a final exam.

TEXTS: Brinton, L and D Brinton. *The Linguistic Structure of Modern English*. John Benjamins Publishing Company, 2010.

TIME: M, W & F 9:30 - 10:20

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2860-1: LINGUISTICS II: THE GRAMMAR AND VOCABULARY OF ENGLISH LINGUISTICS (2nd Semester)

DESCRIPTION: We are the only species on planet Earth with language. To study language is therefore to investigate what it means to be human. This course introduces students to the grammar and vocabulary of contemporary English. The course will investigate the principles of word formation (morphology/vocabulary), and of the formation of phrases and sentences (syntax/grammar). We will apply what we learn to an investigation of style in English prose in a team-based in-class project. Classes combine lecture, team work, discussion, exercises, transcription, problem solving; students will submit a short paper (reporting and reflecting on their findings in the literary linguistic project) as part of their evaluation.

NOTE: English 2850 (Linguistics I) is NOT a prerequisite for this course.

EVALUATION: Five quizzes, team research project (class participation and reflection paper), team evaluation, and a final exam.

TEXTS: Brinton, L and D Brinton. *The Linguistic Structure of Modern English*. John Benjamins Publishing Company, 2010

TIME: T & Th 8:30 - 9:45

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 2960: WRITING ABOUT LITERATURE (Offered Each Semester)

DESCRIPTION: This course is designed for English students who are seriously interested in developing the analytical writing skills necessary for producing clear, well-organized, and persuasive arguments about literature. It will provide students with opportunities to read, discuss, and write about fiction, poetry, and plays while becoming more familiar with literary analysis, critical frameworks, and literary discourse (i.e., the rhetoric and terms specific to the discipline of literary studies). Assignments will be based on the multi-step writing process of preliminary writing, drafting, revising and peer review, and editing, with attention to effectiveness at the level of thinking, content, structure, and use of evidence. By the end of the course, students should experience greater confidence and proficiency in their ability to enter the critical conversation about literature.

PREREQUISITE: English 1210 or 1220 or permission of the instructor. English 1010 (Academic Writing)/ UPEI 1010 (Writing Studies) is strongly recommended.

EVALUATION: Evaluation will be based on in-class participation, a variety of written assignments, and various in-class assignments.

TEXTS: Acheson, Katherine O. *Writing About Literature*
The Broadview Pocket Glossary of Literary Terms
(The books will be available as a bundle at the UPEI Bookstore)

SECTION	SEM	TIME	PROFESSOR	PLACE
2960-1 (M, W & F)	(1 st sem)	1:30 - 2:45	G. Doran	Check on-line
2960-1 (M & W)	(2 nd sem)	1:30 - 2:45	G. Doran	Check on-line

NOTE: STUDENTS ENROLLING IN 3000-LEVEL ENGLISH COURSES MUST HAVE AT LEAST ONE 1000-LEVEL ENGLISH COURSE AND AT LEAST ONE 2000-LEVEL ENGLISH COURSE OR RECEIVE PERMISSION FROM THE INSTRUCTOR.

ENGLISH 3050-1: LITERATURE OF NEWER NATIONS AND ANCIENT CULTURES (2nd Semester)

DESCRIPTION: This course explores English-language literature from nations that came into existence during and soon after the era of European colonialism, for example, Australia, New Zealand, Nigeria, Kenya, South Africa, India, Pakistan, and Caribbean nations. Selected texts may reflect long-standing civilizations and ancient cultures, for instance, of Africa and South Asia. As well, indigenous cultures may be represented in works examined. Through literary works, students encounter the rich legacies and distinctive realities of these seemingly "foreign" societies, as well as the profound similarities and interconnections of these cultures with our own.

EVALUATION: Evaluation is based on writing assignments, class participation, and presentations.

TEXTS: Achebe, Chinua. *Things Fall Apart*. 1958
Grenville, Kate. *The Secret River*. 2006
The Heinemann Book of Caribbean Poetry. 1992

Mehta, Gita. *A River Sutra*. 1993
Selvadurai, Shyam. *Funny Boy*. 1994
Others TBA

TIME: M & W 1:30 - 2:45

PLACE: On-line

PROFESSOR: R. Lemm

ENGLISH 3350-1: BRITISH ROMANTIC LITERATURE (2nd Semester)

NOTE: This course can count as *either* an eighteenth-century literature or a nineteenth-century literature credit.

DESCRIPTION: “Bliss it was in that dawn to be alive,/ But to be young was very heaven!” writes William Wordsworth as he reflects back on life at the beginning of the French Revolution. What was so exciting about this historical moment? Why did the period produce so many important and innovative writers in Britain? This course traces the origins and development of the British Romantic movement from the dawn of the French Revolution to the aftermath of the Napoleonic wars. How did British Romantic writers respond to the profound political and philosophical upheavals taking place both on the continent and within Britain itself? What did they see as their role in it all? Major emphasis will be on the poetry of Blake, Wordsworth, Coleridge, Keats, and Percy Shelley.

EVALUATION: Evaluation will include a midterm test, group presentations, your choice of an essay or creative project, and a final exam.

TEXTS: *The Norton Anthology of British Literature: Volume 4*
Wollstonecraft, Mary. *Mary, and Maria: or the Wrongs of Woman* (Broadview)
Quincey, De. *Confessions of an English Opium-Eater* (Broadview)

TIME: T & Th 1:00 - 2:15

PLACE: Check on-line

PROFESSOR: E. Wohlgenut

ENGLISH 3370-1: NINETEENTH-CENTURY FICTION (1st Semester)

DESCRIPTION: Discussing the size and shape of nineteenth-century novels, Henry James asks “but what do such large loose baggy monsters, with their queer elements of the accidental and the arbitrary, artistically mean?” What *do* nineteenth-century novels mean? *How* do they mean? This course examines the development of the novel in Britain from the early to the late nineteenth century, focussing on novels by writers such as Austen, Dickens, the Brontës, Thackeray, Eliot, and Hardy. Emphasis is placed on social context, nineteenth-century responses, and contemporary criticism of the novels studied.

EVALUATION: Evaluation will include participation, short papers, a group presentation, and a final exam.

NOTE: **Nineteenth-century novels tend to be LONG. I strongly recommend that you read as many of the novels as possible ahead of time. We will be reading the novels in the order listed below, starting with Jane Austen’s *Emma*.**

TEXTS: Austen, J. *Emma* (Broadview)
Brontë, E. *Wuthering Heights* (Broadview)
Dickens, C. *David Copperfield* (Broadview)
Hardy, T. *Tess of the d'Urbervilles* (Broadview)
Stoker, B. *Dracula* (Broadview)

TIME: T & Th 1:00 - 2:15

PLACE: Check on-line

PROFESSOR: E. Wohlgeunt

ENGLISH 3640-1: CONTEMPORARY US LITERATURE (1st Semester)

DESCRIPTION: Focused on American Literature since the beginning of the twenty-first century, this course studies a range of novels, poems, and plays within the context of a rapidly changing cultural and political context. The course examines how literary and cultural texts respond to and inform debates around topics such as nationalism, regionalism, and immigration as these developments redefine America within a new century.

EVALUATION: TBA

TEXT(S): TBA

TIME: T & Th 8:30 - 9:45

PLACE: Check on-line

PROFESSOR: J. McIntyre

ENGLISH 3720-1: CHAUCER (1st Semester)

DESCRIPTION: This course is designed to introduce the student to the works of Geoffrey Chaucer in his context as a fourteenth-century English poet. The course will begin with a brief introduction to the historical context and literary genres of the late fourteenth century and will proceed to study a selection of Chaucer's works, in whole or in part.

PREREQUISITE: English 121 and one second year course, or permission of the instructor.

EVALUATION: Evaluation will include essays, class participation, group work, presentations, and a final exam.

TEXTS: Chaucer, Geoffrey. *The Canterbury Tales* ed. Boening, Robert and Andrew Taylor (Broadview, 2008)
Chaucer, Geoffrey. *Dream Visions and Other Poems* ed. Lynch, Kathryn. Norton 2007
Kökeritz, Helge. *A Guide to Chaucer's Pronunciation* (Toronto: University of Toronto Press, 1995)

TIME: M & W 3:00 - 4:15

PLACE: Check on-line

PROFESSOR: C. Innes-Parker

ENGLISH 3780-1: THE MEDIEVAL BOOK (2nd Semester)

DESCRIPTION: This course will focus on the physical artefact of the Medieval manuscript book – in particular, how manuscripts were made, designed and used. Students will be introduced to a variety of medieval manuscripts in facsimile form to study the different designs that were used for books intended for different genres and uses.

PREREQUISITE: English 121 and one second year course, or permission of the instructor.

EVALUATION: Evaluation will include seminars, class participation, group assignment, and a research essay.

TEXT(S): TBA

TIME: T & Th 2:30 - 3:45

PLACE: Check on-line

PROFESSOR: C. Innes-Parker

ENGLISH 3810: PROFESSIONAL WRITING (Offered Each Semester)

DESCRIPTION: This course introduces students from a variety of disciplines to the skills and tasks required for effective communication in a professional environment. The course focuses on the following: analytical reports, proposals, descriptions of processes, extended definitions, instructions, business correspondence, memoranda, graphics, presentation of data, and oral presentations. Assignments, designed for the student’s

particular discipline, emphasize a sound analysis of the goals for each task and the effective, economical, clear and correct use of language to achieve these goals.

PREREQUISITE: English/UPEI 1010 or permission of instructor.

EVALUATION: Students will be evaluated on frequent short assignments, and one major analytical report.

TEXT: Markel, Mike. *Technical Communication*. 11th ed.

SECTION	SEM (1 st)	TIME	PROFESSOR	PLACE
3810-1 (T & Th)	(1 st sem)	8:30 - 9:45	C. Magner	Check on-line
3810-2 (T & Th)	(1 st sem)	10:00 - 11:15	C. Magner	Check on-line
3810-3 (W)	(1 st sem)	6:00 - 9:00	M. Martinello Magner	Check on-line

SECTION	SEM (2 nd)	TIME	PROFESSOR	PLACE
3810-1 (T & Th)	(2 nd sem)	8:30 - 9:45	C. Magner	Check on-line
3810-2 (T & Th)	(2 nd sem)	10:00 - 11:15	C. Magner	Check on-line
3810-3 (W)	(2 nd sem)	6:00 - 9:00	M. Martinello Magner	Check on-line

ENGLISH 3910-1: SPECIAL TOPICS IN LITERATURE – BETTER THAN THE BOOK?:
INTRODUCTION TO ADAPTATION STUDIES (2nd Semester)

DESCRIPTION: When people talk about adaptations, they usually mean movies or television, and they usually mean films or tv series adapted from or based on books. But that’s just the tip of the iceberg: it turns out that adaptations are everywhere: music, digital media, dance, books, visual arts, theme parks, board games ... the list is probably endless. And it’s not just books (or texts) that end up made into movies or songs: it goes both ways. In fact, the phenomenon of adaptation is both universal and puzzling. It raises questions that are both obvious and very difficult to answer. Why do we make adaptations at all? Why aren’t the source works enough? What is gained in adaptation, and what is lost?

In the first half of this course, we will look at some of the most promising and influential approaches to adaptation studies. In the second half of the course, students will develop presentations on a single work which has been or can be adapted, discussing their decisions or their findings in the context of the approaches covered in the course. So, for instance, students might compare a number of adaptations of a single work – like a novel – or they might present their own adaptation of the work. Or they might devise a research project, examining the reception history of a work and its adaptations, or analysing the relationship between a work and its adaptations.

EVALUATION: Forum posts, case file, two quizzes, presentation, staged term essay, and a final exam.

TEXT(S): TBA

TIME: T & Th 11:30 - 12:45

PLACE: Check on-line

PROFESSOR: A. Furlong

ENGLISH 3930-1: CREATIVE WRITING II (2nd Semester)

DESCRIPTION: This is a master-class workshop for students who have demonstrated discipline, ability, and professionalism in their previous writing, editing, and workshop participation. Students revise and finish projects in the genres of one or more of fiction, poetry, scriptwriting, and creative non-fiction, and prepare manuscripts for submission to literary journals and competitions. This course includes public readings and attendance at readings by visiting writers.

PREREQUISITE: English 2120, English 3920, and permission of instructor

EVALUATION: Submission of new written work is required. Students will develop, complete, and revise drafts of fiction, poetry, scrip writing, and/or creative non-fiction. Participation in weekly workshops is essential. Other assignments involve reports on visiting authors’ public reading, readings of assigned texts, and submission of one work to a literary magazine or contest. Participants will give a public reading of their work. The evaluation system is designed to recognize diligent pursuit of the craft of writings as well as artistic achievement, and to encourage participation in the workshop setting.

TEXTS(S): TBA

TIME: W 6:00 - 9:00

PLACE: Check on-line

PROFESSOR: R. Lemm

ENGLISH 4040-1: COMMUNICATION AND RHETORIC IN CONTEXT – WORDS
MEDIATING WORLDS/WORLDS MEDIATING WORDS (2nd Semester)
(Cross-listed with Writing 4040)

DESCRIPTION: These are the kinds of questions we explore in *English 4040 (WRI 4040): Communication and Rhetoric in Context*. In studying rhetoric and its role in contemporary culture, this advanced course in Writing and Rhetoric Studies offers a variety of critical perspectives on the mediations of language, power, and context in shaping perception and interpretation, ideology and order, behaviour and action, intention and ethical impact. Its purpose is to introduce the practice of rhetorical criticism to help us become more discerning readers of texts (both literary and non-literary, in print and digital media, and through visual, audio, gestural, and neurosensory signs and “symptoms”). Ultimately, the course aims to help us understand better how words and worlds interact with and shape each other – for better, worse, and frequently both.

Rhetorical analysis enables practitioners to get “inside” a text and think about language, form, how a text works, what it is “doing,” how it structures and influences the meanings we make of it, and how we accept or struggle over those meanings. It helps to expose hidden assumptions, social categories, and organizational patterns and effects of power and privilege. It offers methods of intervention and transformation in contexts of social and environmental justice. It also can offer insight into subjectivity, identity, and personal psychology while helping us to understand the paradoxes of the personal and public, the “subjective” within the “objective stance,” identification of “self” with “other,” and the experience of perceived immersion and perceived distance on “reality.”

It introduces the “rhetoric of rhetoric,” examining rhetoric from a metalevel of discourse. We will study how to recognize rhetorical situations and conventions at work in different discourse contexts and to analyze taken-for-granted messages within cultural signs and artifacts. Beginning briefly with the classical roots of rhetoric, we then shift to a sustained focus on contemporary theories and methods of rhetorical criticism applied to current events, trends, and contexts. Among the topics we examine are gendered communication, rhetoric and consumption, and the

influence of new media and digital rhetorics on the public imagination, global conflict, and representations of transhuman futures.

English 4040 (WRI 4040) is multidisciplinary and writing-intensive (WI) (as well as reading- and discussion-intensive). It also emphasizes student-directed learning (SDL) to enhance understanding and leadership skills. It is cross-listed with the English Department as a key upper-level course while also serving as a capstone for the University Writing Minor, the Journalism Program, and the Applied Communication, Leadership, and Culture (ACLC) Program. However, it is open to all interested students who have completed the appropriate pre-requisites, *English 1010* and a *minimum* of one other English course, or through permission of the instructor.

Is speech ever really free in the “free” world? Can rhetoric really be “empty,” and does it always imply some kind of “rhetrickery”? What might current global upheavals (refugee crises, Brexit, nuclear threat, Donald Trump, climate change agreements, #MeToo) have to do with what many today claim to be a serious decline in rhetoric and public discourse that threatens democracy? Does culture shape communication – or the other way around?

EVALUATION: TBA

TEXT(S): TBA

TIME: W 1:30 - 4:30

PLACE: Check on-line

PROFESSOR: W. Shilton

ENGLISH 4910-1: SPECIAL TOPICS IN LITERATURE – NARRATIVE INQUIRY AS AN
“ART OF CARE” (1st Semester)

DESCRIPTION: *Who cares?* This provocative question is one of the guiding threads in *English 4910: Narrative Inquiry as an “Art” of Care*. In developing the concept of narrative

inquiry as a practice, this course explores deep entanglements between the question of *who* cares and related questions: What do we mean by *care*? What does it mean to give and receive care? How do we embody, experience, recognize, and communicate care? How is the perception of care influenced by sociocultural forces – gender and sexuality, race and ethnicity, class, profession, ability, age, and so forth? What kinds of ecologies of care promote or disable narrative authority and resilience in vulnerable contexts such as illness, trauma, disability? More specifically, what role do genre, representation, and rhetoric play in these narrative dynamics?

The emphasis on narrative inquiry in this course connects the intellectual work of literary interpretation with both the personal and public life of interpretation through diverse lenses pertaining to health and sustainability (human, environmental, and biocultural). It integrates literary analysis and close reading skills with narrative scholarship across multiple disciplines (narrative medicine, anthropology and sociology, psychology, philosophy, bioethics, neuroscience, the performing arts, and social justice). It also explores reflective writing practice as an important mode of co-constructing meaning, supporting traditional critical analysis (“thinking about”) with what medical sociologist Arthur Frank calls “thinking with.”

English 4091 is a designated writing-intensive (WI) course. It also emphasizes intensive reading and discussion in response to a range of literary texts (novels and short stories, poetry, creative non-fiction, drama) and, as time permits, to related art forms (visual arts and film, digital media, music, dance). Independent and collaborative learning styles are encouraged as well as student-directed learning (SDL) to enhance understanding, practice, and personal awareness and agency. Though the course is designed with English majors and minors mainly in mind, students from any field, who are interested in the topic and have completed a minimum of *English 1010* and one other English course *or* received permission of the instructor are warmly welcome.

EVALUATION: TBA

TEXT(S): TBA

TIME: W 1:30 - 4:30

PLACE: Check on-line

PROFESSOR: W. Shilton

ENGLISH 4910-1: SPECIAL TOPICS IN LITERATURE – PAVE PARADISE:
ENVIRONMENTAL LITERATURE (2nd Semester)

DESCRIPTION: From the beginning of literature 4,000 years ago, literary writers have incorporated the vital influence of the natural world on human experience, and explored the relationship between humans and our habitats, both natural and constructed. Since the Industrial Revolution, many literary authors have focused on the growing tension between nature and humans with our powerful technologies, growing population, and domination of earth’s habitats. Increasingly, authors evoke our uncertain future within the complex, wondrous, and overriding patterns of nature. In this course, we will study modern and contemporary fiction, poetry, and non-fiction essays which focus on the beauty, fruitfulness, vulnerability, and destructiveness of our interactions with our habitats – with, as American poet and essayist Gary Snyder wrote, our “Earth House Hold.” We will encounter writers who celebrate and lament these interactions, who highlight crises, and who envision difficult but revitalizing transformations – a way to live in harmony with our home.

EVALUATION: Evaluation is based on writing assignments, class participation, and presentations.

TEXTS: Callenbach, Ernest. *Ecotopia*. 1975
Doerr, Anthony. *The Shell Collector*. 2003
Kingsolver, Barbara. *Flight Behaviour*. 2012
Selected poems, short fiction, essays

ENGLISH FACULTY MEMBERS AND OFFICES 2019–2020

TIME: T & Th 1:00 - 2:15

PLACE: Check on-line

PROFESSOR: R. Lemm

ENGLISH 4960: HONOURS TUTORIAL (Offered Each Semester)

DESCRIPTION: This is an intensive tutorial course in the area of the student's Honours Graduating Essay, supervised by the student's Honours Advisor. Each Honours Tutorial will be developed by the student and advisor and approved by the Department as a whole. As part of this course, students will be required to produce a substantive proposal for their Honours Graduating Essay. Other requirements may include annotated bibliographies, preliminary draft work, reading journals, and essays.

NOTE: This course is a prerequisite for English 4970.

ENGLISH 4970: HONOURS GRADUATING ESSAY (Offered Each Semester)

DESCRIPTION: Each student is required to write an essay of 8,000 to 10,000 words on a subject selected by the student and approved by the English Department. The essay will be written under the supervision of a member of the English Department and assessed, after a discussion with the student, by a three-member committee consisting of the supervisor, a second reader from the English Department, and an outside examiner, usually from another academic department at the University. Students must complete English 4960 before beginning 4970.

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